

The Student VOICE

YOUR FUTURE IS HERE

1973-74

THE NEW STUDENT

VOICE

Mon., Sept. 17, 1973.

The New Worcester State College?

Any senior at WSC can bear testimony to the rapid change in the face and structure of this campus in the past few years. The three most obvious and dramatic examples are the springing up of the Learning Resources Center, the dormitories, and the All College Council. There have been equally important, if quieter, changes in the curriculum area. And this new bag of expansionism isn't empty yet.

In order to vary the educational opportunities on this campus and to serve a wider area of interest, further additions to the curriculum are being planned. A major in Administrative Studies is new this semester and has aroused enthusiasm in many students. Business administration, public administration, and health services administration are the three areas of study in this major. Three more new majors are already in the planning stages. The first is a Media Major which could be available this spring. This area of study will cover methods of communication from print to film. A full program in Nursing is also in the works. The third major is one in Urban & Multi-Ethnic Studies. Several new curriculum proposals are also now under consideration by the All College Council. One is a major in health education. Students in this area will be able to work either in the elementary or secondary school systems. The courses in this major cover such areas as hygiene, drugs,

etc. — areas which are now usually included in gym courses in the public school system. The second proposal is termed an "option in American Studies." It is not a major, but it prepares students for work in museums and historical institutions.

In letters sent to members of the student body in August, President Leestamper outlined plans for additional outdoor athletic facilities. The major addition will be an all-weather football and soccer field. This will be completed, for the most part, by fall, 1974. Three more tennis courts will also be built near the dorms. Provisions for outdoor ice-skating will be made this winter.

Hopes are also rising that the years of being without a Student Union might soon come to an end. President Leestamper informed us that the plans for a Campus Center are already finished and "on the shelf waiting for construction money." It seems that the lack of money is the only reason for the delay. The capital outlay for the project may be available this January. If it is, the State Legislature will vote on the issue in February or March. However, the President feels that there is a "reasonable chance" that WSC will get the necessary funds, since the Campus Center for this college is high on the state list of educational priorities. The project will be more than a Student Union. Its official name is the Campus Center since it will provide some office space for faculty and ad-

ministration. President Leestamper explained that if the school were to have any chance of obtaining funds, the concept of a Student Union would have to change. The Campus Center will provide space for Student Personnel Services, offices for student organizations, lounges, the cafeteria, faculty and administration offices.

There is also a future possibility of a New Classroom and Faculty Office Building. This will contain a Childcare Center, the Art, Music, and Psychology Departments, and various faculty offices. However, there are no further plans for expansion of the dorms. President Leestamper feels that "most of the students will continue to be commuting." Funds for dorm construction are more difficult to come by these days since in the past few years, students on some campuses wanted to abolish dormitories completely.

Despite all this growth, the frustrating problem of finding a parking spot still will not be alleviated. President Leestamper feels that the situation is somewhat ameliorated since most of the dorm students don't have cars on campus and since classes are now distributed later in the day, possibly relieving some rush hour traffic. The school will be adding a little more parking space by the May Street entrance and on the north side of the Gym Building as well as trying to buy additional lots on the other side of Chandler Street. However, when construction of the football-soccer field starts later in the year, a chunk of parking space by Lake Elly will be eliminated. Students are still welcome to park in the Temple Parking Lot, but must remember that they are guests of the Temple and that members of the Temple have first right there—especially on their holy days and days of special services.

CONSORTIUM HEALTH STUDIES OPTION

What is the Option?

The Option consists of three things:

1. a variety of health studies courses available to you through "no charge cross registration" at Consortium institutions;
2. internships and field projects arranged by the Consortium office;
3. a system of faculty advisors ready to discuss study plans, graduate school, and jobs.

The Option helps you to enrich your major or minor through elective studies focused on the organization, financing and delivery of health care. Through the Option, you can design a flexible program of studies which

When he is not available there will be another doctor covering for him.

Parental permission slips are necessary for all students under 21 (twenty-one) years of age before any treatment can be started. For any further information contact the college nurse at Health Services Office in the Gym Building.

The college physician James M. Morrison M.D., will be in my office in the Gym Bldg. on Mondays, Wednesdays and Fridays from 9 am to 10 am. During the rest of the college week my office will make arrangements with his office.

Evenings and weekends he can be contacted in his home at 310 May Street, 755-4102.

College: Who Needs It??

One clear answer to the above question emerged last week when well over three thousand students indicated their belief in the worth of a college education by registering at W.S.C. This is particularly rewarding in light of the shrinking enrollment at some colleges as a result of the disenchantment in some circles with college education. Say some critics, why spend four years with the books only to find no decent job after graduation? Why not use the four years either for specific vocational training or actually in a job building up four years of seniority or job experience?

There is of course some substance to such questions, but only if one assumes that the task of a college is to job-train a student to fill some specialized occupational slot after graduation. Most believers in higher education however see a somewhat broader role for state colleges, a role based on general rather than specialized education.

Yet there is a mountain of hard statistical evidence that proves conclusively that overall lifetime earnings of college graduates far exceed those of non-college graduates. And the rags-to-riches stories of the minority of non-college graduates who do make it big do not invalidate the general rule. Additionally, what use any particular college graduate makes of his or her college education is as much a matter of personal qualities as it is of diplomas and credits. A college graduate may spend the rest of his life checking groceries at the Star Market if

that is the height of his drive and ambition while a hard-working, level-headed and future-minded non-graduate may end up owning a financially rewarding business.

But no one can justifiably claim that a college degree ever hurt a man in pursuit of a good job and in view of the continuing preoccupation of employers (valid or not) with college degrees then the choice of Worcester State's three thousand would seem the both a reasonable and intelligent one. Their selection of a state college is also reflective of one of the most significant changes in American higher education in recent years, that is, the rapidly growing role of the public state college as opposed to the diminished role of the private college. Simple economics no doubt accounts for much of this shift as tuition at the private colleges climbs sky high. Yet money alone is not solely responsible; were the state colleges merely the only normal schools or teachers colleges of a generation ago they simply would not be able to draw the hundreds of thousands of youths that flock to them today.

The answer of course is that the state colleges and universities have so upgraded their academic standing that this fact plus their lower tuition has great appeal to young people seeking a good college education but one without bankruptcy. Worcester State College exemplifies this great change —& from a small parochial teachers college serving primarily the school systems

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Intramurals "Girls; Hit, Run, Pass, Score!"

If you would like to play, report to Paul Joseph's at the student activity lounge and sign a roster or pick up a roster and start your own team. Entries close Sept. 24th so hurry and sign up. The maximum amount of girls on one roster is 12.

fits your study and career interests.

Some Health Study Course Examples

- Health and Disease (Becker Junior College)
- Medical Sociology (Worcester State College)
- Medical Economics (Worcester Polytechnic Institute)
- Health Administration (Becker Junior College)
- Medical Ethics (Holy Cross College)
- Health Facilities Management (Worcester State College)
- Health Systems in America (Worcester State College)
- Social and Rehabilitation Services (Assumption College)
- Health Education (Worcester State College)

For further information contact your campus advisor, Dr. Robert Burmeister, Ext. 348.

Campus Alcoholic Beverage Policy

1. All policies and regulations regarding the consumption and/or sale of alcoholic beverages on the Worcester State College campus shall be in strict conformity to the appropriate Massachusetts General Laws.

2. Locations on the campus which may be utilized for the approved functions at which alcoholic beverages may be consumed, shall be determined as those facilities which the College's Scheduling Office designates for reservation for group functions.

3. The occasions at which alcoholic beverages may be consumed and/or sold shall be limited to the following:

a. Approved functions held by recognized campus organizations which are attended only by members and their guests.

b. Functions as stated above to be held in the Student Center.

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Editorial

HELP!!

Its September again, and the New Student Voice is again horribly understaffed. It's really too bad, because the campus newspaper is an important link in the communication between students and faculty, students and administration and students and students. The arrival of dorm students here at WSC should make the newspaper even more vital, but if it remains understaff-

ed, it won't be of any use to anybody.

It should be pointed out here that it is *your* student activity fees that support the *Voice*, so why not join and get your money's worth??? Being a staff member, believe it or not, can really be fun. Next time you're in the gym lounge, drop by the room with the green door and see what we have to offer.

P.M.

Free The Chandler Village 300

With WSC's centennial approaching, a quick look at the main events of one hundred years may well illuminate the importance of the current situations. In its first century of service to the community, other than supplying thousands of educators, the school has: dropped the name "Normal School," abolished the dress code, moved the library out of the present student lounge and built a dorm. Aside from the glorifications that such a momentous change as dormitories so richly deserve, there are some criticisms. No, criticisms would be a poor choice of words. Maybe instead simple questions should be asked about the more perplexing events. These questions might be answered by anyone, but

hopefully by someone.

Why does one house with 10-plus occupants have the same facilities as another house with four occupants? i.e. one refrigerator, one living room, one stove, etc.

Why does the school pay a campus policeman to sit in his car which is parked across the road to the dorms? I didn't realize that some of the residents were actually students at the May Street School.

The sudden cold weather has taken the impetus out of my question about some of the missing air conditioners for the rooms but the question of seat cushions remains.

And finally why are there contracts protecting the school from the student but never the student from the school?

New Student Voice readers with strong opinions on any variety of topics of interest to college students are urged to submit similar short articles stating your opinion or your beliefs. Sample topics: the W.S.C. bookstore; brief intercession courses, intellectualism at W.S.C., Worcester State College in comparison with other colleges

you have attended, good professors versus poor ones (keep it impersonal, please!), abortion clinics on campus as well as the morality of abortion, mountain climbing in New England, or almost anything on which you have strong opinions. The editors seek only to make this an interesting and relevant college paper.

THE NEW STUDENT VOICE

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The opinions expressed in the New Student Voice are only those of the staff or of the authors of the signed articles and are not those of the college, or faculty.

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Newspaper Policy

The campus newspaper is an important method of communication in any college. With the aid and support of the student body, it can also be a vital and potent method. The New Student Voice was christened in the hope that it truly would be the students' voice. But for that, we need your contributions. Any member of the student body is welcome to submit any articles, poems, letters, photographs, cartoons, etc. that he wishes. All we ask is that the contributions be written legibly and with some care as to good literary style. Although any contribution will be published anonymously at the author's request, we must ask that every contribution be signed. This precaution is taken for our own protection. Only the editors will have access to the identity of an anonymous contributor. If you have something you would like published, bring it to the New Student Voice Office in the Student Lounge.

The deadline each week is Tuesday, noontime. The paper is published and distributed throughout campus each Friday. Ideas are as important to a

lively newspaper as the printed material. If you have an idea for an article, or if there is something you would like to see investigated by our staff, bring your suggestions to the newspaper office or leave them in our mailbox (located in the mailroom, Administration Building).

We hope that some students will want to become permanent staff members. This simply means that these reporters are obligated to doing an assignment every week. Staff members are the backbone of a newspaper — without them, there might eventually be no newspaper.

This editorial is a statement of the New Student Voice policy and a plea for help. If the newspaper is to do properly its job of keeping the college community informed, if it is to be a vital force on campus, it must have the support and assistance of every student. It is really your newspaper. We are only editing it for you. With your enthusiasm and interest, it will be an exciting publication — without those ingredients, it can only be a flop. L.M.

Letter to the Editor:

I am a responsible person and hold a responsible professional position within the State Dept. of Mental Health. I am also a freshman student at Worcester State College. The inefficiency at the latter institution prompts me to write.

To properly achieve learning and receive grades necessary to advance myself and provide care for my "clients" I need books. Without these books, my college future looks dim.

I came to Worcester State Thursday bright and eager and went to two classes. I finished in a half hour. I left to get books before I had to go to work. When I saw the line I forgot about that idea, and said tomorrow ... Well "tomorrow" was the same and so was Monday. Tuesday came and with it, my first opportunity to purchase my books. My joy was shortlived. Not one of the needed books was available.

There are two points here:

1. An institution the size of Worcester State that receives 3000 students should be prepared to accept them with all services ready. Not all of the 3000 students can afford to stand in line for hours waiting for those services.

2. Services and supplies should be ample to meet the needs of the expected students. Shortages cost the students and the teacher, time and anxiety.

In paying for these services through tuition and taxes (I pay a considerable amount), I expect to have my needs in this institution met with some degree of competency. The inefficiency and mismanagement at Worcester State has created needless frustration and anger.

Please ...

Gordon Larrivee

P.S. This is not a direct attack of any one person or Dept.

Boston Repertory Theatre Schedule

The Little Prince: by Antoine de Saint-Exupery. Opening Thursday, Sept. 20, continuing Friday, Sept. 21, and Saturday, Sept. 22. Also running the following weekend, Sept. 27, 28, and 29. Then every Sat. at 8:08 p.m. General admission \$3.00.

Animal Farm: by George Orwell. Previews Thursday, Oct. 4 and Friday, Oct. 5. Then every Thursday and Friday at 8:08 p.m. General admission \$3.00.

Special Workshop Production: Opens Wednesday, Oct. 8. Then every Wednesday through October, at 8:08 p.m. General admission \$1. For details call 423-6580.

This schedule will be in effect throughout October.

All performances are held in the theatre at the corner of Marlboro and Berkeley Sts. in Back Bay.

For further information call 423-6580.

SPECIAL PERFORMANCES:
August 1 & 2, The Rep performs *The Little Prince* in Provincetown, Mass. Town Hall

Aug. 1: one show at 8:08
Aug. 2: two shows at 3:00 p.m. and 8:08 p.m.
General admission \$3.00
September 15 & 16, The Rep performs *The Little Prince* at Wolf Trap (Filene Center) in the Fairfax County Council of the Arts 3rd Annual International Children's Day. Performances at 3:00 p.m.

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of Worcester County to the broad based institution of today with a multiplicity of courses and programs, a faculty drawn from a dozen nations as well as across the country, and a student body whose backgrounds, interests, and futures are light-years apart from the demure would-be teachers of yore.

That an excellent education is obtainable here at W.S.C. is amply evidenced by the number of graduates who have been accepted by leading university graduate schools all over the nation including both Clark and Harvard.

So the opportunity is here for

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Faculty Lounge, Science Building Study Hall, Cafeteria, and Coffeehouse must be held only after the conclusion of the regular day schedule of the school, i.e. 4:30 Monday thru Friday.

c. Occasions of approved functions held by faculty, staff, administration, and other recognized Worcester State College groups. All outside groups using Worcester State College facilities fall under the Alcoholic Beverage Policy.

4. The organization responsible for the occasion shall assume responsibility, legal and otherwise for the conduct of the participants and any damage incurred.

5. Drunkenness will under no conditions be tolerated on the campus, and shall be considered cause for expulsion from the event, and/or subsequent disciplinary action.

6. Scheduling of student events which involve the sale and/or consumption of alcoholic beverages shall proceed through the office and under the authority of the Dean of Students or his designee.

7. The sale and/or consumption of alcoholic beverages at approved student functions shall occur only in the presence of staff members of the institution. (Faculty, Advisors, Administrative Staff and/or Security Staff.)

8. Residence Halls

a. The possession and consumption of alcoholic beverages in the Residence Halls shall be in conformity to the appropriate Massachusetts General Law.

b. Alcoholic beverages may be consumed or sold at sponsored and approved functions in the Residence Halls only in those designated public areas at the Residence Hall complex and with the approval of the Dean of Students Office.

Residence Hall Public Areas:

1. Lounge in Building 11
2. Game rooms in Building 16
3. Designated outside picnic areas

c. Possession and consumption of alcoholic beverages in residence hall rooms shall be in conformity with both the Massachusetts General Law and item no. 5 of the Worcester State College policy.

This policy is subject to the approval of the Board of Trustees. If they disapprove of it, it will go back to the All College Council for revision.

The term "drunkenness" in section 5 will be applied to any student who, under the influence of alcohol, disrupts a class or meeting, is obnoxious or belligerent towards others.

those three thousand plus who registered last week; the college can help them gain the good education that they seek. But as a college education is neither and end-all nor a magic carpet to success but simply a tool that each student must himself sharpen and apply in later life, then it obviously behooves each student to be aware of his good fortune in being a college student and in having four years in which to develop to the fullest his intellectual capacities, and so to make the very most of his opportunity.

R. McG.

Welcome To Chandler Village

Have you noticed a large cluster of new blue and brick buildings on campus? Well, if you have, that's Chandler Village — home of WSC's long-awaited dormitories. Chandler Village consists of twenty-six Town Houses of varying capacity, from a small suite of four rooms with kitchen and bath to a large apartment occupied by 14 students with a kitchen and living room area. There are single bedrooms, doubles and multiples. A lounge area, laundry facilities, a post office and administration offices are also situated there. The Houses are surrounded by stretches of trees and grass. Dean Alberque, Assistant Dean of Students at Chandler Village, describes the area as "beautiful, fantastic." Certainly a far cry from cement and steel high rise dorms at many other colleges.

There are presently approximately 400 students in residence. With such a manageable number and such unique living conditions, there should be no worry, that a student will lose his identity, feeling that he's only one in a mass of residents. There is room for both privacy and friendship. The staff of Chandler Village is made up of Dean Alberque, Dave Zimmerman, Maintenance Supervisor, and twelve Resident Assistants. Resident Assistants are upperclassmen who are employed by the school and living in the dorms. Their responsibilities are assisting the residents in any way they need and bringing the residents together as a cohesive, working group in order to start many of the programs planned for Chandler Village. Since many dorm students are freshmen, the Resident Assistants will probably be very busy simply giving out information and directing the students to people who can help them. There are also many programs planned for the Village which require the cooperation of the residents. The RA's are responsible for getting these programs started and for getting the students together.

A system of government is also being established for the residence halls. Each town house has its own set of elected officers who provide their house with activities and who present residents' ideas to a President's Council. The dormitory government system is not finalized yet since it will evolve from the students' wishes and we are only at the beginning of the school year. Some type of a resident



government is obviously very important for the people who live at Chandler Village. A question arises about whether the dorm government will be somehow affiliated with the established Student Senate or whether it will be completely separated from it. Dean Alberque remarked that on most campuses, these two are separate. But it doesn't have to be this way and it will ultimately depend on the students' wishes. There are possible ways for the Student Senate and the dorm government to work together.

A judicial system, devised by the dorm students, will also eventually develop. This system will provide mediation for students who feel they need an objective third party to settle a difference as well as solutions for more serious infractions. Dean Alberque believes that "laws are set up to protect the rights of the individual and the rights of the community." He feels that by using their common sense and by respecting each other's rights, residents will be able to keep the peace. Such respect is necessary because residents don't have the ability to "walk away from a problem in his dorm. He is required to return to it simply because he lives there. He has also paid money for a particular space. Any interference with his rights needs to be adjudicated." The Administration retains the right to terminate a student's residency if he consistently refuses to respect the rights of others. Dean Alberque feels that there will actually be very few such problems. "Students will

have more of a chance to get involved and will have pride in respecting each other." It is unlikely, but possible, that more serious problems could develop concerning illegal acts such as drugs. Dean Alberque stated that "the magnitude of the problem would determine the solution and the action taken." He feels that Chandler Village is "a unique community but it is still subject to state and federal laws. Chandler Village shouldn't become a sanctuary." He strongly believes that he must do his utmost to prevent the presence of drugs on campus. However, as stated in "A Guide To Chandler Village," "the College does not act in a parental capacity to students." Administration officials have the right and responsibility "to act with prudence" if they have sufficient reason to believe that something illegal is going on in a House. However, sufficient reason does not mean mere hearsay. Admittedly, these subjects are touchy areas, but they are areas that must be definitely resolved. The residents have a responsibility to respect the laws of the community as well as each other's rights. But they also have a right to use their judgment and a right to their privacy.

Social events, scholastic, cultural programs, and athletic events will also be established by the residents. All students will be welcome at these programs, but some events will naturally be geared to residents and may not interest commuters. The possibility of a separation



between residents and commuters is frightening, but not inevitable. Problems that might arise in Chandler Village, such as noise level, obviously concern residents more than commuters. Dean Alberque feels that his "concern is that Chandler Village can become a progressive educational community and anyone (residents or otherwise) who can contribute is welcome. The situation is both threatening and exciting just because it's so new. But I assume I'm in a community of people of good will who want to work together."

An area still not settled is whether or not the Residence Halls will remain open during the extended school vacations. The Dean supposes that most students will go home, but there will be special cases that will have to be decided separately. In any event, the question will have to be decided upon soon.

Dean Alberque believes that the main strength of Chandler Village is that "it's a place that I would like to live in. I can't say that of many dorms. The students like the place. The required aspects of living in a dormitory gone. We'll be developing something new here. We don't know what it will turn out to be yet, but we hope it will fulfill student needs."

Mental Health Abuses Deplored By The Citizens Commission On Human Rights

Freedom and human rights are probably the most talked about subjects yet they are the

most neglected. What human right could be more basic than the right to be treated as a human? But what human right is more neglected today. A time when a man can be picked up off the street, incarcerated against his will, never breaking the law, experimented upon, abused, and treated like an animal. I'm not talking about the mental institutions in Germany in the 30's where 300,000 mental patients were murdered in gas chambers by psychiatrists. I'm not talking about the Nazi concentration camps where 6 million Jews were murdered. I'm speaking about today's mental health movement.

I've travelled throughout the United States and England. I've seen the insides and outsides of the "very best mental homes." I've seen the zombiism of the overdrugged patient, the vegetableism of the overshocked patient, and the degradation of the patient who has just been beaten by an orderly.

I know that any one of you can, like the over 60% of mental patients in America, be subject to involuntary confinement.

I am with the Citizens Commission on Human Rights. We believe these conditions can be changed. We believe a "Clock Work Orange" or "1984" can be reverted. We have asked institutions to present cured happy patients to us, we have asked psychiatrists to show us one patient who is not addicted to psychiatric drugs. We are having trouble finding successes in this field.

We know what can and must be eradicated from the field. Our purpose is to publish and seek the correction of any abuses to the fundamental rights of men. We feel a mental patient has the right to a lawyer; a physician of his choice; a court hearing; to write a judge, to write anyone for help, and to talk to the clergy of his choice and to humane treatments.

We need help to achieve our goals. College is important, but please don't be blinded to the atmosphere you have to face when you leave. You can do something now. Contact the Citizens Commission on Human Rights in Boston — 262-0640. Find out how you can help on your own campus.

Jeff Friedman
District Director
Citizens Commission on Human Rights



Sports

Worcester State Varsity Basketball

1-25-73 ... Mal Person approaches 1000 point club ... Lancers rolling with a 10-3 record ... Sonny Price adds to team success ...

Coach Buddy Masterson has his Lancers in high gear now with an overall record of 10-3 and a Mass State College Conference mark of 8-1. The only State loss in the conference was to Boston State by six points at the Boston gym. It was in that game that Art Gazal, the team's floor general and a 20 ppg performer, broke his hand. Art's cast may come off this Saturday (Jan 27) and he could see limited action against Framingham (Jan 30) and the big rematch against Boston on Thursday; Feb. 1.

Whatever Gazal's playing status may be, Coach Masterson has his team running and working well together. The possibility of a post season tournament looms even larger this year than last season, and the Lancers could be an exciting tournament team, especially if Gazal can return to form in time, for there are now four players averaging better than ten points per game. The scoring parade is led by 6'6 junior Mal Person with a 26.1 average (10th nationally in the college division) in 13 games. Mal has scored 946 points in only 37 varsity games over the last year and a half, and should break the 1000 point mark at home against Framingham or Boston. Person is followed by Worcester State's "SUPER SOPH", Richard "Sonny" Price. Sonny became eligible at mid-year and in 2 games to date has

a 23 ppg average. His 29 points against Suffolk was recognized by his selection to the ECAC All-East team for that week.

Gazal, as mentioned, has a 20.3 ppg average and will add another offensive dimension when he returns. The fourth scorer is junior Jim Ridick with a 10.5 average and a rebounding average of 11.2 per game. Jim had a 19 point night against Lowell State. He returned to his form of the last two seasons as he hit on 9 of 11 from the floor and scored all of his points in the second half.

Masterson can also go to his bench this season with more confidence than ever before. Paul Steuterman (6'6) and Mike Murphy (6'8) have both started at times during the season and have impressed. Co-Capt. Tim Ethier is Worcester's sixth man in the true Frank Ramsey tradition. Tim is averaging just under 5 points and 9 rebounds a game.

Guards Len Kasprzak, Brian Prince, and Jim McGovern (all between 4 and 5 ppg) can be shuffled in and out without sacrificing quality or leadership. And this is the case right on down the bench.

The next four Lancer games (at Fitchburg Jan. 27; Framingham Jan. 30; Boston State Feb. 1; and at North Adams Feb. 5) are all key MSCAC contests.

With a strong front five that is working extremely well as a unit, a solid scoring balance, and a bench with depth, the Lancers are proving they could very well be an exciting tournament team.

LRC SERVICE DIRECTORY

AREA	ROOM	EXTENSION
Acquisitions (Materials Selection)	236	332
Associate Director For Communication Services	177	309
Associate Director For Library Services	236	332
AV Services	174	306
Children's Library	328	340
Circulation	2nd Floor Lobby	328
Communication Services	177	306
Copy Center	101	359
Director, Learning Resources Center	206	325
Educational Resources (Curriculum Library)	326	339
Film Booking	177	307
Graphics	108	317
Interlibrary Loan	2nd Floor Hub	323
Periodicals	2nd Floor	329
Production Services	175	308
Reference	2nd Floor Hub	323
Technical Services	168	313

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OR DEAN OF STUDENTS OFFICE — A211
OR POLLY FORSBERG — CHANDLER VILLAGE
OR PAUL JOSEPH — STUDENT ACTIVITIES OFFICE

FOOTBALL WSC vs. SPRINGFIELD TECH
SUNDAY, SEPT. 23, 1:30
AT LAKE PARK

LRC Newsletter

Welcome, or welcome back, to Worcester State College during our Centennial year. Throughout the next 18 months the LRC will be featuring exhibits relating to the past century and we need your help. If you have interesting memorabilia, photo's, yearbooks, etc. relating to our history we'd like the opportunity to display them. Contact Bob Jones, Director of the Learning Resources Center (ext. 325) for further information.

FACULTY CARRELS

The LRC has set aside 18 faculty carrels on the third floor for those who would like a secure place to keep papers while working on projects. If you would like one for the year contact Bruce Plummer in Room L236 (ext. 332).

NEW TRAFFIC PATTERNS

Throughout the world libraries are faced with the problem of loss of materials from their collections, and the LRC is no exception. During the summer we experimented with a new traffic pattern which seems to be working well and is being continued this fall.

In essence access to all materials in the collection (and some offices) is through a single entrance and exit point in the main lobby on the second floor. Within this zone are the computer center, the typing room, offices of Administrative Studies and Health Management, the books, special collections, periodicals and reference, and does encompass most (but not all) of the second and third floors.

The second zone consists of the entire first (ground) floor, LRC administration, classrooms, Media Department, and Community Services.

There is no direct access from

one zone to another excepting through the second floor lobby.

We ask your assistance and cooperation in learning the system which we believe will help reduce our losses. Quick location guides are available at both entrances to the building.

GROWTH OF THE COLLECTION

One of the highest priorities of the LRC is continuing to increase the size and usability of our materials collection. We were encouraged by the number of faculty who assisted us in the selection of materials last year and hope that more will participate this year. We will notify you when the BCL selection cards arrive (approximately every two weeks) for newly published materials. In addition we welcome your recommendations about the purchase of any type of material. Selection forms are available from and should be returned to either Bruce Plummer or Evelyn Cote in the LRC.

COPY CENTER

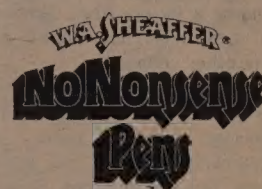
Due to the late arrival of the original copy for the College's catalogue and other major projects, the Copy Center is swamped with work. We ask your indulgence for the next few weeks as we try and catch up.

AV SERVICES

The financial pinch coupled with a 400% increase in AV Services last year has mandated some changes to keep pace with the demands.

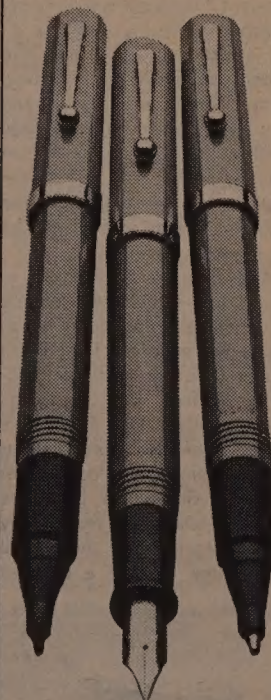
We find that we are unable to meet the demands for delivery of equipment on campus. Therefore, the smaller items, such as 8mm projectors, slide projectors, and the like, are designated for user pick-up and return only. This will enable us to deliver the larger equipment.

Because of the vastly increased demand for equipment, without an increase in numbers of equipment, requests for deliverable equipment must be made 24 hours in advance for picked-up equipment. Long lead times are advisable to insure equipment is available when you need it. We are locating overhead projectors in 22 classrooms on campus designated as permanent stations. They may be moved to other areas on the floor of the building, but must be returned to their permanent location at the end of the class.



Simple,
straight-forward,
classic — out of step
with today's
throwaway culture.
Refillable cartridge,
ballpoint or fiber tip
marker in basic tan
or navy blue.
\$1.98; not bad for a pen
you may use the
rest of your life.

\$1.98



SHEAFFER, WORLD-WIDE, A **fastron** COMPANY

Bullboard

1. Meeting of all Pre-Law students with Dr. Spector in Room A303, 2:30 p.m. Tuesday, Sept. 18, 1973. Please be prompt. Every student at present in the Pre-Law Program or intending to be a lawyer should attend.
2. Meeting of the Center for the study of Constitutional Government with Dr. Spector Thursday, Sept. 20, 1973 at 2:30 p.m. in Room A303. ALL members and all those who wish to participate should be present.
3. A.V. Club will hold its first meeting Sept. 17, 2:30 p.m. in Room L122. The AV Club

is open to all members of the College Community who have an interest in learning basic color processing.

4. Reservation forms for the use of facilities on campus are available in Room A308, the Calendar Office, and the Student Activities Office.

GIRLS

5. For Rent 2 bedroom, bath, kitchen area reasonably priced. Within walking distance of school. Call 756-5961 evenings.

Intramural Football Men

Entree forms should be picked up at Paul Joseph's Student Activity Office in the lounge or at the men's physical education office.

Roster forms must be turned in by Sept. 24th.

Dining and Kitchen Administration, Inc. (dāka) is the new food service contractor at W.S.C. this year. daka has initiated several new concepts in the food service, including a buffet luncheon served daily, 11:30 to 1:30 in the Faculty-Staff dining room — next door to the Cafeteria.

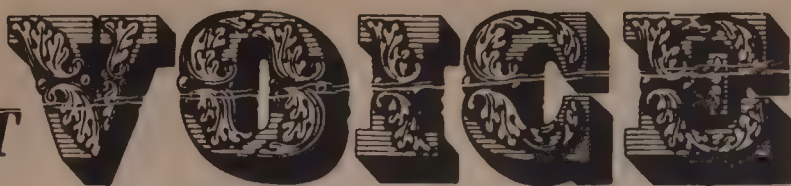
The buffet provides several cold meat and salad displays, a hot entree with vegetables, soup, assorted desserts, and beverage. The cost is \$1.35 plus tax.

We are pleased to offer this new service to you and look forward to seeing you.

CANDIDATES FOR THE
WSC WOMEN'S VARSITY
TENNIS TEAM ARE
NEEDED
IMMEDIATELY!

IF INTERESTED,
PLEASE SEE MISS NUGENT
IN ROOM G25
AS SOON AS POSSIBLE.

THE NEW STUDENT



Fri., Sept. 21, 1973

National Science Foundation Graduate Fellowships For 1974-1975

WASHINGTON, D.C. — The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists appointed by the National Research Council will evaluate qualifications of applicants. Final selection will be made by the Foundation, with awards to be announced on March 15, 1974.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. In general, therefore, those eligible to apply will be college seniors or first-year graduate students this Fall; in particular, eligibility is limited to individuals who by Fall 1974 will have completed not more than one year of full-time or part-time graduate-level study. Subject to the availability of funds, new fellowships awarded in the Spring of 1974 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in the sciences.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological,

engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, or for work leading to medical, dental, law, or joint Ph.D.-professional degrees. Applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test

scientific aptitude and achievement. The examinations administered by the Educational Testing Service, will be given on December 8, 1973 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 26, 1973. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Building Community: A Campus Ministry

Have you ever thought of feeding children from Kelley Square free breakfast? Or what you could do about institutional racism in Worcester? Have you stopped to ask where the peace, women's and other liberation movements have and are taking us? Or what it's like to be poor, sick, old in this city?

What would it mean to the Chicano people if we at WSC boycott non-UFW lettuce and grapes? Or to us if we started to operate a campus food cooperative? Is it important that the student senate go on record as favoring an unconditional

amnesty for those whose consciences were troubled by our involvement in Indochina?

Would it make a difference if everyday we made an effort to meet someone new in the WSC community? What of the enormous task in battling student and faculty cynicism?

These are some questions that I, as a WSC student, and that we, as a Campus Ministry board, are concerned with asking here. And we are concerned also with silence, solitude, prayer — those elements essential to maintaining a direction to one's activism

One major priority of the Worcester Area Campus Ministry (WACM) this year is to strengthen the ties among the colleges, local churches and the community. Some of our programs will serve to engage the three groups in a common activity, uniting those concerned with the Gospels. A brochure will be available soon detailing the interests and services of the ministry

Soon, we will begin to gather for weekly communal meals where we can share our thoughts, feelings, problems and joys. There will be a notice in next week's NSV regarding time and place. You're all welcome and faculty too.

A very important part of the ministry is the development of a team (students, teachers, and ministers) to assess the needs here at WSC and to organize programs and strategies accordingly. Please contact us if you are interested in the team or generally in campus ministry.

In Memoriam: Dr. Edmund Osborne

DR. OSBORNE (1927-1967)

Many members of the WSC community were saddened on their return from vacation by the news of the death during the summer of Dr. Edmund C. Osborne formerly of the Physics Department. Professor Osborne (Ozzie, to his many friends) was unusual in being one of the few "old timers" whose long years of service spanned the gap from the old Worcester Normal School to the Worcester State College of today.

What a strange and faraway world 1927 now seems, yet that was the year when Mr. Osborne was appointed an Instructor to teach mathematics and science to the predominantly female student body, almost every one of whom was preparing to be a teacher in local schools. The 1920's have commonly been regarded as prosperous years of complacency between the twin trials of World War I and the Great Depression, yet now in retrospect that seem to have been the 20th century's years of innocence. Certainly few in the

Normal School at that time had any idea of what the future had in store for the coming decades. As always their concern as teachers was with education, with curriculums, and of course with state funding

Young Professor Osborne, with a new M.A. from Columbia University, taught not only mathematics, but also physical science, economics, and even sociology. Those may have been the days, my friend, but they were also the days when a normal school president tried to get as much for his money as possible and equally when a young faculty applicant was well advised to have more than one arrow in his professorial quiver when he went job-seeking.

During the course of his 40 years of service to Worcester State, Professor Osborne taught well to hundreds of Worcester county teachers the science and mathematics that he was paid to teach. However there was no line item in the budget to repay him for the loyalty and support that he gave unstintingly; nor was there financial reward for the dozens of extra-curricular tasks that he cheerfully added to his schedule — and those who remember him recall his cheery and pleasant nature.

Certainly his determination to establish at the old Teachers College a means by which some recognition could be made of superior academic achievement deserves both credit and remembrance. As a result of his lonesome persistent effort, a chapter of Kappa Delta Pi, the national collegiate honor society, was established at Worcester State on March 1, 1935. Teachers colleges at that time tended to be looked down on by liberal arts colleges for their supposed lack of intellectual attainment, but the high standards of academic performance demanded by Dr. Osborne — higher incidentally than those set by the national society — helped to dis-

prove the charges by demonstrating that some teachers college graduates were the academic equals of the best of the private colleges.

Today Gamma Chi chapter of WSC is still continuing the tradition launched by Dr. Osborne so many years ago, that is, honoring those students who are not satisfied with mediocre achievement but who wish to excel in the pursuit of knowledge. Osborne himself gave personal witness of his own commitment to education by returning at the age of fifty to Boston University where he spent six years of advanced study eventually winning a doctorate in 1956. Shortly after this, during the 1960s, the college began to expand furiously while the original role of education for future teachers was broadened into the multipurpose institution it is today.

Who's Who in the Administration

Very often, the people who make up the Administrative facet of a college are only known as titles to the students. You may know his name, but you're not quite sure what he does. Many students who have personal, academic, or emotional problems aren't aware of which office to go to in order to obtain the help they need. We would like briefly to introduce the chief administrators on campus and describe, in short, some of their duties. Since even a quick listing turns out to include many names, the second half of this list will appear in next week's paper.

1. James Alberque
Assistant Dean of Students. His office is located in the Chandler Village Complex.
2. Kenneth Barton
Chief Accountant
3. William Butler
Bursar. He helps in preparing

the annual supplementary and other necessary College budgets. He is also responsible for the collection and accounting of all fees, tuition, and other payments due to the College.

4. Robert Devlin
Director of Athletics. He is responsible for coordinating and developing intercollegiate athletic and intramural programs.
5. John Dowling
Registrar.
6. John Eager
Director of Program of Continuing Education. He plans course offerings and schedules them for each semester and Summer Sessions. He plans and executes the registration procedure for each semester. He supervises and directs the office personnel involved in the program and he reviews and evaluates all potential transfer

• cont. on Page 3

Apologies

Our apologies to President Leestamper and Dr. Morrison for the confusion in our last issue. The photograph on the front page is a picture of President Leestamper and is a supplement of the article, "The New Worcester State College?"

Mary Harding at Mustard Seed

Mary Harding, a former nun imprisoned by police in Bolivia for her work among the poor, will talk at the Mustard Seed/Catholic Worker Center in Worcester. Her talk, accompanied by slides, is entitled **Chile, Brazil, Bolivia: The Struggle for Justice**. A native of Worcester, Ms. Harding is presently working with a coalition of political groups in Washington, D.C. in an effort to educate the American public about social conditions in Latin America.

Ms. Harding first went to Bolivia in 1964 as a Maryknoll missionary. She later left the order and went to work in the factories in La Paz, the capital

city. Her associations with working people and students and her involvement with the movement for social justice led to her arrest in 1972. After six weeks of imprisonment she was deported to the USA last December. She will be accompanied by an associate from Washington, D.C. who lived in Chile during the administration of the late President Salvador Allende who last week was overthrown in a right-wing generals' coup.

The talk and slides will be presented at 8:00 PM, Friday September 21 at the Mustard Seed, 195 Pleasant Street in Worcester. The public is invited, refreshments will be served afterwards.

Editorial

The Bookstore Dilemma

Another school year has begun and again many students face the start of the semester without the necessary books. It seems to be a chronic problem, but that does not relieve the frustration of standing in hour and a half long lines during the first week of school. There is also little comfort for the student who waits patiently in line only to hear at the end, "Sorry, we ran out of those this morning." Placing blame is risky since no system ever was or will be perfect. But can't there be a better way of distributing needed textbooks without the endless wait and possible disappointment? Simply expanding the Bookstore's physical space isn't the answer. To prevent books from being stolen, those who run the Bookstore will still allow only a few students in at a time. This is reasonable, but isn't it possible that yet another method of selling books can be devised? The new registration system has worked out well, allowing many students to register while minimizing the confusion, the hectic rushing, and the long waiting. Could the sale of textbooks be set up in a similar manner?

Often, it is not even the technical problem of selling books to 3,000 students all at once that causes frustration. Too many times, there are not enough books because some students decide to take a course they did not preregister for or because a professor ordered his books too late or ordered too few. The problem is complex but it needs a solution. Spending the first week of class waiting in line for books only starts everyone off in a frustrated and bad humor.

Bookstore Troubles Why?

Every year during back-to-school insanity, the bookstore turns out to be one of the more misunderstood places in the school. It seems that everyone has their favorite ideas on how it runs, but no one is totally certain.

Trying to get a straight answer from the manager, David Eisenburg, was extremely difficult. After asking a question, you get an answer broad enough to answer about fifty other questions. But the beauty of it is that it still really doesn't answer your question.

Pre-registration plays a big part in the functioning of the bookstore. When you pre-register for a class you are letting the administration know approximately how many people are interested in taking any particular course. The professors then find out how many students they will have in a class, and send to the bookstore a requisition for the required amount of

books. Ideally, each student taking the course should receive one book.

Unfortunately, too many things get into the way of this system. First many students don't pre-register, either by choice or necessity until school is almost ready to resume. In this case, a professor who is expecting thirty students in his class discovers that in reality there are forty-five. At the same time the bookstore has fifteen students they can't accommodate. Or the professor allows fifteen extra students to add into the class. Lastly there are the professors who don't order their books until the day before school starts. Their students will be without books for up to three weeks.

It must also be noted that this is the rush season for the publishing companies, and they can be late in sending the order, or can send the wrong book. These have to be returned and

VIVA ESPANA

How was your trip? When did you get back?

These are some of the questions that I have been asked on my way to classes. I try to brainstorm one word answers to describe the trip — ¡magnífico! ¡fantástico! ¡excelente!

To The Editor:

During the summer recess the WSC community was assessed a \$2.00 parking tax. This tax without representation is unfair and inappropriate on two accounts. The first being that this student tax may be illegal on the grounds of duplicate taxation since the parking lots are funded by Mass. state tax revenues. Hence, it is discriminatory to the members of the WSC community and other state colleges with similar fees. A case is now pending in court concerning this issue on the UMass campus, at Amherst.

To further complicate matters, at our own institution, construction of new athletic facilities has begun. This will eventually further delete the already inadequate parking facilities at WSC. Members of the WSC community who purchase parking decals have no guarantee of a parking

I returned Aug. 21st after studying at the University of Valencia for the summer. The courses were conducted by natives and our friends could not speak English thus we learned a great deal speaking the language of the country.

space being available. Faculty and administration have parking space reserve privileges, non-existent for paying students. To purchase and/or require the purchase of parking permits without the availability being provided seems to be unfair and illogical. You're actually buying a service that cannot be provided.

To even further establish the unfairness of the parking fee it should be noted that the President has earmarked \$5,613.48 of the Student Activity Trust Fund to the Parking Trust Fund. Thus students are actually paying threefold for a service they may never have the opportunity to enjoy. I hope that whomever employed this unfair fee would reconsider its implementation, or, at least, postpone its enforcement until 1) a court decision is made and 2) adequate facilities are provided in fairness to all WSC students.

John G. Giangregorio

the correct ones sent out again.

As for the lines outside the bookstore during the rush; if you can think of any constructive methods to remedy this, please write them down and place them in the suggestion box in the bookstore. Or if you feel that you will get no action this way, arrange an appointment with Mr. Arnold Melnick who is in charge of the trust fund that runs the bookstore. However, keep in mind that the suggestions that are the equivalent to "let everyone in at once," will very likely be brushed aside. This kind of situation shows how dishonest people can be when inventory is taken and the amount of loss is shown.

Try to keep in mind during the next book rush that these are only a few of the problems that the bookstore is up against. The people working behind the counters are only there to help you. When

they tell you that they are out of a certain book, please keep yourself from screaming at them. It is not their fault. If everyone would co-operate with each other, and suggest any changes felt necessary, it might help the bookstore to become a much nicer place to work in and to patronize.

Announcement

One of the best ways of "getting together" is through music. Music is alive, self-expressing, but especially a good emotional outlet. But of course, music is many things to many people. Make your own kind of music here. Our WSC Choir and Madrigals has a wide range of music for all. Make music — every Tuesday and Thursday afternoon at 2:30 in the New Auditorium.

We felt especially successful when we could discuss and debate our ideas about art, music, literature, poetry, theatre, films and philosophies. However I was pleased when I could be myself and think of puns and jokes to kid my friends, using the Spanish idioms.

How can one describe the ambiente that we shared with the people we met?

Ambiente does not have a direct English translation however the closest English word is the hip word "soul." This ambiente was ever present when a group of Spanish friends and our group got together for songfests, poetry readings, carnival parades, flamenco fiestas and at mesones (taverns) where we carved our names into the wall, a custom since the Medieval age.

The Spaniards definitely know how to enjoy themselves with good wine, women, songs and food, usually all placed together in a beautiful garden, park or campus.

Beautiful women, especially American women, are enjoyed being admired by both the men and women of Spain. Shouts of *iguapa* — beautiful! *reina de la mañana* queen of the morning usually were heard whenever we passed in the streets. Because I am quite tall and the average Spanish woman is 5'4" I received extra compliments of *catedral* or *monumento*. While waiting for the bus or metro many Spanish people stood around us or went out of their way to think of questions of where the end of the line was (usually Europeans stand in a line waiting for the bus) or where is this bus going, just for an excuse to talk with us.

I found the Spanish student intellectually more mature than the American student. The student strives to become successful because his parents have sacrificed a great deal to send him to school.

Fizzicks is Phun

The Society of Physics Students is your Society — the only physics society explicitly designed for students. Membership, through collegiate chapters, is open to anyone interested in physics. Within the SPS, a nationally recognized honor society, Sigma Pi Sigma, elects members on the basis of outstanding academic achievement. This two-in-one Society operates within the Education Division of the American Institute of Physics (AIP).

To cover, in part, the cost of the Society services, members pay annual dues of \$5. Our local chapter would have no further dues associated with it. Each new member receives a membership card and lapel emblem (or pins for women) to show their membership in SPS.

All it takes is a group of interested students, a faculty advisor, and the approval of the physics department to petition for an SPS chapter. We have the approval necessary and Dr. Garrett has consented to be our faculty advisor. ARE YOU INTERESTED? Contact Dr. Chapman at No. 267, or any of your friendly Physics majors.

THE NEW STUDENT VOICE

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MR. ROBERT McGRAW

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New Student Voice readers with strong opinions on any variety of topics of interest to college students are urged to submit similar short articles stating your opinion or your beliefs. Sample topics: the W.S.C. bookstore; brief intersession courses, intellectualism at W.S.C., Worcester State College in comparison with other colleges

you have attended, good professors versus poor ones (keep it impersonal, please!), abortion clinics on campus as well as the morality of abortion, mountain climbing in New England, or almost anything on which you have strong opinions. The editors seek only to make this an interesting and relevant college paper.

The mob wanted Harlem back. They got Shaft... up to here.

SHAFT

SHAFT's his name. SHAFT's his game.

TUES. - SEPT. 25th - 8 PM
STUDENT LOUNGE - 50¢

MUSIC BY ISAAC HAYES

R MGM METROCOLOR

Sports

Support Worcester State Athletics

Soccer '73 started in traditional style last Saturday by losing 3-2 at Bryant College. Tradition the past 2 years meant a grand total of 2 wins and 2 ties in 25 games — not exactly a national powerhouse. But, lo and behold, there happens to be an optimistic story behind the loss. Consider, for instance, that the Lancers led 2-0 as far as 10 minutes into the second half before succumbing to fatigue. Then there were the 2 goals scored by underclassmen Junior Jim Barkus and freshman Ken Carlson. And finally there was the commendable job done in goal by freshman Jim Lucas who was looking at his first Soccer game from the nets. Put it all together and you come up with a

team which has just 3 seniors in the old man category. So, obviously we can look for improvement with each game as this youth dominated squad goes through its schedule, right? Well, not immediately, not with the likes of Nichols and Eastern Connecticut standing in line. But look for a surprising and exciting bunch of kickers to mature into an even more surprising overall season. Certainly Coach Ham Perkins and assistant Jack Giarusso are optimistic and hopeful in their attempt at turning the corner in state soccer fortunes. Until next week let's keep our fingers crossed and maybe some of those surprises will come early.

Women's Field Hockey

This year's edition of the Women's Field Hockey Squad, hoping to retain the State College Conference Championship, is led by four returning seniors: Debbie DiPadua, Polly J. Forsberg, Bette Langlois, and Janice Makowski. Other returning members are: Janie Borghi, Nancy Byrnes, Caliope Galatis, Alice Goulet, Denise Johnson, Janice

Lucci, and Heather Putnam. Playing for the Blue and Gold of Worcester State for the first time are: Dawn Blaquiére, Carol Blute, Dianne Courtmanche, Mary Gaudere, Donna Lapriore, Susan Schloerb, Suzanne Scallion, Gerry Sidoti, Denise Skahan, Debbie Thomas and Sheila Mae Turner.

Senate Renewal

Along with many other organizations on campus, the Student Senate has had to re-evaluate itself and its service to the students. John Hay, President of the SGA, believes that a major change must take place in the way that the Senate conducts its business. Much of the time of Senate meetings is now spent in introducing a problem or issue for the first time and in conducting initial discussion of it. Mr. Hay feels that the "Senate meeting is a time for some debate and for decision-making. It is not meant to be the place to face an issue for the first time." He would like to impress upon the officers and the committees that being a member of the Senate involves more work than simply attending the meetings. He would also like to see the responsibility diffused more evenly throughout the Senate. As it is now, the President retains and wields most of the power. But after he graduates, there is a period of vacuum while everyone waits for the new leader to take control. Sometimes, all the work one president did in his year of office is lost because of this lack of cohesion.

As a result of the arrival of resident students, the Senate has a new job of reaching out in new ways. The SGA "must provide more services for after-class hours." A major attempt to do this is the plan to install a combination pub and coffeehouse in the Student Lounge. This addi-

tion is only in its initial discussion stage, but would be a valuable asset to the nightlife of the college. The Senate also hopes to publish a valid, helpful faculty evaluation handbook. Another method of diversifying the Senate's activities will be to expand the range of clubs and to recognize many smaller new activities.

A major question confronting the Senate is how it will work in conjunction with other campus governing bodies such as the All College Council and the still-to-be-established dorm government. "We have gone down a step in the ladder because of the All College Council," concedes John Hay. But whereas the Council has power over issues that involve the faculty, students, and administration together, the Senate still retains its full power in purely student affairs. The Senate maintains a close working relationship with the All College Council, since the Senate's president and vice-president hold seats on the Council. On the question of dorm governance, Mr. Hay believes that "the Senate has no right to be part of dorm governance. I don't think it will ever be proper to work with the dorm government as sub-committees. The Senate can't tell the dorm students how to live their lives." He feels that "as long as the Senate provides interest and activities for all students, there will be no separation among the students."

WHOS WHO

cont. from Page 1

credits. He individually certifies the completion of each student's program before the awarding of degrees.

7. Walter Fallon

Director of Placement. He establishes contact between potential employers, students, and graduates. He provides information concerning part-time positions to students. He maintains a file of all students and graduates seeking employment. He also provides a referral service for students and alumni submitting requests for employment.

8. Leonard Farrey

Director of Counseling Services. His primary function is to maintain a Counseling Center for the benefit of the College Community. Counseling services provide for matters concerning educational or vocational choice, as well as personal-social development. He also provides individual and group testing services such as CLEP, advanced placement, etc.

9. Richard Gilmartin

College Counselor. He provides psychological counseling services for the College Counseling Center. He conducts research functions pertaining to follow-up procedures, counseling effectiveness and validation of psychological tests. He assists the Director of Counseling Services.

10. Charles Goldstone

Associate Director for Com-

munication Services. He is the overall supervisor of the Media Services segment of the LRC. He is responsible for developing audio-visual, graphic, and production capacities of the LRC. He is also responsible for meeting with faculty members who desire to produce instructional materials for use in classes, and to bring the resources of the Center together to meet the instructional needs of the College.

11. Loren Gould

Director of Institutional Studies. He directs and coordinates all research relating to the operations of the College. He identifies problem areas, such as admissions criteria, space utilization, sources of financial support, etc. He coordinates the various research efforts and assists in interpreting research findings that may result in the changing of institutional policies.

12. Rose Guerin

Director of Communication Disorders Clinic. She is responsible for running the Clinic which serves many children of the Worcester community as well as students majoring in Speech and Hearing Disorders.

13. Robert Jones

Director of Learning Resources Center. He is responsible for the effectiveness and balanced operation of the library and the production and projection services. He works with staff to acquire, create, organize, and disseminate a collection of print

and nonprint learning materials and to plan and maintain the programs and services which will best meet the educational needs of the academic community. He is responsible for planning and initiating new activities and evaluating existing programs.

14. Paul Joseph

Manager of Recreation Facilities. He coordinates the student calendar. He develops and maintains procedures for the reservation of facilities for student activities. He supervises the Student Center and advises and coordinates individual group functions. He schedules various recreational activities. He is also responsible for communication with the community of college activities.

15. Robert Leestamper

President.

16. Arnold Melnick

Director of Fiscal Affairs. He is responsible for the administration of all fiscal activities of the College.

17. Joseph Minahan

Director of Planning and Development. He confers with architects, engineers, and others relative to plans for physical expansion of facilities. He is responsible for implementation of state rules in reference to facilities, grounds, safety, and classified personnel. He formulates and executes rules and procedures for use of college facilities, and directs the maintenance, repair, and improvement of college property.

YSA vs. Nixon and Company

The national offices of the Young Socialist Alliance and the Socialist Workers party have filed in Federal District Court in New York against Richard Nixon, John Mitchell, H.R. Haldeman, John Erlichman, and 15 other officials and former officials of the U.S. Government.

The suit was filed by Leonard Boudin, a nationally prominent constitutional lawyer. The suit charges the defendants with "illegal acts of blockbusting", harassment, electronic surveillance, burglary, mail tampering and terrorisms against the SWP and YSA, and their members and supporters.

The SWP and YSA suit specifically asks for injunctions against:

1. The infiltration of police agents into the SWP and YSA campaign offices and the organizations

2. Bugging and wiretapping of telephones and offices at the SWP and YSA.

3. Illegal break-ins and burglaries of SWP and YSA.

4. FBI visits to members of the SWP and TSA, to landlords and employers of those members, and to supporters of the two groups.

5. Reading of SWP and YSA mail by government agents and the recording of the names and addresses of those who write the YSA and SWP.

6. Collusion between government agencies and gangs of

counter revolutionary Cuban exiles, the KKK and other ultra right groups which have gone so far as firebombing and shooting up the offices at the SWP and YSA.

7. Continued use of the Attorney's General list of "subversive" organizations.

The YSA and SWP have also sued for damages totaling \$26.5 million.

The YSA and SWP need the support of people everywhere willing to defend the rights, though not necessarily the views, of political groups to carry out their work without fear of government harassment. All people who are interested in protecting the freedoms guaranteed in the Bill of Rights should support the YSA and SWP in this court battle, regardless of whether or not you support the positions of the SWP and YSA.

Watergate is dramatic proof of the extent to which the government will go to fight those who disagree with its policies. This suit is part of the battle being fought by the trade unions, blacks, women, chicanos, students and radical and socialist political groupings for their political rights.

A Political Rights Defense Fund has been established. It is an adjunct of the non-partisan Committee for Democratic Election Laws. Those interested in helping or in obtaining more information may write to the:

P.R.D.F.

150 Fifth Ave.

Suite 737

New York, New York 10011
or to: Worcester Local, YSA

P.O. Box 229

Greendale Station
Worcester, Mass.

Your help and support is essential to the winning of this suit and to the protection and extension of civil liberties.

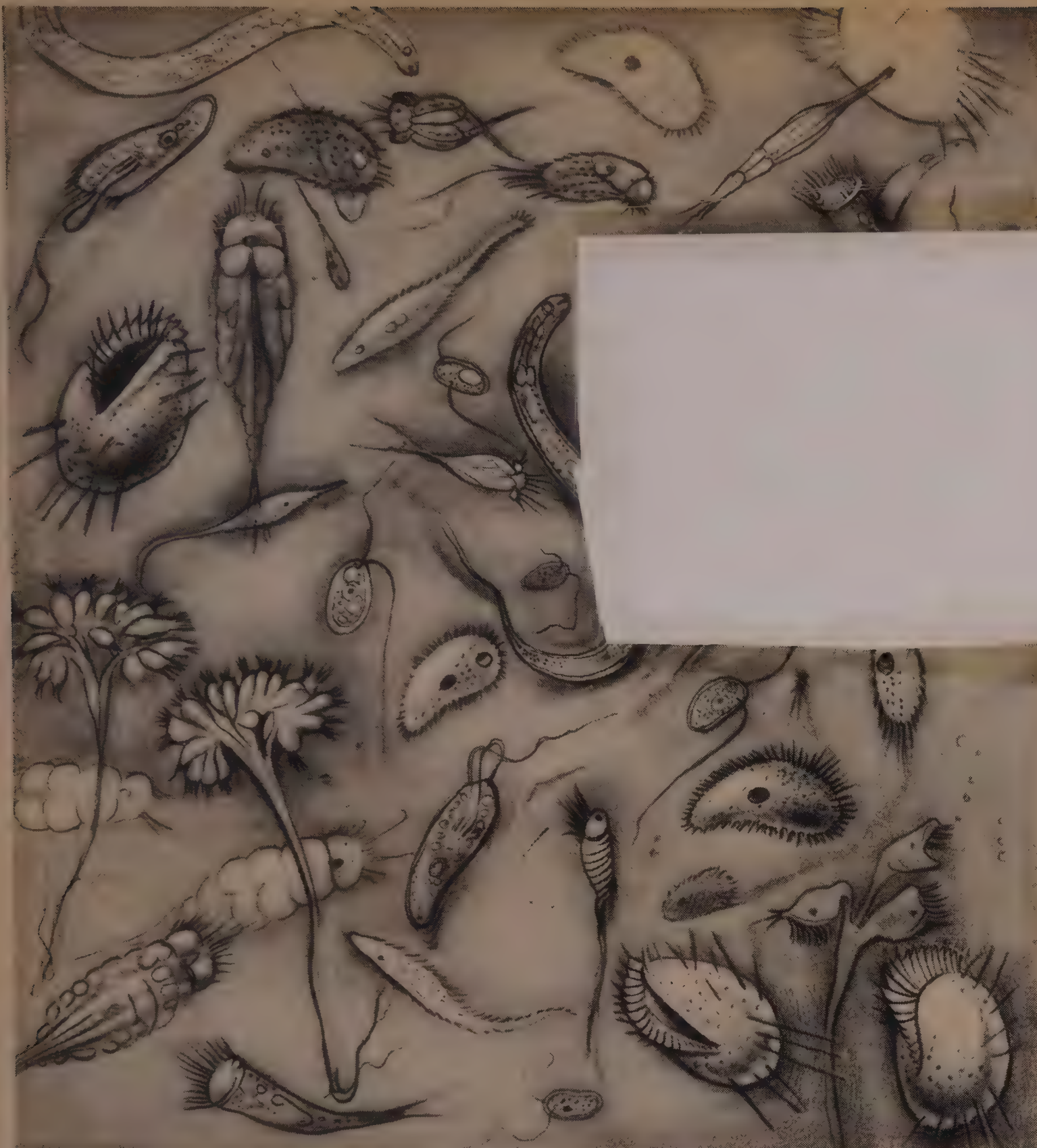
Worcester State YSA



Two changes in Senate procedure have already taken place. The new office of Parliamentarian has been added and Linda Sampson has been chosen to fill this position. A new billing system is also in effect. Since students can pay only half of their activity fee in the fall semester, organizations funded by the Senate can only receive half of their budget money before the spring

semester

John Hay is presently a senior. He has been involved in the Senate ever since his first year as Freshman Senator. The various offices he has held in this organization are Social Chairman, Parliamentarian, Winter Carnival Chairman, Procedural Committee Chairman, and Student Affairs Committee Chairman.



We invited a few friends for dinner and they helped clean up the Genesee River.

With the aid of a few thousand pounds of microorganisms, we're helping to solve the water pollution problem in Rochester. Maybe the solution can help others.

What we did was to combine two processes in a way that gives us one of the most efficient water-purifying systems private industry has ever developed.

One process is called "activated sludge," developed by man to accelerate nature's microorganism adsorption. What this means is that for the majority of wastes man can produce, there is an organism waiting somewhere that will happily assimilate it. And thrive on it.

The breakthrough came when Kodak scientists found a way to combine the activated sludge process with a trickling filter process and optimized the combination.

We tested our system in a pilot plant for five years.

(At Kodak, we were working on environmental improvement long before it made headlines.) And the pilot project worked so well, we built a ten-million-dollar plant that can purify 36-million gallons of water a day.

Governor Rockefeller called this "the biggest voluntary project undertaken by private industry in support of New York State's pure-water program."

Why did we do it? Partly because we're in business to make a profit—and clean water is vital to our business. But in furthering our own needs, we have helped further society's. And our business depends on society.

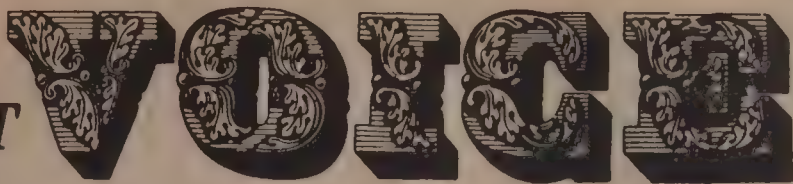
We hope our efforts to cope with water pollution will inspire others to do the same. And, we'd be happy to share our water-purifying information with them. We all need clean water. So we all have to work together.



Kodak

More than a business.

THE NEW STUDENT



Fri., Sept. 28, 1973

WSC Prof. Speaks on British Radio

Recognition was made by the British Broadcasting Company recently of the expertise of a member of the WSC History department, Professor Cheng Yuan, who was featured in an interview broadcast from BBC's studio in London on August 24, 1973.

Professor Yuan's specialty, the history of Ireland and England, was understandably of particular interest to the British public in these years of Irish extremism. Naturally the interview sought out parallels between Anglo-Irish relations in the past and in the present, because as all observers of the British scene today are aware, the "troubles" in Ireland did not spring forth full blown five or ten or even twenty years ago but rather can be traced back throughout the snarled web of history for several hundred years. Indeed this continuing thread of history was counterpointed shortly after Professor Yuan's talk by the bursting of bombs in King's Cross station adjacent to the BBC studios.

The specific occasion of the interview was the progress of Professor Yuan's current research activities in the enormous holdings of the British Museum in London, which incidentally has finally recognized its primary role and so changed its name to the British Library. Among its many bibliographic treasures is a stupendous collection of pamphlets assembled by one George Thomason during the English Civil War. Thomason was a London bookseller whose interest in politics led him to collect a copy of every pamphlet and tract published in the British Isles from 1640 to 1662, a time when the kingdom was being torn apart by the conflict between king and Parliament which later erupted into war.

In these pamphlets is discussed every conceivable aspect of the constitutional question as it affected every part of the realm, Ireland included. Mr. Thomason later had the 25,000 pamphlets, tracts, and newspapers (small weeklies, as the daily newspaper did not come into being until the 18th century) assembled in chronological order and bound in 1980 volumes. Many years after his death they were purchased by George III in 1761 and donated to the British Museum where they have been used by

scholars for over two hundred years.

Professor Yuan in the course of his many summer trips to Ireland and England has assiduously searched this massive collection seeking not only to understand 17th century England but also to uncover any references to Irish affairs during the troubled 1640's and 1650's. It was his recognized knowledge of English-Irish relations that led the prestigious Institute of Historical Research of London to

set up the BBC interview. Professor Yuan was honored with election to membership in the Institute in 1972. A graduate of Colgate who also holds two M.A.s from Harvard and from Yale, Professor Yuan has been a member of the WSC History department since 1966. He presently teaches courses in English History, Twentieth Century Europe, and most recently, German History, as well as the basic course in Western Civilization.

New Financial Aid Available

The Office of Education is sponsoring a new student financial aid program which is available to first-time, full-time students for the 1973-74 school year.

The new Basic Educational Opportunity Grant Program — more popularly known as Basic Grants — is designed to assist eligible students planning to enter colleges, universities, community colleges, approved vocational and technical schools, and hospital schools of nursing.

When the appropriation is sufficient to fully fund the program, students will receive grant assistance of \$1400, less the amount the family can be expected to contribute for the postsecondary education of the student. No grant can, however, be more than one-half of a student's cost of attendance.

For the 1973-74 academic year, \$122 million is available to assist an estimated 424,000 students. The maximum award is \$452 and the average award is \$200.

The amount of each student's expected family contribution and the amount of his award is determined on the basis of a formula developed by the Office of Education and applied con-

sistently to all students who apply for a Basic Grant.

Basic Grants, unlike loans, do not have to be repaid and may be used to cover a student's tuition, fees, room, board, books, supplies, and miscellaneous expenses. They are the "floor" of the assistance package available to eligible students. Other forms of student aid may be provided in addition to these grants.

Applications are available from financial aid officers at institutions of post secondary education, high school guidance counselors, post offices, state employment offices, county agricultural extension agents, or by writing to Basic Grants, Box G, Iowa City, Iowa 52240.

Campaign Against Political Repression in Chile

USLA is presently waging a nationwide campaign against the recent wave of political repression in Chile and urges all supporters of civil liberties to join us. Whatever our personal beliefs or affiliations, we must all unite in this crucial fight in order to exert the most pressure on the military dictatorship and win the

cont. on Page 6

Danforth Fellowships

Inquiries about the Danforth Fellowships, to be awarded by the Danforth Foundation of St. Louis Missouri in March 1974, are invited, according to the local campus representative, Dr. Philip J. Steinkrauss, Asst. Academic Dean.

The Fellowships are open to all qualified persons of any race, creed or citizenship, single or married, who have serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States. Applicants must be under 35 years of age at the time application papers are filed, and may not have undertaken any graduate or professional study beyond the baccalaureate. Persons must be nominated by Liaison Officers of their undergraduate institutions by November 20, 1974. The Danforth Foundation does not accept direct applications for the Fellowships. Approximately 100 Fellowships will be awarded in March 1974.

The award is for one year, and is normally renewable until completion of the degree or for a maximum total of four years of graduate study. Fellowship stipends are based on individual need, but may not exceed \$2025 for single Fellows and \$2200 for married Fellows for the academic year, plus dependency allowances for children and re-

cont. on Page 6

Attention: Students Interested in Medicine, Dentistry, and the Allied Health Fields

PURPOSE: Pre-Medical and Allied Health Club Meeting

Date: Tuesday, October 2, 1973

Place: Room S-301
Worcester State College

Time: 2:30 P.M.

This will be the first meeting of the year and will be held in conjunction with the Pre-Medical and Pre-Dental Advisory Committee Meeting. All students interested in the Allied Health Fields are invited to attend. Freshmen are especially welcome. The Allied Health Field includes medicine, dentistry, medical technology, osteopathy, veterinary medicine, podiatry, physical therapy, occupational therapy, optometry, medical secretary, medical records librarian, public health, environmental health, paramedical specialties, etc. At the Meeting the Worcester State College Pre-Medical and Allied Health Club Constitution will be discussed, the Officers of the Club will be introduced, the names of new members will be taken, and the program for this coming year will be discussed.

Please Come!

If you have any questions about the Pre-Medical and Allied Health Club please contact Dr.

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Return of Psychosurgery

1984 being only 10 years away, this is perhaps a good time to compare current society with Orwells predicted culture.

If you read the book, you will recall that the basic plot is that two people in a freedomless society fall in love (illegal), get caught, and get brainwashed out of it. Science fiction. I read the book in 1962 and thought it was very far out.

No slight on George Orwell, but the technology of human control of 1973 renders "1984" old fashion. The first inkling I had of this came in mind in 1972 when I read the following in a publication called "The Dominion".

"There was a 22 year old girl, completely conscious and mobile, being entirely mastered by remote control. Exactly 100 feet from where she was walking in an observation ward of the Massachusetts General Hospital, doctors were telling her what to do merely by pressing buttons.

"One button was pressed and

she smiled, her face a picture of contentment. Another button was pressed and her face grew dark with rage. She became violent, thrashing her arms and legs about.

"A tiny electrode implanted deep in her brain told the whole story...

"The scene was disclosed this week by Dr. Vernon Mark, neurosurgeon and researcher in what may become the developing field of psychosurgery."

The "developing" field of psychosurgery was rampant in America during the 40's and 50's during which time an estimated 50,000 Americans received an operation called a prefrontal lobotomy. This operation served the prefrontal lobes from the rest of the brain, having a person emotionless and dull. The operation was believed to have dropped out of use in the early 60's.

However, according to Dr. Peter Breggin, a Washington psychiatrist, there is currently a

rising trend back toward psychosurgery in the 70's which if allowed to continue, would rival the lobotomy wave of the 50's. In Massachusetts, the strongest proponent of psychosurgery is the earlier mentioned Dr. Vernon Mark. In 1970, Mark and Dr. Frank Ervin, a psychiatrist, published a book entitled **Violence and the Brain**, which theorized that the brain was the cause of violent behavior. It is the contention of these men that, for example, ghetto rioters are violent because they have brain disfunctions not because of economic and social pressures. Their colleague, Dr. O.J. Andy of Mississippi who performs psychosurgery operations on little black children, has stated publicly that black children should be screened for brain disorders and operated upon.

Violence and the Brain is made up of four psychosurgery cases. One of the ones which was termed a "success" was

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All class and organization treasurers are hereby notified that quarterly reports of expenditures are due Nov. 2, Feb. 1, Apr. 5, and June 7. Failure to submit a report to the Student Senate Treasurer is criterion for possible fund freezing.

Editorial

Solidarity

Most people in the college community have looked forward to the arrival of resident students with great anticipation and high hopes. It was a pretty well-accepted theory that students living on campus would enliven the campus and raise the level of student interest in college affairs. The recipe of dorm students plus commuter students equals more student involvement was unequivocally stated. How valid the formula is, still remains to be seen. It will probably be a long time before any proof can be found to support or to deny this theory.

But the chance that, instead of forming a strong, cohesive unit, the dorm students and commuter students might actually split to form two separate communities, is possible. It's a scary prospect. The two resulting units might work together for the good of all — but then again, they might not. The magic recipe could collapse just like delicate pastry when the oven door is slammed.

One instrument through which the students could be separated is through their student governments. It's logical that dorm students should have control over the rules by which their houses are run. But, the Dorm Governance which will eventually be set up should not take the place in any student's mind, of the over-all student governing body, the Student Senate. In recent years, students have struggled to attain true power in running their colleges. This was achieved at WSC last year when a number of students were guaranteed seats and voting power equal to faculty and administration on the All College Council. Commuter students, in general, have been very

apathetic towards this great opportunity. It would be very disappointing if the enthusiasm and focus of the dorm students were channelled away from the Council. This is not to degrade Dorm Governance. Such a group is an important part of dormitory life. But if the number of residents who want to be active in school affairs turn their attention only to Chandler Village, the student organizations which are designed to benefit all students will lose the new talent and energy they badly need.

The question of how the Dorm Governance System and the Student Senate should be related is a tricky one. Naturally, the Senate does not have the right to concoct rules for life at Chandler Village. But neither should the two organizations be totally isolated from each other. If they are, it might be too easy to forget

Addition

In last Friday's NSV (last Monday's NSV171) a portion of the article, "Building Community: A Campus Ministry," was left out. The portion excluded the names of the working members of the ministry board at WSC. These are Dan Dick, the reference librarian at the LRC and Mike Boover, a senior student at WSC. Dan may be found on the main floor of the LRC and Mike may be contacted on campus or by telephoning 754-5440. Both have a mailbox in the student lounge area near the NSV office where you may leave messages. They welcome your participation in everything from the Free Breakfast for Children program to gathering for common reflection, making WSC more of a living community.

that the Senate serves the entire student body and needs the participation of the entire student body to be effective.

Some special type of liaison or communication established between the two organizations would prevent this and add greatly to student power.

The danger of creating recreational activities for commuter students only or for residents only, is pretty obvious. Let's hope that such events will be very few and very far between and that the sponsors of such events will really think about what they are doing before they plunge ahead to plan them.

A split between commuter and residents would be a horrible disappointment and would make it impossible to improve the quality of student involvement at this college. It may turn out that the residents are as apathetic as some commuters have shown themselves to be. But if they are not, they should ideally direct their concern outward to activities that would benefit the entire college community.

Perhaps there really is no danger of such a separation. These fears may prove to be groundless. We hope so. But we can't ignore the possibility and we (the students) can't afford not to try to prevent such a split.

Bang the Drum

"Bang the Drum Slowly," is a film about life, its tragedy and comedy, with baseball as a background.

Robert De Niro, as Bruce Pearson, depicts a Georgia farm boy turned catcher, the butt of the club's jokes, finds out he is dying from a rare blood disease. Michael Moriarty plays Charles Wiggins, pitcher of this New York team who realizes that Bruce has been handed a "Shit deal" and tries to make the team members realize this before Bruce dies. The members of the club only treat Bruce as a human with feelings when they discover that he is close to death. At this point the members who have not been playing as a team, organize and win the World Series.

Many times it takes a tragedy to unite people. "It's so sad I could cry." "It's so sad I could laugh." "Everyone is dying and that's why everyone is good."

The film at times, like a baseball game, lags in the middle, but so does life.

See it. It will make you cry as well as laugh.

Patricia Scarbeau

Advice to Teachers

1862 Style

The many WSC students who have changed their career plans from teaching to something else as a result of the reported surplus of teachers and consequent shortage of teaching positions may be heartened by the comments of a young Civil War officer to his sister as discovered in a group of Civil War letters that have recently come into the possession of Dr. Walett of the History Department.

Lieut. William Allyn was on board the steamboat "Burton" bound up the Mississippi River after the capture of New Orleans in 1862 when he penned the following advice on teaching to his sister back in Massachusetts. "Yes, Helen, I think as you write, that if you attend or give your attention to affairs at home, a la domestique, and drop ideas concerning the schoolroom it will be better for you. Take Nora, for example, as I saw her standing on the gallery with Mrs. U., thin, emaciated and looked like a corpse. Nothing but Study and taking no exercise did it!"

Unfortunately, the letters do not reveal whether Helen took her brother's advice, but as she continued to write to him, she evidently did not fade away, thin and emaciated from "nothing but study."

As a further sidelight into what has been described as a war between brothers, the letters also dramatically make plain the

terrible divisions the war caused even in personal family affairs. Writing later from a camp near New Orleans, Allyn described an unhappy visit to Aunt Mary and her family living in that city. Evidently Aunt Mary was a sister of his parents who married a southerner before the war and had gone to live there. According to Allyn's letter, "Nesa I haven't seen for some time; her mother and the balance of her family despise me which is of course reciprocal." Reading between the lines, it is easy to imagine the coldness and the repressed hostility that must have marked the duty call of the young blue uniformed soldier on his secessionist relatives. Nevertheless, Allyn continued to visit the southern branch of the family whenever he could get into New Orleans and faithfully reported back home the welfare of the family, blood of course being thicker than water and family ties transcending politics.

It is the finding of original documents like this that brighten an historian's research, illuminating as they do the human side of life which too often gets shunted aside in formal history. Sometimes tragic, sometimes humorous as these letters show, they do add a dimension to history that makes us more aware of the ties that bind one generation of mankind to another.

Friday Nights at The Mustard Seed

Every Friday night at 8:00 p.m., people will gather at the Mustard Seed/Catholic Worker Center, 195 Pleasant Street. In the 40-year old tradition of the Catholic Worker Movement, we will gather to celebrate, discuss, dance, be with each other in an attempt to clarify our thought.

Last week, close to 50 community people met with Mary Harding who gave us much insight into recent events in Chile. This week, Peter Maurin, French peasant and worker/scholar, co-founder of the CW movement,

will be the subject of our "round-table discussions".

On October 5th, we will have with us Stanley Vishnewski from the Tivoli, N.Y. CW farm. He will talk, joke, and show slides on the movement's history — one of houses of hospitality, farming communes, draft, war, tax resistance and union activism.

Tea, coffee, apple cider & donuts or home-baked pastries will be served. Come, join in the celebration of our lives.

Mike Boover

New Program at Museum

An entirely new program of art classes opens October 9 at the Worcester Art Museum. Classes are offered for ages from preschool through high school.

All classes will utilize the Museum's world-famous collections to enrich the inspiration for the child's own creative expression. Young people will spend the time in the galleries to learn an appreciation for the masters, and forming a foundation for future growth in the arts.

Unlike previous semesters, this year's classes will offer a choice of Tuesday or Thursday afternoons, beginning October 9 at 3:30 p.m. Exceptions are Photography which meets Saturday mornings, and the popular class for mothers and their preschool children which continues on Wednesday mornings.

Class offerings include ART FOR CHILDREN (1st and 2nd grades); COLORS AND SHAPES

(3rd and 4th grades); PAINTING WORKSHOP (5th and 6th grades); 3-D MULTI-MEDIA WORKSHOP (junior high school); GRAPHICS WORKSHOP (senior high school); and PHOTOGRAPHY (4th-6th grades and junior and senior high school).

Registrations are now being accepted at the Education Division, where a complete information folder is available. Telephone registrations will not be accepted. Children of Museum members receive tuition discounts for all classes and a limited number of scholarships are available. Tuition ranges from \$15 for members' children to \$40 for non-members for the 10-week courses.

Ms. Patricia Coomey is coordinator of Young People's Classes for the Museum's Education Division.

THE NEW STUDENT VOICE

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FACULTY LIAISON

MR. ROBERT McGRAW

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Feature Page

New England Theatre Conference to Hold 22nd Convention

The New England Theatre Conference will hold its 22nd annual convention on Friday, Saturday and Sunday, October 12, 13 and 14 at the Edward E. Cohen Arts Center of Tufts University in Medford, Massachusetts.

Friday evening activities include a performance of Clifford Odets' "Awake And Sing," presented by the Tufts University Department of Drama and a workshop on low cost theatre construction.

Saturday morning workshops include "Improvisation As A Rehearsal Technique," conducted by Allan Albert and members of his Proposition Theatre Company of Cambridge, Mass.; "Musical Theatre Production," a discussion/demonstration by Kevin Farrell, Musical Supervisor and Resident Musical Director at Chateau deVille Productions; "Grotowski Acting Techniques," taught by Richard Matthews and his company from Bristol, Rhode Island and "How To Audition for the Professional Theatre," run by Harlan Grant of the Drama Department of the Boston Conservatory of Music. The morning will conclude with a performance of "One Wore Blue and One Wore Gray" by the Hartford Stage Company Touring Theatre of Connecticut.

N.E.T.C.'s annual Luncheon and Awards Ceremonies will follow the morning session. In the afternoon, performances and workshops will continue with presentations of "Tales In A Teahouse" by the Hartford Stage Company and "The Many Lives of Adam and Eve" by the Proposition Workshop. Both shows are oriented toward children. Creative session follow, including a Costume Design Showcase, with the creations of New England designer displayed and discussed; "Directing for the Arena Theatre" and "Acting in the Arena Theatre" conducted by Sherwood Collins and Harry Ritchie of the Tufts faculty. In the evening on Saturday, there will be a performance by New England Dinosaur, Boston's first and award-winning modern dance theatre.

Sunday's program includes a repeat of the Grotowski workshop, as well as a performance by the company conducting it. A special Children's Theatre program will include a series of short performances which demonstrate new ideas in productions for young people throughout the area. Sunday morning will also include a session on "Movement For The Actor," conducted by New England

Dinosaur as well as a workshop on "Renovation and Low Cost Construction of Theatre Facilities." Participants will include Arthur Lithgow of the Brattleboro Center for the Performing Arts in Vermont, as well as representatives of college and community theatres and architectural firms.

The convention will conclude with a performance of "Pochahontas," by the Performing Arts Repertory Theatre of New York.

Exhibits prepared by local, regional and national theatre suppliers, publishers and performing arts companies will be on display throughout the convention. Representatives will demonstrate materials and equipment and answer questions about their fields and products.

The New England Theatre Conference was founded in 1952 "to develop, expand and assist theatre activity on the community, educational and professional levels in New England." Membership is open to individuals and theatre producing groups in New England who are active or interested in children's, secondary school, college, community, professional and technical theatre.

The N.E.T.C. convention is open to the public. More detailed information regarding registration and performance and workshop times is available from the New England Theatre Conference, 50 Exchange Street, Waltham, Mass. 02154 or by calling 617-893-3120.

Becker at Dorms

Some have said that Chandler Village is the best thing that's happened to Worcester State. This is definitely a possibility, but Chandler Village is also the best thing that's happened for other schools, too.

Not only are Worcester State students housed up there, but also students from nearby schools like Worcester Junior and Becker.

I talked to one senior from Becker who is living up in Chandler Village and asked him why:

"There are ten guys here from Becker — six seniors, three freshmen, and one resident advisor — he'd be our housefather if we were in our own dorm at Becker.

"The main problem is that Becker is overcrowded. They accepted more kids than they could really house. As a result, two men's dorms were being used, but now they're condemned by the Worcester Fire Department."

The two dorms are Linden Hall and Fireside. Both were condemned because they had no fire escapes and the third floors of the Fireside building was only rafters. "There may be other reasons, but I don't know of them." Rumor has it, however, that the dorms do not have heating, showers, etc.

"Over at Becker, old houses are used for dorms. It's just like a home — livingroom and kitchen downstairs, and bedrooms upstairs.

"State has an apartment-building atmosphere. At Becker, it's more close-knit; you get to know the kids at Becker faster. State has beautiful dorms, but I miss Becker."

At this point, a Becker bus transports Becker students from WSC to Becker. But for the guy who wants to get a little extra sleep, it's a two-mile walk over.

I overheard one Becker senior talking about the trouble he had

thumbing on Chandler St. over to Becker last week for a 10:30 class.

"Man, no one wants to pick you up in Worcester. This is the worst place I know for getting rides. All that goes by are old ladies — I can get here faster walking, than if they gave me a ride."

The Becker senior I talked to didn't have much else to say about WSC as he doesn't have the opportunity to be around much. He did say, however, that WSC kids don't know how to party.

"WSC kids have to learn how to party. Their idea of a party is to put on a stereo at medium volume, have a beer and cigarette, and sit around and talk. That's at least all I've seen. I don't know what to say though. Maybe some day all you guys can come over to Becker and see how we do things."

The WSC dorm dean had told the Becker students they would be here for three weeks. But the President over at Becker has indicated it may be as long as five or six weeks before the Becker boys vacate.

K. McCutcheon

From The LRC ...

The reference librarians at the Learning Resources Center (LRC) have set up shop for another new year and welcome you all to try our many products and services.

They're all free. You've already paid your fee.

One thing in particular you might like is the Free Book Exchange. Take what you'd like, no charge-out or swap required. All we hope is that you might help us keep the exchange stocked by bringing in a paperback you've finished to share with others who might enjoy it.

EVERYTHING YOU NEED TO KNOW ABOUT INTER-LIBRARY LOAN ... well almost.

Do you want to borrow a book from Clark (or Holy Cross or Assumption or wherever) because we don't carry it in our collection?

If you do, your best bet is to come to the Reference Desk at the LRC and tell us what you want, as exactly as you can, so we can get it for you in the inter-library shuttle.

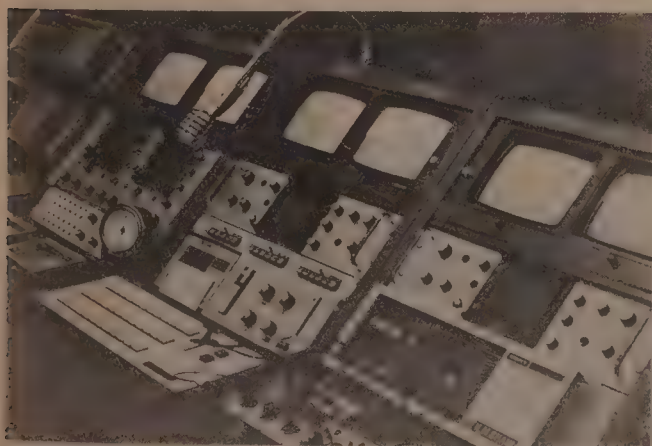
Local transactions usually take 24 hours — and sometimes less!

PATHFINDERS are here ... at the library

PATHFINDERS are easy-to-use guides to doing research in the library on a wide variety of topics.

If you come to the Reference Desk at the LRC, we can get you started without fuss or feathers.

Right now, we have all the PATHFINDERS on EDUCATION plus one on LITERATURE. More are on their way on the other subjects you're taking at WSC



The Role of the TV Studio

With the building of the LRC, the concept of a college library restricted to the use of books and magazines has disappeared. Sharing equal prominence with the regular and curriculum libraries are varied communications departments. The television studio which opened last spring-semester, is an exciting addition to these departments.

Since, as Mr. Charles Goldstone, Associate Director for Communication Services, puts it, "it takes time to get a studio running full throttle," television and taping work are only beginning. The main intent of the work done in the television studio is to

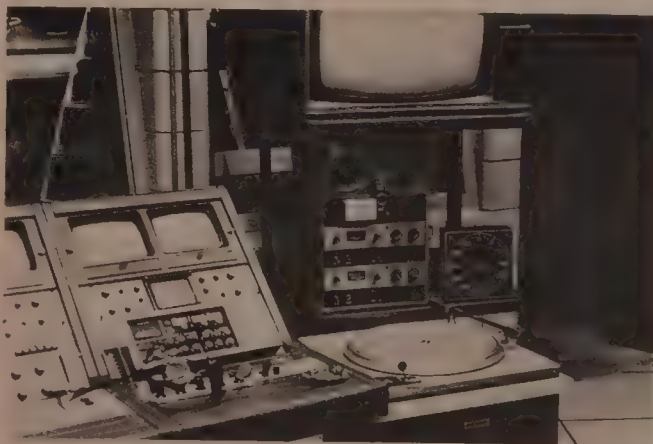
create instructional programming. These programs are made for use in teaching and are put together by a production team consisting of the professional staff at the studio and the faculty member who desires a special program for his classes. The emphasis here is on the creativity of this team and of its product. Some programs are also described as "cooperative ventures." Even though an instructional program is created and produced at WSC, its use is not especially restricted to this campus. Other Consortium Colleges may share in the educational venture. Neither is the use of the studio restricted to faculty members.

Students may also be able to work in the television facilities. The accessibility of the facility is an important asset. The versatility of the studio is another plus. There is enough equipment to produce color tapes as well as portable cameras to make tapes anywhere. Mr. Goldstone declares that "where finances permit, the TV studio has the capabilities and the staff to produce high quality programs."

The staff of the Communications Services is made up of students and professionals. The studio operates through this department which hires the qualified personnel. Students on the Work-Study Program have

the opportunity to work in the studio along with regular duties in the Audio-Visual Department. Occasionally, student volunteers take part in the work of producing tapes. As the studio grows, more room will be found for students on the production staffs.

The television studio is a growing component in the LRC's task of broadening the college's possibilities. To be successful in this task, Mr. Goldstone hopes that the LRC will enjoy "a continued growth, and an increase in service and function to the academic community."



Fine Arts



The City of Music

The very name Vienna cannot fail to conjure up pictures of the gay and elegant world of seventeenth and eighteenth century European society, for it was at this time that the city burst into flower to become the cultural center of the world.

Vienna boasts of a rich and varied history, from its humble beginnings as the small settlement of Vinobona, a Latin name meaning good wine, through its sufferings from repeated invasions, subjugations and expansions, to its sectoring in World War II and its renewed independent vigor of today.

From each of its conquerors, Vienna borrowed and adapted, and these old inheritances are still reflected in the day to day life of the city; the Heuriger or "New Wine" season of festivities is the legacy of the Romans, who introduced wine grapes to the region; coffee drinking, a favorite pastime to the Viennese, dates from the invasion of the Turks. These vestiges of the past combine with a strong local spirit that gives Vienna a uniqueness and

character of its own; and it is this quality that has proved an inspiration to an abundance of famous architects, authors, and of course, musicians, the like of which no city can equal. Mozart, Beethoven, Haydn, and Johann Strauss are just a few who are immediately linked with Vienna's musical heritage. To those who visit Vienna, this fertility in artistic creation is only too clearly seen in the finest examples of architecture, drama, and the citizen's love of music.

Almost every day of the year one can attend a concert in Vienna and the city caters to all tastes in "classical" music. Small chamber music performances are staged in the beautiful palaces throughout the city while on the other hand the Rathaus, or town hall, provides the Vienna Symphony performing huge symphonic works. Afternoon concerts are abundant in parks dedicated to prominent musicians where small informal orchestras perform various light polkas and waltzes composed by

small name Austrian musicians. One concert that I attended in Mozart Park where I sat on the grass and listened to the Vienna Concert Orchestra was one of the best that I experienced during my four weeks in Vienna. Then there is the delightful Strauss Park evening concerts where from a completely covered ivy bandstand issue the sounds of nothing but Strauss waltzes as the audience sits under the stars at small cafe tables around the stand in the center of the park. A demonstration of Viennese waltzing was also included in the program and the people were encouraged to partake of the festivities. The Opera House is closed for the summer months in Vienna, however I was fortunate to arrive in time to see the presentation of Bizet's "Carmen" which was very well received by the public. The elegance of the Opera House contrasted beautifully with the informality of the parks. Also a number of organ concerts abound in cathedrals in the city.

cont. to Page 5

Flamenco Ballet Opens in Worcester

"The Sociedad Cultural Hispana," the Spanish Cultural Society presents a festival of flamenco, "Flamenco Platero," a

dance-poetry demonstration. The event dances its way on WSC stage the 14th of October at 3 p.m.

Simon Blasco and his Flamenco Ballet have performed in the Boston area where the oles and bravos still can be heard.

Advanced tickets are available at Steinerts and from Society members at the Spanish Dept. for \$3.00 — adult non members \$1.50 — students and children.

Flamenco is a type of dance with moorish accents that create an atmosphere of whirling colors and sounds. It is a rare event to be able to view genuine flamenco in the U.S.

All should take in this spectacular carnival of Baile. I guarantee it will leave you with the ambiente so well felt in Spain.



Fine Arts Council Presents ...

On Wednesday, October 3, The National Players of the Catholic University will again perform on the WSC stage. They will celebrate their 25th anniversary with a special stage version of Dostoevsky's *Crime and Punishment*. This play was written expressly for the players' anniversary. There is no admission fee and the curtain will rise at 8 p.m. in the WSC Auditorium.

Interested in spending five weeks in Italy in Spring 1974? Includes tours of Rome, Florence, Venice, Pisa, and Milan. Earn up to 15 hours of college credit. Several programs to choose from. All at moderate cost. For additional information write Dr. Edward Davis, chairman of the History Department, or, Dr. Olindo Dragone, chairman of the Language Department, American International College, Springfield, Mass., 01109.

Drama Program to Present Children's Theatre

James Thurber's "Many Moons", dramatized by Charlotte Chorpennig, will be the major fall project of W.S.C.'s Drama program, now part of the Media/Drama Department. It will be presented both on and off campus on dates in early December.

"Many Moons" marks the first time the production emphasis here has been on theatrical material for young people. It also will be the first touring show to be presented by the Drama program. Present tentative plans call for two preview performances on campus, to be followed by a limited number of showings at elementary schools in and around Worcester.

Portability will be the key word technically for "Many Moons." Simple unit set pieces will be utilized. Lighting will be minimal. The physical appeal of the production will depend upon costumes and props.

"Many Moons" is the story of Princess Lenore, who is very ill, but with a sickness that no one in the kingdom ruled by her father, can diagnose and cure. It is final-

ly discovered that what is troubling the young lady is that she wants the moon. It seems to be small enough to hold in her hand and she does not understand why she cannot have it to play with. And, being a child, that disappointment is breaking her heart.

None of the wisest and most clever people in the kingdom can help Princess Lenore understand why she cannot have the moon. She must do that for herself ... in her own way ... a way that she can accept and believe in ... an innocent way, beyond the comprehension of the calculating adults who try to trick her.

Auditions for the ten roles in "Many Moons" will be held in approximately two weeks. Director David A. Seiffer of the Media/Drama faculty is interested in hearing from students who would like to work behind the scenes on the show. Academic credit can be earned for both performing and non-performing participation. For further information, see Mr. Seiffer in room 120C of the L.R.C.



David Ignatow To Read at Worcester State

David Ignatow, one of America's foremost poets who has escaped the flashy fame of the Ginsbergs and the Blys, will read at Worcester State College on October 3 at 3:30 in the Centennial Room of the LRC. Born in Brooklyn, David Ignatow has lived mostly in the metropolitan area. His poems reflect the varied aspects of his life — at one time in business, subsequently in writing, editing, and the academic world. He was for then years an editor of the *Beloit Poetry Journal*; served for a time as poetry editor of *The Nation*; and since 1968 has been co-editor of *Chelsea*. As teacher or poet in residence, he has been associated with the New School, Southampton College of Long Island University, Columbia, Vassar, and the un-

iversities of Kansas and Kentucky. As of autumn 1969 he is in residence at York College, City University of New York.

After a lifetime of creative activity, David Ignatow has truly experienced the reciprocity between writing and reading poetry. He says, "I write to be read which means to be understood and contacted through the reading as I believe I contact by writing and publishing. My own poetry is designed to be read and to be interesting to the reader."

The Poets' Club of Worcester State College is pleased to be able to present David Ignatow to the college community and cordially extends an invitation to students, faculty, and the general public.

Opera New England

Touring companies in the performing arts seem to be the answer to financial problems and limited audience attendance. Rather than performing for the traditional urban audience some groups have taken to the road and are now serving large scale regional functions. For instance, the once immobile Minnesota Symphony has been transformed into the touring Minnesota Orchestra, while the Western Opera Theatre, a branch of the San Francisco Opera, travels throughout California as well as Oregon, Washington, and even northern Arizona.

The success of these companies has brought about the creation of Opera New England organized by Sarah Cladwell, establisher of American National Opera Company which unfortunately fell through last year due to a lack of funds despite strong audience support. Opera New England, an extension of the Boston Opera Company, is to be financed by grants from the National Endowment for the Arts, state arts council, and by regional fund raising efforts. It is hoped that since the company has more financial support than audience that it will survive unlike the National Company which depended solely on audience contributions. All performances will be conducted and directed by Sarah Caldwell.

According to present plans, Opera New England will perform in several small areas throughout the six states, such as Portland, Maine, Manchester, New Hampshire, and our own Worcester where it will delight opera buffs with a repertoire including such favorites as "Madame Butterfly" and "The Barber of Seville".

Finding the proper personal for the cast has been a somewhat difficult matter because of the specification made by the National Endowment that companies funded with federal money must make use of local and regional talent. Thus the company begins to sound like another semi-professional amateur touring

company rather than a professional opera group. To sustain the professional image the company has resolved to use the talent of the main opera company in Boston for the leads and to infiltrate the regional talent into the minor roles. This seems to be the logical solution to the problem but one can't help but consider it to be a little biased. Hopefully if some regional talent is discovered that equals the quality of the main company they will be used in the key parts as well as the professionals. It is difficult to sell a regional touring group due to the fact that the public wants to see something like opera done well and properly, thus professionalism must be maintained.

Regional auditions for Opera New England as well as Opera Company of Boston will be held during the next few months. Boston auditions are slated for November 3 and 4, one week before the all regional finals. Once the singers have been selected they will work with the professional Opera Company of Boston for a few months, will hopefully gain some insight into professional technique and standards, and then somewhat prepared they will begin touring next spring.

Some professional and gifted Boston singers that are not attached to the Opera Company of Boston have complained that they did not know of the November auditions until recently, already have their concert schedules thereby making it impossible to join the busy, time consuming company even if they wanted to. Their cry is discrimination for a virtual unknown could win a part ideally suited for them yet how soon they forget that they were once unknowns. They have concerts to fall back on if they fail the auditions besides a good reputation. The unknown has gained nothing but a failure to take home. Both sides are justified however for the pro has a chance to even greater fame while the amateur has a chance of finally being recognized.

Resurrection from the Doldrums?

In past years the city has suffered from a malady common to many cities of our size. There is no facility large enough to contain an audience that is adequate to draw top-line attractions. Therefore the focus must be changed to smaller clubs with talent coming from an inexhaustible spectrum.

Sir Morgan's Cove has started this year with talent that could very easily fill small concert halls; but has reverted back to the small club atmosphere popular in years gone by. The Cove is a small place in comparison to many of the other concert halls in the area. But the size is conducive to a better rapport between artist and audience. The size of the club and the amplification of the music is often too intense to take.

Last week John Lee Hooker was the feature attraction backed by a four piece band that provided a tight intricately-woven background for the blues. His voice is typical of the deep South woes and the pain of unrequited love. His style is reminiscent of older acoustic blues guitarists - only electrified.

The Cove has top names in jazz as well as blues coming in for the next couple of months. Such talents as Stan Getz, Howlin' Wolf, James Cotton, and Mose Allison are scheduled for week long stands. With the number of well-established and rising clubs in the area, there will hopefully be an increasingly finer array of seasoned performers to lift this city out of its aesthetic dark ages.

Still, the large attractions will avoid Worcester until there is an arena that can house the crowd that will respond. Recently Led Zeppelin played to 56,000 people in Tampa, Florida. Could you imagine even half of that amount in the Worcester Memorial Auditorium?

Some have accused Ms. Caldwell of already having in mind who she desires to play the leads and that she has reserved all but the smallest parts for New York or other non-regional singers who may or may not be as good as the well known or not so well known local talent. What these critics base their evidence on so far is pure speculation.

Then finally there is the familiar word exploitation that has arisen concerning apprentice performers who will be working long hours for less than union wages if apprenticeship agreements are even signed with the music union. Working for the experience is usually worth the low pay and the terminal fatigue but if the apprentices discover that singing small parts or being just another figure in the chorus is not ample experience, then what?

Like any other new organization Opera New England definitely has its problems but hopefully they will be worked out or at least smoothed over in order that the company will be able to provide some worthwhile cultural performances for the bogged down, every day man who lives in an area that has never had the opportunity to receive something like Opera New England.

Charlotte Gareau

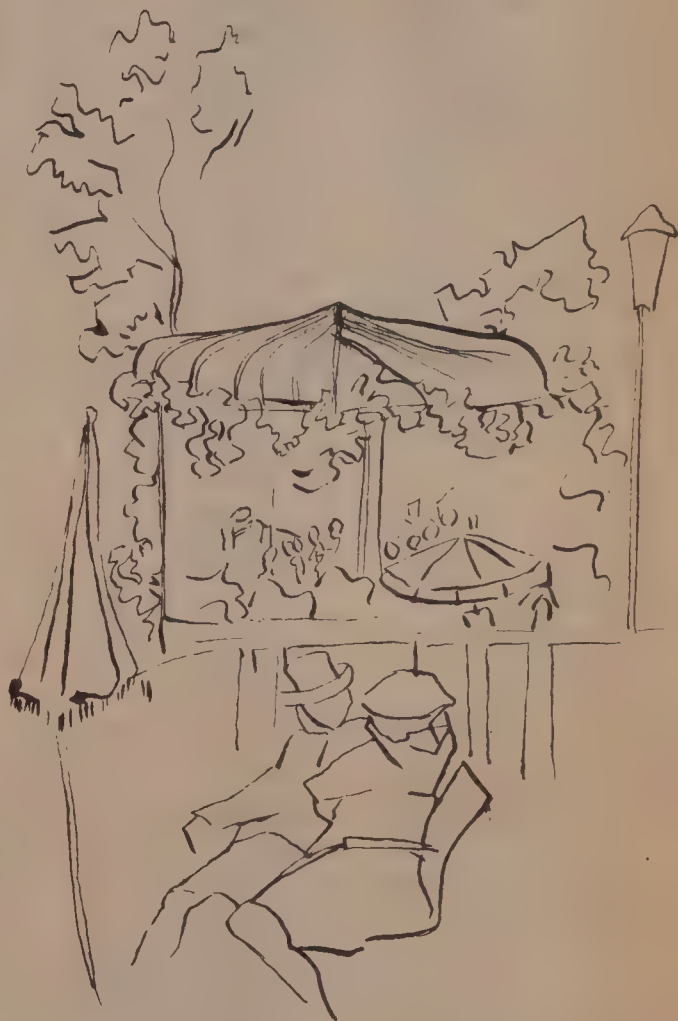
The City of Music

cont. from Page 4

As well as being rich in concerts, Vienna also contains within its boundaries many of the houses where famous musicians lived and composed their famous masterpieces. Perhaps my greatest delight was to walk in the rooms where Beethoven composed his Third Symphony and to run my fingers over the

piano he used. Then too, one can visit the gravesites of the composers where the sobriety of their magnificence engulfs one completely. Once having been exposed to Vienna's musical culture there is no desire to escape it, only a deep appreciation of the citizens attempts to retain it forever.

Charlotte Gareau



Animal Farm Previews at the Boston REP

The Boston Repertory Theatre will preview its newest show, *Animal Farm*, based on the famous book by George Orwell on Thursday and Friday, October 4 and 5, and will run thereafter every Thursday and Friday at 8:08 p.m. in the theatre at the corner of Marlborough and Berkeley Sts. in Back Bay.

Animal Farm is a devastating attack on the pig-headed rulers of an imaginary totalitarian state, illuminating the range of human experience from love to hate, from comedy to tragedy. The Boston Repertory Theatre's production of *Animal Farm* makes use of narrative technique, ritual, and innovation as the story of the animals' rebellion and subsequent struggle unfolds.

The play has evolved through a process of improvisation and experimentation within the context of the book. Members of the cast have visited the Massachusetts Audubon Society's Drumlin Farm and prepared animal studies for the production. It is essentially a work-in-progress, growing

through the creative efforts of the cast members and their director, David Zucker, who expresses his concept of the play as "focusing on the gullability of the so-called silent majority as the factor which allows corrupt politicians to remain in power. David is also the director of the popular longest running locally produced show in Boston, *The Little Prince*, performed every Saturday evening at 8:08 p.m..

Opening on Wednesday, October 10 is Murray Schisgal's one-act play, *The Tiger*, a humorous and poignant glimpse into the life of a pseudo-rapist and his office girl prey which will initiate The Rep's new Wednesday Night Workshop, featuring one-acts and experimental works. Special admission price for workshop productions is \$1.00. All major productions are \$3.00 admission. All shows begin at 8:08 p.m. in the theatre at the corner of Marlborough and Berkeley Sts. in Back Bay. For further information or reservations call 423-6580.

Win Magazine

WIN Magazine, Box 547, Rifton, N.Y. 12471, telephone 914-339-4585

I like WIN. The magazine's title is very fitting. Besides standing for "Workshop In Non-violence," WIN is precisely what it hopes to do in the interests of the peace and freedom movements.

WIN is a weekly published with the support of the War Resister's League which is presently celebrating its fiftieth year as a clear and steady proponent of militant pacifism in America. The magazine is one of the few things that makes postal service worthwhile for me.

The articles are written by individuals who concern themselves with the many struggles going on — those of women, the United Farm Workers, South Vietnam's political prisoners, our brothers exiled in Canada and elsewhere, the young, and the honest.

Movement analysis is provided on such subjects as Watergate as it relates to the "Camden 28 draft board raiders" and the VVAW "Gainsville Eight" trials, the new directions taken by the Jewish and Catholic Left, anarchism and on the building alternatives from work co-ops to living experiments in resistance communities.

Art, poetry, and photography work are submitted by readers of WIN as well as by the staff who, by the way, puts the magazine out from their fram commune in Rifton.

The "Letters" section reveals a wide and avid yet critical readership. The letters along with the regular features: "Prison Notes," "Sitting In", "Changes," "Dove Tales" and the "People's Bulletin Board," all contribute to keeping the movement person informed

WIN also maintains, through the War Resister's League, a peace literature service which offers from the latest books written on nonviolence to bumper stickers: "Get P.O.W.'s Out of U.S. Prisons" and "I Didn't Vote for the President" to nuclear disarmament and broken rifle pins and buttons.

All in all, there is no magazine like it and it is not difficult to see why the Village Voice penned WIN "the liveliest magazine on the left." I think so highly of WIN that I am donating my weekly copies to the LRC for all of you to read. So you may find WIN in the periodical section.

Subscriptions are \$7 00 yearly, \$4 00 for six months.

Read WIN. It's one of the ways to . . .

Mike Boover '74

Students Interested

cont. from Page 1

Alan Cooper, Faculty Advisor, in Room S-318. Student Members of the Constitutional Committee are: Peter Duplessis, Albert Gagnon, Irene Kadyeski, Bruce Register, Tom Turo, and Neil Waters. Students who are interested in medicine and dentistry in particular should contact one of the following members of the Pre-Medical and Pre-Dental Advisory Committee:

- Dr. Alan Cooper, S-318
- Dr. Marlin Kreider, S103-B
- Dr. Carol Chauvin, S-131
- Dr. Estelle Zoll, S-318

No-Charge Cross Registration

Worcester State College students may take courses at nine other Worcester colleges — at no charge.

What is it like to take a course at another college?

Ask:

Elizabeth Acton
Mary Acton
Nicholas Athanasiou
James August
Annemarie Ayers
Nicholas Bazoukas
David Bedard
Patricia Bembenek
Patricia Bender
Samuel Bergman
Christina Blomquist
Toni Bloom
Thomas Boland
Michael Boover
Edward Brown
David Brozowski
Emajeana Cambra
Kevin Campbell
Patricia Carroll
John Cashmon
Susan Coe
Robert Cook
Judith Cormier
Michael Correa
Richard Courtemanche
Frances Cullina
James Cutone
John Cutone
Daniel DeGaetano
Louise Dempster

Robert Doyle
Mark Fitton
Joseph Gentile
John Giangregorio
Denyse Godaire
Michael Graham
Helen Grenier
Joseph Hadley
Michelle Harrington
Claudia Harling
David Hart
Steven Hoogasian
Patricia Horgan
Janet Hummel
Joyce Joseph
Patricia Kelley
Robert Koski
Eleanor Kunin
Beverly LaFlamme
Anne Lambert
Richard Larochele
Sue Lazour
Sandra Leblanc
Kenneth Markarian
James Martin
Joann McCarthy
Kevin McCormick
Karen McCutcheon
Mary McKellar
James Merriam
David Milot
James Moran
Kevin Morrissey
Paul Nadeau
James Nardi
George Njoku
John Nolan

Mary Nyberg
Louis Oakes
Mary O'Connor
Mary Ellen O'Connor
Linnea Olson
Philip Papineau
Paula Philbin
Susan Power
Sikander Rashid
Rico Renzoni
Roger Riani
John Roemer
Steven Rosenthal
Ellen Ross
Deborah Sabettini
Elizabeth Salmon
Richard Salmon
Paul Sarapas
Geary Schwartz
Thea Silun
Janet Simon
Jean Smelewicz
John Snarskis
Geraldine Sullivan
Robert Sullivan
John Tesell
Susan Thompson
Douglas Urquhart
David Vaillancourt
Charles Wade
Kathie Walsh

They take courses at Consortium colleges.

For cross registration information see your Registrar, Mr. Dowling.

Danforth Fellowships

cont. from Page 1

quired tuition and fees.

Other fellowships may be held concurrently with a Danforth Fellowship, except for those administered through other programs of the Danforth Foundation. Income from other awards will be taken into consideration in determining the supplementary living expense stipend if the amount received is less than the Danforth Foundation maximum, and if the agency concerned will allow this.

The Danforth Foundation was created in 1927 by the late Mr. and Mrs. William H. Danforth of St. Louis as a philanthropy devoted to giving aid and encouragement to persons, to emphasizing the humane values that come from a religious and democratic heritage, and to strengthening the essential quality of education.

Campaign Against Political Repression in Chile

cont. from Page 1

broadest attention and support in the United States.

The Chilean military junta is using the same methods of political victimization and torture as the infamous Brazilian and Bolivian dictatorships. Members of the junta have referred ominously to the invasion of Chile by "10,000 foreign extremists" and resistance to the coup by "mentally deranged Chileans". They have been laying the groundwork for the slaughter of the approximately 10,000 political refugees who had been granted asylum under the Allende regime and for the torture, execution, and imprisonment of thousands of Chilean dissidents.

Among the exiles who face this threat is Hugo Blanco, the Peruvian revolutionist ad peasant leader. Blanco was saved from execution in Peru in the 1960's only by a massive international protest which USLA helped build. Deported from Peru to Mexico in 1971, Blanco attempted to move to Argentina, where he was jailed and then deported to Chile.

USLA has joined with individuals and groups across the US in organizing a telegram and petition campaign to end this brutal repression. Over 3,000 telegrams and signatures were collected in Boston alone last weekend. In the face of this international outrage, the junta was compelled to send a special telegram to the United Nations Committee on Political Refugees in which it tried to deny the brutal repression and slaughter of exiles which have been reported by so many reliable sources.

We must increase the international pressure on the Chilean military dictatorship and on our own government whose policies and foreign aid have and continue to support the Chilean military. Join the campaign against political repression in Chile! Meet with us at 7:30 P.M. on Monday, September 24 to plan an ongoing coordinated campaign in defense of civil liberties in Chile.

Student Center Program Council

I'm sure that everyone has seen the blue posters that have been hanging on walls all over school announcing the coming movies. You've also probably noticed the words "Student Center Program Council" and maybe even wondered what it is. If so, the answer is about to be provided.

The S.C.P.C. is now in it's second year. It's original idea was to provide different kinds of low cost entertainment for the students of W.S.C. Paul Joseph (who is the organization's faculty advisor) proposed the idea to the Student Senate, who O.K.'d a budget.

This year the S.C.P.C. has been changed in that it only brings in movies. It's main goal now, is to attract students to get involved in campus activities, and to provide close entertainment for the residents of the newly established Chandler Village. In the words of Rick D'Amato, the S.C.P.C.'s president, "We wanted to be a unique organization, so we decided to

stick to showing movies of a high caliber at a low cost."

There is an open membership policy, and the S.C.P.C. would greatly appreciate all the help it can get. If you are interested in attending a meeting, please get in touch with Paul Joseph who can fill you in on times and places of the meetings.

Here is a list of all the coming movies. All will take place in the Student Lounge. Please show your support by attending as many as possible.

Thurs. Oct. 11	"Georgy Girl"	8 p.m. 25*
Tues. Nov. 13	"Sterile Cuckoo"	8 p.m. 25*
Thurs. Nov. 29	"Casino Royale"	8 p.m. 50*
Mon. Dec. 10	"El Cid"	8 p.m. 25*
Mon. Jan. 28	"M*A*S*H"	8 p.m. 50*
Tues. Feb. 19	"The Point"	8 p.m. 25*
Thurs. March 7	Witchcraft '70"	8 p.m. 50*
	"The Vampire Lovers"	
Tues. March 26	"French Connection"	8 p.m. 50*
Thurs. April 4	"2001, Space Odyssey"	8 p.m. 50*
Tues. April 16	"Vanishing Point"	8 p.m. 25*
Mon. April 29	"Beneath the Planet of the Apes"	8 p.m. 25*
Thurs. May 9	"Soldier Blue"	8 p.m. 50*

GLIMPSES



Rick Wakeman and Henry's Six Wives

There have been numerous attempts to record classical music and expose it to people in the rock worshipping world. Keith Emerson tried with some success, was branded genius and madman and hasn't been heard too much lately. The cause was not completely abandoned though.

Rick Wakeman emerged after doing a tour of session work and between February and October of 1972 he worked on and finally produced "The Six Wives of Henry VIII." The album contains numerous other musicians but the primary force is the keyboard and electronic work of Wakeman. There are six bands on the album, each devoted to his interpretation of the wives singularly.

Put together, his studio had two synthesizers, two mellotrons, a piano, two harp-sichords and an organ. This may not sound too impressive but added to the collection fuzz, wah wah and echo units the sound is

equal in magnitude to Keith Emerson's "Three Faces."

Each piece incorporates three or four of his keyboards and some reflect an Emersonian flare while his organ surpasses his predecessors. The absence of vocals on all but two tracks was necessary. The two remaining tracks use only background vocals.

Each number was not totally in keeping with the history and deportment of the ladies but this is one man's interpretation. The sound put forth after that nine month conception is a composite of the fury of Emerson and the reservation of Walter Carlos. A suggestion for his next album might be the wives of a Shah or a Sultan. I understand some of their harems have at least twenty. This still wouldn't exhaust the talent that I first heard on a Lou Reed album and has finally been given an entire album to expound on.

John Mansfield

Return of Psychosurgery

cont. from Page 1

that of "Thomas R."

Thomas was a brilliant engineer who even has a patent on a camera. According to *Violence and the Brain* he was a violent person who was admitted to Mass. General Hospital. Dr. Mark implanted two electrodes in his brain, and by electrical stimulation, was able to gain Thomas's consent for an operation to make "destructive lesions" in Thomas' brain. The operation is known as an Amygdolotomy.

According to the Book, in the four years after the operation Thomas "has not had a single episode of rage".

Thomas' mother, upon reading the book, contacted Dr. Peter Breggin and told him that the case was misrepresented. She asked Dr. Breggin to investigate.

Dr. Breggin went to visit Thomas' mother, got Thomas' hospital records, interviewed Doctors and Nurses who treated Thomas and saw Thomas.

1. Prior to the operation Thomas was not a violent person. He had never been in a mental institution nor had he been in trouble with the police. He was a brilliant engineer and was employed.

2. He was admitted to the

hospital as a violent paranoid. His diagnosis of paranoid stemmed from his accusation that his wife was being unfaithful to him with a specified man.

3. While Thomas was wired up at the hospital his wife served him with a divorce so that she could marry the man Thomas has accused her of being unfaithful with. (so much for his paranoia).

4. Since the operation Thomas has not worked. Even Dr. Mark has admitted in writing, that Thomas is 100% disabled.

5. Since the operation, Thomas has been in and out of mental institutions and been in trouble with the police.

6. When Dr. Breggin visited Thomas' mother, Thomas was there lying on his bed with pillows and newspapers wrapped around his head, saying that the "Mass General is controlling me by remote control; don't let them get to my brain again."

One might wonder how the Dr. Marks survive. To give you an idea, here is a list of some of the money received by Mark and his associates Dr. Ervin and Dr Sweet.

1. \$500,000 from the National Institute for Mental Health (tax money)

2. \$188,000 from the LEAA

3. \$50,000 from Mayor White (tax money)

4. \$1,000,000 from the

The New Student Voice, Fri., Sept. 28, 1973, Page 7
National Institute of Health (tax money)

In other words you and I were paying the good doctors.

Dr. Peter Breggin, a psychiatric consultant for the Citizens' Commission on Human Rights has been responsible for the Governments halting of this sort of spending. But there is much work to be done to insure that we in America may preserve our human rights, which Thomas R. was unable to do.

If you would like to help the Citizen's Commission on Human Rights, call 262-0640, Bill Bromfield.

WICN

WICN announces that it will continue its live coverage of the hearings of the Senate Select Committee on 1972 Presidential Campaign Activities when they resume later this month. The committee has not yet firmed its plans for the resumption of sessions on the "Watergate break-in" or for hearings on campaign financing and "dirty tricks" operations by both parties in the campaign. However, WICN will begin transmission when the committee first meets. Coverage will continue throughout the month

W.S.C. Senate Minutes

EXCUSED:

ABSENT: Noreen Bubnis

LATE/LEFT: late-Wayne Boykin 6:07, Linda Sampson 6:08, John Giangregorio 6:24

1. Deb Barson moved to recognize Sigma Delta Pi National Spanish Honor Society-Kappa Kappa Chapter as a

special interest group providing that their constitution is accepted. Bill Hawley seconded. Passed.

2. Deb Barson moved to recognize the Beha-i Club as a special interest group with the stipulation that we shall not give them \$50.00 (on their request).

Jan Shea seconded. Passed.

3. Pat Card moved to recognize the Bridge Club as a special interest group and that they be given \$50.00. Allen Jenkins seconded. Passed.

4. John Giangregorio moved to allot the Coffeehouse \$70.00. Jan Shea seconded. Passed.

BULLBOARD

1. Roommate wanted — Grafton Hill. Furnished apartment, own bedroom. Negotiable. \$50-\$60 per month. Call 756-4928 and talk to Wes. Male or female welcome.
2. All special interest

At University Camera We Can Only Offer You One Thing...

SUNDAY THRU THURSDAY

buck off

For Each Adult Member of Your Party

E Grog With Us In Your Intimate E

Regularly \$4.50

\$3.50

Cash Purchases Only

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PEABODY, MASS. Rts. 1 & 128 N. 535-0570

NEWTON, MASS. 965-3530
1114 Beacon St. at 4 Corners

LAWRENCE, MASS. 687-1191
75 Winthrop Ave. (Rt. 114)

E. PROVIDENCE, R.I. 434-6660
1940 Pawtucket Ave. (Rt. 44 & 114A)

Not Good with Any Other Promotion
This Offer Supersedes All Other Advertising

Emersons Ltd 1973

- September 24 at 10:30 (3rd Hour) in the Old Auditorium.
5. Need car — can pay up to \$150. If you have one to sell, please call Michael at 755-3585.
 6. If you hear the music — join the singing. Be looking for a new coffeehouse emerging on Wed. Sept. 26 at 7:30 in the Lazy Lounge of the dorms. All are welcome and it's free. If you'd like to be apart, contact Rose Bartley in Bldg 12 - Level 1.
 7. Representatives of the Citizens Commission for Human Rights will be on campus Tuesday, Sept. 25 at 8:00 p.m. in Room 22. Any students interested in psychology and psychological techniques employed in State Hospitals are invited to attend.

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Sports

W.S.C. Crew Launches New Year



It may come as something of a surprise to new members of the W.S.C. community that the college has for the past Three years been increasingly active in the sport of rowing. Crew which traditionally has been the prerogative of the private colleges in the Ivy League has finally broken out of its former narrow confines and now can be found in scores of state colleges, public universities, and in the Worcester area, even in some high schools.

Worcester State recognized rowing as an official college sport two years ago and the loyal supporters were delighted last year to be able to purchase finally a four-oared shell to bear W.S.C.'s colors.

A lot of water has flowed under the sharp keel of W.S.C.'s boat since then as the crew participated in many Massachusetts regattas. There have been some victories and some defeats, but win or lose the students who have eagerly done the actual rowing are unanimous in feeling that they have been the gainers. Richard Stavros (Class of 1973), who incidentally is the student who initiated the idea of crew at W.S.C. and pushed it to reality, will serve as coach, assisted by Charlie Reynolds (also 1973) who formerly served as coxswain. Jim White (class of 1975) on

stroke oar is the only returning veteran but the turnout of willing recruits at the organizational meeting promises a good year.

Plans have been concluded to enter two regattas this fall: the Lowell Fall Festival Regatta on the Merrimack River in Lowell on Sunday, October 14, and the famous Head of the Charles Regatta on the Charles River in Cambridge on Sunday October 21. This latter event has grown tremendously in the past few years and 1973 promises to be bigger and better than ever. Practice rowing is already underway on Lake Quinsigamond most afternoons after 3:00 p.m. and W.S.C. students and faculty who would like to observe this exciting sport are urged to do so anywhere along the shore or at the Shrewsbury Boathouse. Of course if you would like to actively participate in the boat on the business end of an oar please contact Faculty Advisor Trimby (A109), Athletic Director Devlin, Jim White, or Mr. McGraw (A310).

But remember, this is pure sport in the ancient Greek style—no high-performance carbs, no mag wheels, no gizmos — just you, your muscle, and your heart, and of course, a boat and an oar. If this sounds good to you, then try out for the W.S.C. crew.

Mr. R.F. McGraw

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or DEAN OF STUDENTS OFFICE — A211
or POLLY FORSBERG — CHANDLER VILLAGE
or PAUL JOSEPH — STUDENT ACTIVITIES OFFICE

FOOTBALL WSC vs. SPRINGFIELD TECH
SUNDAY, SEPT. 23 1:30
LAKE PARK

Cross Country

WORCESTER STATE-1973 X-COUNTRY ROSTER

NAME	CLASS	HT.	WT.	HOMETOWN
1. Don Bergan	1975	5'9"	140	Worcester, MA.
2. Mark Bockus	1977	5'8"	145	Baldwinville, MA.
3. Bob Cook	1976	5'8"	138	Worcester, MA.
4. Bill Johnson	1975	5'8"	140	Worcester, MA.
5. Chris Monaghan	1976	5'11"	145	Holden, MA.
6. John Morin	1977	5'9"	153	W. Boylston, MA.
7. Mike Moscatelli	1977	5'11"	135	Bellingham, MA.
8. Phil Thomas	1974	5'5"	124	Newark, N.J.
9. Greg Turner	1976	5'7"	128	W. Boylston, MA.
10. Rod Vargas	1976	5'4"	130	Worcester, MA.
11. Ron Wilmot	1974	5'10"	130	W. Boylston, MA.

Coach: Richard O'Connor-6 yr.

Coaching Record 46-14-0

Dick O'Connor, in his sixth year as cross country coach, admits his 1973 harriers look promising and will probably be the most balanced team he has ever had.

That is an interesting statement from a coach whose team last season produced no less than five different winners en route to a fine 13-2 record. It looks like last season's game of "Who's Got the No. 1 Stick" may be extended to this season.

Heading the list of returning lettermen are seniors Ron Wilmot and Phil Thomas, Juniors Don Hurme and Don Bergan, and Sophs Chris Monaghan and Greg Turner.

Wilmot and Thomas, a graduate of Essex Catholic in Newark, have been training together during the summer, and should move up in position from last year. Junior Don Hurme, who ran 1 or 2 last year also figures to be ranked in the top. Hurme, won't be alone however, as Don Bergan appears considerably stronger and ready to contest the best in his class. Bergan spent the summer in Florida as part of an Air Force training program, and has returned in super shape.

Sophomore Chris Monaghan values his first year of experience highly, and also expects to move up in position.

Another surprise sophomore, Greg Turner, is also returning. Greg won a few races as a

freshman last year and with a bit more competitive discipline, should be even stronger.

Junior Bill Johnson and Sophs Bob Cook and Rod Vargas are three more returnees who have trained hard over the summer.

Coach O'Connor has an outstanding group of freshmen for 1973, and looks to them to strengthen an already competitive squad. John Morin, ex-West Boylston star, has been only a few seconds behind the best runners in Worcester county last year. O'Connor believes Morin can develop into a good college runner and could possibly be ranked in the top three spots.

Mark Bockus, ex-Narrangansett Regional star, and the second ranked 440 in Massachusetts last year. O'Connor feels Mark is one of the best freshman prospects ever to enroll at Worcester State. Mike Moscatelli from Bellingham High School has "the potential to be an excellent college runner because of his talent and positive attitude." Two Holy Name of Worcester graduates, Bill Fessenden and Jerry Gibbons, could really help the squad if they can build a solid long distance foundation.

The Lancers open a 12 meet schedule on Thursday, September 20 against Nichols College at home. Coach O'Connor is aiming to improve on an already sparkling 46-14 career mark.

Lancers Open with a Dazzling 41-13 Victory

Sunday, September 23 was the date for "Our Lancers" first football outing of this season. Their ground game kept Springfield Tech on the defensive and pointed the direction for a proper seat in NCAA competition.

Freshman, Jim Cormier was the star of the ground attack, with 122 yards in 10 carries. Jim returned 3 kick-offs for 85 yards. His running power was unequalled and should prove to be a great asset in future competition.

Dennis Caracciolo ("Carrots") proved himself capable of harassing a defense to tears, by scoring 2 TD's and gaining 95 yards in 12 attempts.

Jim Boudreau scored on a 48 yard pass from Frosh QB Don Bianchini and an 11 yard pass from regular QB Norm Tonelli. Bianchini joined Cormier in the stars circle by completing 3 passes in 15 attempts and returning 3 punts for 38 yards.

Naming people and listing statistics can't really express the effort put forth by every player last Sunday. The coach, Jim Girouard, who is in his 5th year with the Lancers said, "I didn't expect we'd be this strong in our first game. Our offense executed very well. There were few missed assignments, and I'm pleased with prospects of a battle for the QB position between Tonelli and Bianchini."

The defensive squad was equally impressive. They held Springfield to 135 yards on total offense; 94 yards on the ground and 41 yards in the air. It looked like a well balanced effort from the Lancer defense and offense. Sunday, our team will travel to Framingham to clash with Framingham State's undefeated griders. That should prove to be the real test for the Lancers and a good indication of things to come.

The Springfield game was a home game with poor attendance. The next home game will be played on Sunday, October 7, at Lake Park. Let's make a concerted effort to get there and give this team the support they have earned.

Good luck, Lancers!
Dave Parlin

GYM SCHEDULE: SEPT. 24 - Oct. 12 VARSITY PRACTICES BEGIN OCT. 15; A REVISED SCHEDULE WILL BE POSTED FOR THAT PERIOD

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Hours of FREE use by students

MON.	TUES.	WED.	THURS	FRI.
Sept. 24 5-7:30 p.m.	Sept. 25 5-10 p.m.	Sept. 26 5-7:30 p.m.	Sept. 27 5-10 p.m.	Sept. 28 5-10 p.m.
Oct. 1 5-7:30 p.m.	Oct. 2 5-10 p.m.	Oct. 3 5-7:30 p.m.	Oct. 4 5-10 p.m.	Oct. 5 5-10 p.m.
Oct. 8 5-10 p.m.	Oct. 9 5-10 p.m.	Oct. 10 5-10 p.m.	Oct. 11 5-10 p.m.	Oct. 12 5-10 p.m.

Field Hockey Schedule Fall, 1973

October		
2	EAN JUNIOR COLLEGE	3:00
4	at Fitchburg	3:00
9	SALEM	3:00
11	at University of New Hampshire	3:00-2 games
16	NORTH ADAMS	3:00
18	U MASS	3:00-2 games
23	Northeastern	3:00-2 games
25	SOUTHEASTERN MASS. UNIVERSITY	3:30
27-28	N.E.C.F.H.A. Tournament	
30	at Wellesley	3:00-2 games
November		
2&3	State College Conference Tournament at Wellesley College.	

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THE NEW STUDENT

VOICE

FRIDAY, OCTOBER 5, 1973

WSC loses more parking spaces



If you drove to school on Friday September 28, you were very likely handed a mimeographed piece of paper telling you of the changes that the parking lot was about to go through. You were warned that as of 5:00 on that day there would be no more driving completely through the campus, from the Chandler St. entrance around back to the May St entrance, or vice versa. The section directly adjacent to the tennis courts on the side of the gym building will be closed to both traffic and parking. The parking situation prior to this had been bad. Now, with the closing of about 100 spaces, it may prove to be ridiculous.

The reason for this is the beginning of the construction of the new athletic fields. Construction was not started until September because, after nearly two years, funds were finally O.K.'d by the State Legislation around the end of August. These fields, which will include football, baseball, track, and tennis, are due for completion by October 1975.

I spoke to Joseph Minahan about the parking problem and any possible solutions. It seems that the first thing done was the elimination of all but four reserved spaces, so that parking is now on a first come-first

serve basis. The second step will be the creation of a temporary lot next to Lake Ellie. Bidding on this project will begin on Wednesday October 3. The winner will be the lowest bidder. Construction will begin as soon as possible, and hopefully will be done before the snow begins. It entails leveling the area and covering it with gravel. This lot will last about three years, or until the construction of the new Student Center buildings is begun. It should hold about 110 cars. Next, as you come into the Chandler St. entrance, there is a ditch on the right hand side. This area will be filled in and leveled, to hold about 60 cars. The project will be started as soon as money is approved.

Keep in mind that we still have the use of the lot which belongs to Temple Emanuel. However, there has been some tearing down of signs, and littering, which, needless to say, is not making them too happy about letting us continue to use this space. Please try to be a little more careful. If everything goes well in the next few weeks, possibly the parking problem will be eliminated. If not, well, hitch hiking does save you a lot of gas money and mileage on your car.

MPA meets Oct. 19

The Massachusetts Psychological Association will hold the October 19-20 meeting at the Sheraton-Yankee Dummer Inn (Worcester). A wide scope of topics on current issues is open to non-members and students.

Panel discussions include: Psychological Dilemmas in Emerging Life Styles with sub-topics on The Feminist Movement; A Search for New Life Style, New Patterns in Fathering, and New Conflicts for the New Woman.

Of particular interest to law-enforcement students and personnel is Psychology and Corrections; and sociologists' attention may be drawn

to Racism and Mental Health. The recently formed MPA Women's Interest Group will have a Conversation Hour, and for psychology students an important discussion on Career Opportunities for B.A. and Other Non-Ph.D. Psychologists.

Other sections will cover developmental trends, the therapies, the proposed professional school, Conversation with the Mass. Psychological Center, films, and workshops.

A detailed brochure with names of speakers, time schedules, and registration form, can be obtained at the office of the Chairperson of the Psychology Department.



Spanish raffle Oct. 25

By Diane Dagnese

As the new school year begins and the hustle and bustle starts once more throughout the corridors of our buildings here at W.S.C., one might see a small group of students creating some hustle and bustle of their own. They might be working hard selling baked goods or selling raffle tickets to raise money. No, these people don't work for the I.R.S.

They are a group of hard-working students who are trying very hard to raise money to help defray the cost per-student for a trip to Spain in January. The trip will be conducted as a course with Miss Margaret Kittredge of the Spanish Department as the instructor. The trip is open to Spanish majors and minors **ONLY** and those who are interested should please contact Miss Kittredge as

soon as possible as the class space will be limited. If it isn't possible for you to attend the trip, please help us out by buying baked goods from our bake sales or raffle tickets. The raffle drawing will take place on Oct. 25, 1973. There will be many nice prizes given away and, who knows, YOU may be a winner!! Please help us out. I'm sure we are willing to do the same for your club or organization.

Beginning with the October 5 issue of the New Student Voice, our deadline will be 5:00 P.M., Friday. Please submit articles and contributions according to this deadline. Thank you.

Vet's nest

On October 26th, the Worcester State Veterans' Club will hold a raffle for the support of their foster child in Thailand. First prize will be a twelve bottle case of hard liquor. There will be at least eight other prizes, all of which will be alcoholic beverages. Tickets are presently on sale at the Vet's Club office in S114. Also, there will be many veterans

selling tickets around the school. Your support will be welcome.

All veterans are invited to come to the Vet's Club Office for free coffee every day. The next club meeting will be on Thursday, October 11th, at 8:00 P.M., at the Homer J. Wheaton V.F.W. Post on the corner of Main and Hammond Streets. Free drinks for all veterans!

The French department is planning a three week interim program in Paris. If you are interested in this rewarding experience, contact Mrs. Martel in room S305-D. How can you pass it up?

Editorial

Not just a library...

Members of the WSC community entering the main lobby of the LRC might well cast more than a glance at the photographs displayed in the glass cases on each side of the doors. The photos demonstrate most graphically the immense improvement that has taken place in WSC's library over the last century. Not that the fundamental purpose of the library has changed. Today as in the past the WSC library, like every other library in the nation, exists to obtain books, to store them, and to make them available to readers. Of course this is not the whole of a modern library's task: a whole multitude of operations has been added to the fundamental one, yet as always books and readers remain the heart and soul of a good library.

Still, having said that, it is also true that some libraries are more satisfying than others and surely no one would argue the proposition that Worcester State's new LRC is an infinitely more pleasant place to study, to research, or to read than was the dark, cold, stiff library of a century ago with its incessant emphasis on silence, its uncomfortable oak chairs, and its limited resources.

The century old photographs (which incidentally were taken in the old Worcester Normal School which formerly stood in downtown Worcester) clearly bespeak the rigid nature of libraries in the past just as the new photos reflect the more informal nature of library use today.

WSC students are fortunate in having a superb new library in which to pursue their college education because as all educators are aware, the educational process revolves in large part around students reading books and the new LRC offers not only the books (along with a host of other services of course) but a most pleasant, well-lighted and comfortable place in which to read them.

While many are aware that the WSC library existed for most of the 1960's in what is now the student lounge in the Gym — Cafeteria building, prior to that time it was located in the fourth floor pent-house of the administration building where the Art department holds forth today. Needless to say the library at that time did not hold anything like the number of volumes of today's library, yet those who were here at the time recall how the books were stacked in heaps on the floor and often were placed two rows deep on the shelves thus effectively hiding half the books. Then having found the desired book there was no place to sit and read it as there were only a few dozen straight-backed wooden chairs, always occupied. The lighting was old fashioned, the hard floor magnified noise, it was uncongenial and probably the only library WSC had and despite its shortcomings thousands of graduates managed to educate themselves there.

Fortunately those days are now in the past; the WSC student who likes to read has an excellent place in which to do it. While the photos show both past and present, it isn't really necessary to study the new photos because the actuality of the new library is right there itself for students to use and enjoy.

Old dirty female

WSC should rid itself of the campus joke, Lake Ellie. Lake Ellie has collected squashed beer cans long enough. This WSC tradition can be eliminated. The dead branches and leaves breed germs. It should be cleaned up. I have been swimming in there twice (though not by choice!!) and I feel there is hope for her, if everyone helps out.

Many dollars have been spent on the new buildings (LRC, Chandler Village) and more dollars will be spent on the new athletic field. It seems pretty silly to have a

swamp right in the middle of it all.

I'm sure there is hope for Lake Ellie. Her former health and beauty are certainly within our reach. Her days as a trash receptacle must come to an end. It seems ironic that so many students caught up in the concern for ecology are neglecting a perfect opportunity to something good for the area. Lake Ellie, as a clean, pleasant place would add to the school's atmosphere. A little effort and concern would make Lake Ellie a source of joy for all.

THE NEW STUDENT VOICE

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Feature Page

Today's insight through history

Those professors who for years have been preaching the value to be gained from a study of history certainly have been vindicated these past few months as a number of constitutional questions have tumbled over each other in the consequence of the troubles of the president and now the vice president. Questions such as the immunity of each to arrest, power and privilege of the executive branch of government versus that of the legislative and the judicial, the role of the Supreme Court, and above all, the thorny problem of impeachment. All have sent both news writers and readers back to their dimly remembered American history in an effort to place today's events in some sort of perspective.

Far too many superficially informed newscasters are entirely too prone to speak in tones of shocked horror that never before in the history of the United States has there been such and such or so and so, although they often lack the historical background to compare

accurately the events of this period to those of the past. Other more conscientious reporters have however turned back to their histories seeking either parallels or at least understanding. Thus last week most newspapers devoted considerable space to Vice President Agnew's reference to former Vice President John C. Calhoun who in 1827 requested the House of Representatives to appoint an investigatory committee to look into charges made against him of a conflict of interest several years before. Needless to say, Mr. Agnew in seeking to emulate Calhoun is clearly trying to put history to work for him. That Calhoun was successful in his effort to find vindication in the House undoubtedly was noted Mr. Agnew.

However some news writers have been somewhat careless when they attempted to construct a parallel between Vice President Calhoun's resigning his office in 1832 and today's rumors concerning Agnew's possible resignation. If correct in reporting the similarity of cir-

cumstances in each vice-president seeking vindication in the House, it is quite erroneous in dealing with the resignation because Calhoun himself left no doubts about his reasons for resigning his vice presidency and as all American History students are aware his reasons had nothing to do with the resistance of the state of South Carolina to the extension of federal power.

However what is interesting in all this speculation is the way in which people are turning to history in an effort to gain some insight into affairs of today by examining how men reacted in the past. This is of course just what historians have always preached, not that history offers a sure guide to present conduct but it helps place events in perspective.

In any case there is little doubt that the next few years will continue to illustrate the worth of a study of American history and that the informed and knowledgeable reader is as always in a better position to make valid judgments on life in America today.

Gun smoke; American roulette

After 18 seasons, close to 1,000 hours of network prime time and the tenfold annihilation of the good citizens of Dodge City by outlaws, it becomes evident that **Gunsmoke** has taken its place among the great American institutions such as the Presidency, Mom, prostitution and the Mafia. Its a clear cut mandate of the people who have watched and believed in the Bible according to Matt Dillion. Can the dry throats that a billion beers have soothed be wrong? Can the empty stomachs that a ton of popcorn has filled be wrong? Can the minds that TV has turned into an ocean of marshmallow be wrong? Preposterous!

Let us now take this institution and use it for our benefit as we have with the others, America would be a better place to live if we followed in the footsteps of these TV superstars we so ardently admire. You may be asking, "Why **Gunsmoke**, why not **The Waltons**?" I believe the answer is simple. **The Waltons** is new and their integrity hasn't been proved. Most Americans wouldn't be able to cope with the insecurity. What if next season John Boy's voice changes, or he grows a mustache? Poof! — a million disillusioned Americans.

How will this make America a better place to live? Another simple question. The energy crises. We all start riding horses. To let it touch even closer to home, this would alleviate the parking problem at Worcester State. If my calculations are correct, each parking spot will hold two and a half horses. Also, if the compact car craze carried over, I find that the same parking spot will hold four Shetland Ponies. If all of these numbers and mathematics are making your head spin, I'll move on to other facets of our new **Gunsmoke**

Utopias

By most polls taken by Gallup and Harris, it seems that law and order are the primary concerns of Americans. Why, if week after exciting week, Matt Dillon can make Dodge a nice place, why can't we do it on a large scale with the rest of America? Maybe that is too idealistic to begin with. We could always pick one portion of America that we consider lawless and disorderly and give it a dose of **Gunsmoke** justice. How about Washington, D.C.?

It's easy to see the good that could be done. Sour-doe Sam Ervin in the next session of the Watergate hearings — We see Sam, as always, chowin' on a plug and an occasional turn to the spittoon. The gavel falls. A deep, serious voice rings out, "Hang 'em; Hang 'em all!" Then he turns to Baker with a laugh, "your deal or mine?"

But most exciting of all, would be the next morning when Spiro "the Kid" Agnew gets up

At the crack of dawn, we see Spiro the Kid below the window of the Attorney General. He's dressed in the new height of fashion — black leather to accentuate pearl-handled guns. He shouts up, "Elliot, you old sidewinder, come out where I can see you, you Back Bay Boston Bean Brain. I hear tell you been saying things 'bout me you oughtent behind my back. I'm giving you till sundown to git or I'll come lookin' for ya, you impudent snob."

It is easy to see what a beautiful country this could be if only we follow the teachings of Matt Dillon. He speaks in a manner that is not beyond the intelligence of the average TV viewer. All it would take is a willingness on the part of the viewer to accept what has been crammed down his throat for the last 18 years.

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Locker facility policy

Commencing with the 1973-74 Academic Year a new policy regarding use of lockers on campus, will be instituted. It is designed to make the paperwork of previous years easier, and to eliminate much of the running around students had to do in the past years.

The major points to remember are: —All locks must be purchased in the Student Activities office in the Student Lounge in the Gymnasium Building. The cost has been subsidized by your Student Senate. The cost of a lock is 1.00 dollar.

We request that private locks **NOT** be used. —A Master Key and list of combination will be locked in the Student Activities Office, and a student who has lost his or her combination can contact Mr. Paul

Joseph in this office.

—Once you have purchased a lock, you may attach it to any locker that is unoccupied.

—You are free to change lockers whenever and wherever you wish.

— **ALL LOCKS ARE TO BE REMOVED, AND ALL CONTENTS EMPTIED BY GRADUATION DAY (June 2, 1973).** Members of the staff will empty all contents at that time, and all locks remaining will be collected.

—**REMEMBER** —you have bought the lock; it is yours. Take it with you in June, so that these facilities can be washed and cleaned

—Refunds will not be given on locks in June. You should use that lock during your years at WSC.

New Student Voice readers with strong opinions on any variety of topics of interest to college students are urged to submit similar short articles stating your opinion or your beliefs. Sample topics: the W.S.C. bookstore; brief intercession courses; intellectualism at W.S.C.; Worcester State College in comparison with other colleges

you have attended, good professors versus poor ones (keep it impersonal, please!), abortion clinics on campus as well as the morality of abortion, mountain climbing in New England, or almost anything on which you have strong opinions. The editors seek only to make this an interesting and relevant college paper.

Sports

Lancers lose first game

The Lancers continued their season at Bowditch Field in Framingham and came away with an unsettling 16-0 defeat. Despite the final score, my stats show that the Lancers fought on an even par with the Rams. Framingham wisely used the talented toe of Elder Fonesca, who booted FG's of 42-45 & 22 yards, while Worcester failed to capitalize when within Framingham's 20 yard line

WSC had a total balanced offense of 265 yards: 133 yards on the ground and 132 yards in the air. Framingham showed a total offense of 280 yards: 263 yards on the ground and seventeen yards in the air

However, the crucial difference was Fonesca in a total of five turnovers by Lancers. Worcester had the opportunity to score first when early in the second period, they had a first and goal at the Framingham four. Three rushes into the line lost a total of four yards and fourth and goal from the 8 Comeau went off the right side of the line but was stopped ½-yard short of the TD. Later in the period, the Lancers took over on down but, couldn't get beyond mid-field as a fumble on an option play gave the Rams the ball on the Lancers 36. Five plays later, Buckley scored around right end. Near the end of the half, Worcester had a first and ten on the Rams 15, but the drive was stopped on the 5 by an intercepted Don Bianchini pass. The half ended after a change of possession, with a 42 yard pass to Mike Catalfano on the Rams 20.

Lancers received the second half kick-off and took it to the Rams 30 before turning over on downs. Ram Q.B. Buckley then took his team to the Lancers 25 in eleven plays. It was from here that Fonesca kicked his first. Bill Porcaro later broke up a Framingham drive with an interception on his own 26. Three plays later, Jim Cormier bolted over left guard for three yards, but fumbled on the

play. The Rams took over and melted five yards in three plays, and Fonesca came and did his thing again

On the ensuing KO, frosh Jim Comeau returned the ball 52 yards to the Framingham 15. Art Belmonge picked up 3 yards on an end reverse, but Bianchini was sacked for an 8 yard loss on 2nd and 7. A third down pass was incomplete and a fourth down pass to Comeau netted only six yards. Rams then took off on a 16 play drive, and with a fourth and 5 on the Lancer 16, Fonesca booted his third field goal.

On the following KO, Lancers took over the ball on their own 16 yard line. Six plays later, Norm Tonelli pass intended for Jim Boudreau was intercepted. Craig Boviard in turn intercepted a pass on State's 45 yard line. The game ended two plays later as Jim Comeau picked up ten around right end to the Framingham 45

The Lancer defenses played better than the score may indicate. The defensive secondary has only allowed four passes completed for a total of 58 yards in two games. Against Framingham, the defense spent most of the time on the field as the Rams rushed 63 times and threw 8

It will be a standard of this column each week that the outstanding Lancer offensive and defensive players of the week be featured. This week's selections are: frosh Jim Comeau who amassed a total of 192 yards — 67 yards on 11 rushes, 3 pass receptions, for 23 yards, and four kick-off returns for 102 yards. The defensive award goes to middle-linebacker Phil Anas who was credited with four unassisted and 10 assisted tackles. Honorable mention on defense goes to Steve Widen and Ed Binienda

Lancers look to get back on the winning track at home this Sunday Oct. 7, against Lowell Tech at Lake Park. Game time is 1:30. See you there.



Intramural Football

The 1973 touch football league opened up with the little Stars II defeating the Chandler's Clowns 29-0. The Little Stars were led by Jack Armenti who threw four two touchdown passes and passed twice for the two point conversion along with a run for a one-pointer.

After intercepting a pass on the 10 yard line, Armenti threw a fifty yard bomb to his favorite receiver, Mike Hanlon, for the first score. Jim Taylor on a square out pattern accounted for the two points by way of a perfect pass from Armenti.

In the second half, Armenti threw two touchdown passes and a two point conversion to Mike Hanlon and hit Jim Cawley for a six pointer.

The Jets destroyed the Twinkies 33 to 0. Al Jenkins opened up the scoring when he intercepted a pass and outran the Twinkies for a 45 yard touchdown. Big Jim Little ran around right end for the two points. Wayne Boyton scored the second TD on a 48 yard run and Steve Jenkins passed to Sonny Jim Price for the one point. In the second half, Sonny Jim intercepted a pass to set the stage for Ken Troy's first score. Sonny Price scored his team's fourth TD when he raced around his left end. Jim Little scored the final TD in a 35 yard interception.

NCAA or bust

Lancers Deserve a Place in the New England Football Conference.

WSC will earn the place this year. The complications are many, as is usually the case when one is trying to attain a higher goal.

The New England Football Conference now has eight teams competing. That leaves only two future openings for small colleges. WSC is not the only school interested in gaining a berth against these teams. There are at least a dozen others

Jim Girouard came to Worcester in 1969 and coached the club in an original game vs. Assumption. 1970 brought five games and a (2-3) record. The 1971 season had six games and a (2-4) record. 1972 was the year that gave the Lancers their first winning (5-3) record. This year the record could show a (7-1) season. A strong season is very important and it seems that we are having one

Now that our crystal ball shows a pretty picture with WSC as conquering heroes, we need the support of the student body. This may come in the form of a referendum vote later this year. The reason for the vote is that further financing from the Athletic fee would require your approval. The extra money would go toward the financing of uniforms, equipment, transportation, and other necessities. As a club, funds are now appropriated through the Senate and matched by the Athletic Dept. This leaves the players paying for a number of items including mouth pieces, etc. It also leaves them without enough money

for food when they are on the road.

Once our team is given the OK from the students or on board approval, we must go to the NEFC for their approval. This means that the schools presently competing in that conference must accept us into the league by a majority vote. Their decisions will be based on our team's performance and on SIGNS OF GOOD STUDENT SUPPORT.

This year may be the last chance for the Lancers to gain entry. If we don't make it, there will probably be several more seasons of club football ahead. As we all know, this has not been for the program's good. Insufficient equipment can be dangerous. We now have 55 helmets and 55 players. The helmets are good helmets, but a helmet can only last so long. With our new resident houses, we need more activity. Next year, we may have our own football field to stage some of the best autumn activity.

We are fortunate to have as many good football players as we have. A good state college without a food league won't always be this lucky. However, a good school with a good football team may be more attractive to prospective stars. With the economy being what it is, our college is becoming more attractive every day

When it comes time to vote, please say yes. In the meantime, Coach Girouard and his men will do their best to justify your support with a good, representative team we can all be proud of.

Sports

Sock and Boskin's ninth season

Soon to join 1 X 1 will be "The Tree", play that was first offered in an experimental stage at the conclusion of last season, along with a stage adaptation of Melville's classic, *Billy Budd*.

The Sock & Buskin Storefront Theatre, which is under the joint sponsorship of the English Department and the Student Senate of Worcester State College, is located at 420-422 Pleasant Street in Worcester. All performances are open free to the public and show time is 8:00 P.M. every Friday and Saturday.

The Sock & Buskin Ensemble of the Storefront Theatre has announced the start of their ninth season, beginning October 5. Under the direction of Robert E. Todd, the Storefront Theater will feature veteran players Ruth Schremser and Louise Bigott in 1 X 1 (One by One), a play that successfully joined the Ensemble's repertoire last season. Having run fourteen weeks last season, in both a male and female version, 1 X 1 was Storefront's offering in their two guest appearances at the Fisherman's Players Theatre on Cape Cod, this past summer.

Women's tennis team strong

WSC's women's tennis team is on the winning trail. One match was played at SMU. The result was a well-played 3-2 match.

Sheila LaPerle took the first two sets 6-2, 6-4, and demonstrated fine services and strong volleys.

Pat Ethier won the next singles sets. Patty started with a hard fought 7-5 set and ended strongly with a 6-2 set.

The third point was scored by Sheila LaPerle and Diane Milani. They won easily with a 6-0 set and a 6-2 set.

The team will be competing in three more matches against: Salem State (H)-Oct. 2, Springfield State (A)-Oct. 10, Fitchburg State (H)-Oct. 11.

New England Intercollegiate Tournament-Oct. 18 & 19. Sheila LaPerle and Pat Ethier will be the two singles competitors. Diane Milani and Sue Boadreau will get together for the doubles matches. The tournament is sponsored by the USLTA and will be held at Yale University.

A Jug of Wine

The first meeting of the Sociology Club will be held on Wednesday, Oct. 10, 1973 at 7:30 P.M. in the Centennial Room of the Learning Resources Center.

The club, which is open to all Sociology majors and minors will start its season with an informal

wine and cheese party. Attenders are asked to bring a bottle of their favorite wine, a piece of their favorite cheese, and a box of their favorite crackers or bread.

The business meeting will be concerned with introducing faculty and students to one another.

Senate Meeting

ABSENT:

EXCUSED: Robyn Marshall, Deb Barson

LATE/LEFT: Jan Shea late-6:32, Wayne Boykin late-6:36, Allen Jenkins late-6:41 and left-7:00

1. Linda Sampson moved to allot the French Club \$50.00. Jan Shea seconded Passed

2. John Giangregorio moved to table motion No. 1 into Procedural Committee. Bryan Davis seconded. Defeated.

3. Jan Shea moved to table the idea of allotting the Equestrian Club \$50.00 as a special interest group. Pat Card seconded. Passed.

4. Bill Hawley moved that the Senate distribute the handbooks by putting stacks in classrooms Jan Shea seconded

5. Jan Shea moved to amend motion

No. 4 to add that teachers are notified that the handbooks are there so that they can notify the students. Pat Card seconded. Passed.

6. John Giangregorio moved that we send a letter of commendation to Mr. Regan for cleaning the Senate office. Jan Shea seconded. Passed.

7. Bill Hawley moved to allot \$200.00 to run a two day film series about the "Twilight Zone" on Tuesday, October 9 and Wednesday October 10 (4 hours each night 6:30 - 10:30). Pat Card seconded. Passed.

8. Linda Sampson moved to untangle motion No. 3. Jan Shea seconded. Passed.

9. Linda Sampson moved to rerecognize the Equestrian Club with the stipulation that no money be given to them on their request. Jan Shea seconded. Passed.

Athletic committee nomination

The following students have been nominated for the Student Athletic Committee. A male and female will be elected from each class and four members-at-large; they will be the remaining two female and two male students receiving the highest number of votes. From these twelve, two males and two females will be elected to serve on the College Athletic Council. These four students will present to the Athletic Council, proposals, recommendations, etc. from the Students' Athletic Committee.

ELECTIONS WILL TAKE PLACE WEDNESDAY, OCTOBER 10 IN THE GYM LOBBY 10:30-2:30 P.M.

SENIORS

BETTE LANGLOIS
JANICE MAKOWSKI
DEBBIE DIPADUA

JOE GILL
PHIL THOMAS
JIM RIDDICK
JUNIORS
DENISE JOHNSON
JANE BORGI
CALIOPE GALATIS
SONNY PRICE
DON BERGAN
TOM WHITE
SOPHOMORES
HEATHER PUTNAM
ALICE GOULET
SANDRA GENTILE
JOHN DUPUIS
BRIEN CULLEN
JOSEPH DAMBRA
FRESHMEN
DONNA LAPRIORE
NOELLE HEINOLD
SHEILA LAPERLE
PETER DRUMGOOLE
JAMES COMEAU
MARK BOCKUS

Mod History Coffee Hour

This year's annual "Meet Your Professor" coffee hour will be held Thursday, October 11 in the Alumni Room (2nd floor of Science Building) from 10:30 to 12:30 a.m.

The Modern History Society through its varied programs during the year not only tries to bring professor and student together for informal discussions and contact but also attempts to bring important issues to the campus. As the college grows in size it becomes even more difficult to maintain some degree of personal relationships between the two and so the Modern History Society can help to overcome this lack by making a real effort to break down the communication gap that sometimes exists between student and professor.

Opening this academic year of 1972-73 will be a "Meet Your Professor" coffee hour during which all the history majors are cordially invited to stop in, have a coffee and doughnut, and chat with those varied and unusual individuals who make up the estimable Worcester State College History Department. It will be a chance for you to seek out a dimension of the professors that might not appear in the classroom. You will enjoy it and so will the professors.

You may also join the Modern History Society at this meeting and indeed you are urged to do so. Needless to say, no student organization can flourish without the interest and willing participation of the students themselves. While the activities of the Modern History Society are open to all, the special contribution of the member is the knowledge that he has actively aided in the support of worthwhile campus activity which simply could not survive without that support. We would be happy to see as many students join us as possible, but we certainly expect to have each and every history major with us.

If class conflicts make attendance at the coffee hour impossible, then any of your history professors can sign you up during class. But please try to attend the coffee hour and join the M.H.S. You will enjoy it and we want you. Do not forget: Thursday October 11 in the Alumni Room (2nd floor of Science Building) from 10:30 to 12:30 a.m.

Men & Women Intramurals

The first annual WSC Mixed Bowling Tourney is about to take place, with qualifying rounds October 9th to the 12th at 10:45 and after school. The top percentage of these bowlers will participate in the Match Play Finals, which will take place the following week.

If you and your sweetheart are interested, report to Paul Joseph's (Student Lounge) or Men's Physical Education office (Mr. Girouard), and fill out an entrance form. If you don't have a sweetheart, we can arrange that for you too.

The Metro-Bowl, on 648 Park Ave. has offered reduced rates on the bowling prices.

Toward Reconciliation

Sunday October 14, 1973 - 2:00 - 5:00 p.m.

All Saints Episcopal Church
Worcester, Massachusetts

Conference Schedule

2:00 p.m. Registration*
2:15 p.m. Invocation
Presentations
Charles Lutz, Director
Selective Service Office
Lutheran Council, USA
New York, New York
Kay Litchfield
Gold Star Mother
Dedham, Massachusetts
3:15 p.m. Workshops
"The Exile"
Charles Lutz, Resource
"The Law"
Rep. Kenneth O'Brien
At All Saints Episc Church
Corner of Irving & Pleasant Streets
Elizabeth Boardman
American Friends Service Committee
Cambridge, Massachusetts
Rep. Kenneth O'Brien
State Representative
Southbridge, Massachusetts
"The Prisoner"
Elizabeth Boardman
"The Country"
Kay Litchfield

"Amnesty or Exile"
An excellent film on the subject by the N.C.C.

4:00 p.m. Coffee break
4:15 p.m. Final Session
Unresolved Questions for the Speakers

Some Possibilities for the Churches
Closing Remarks — The Most Reverend Bernard J. Flanagan, Bishop, Roman Catholic Diocese of Worcester

For More Information
Worcester County Ecumenical Council

757-8385
Clergy & Laity Concerned
756-1694

*A registration fee of \$2.00 is asked to pay conference expenses.

Fine Arts



Brothers; sisters; brothers

Doubt had risen when Duane Allman died concerning his replacement, Dickey Betts. Could he come anywhere near accomplishing what his predecessor had? The studio work on their latest album is reminiscent of the deceased lead guitarist. The rifts in "Jessica" and "Ramblin' Man" can be traced back partially to earlier records. Betts is not totally dependent on Allman's style though, but it served as a profound foundation from which he will springboard to songs that could surpass those tunes held in high regard already.

The airy lead and slide guitar pieces are as always supplemented by hard-driving, bitter blues that first brought the band into prominence. The Allman Brothers band has been refined and polished to a fine point that can gouge the nerves or ease through the body and anesthetize

the spirit

Another family, this one unrelated completely, has come out with their second album. **The Doobie Brothers Captain and Me** outshines **Toulouse Street** by taking the basic premise that music can be raw, soothing, complex, and sectional, all on one record. The songs aired from this album on city radio stations range from "Long Train Running" to "China Grove." The first song is in the vein that first brought them to focus proving that rock doesn't have to be interesting. Then, they reversed their style with the full-tilt "China Grove."

To enjoy the Doobie Brothers or the Allman Brothers thoroughly, you have to buy, borrow or steal the albums because the radio stations have the aesthetic values of a water buffalo in heat — they just follow the herd.

Orchestra in sixth season

The WSC Community Orchestra, Band and Ensembles started rehearsals two weeks ago. Membership in these music organizations is open to all students for academic credit. Orchestra rehearsals are on Monday and Thursday evenings from 7:30 to 10:00 p.m. in the New Auditorium. Band rehearsals are held on Thursdays 2:30 to 3:45 p.m. in Room S125.

The first orchestra concert at the college will be in a few weeks and it looks like an exciting year. A children's concert like the one given last spring at the Millbury High School will be given at the college for Worcester school children.

Ralph Vaughan Williams' "Hodie" (This Day) an hour or more long composition that includes a large orchestra, two choruses, soloists and organ is being planned in conjunction with the Blessed

Sacrament Church choruses and their music director Dick Wilkins and will be performed there on January 6. There will also be some concerts out of town at community and junior colleges.

Due to the dorms and a musical freshman class, the band has had an influx of some excellent instrumentalists that look very promising for the future.

The Worcester Woodwind Quintet, an ensemble that grew out of the orchestra and continues to function at the college, is also looking forward to a busy season of concerts in and around the community. Three excellent freshmen trumpet players have formed an ensemble and should give the college some fine music.

Those interested in taking part in music organizations should see Mr. Kaminsky, Chairman of the Music Department.

Council needs members

The FINE ARTS COUNCIL of Worcester State College is an organization funded and managed by students for the purpose of presenting quality artists in the areas of music, dance, theatre, and the visual arts. The FINE ARTS COUNCIL is currently seeking new members who would be interested in helping to coordinate this years program. We are especially interested in freshmen, sophomores, and dormitory students. If you are interested in becoming a member of the Council, could you please contact us through the Fine Arts mailbox in the mail room of the Administration Building. You may also contact us by calling the following people — Anne Lambert — 799-9814 or Joan Gallant — 853-3609.

Catskill Trio a hit

An informal setting set the atmosphere of Thursday night's concert of The Catskill Brass Trio. Careleton Clay, trumpet player gave explanations of each piece to create an added interest and curiosity to listen attentively to the piece. The troupe involving Clay, Julia Hasbrouck Clay on horn, and Donald Robertson, on trombone, have compiled about 80 selections for this type of trio.

The vital and enthusiastic sounds changed selections from 13th century Motets to vivid jazz sounds of Terio which involved a solo for trombone. Andrew Kazdin, an American writer provided a non-European style to add to the varied repertoire of innovating arrangements.

The Fine Arts Series made an excellent choice presenting this new and growing trio as its first concert series.

Attention: Seniors

LAST CHANCE TO ORDER CLASS RINGS

October 15-16-17-

Oct. 15 - 9:00 a.m.-6:00 p.m.

Oct. 16 - 10:00 a.m.-3:00 p.m.

Oct. 17 - 10:00 a.m.-3:00 p.m.

Lobby outside cafeteria

Artists exhibit at Heaney Gallery

The Experiment, 480 Main Street, Holden, will present a four-artist exhibit opening with a public reception Sunday October 7 between 2 and 5 p.m. Refreshments will be served and there is no admission charge. Graphics by Allen Bjorkman of Barre, watercolors by Robert Marsella of Shrewsbury, sculpture and paintings by Michel Merle of Worcester, and photographs by Paul Murphy also of Worcester will be on exhibit through October 26. The Experiment's Heaney Gallery is open 2-5 p.m. every day and 7-9 p.m. Monday through Friday.

Allen Bjorkman is Gallery Director at The Experiment. He has exhibited his work at the Worcester Art

Museum, and has shown at the Jeanne Lynch Gallery in Grafton, and in area colleges. Mr. Bjorkman is represented by several galleries, including the Cobb Gallery in Barnstable and the Raymond Duncan Gallery, Paris, France.

Robert Marsella has studied at the Worcester Art Museum, Clark University, and Assumption College. He is currently a teacher with the Worcester Public Schools. He has exhibited throughout the area winning several awards, and has shown at the Worcester Art Museum. Mr. Marsella is represented by the Kelly Gallery, Barnstable.

Michel Merle studied at the Instituto Allende, Mexico, Columbia

University, and Penn State University. He has taught at the Penland School of Crafts in West Virginia and at Penn State, and is currently an instructor at Worcester State College. Mr. Merle has held shows at the Raymond Duncan Galleries in New York City and Paris, and at Penn State. He was a recipient of a West Virginia Arts Council purchase prize and is represented in the permanent collection of West Virginia University.

Paul Murphy studied at the School of the Worcester Art Museum and has participated in student shows held at The Experiment and Worcester State College. He was included in the 1972 Worcester Art Museum Area Show and held a two-artist show at University Camera last year.

These four artists are members of The Experiment's Cooperative Stable of Artists. Made up of area professional artists, the stable will hold four-artist shows and group shows throughout the year at The Experiment's Heaney Gallery. The Stable welcomes new members who may apply through the Gallery Director at The Experiment.

Theater needs actors

The Sock & Buskin Storefront Theatre is currently looking for interested persons to perform in plays slated for production soon. Call Doug Cadarette evening (987-2827) or see Mr. Todd in the English Department Mondays and Thursdays from 11-12 A.M. for more details for an audition.

Terry Dix speaks Oct. 10

Terry Dix, local coordinator for the United Farm Workers Support, will appear at WSC Wednesday, Oct. 10 at 1:30 P.M. in the Old Auditorium. He will show slides on the farm worker's fight for justice in South California. The formation of a farm worker's support organization at WSC will also be discussed.

Doctor Morrisson has changed his office hours. He will now be in his office Monday, Wednesday, Friday at 8:15 A.M.

Soph. Class Meeting Fri. Oct. 5 1:30-2:30 Conference Room G-12

Audition for "Many Moons"

The Media/Drama Department announces that auditions for its production of "Many Moons" by James Thurber and Charlotte Choppenning, will be held on Tuesday and Thursday, October 9th and 11th, from 2:30 until 4 p.m. in room 116 of the Learning Resources Center.

"Many Moons" is a play for children which will be presented both on and off campus early in December. It is about Princess Lenore who is getting sicker and sicker because she cannot have the moon to play with. None of the wisest and most clever people in her father's kingdom seem to be able to find a cure. The Princess must do that for herself and whether she can do it is the central action of the play.

There are ten roles in "Many Moons" — five for females, two for males and three that can be played by either sex.

A complete list of parts, as well as audition scenes and copies of the script are available at the reserve desk in the library. Students wishing to audition are urged to read the play first.

Non-performing responsibilities on the production staff are also available. If you are interested, see director David A. Seiffer of the Media/Drama faculty in room 120C of the L.R.C..

Students are reminded that academic credit is awarded for participation in the production, in both performing and non-performing areas.

Winter student jobs in Europe

Luxembourg (Europe) — More than two thousand American students took summer jobs in Europe because they chose to pack up and see the continent on an earn-as-you-go basis. In this day of high prices the attraction of a paying temporary job in Europe with free room and board is obvious. A few weeks work, which in itself is a unique experience, earns the lion's share of the trip cost, and a few more weeks earns money for traveling around Europe.

Now fall and winter jobs are available in European ski and winter resorts. Standard wages are paid, plus free room and board. Jobs, working papers, permits and living accommodations are arranged in advance, on a non-profit basis, by the Student Overseas Services (SOS), a student run organization which has been helping American students in Europe for the past 14 years. To make certain each student gets off

on the right foot in Europe — and to the job at the right time — SOS also provides a job orientation in Europe.

Jobs, work permits and other necessary papers are issued to students on a first come, first served basis. Any full or part time student between the ages of 17 and 27 may apply. Applications should be submitted early enough to allow SOS ample time to obtain the necessary papers and permits.

Students interested in applying for a winter or summer job in Europe may obtain the SOS Handbook on earning your way in Europe, which contains a job application form, job listings and descriptions, by sending their name, address, name of educational institution, and \$1 (for postage, printing, addressing and handling) to either SOS — Student Overseas Services, Box 5173, Santa Barbara, Calif. 93108 or SOS — Student Overseas Services, 22 Ave. de la Liberte; Luxembourg, Europe.

Match Game

Can you recognize the correct piece of these local artists?

- (a) Rob Eastern, photographer
- (b) Carolyn Clark
- (c) Howard Johnson Jr.
- (d) Carol Proko
- (e) Allen Bjorkman
- (f) Rose Marie MacPhearson
- (g) Mari Seder
- (h) Marylyn Goodman
- (i) Jim Brown
- (j) Bruce Elliot
- (k) Wyant
- (l) W. Daby
- (m) Jeanne Zephye
- (n) Louise Holden
- (o) J. A. Little
- (p) Ross Lincoln

1	_____	White House	Watercolor
2	_____	Flower Field	Collage
3	_____	Storm Warning	Intaglio
4	_____	Bokchoy	Photo
5	_____	American Apocalypse	Photo
6	_____	On the Balloon	Color drawing
7	_____	Puzzle	Serigraph
8	_____	Self Portrait	Oil on canvas
9	_____	Woodscape	Oil on canvas
10	_____	Untitled	Graphite pencil & pastel
11	_____	E. Lake Washacum	Monoprint
12	_____	Forces	Tempera & ink
13	_____	Spring	Serigraph
14	_____	Sheet	Oil
15	_____	Untitled	Photo
16	_____	Horizontal	Acrylic on canvas

If you didn't recognize at least one of these local artists see their show in the WSC's own library. You probably have been sitting in front of one and did not even notice it.

Most of these Worcester artists can be seen at the Holden Experiment, Rt. 122 in Holden. Visit the Experiment and view the Gallery and Crafts Shop and the fine friendly people who help run it. If you didn't catch the show, the Decorator's Workshop will have some of the pieces on view in its gallery on Park Avenue.

Answers 1-l, 2-g, 3-b, 4-h, 5-a, 6-e, 7-j, 8-n, 9-p, 10-c, 11-m, 12-f, 13-o, 14-k, 15-i, 16-d

Free flick Oct. 9

Now through October 28 the Worcester Art Museum is presenting in a comprehensive showing the works of the Vermont born, nineteenth century artist, Theodore Robinson. A friend of Robert Louis Stevenson and Monet, Robinson used his lyric talent in the American tradition of plein-air painting to produce essentially realistic works full of light and color. Be sure to see this collection of the great American Impressionist.

The Museum's Tuesday evening public film series will feature classics directed by the late John Ford. A film-maker for nearly sixty years with more than ninety feature films to his credit, Ford has been honored with more Oscars than any other Hollywood director. The seven films scheduled for the series will span his varied and enviable career. The first film in the series, *The Informer*, will be presented Tuesday, October 9 at 8:00 p.m. starring Victor McLaglen, Heather Angel, and Preston Foster. Mr. Ford received an Academy Award nomination for Best Direction in this ninety-one minute flick. Admission is by seating tag available at

the Information Desk in the Salisbury Room at the Museum. All the films will be free!

The Fine Arts Council will be presenting Mr. Louis Celona, member of the Worcester State College music department, on Tuesday afternoon, October 9 at 4 pm in the Centennial Room at the LRC Mr Celona promises a light concert program consisting of arias, songs, and a selection of Neopolitan folk

Also slated for the same week by the Council is Mr. Bert Lucarelli, oboist, who will be appearing in the New Auditorium at 8:00 p.m. Thursday, October 11. Mr. Lucarelli, a true virtuoso, will blend contemporary folk/rock music and classical music which should provide material for a very exciting evening.

INVITATION TO ADVISE THE SECONDARY ED. DEPT.

If you are a Secondary Education minor or intend to be a Secondary Education minor interested in being a student advisor in the Secondary Education Department, please leave your name, address, and telephone number in room S229 with Dr. Zax, department chairman, before Friday, October 12, 1973.



**When this 25-year-old researcher
wanted to investigate a possible cancer treatment,
we gave him the go-ahead.**

We also gave him the right to fail.

At Kodak, it's not unusual for a 25-year-old like Jim Carroll to win the title of senior research physicist. Like any company involved in a lot of basic research, Kodak has felt the pressure of modern technology and the need for young, fresh thinking. So we hire the best talent we possibly can, and then give them as much responsibility as they can handle. Whatever their age.

We have departments and divisions, like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser tech-

nology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

To put it another way, we're in business to make a profit. But in furthering our own needs, we have often furthered society's. After all, our business depends on our society. So we care what happens to it.



Kodak
More than a business.

the new Student Voice

Vol. 1 No. 1

Worcester State College

Oct. 12, 1973

Agnew resigns

by Tom O'Malley

Graduate receives Fellowship

Ms. Sue Chauvin, a 1971 graduate of Worcester State College, has received a Fulbright Grant for study in Germany during 1973-74. Ms. Chauvin, who is pursuing studies leading to the Ph.D. in German, is a student at the University of Kansas, where she holds the prestigious University of

Kansas Graduate School Fellowship.

The Fulbright Fellowship enabled Ms. Chauvin to spend the summer in Bavaria and the fall in Hamburg. She will now begin two semesters of study of German language and literature at the University of Kiel in Germany.

Student jobs in Europe

"Jobs for young people 18 to 29 are now available in Europe any time of the year" said Dr. F.X. Gordon, President of Princeton Research, at an interview with Stanford University and Palo Alto High School students.

"The European Common Market unemployment rate is 50% less than that of the United States. Job availability forecasts for 1974 High School and College graduates in the United States are not so rosy. There are more young people entering the job seeking market (some 1,300,000 per year) than there are suitable jobs. Some graduating High School Seniors, College Freshmen, Sophomores and Juniors are wisely following the advice of personnel and education experts by planning to take a year off from the academic treadmill to stretch the mind by working and travelling.

We have a program called Jobs Europe he continued. "The aim of this program is to give young people, 18 to 29 years of age, an inexpensive and unique opportunity to live in, and learn about, Europe. In the past 13 years we have found jobs in Europe for 10,823 young people. Three thousand (3,000) jobs are now available anytime of the year — Winter, Spring, Summer and Fall.

"These guaranteed salaried jobs are mostly for trainees (general help) as stewardesses and stewards on trains, with large 1st class hotels, restaurants, supermarkets, department stores, etc. in Switzerland, England and Belgium. Most of the jobs include room and board in addition to local salary. Friends can work together, or near each other, if they apply together."

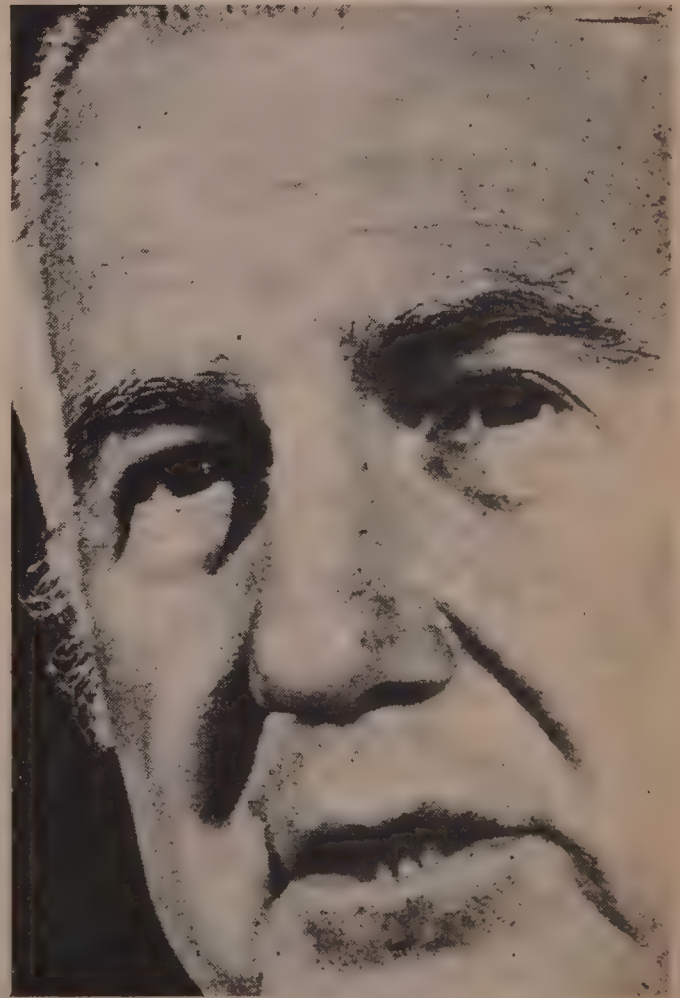
For free details: send a stamped self-addressed (business size) envelope to: Jobs Europe, 2350 Bean Creek Road, Santa Cruz, California 95060.

As everyone knows by this time Spiro Agnew no longer occupies the office of vice president. His resignation this past Wednesday has obviously left a large gap in this present administration. Thus Richard Nixon is afforded a great opportunity to recover a portion of his rapidly declining support. Since Nixon will be the one to appoint the new vice president, subject to senate approval, a man popular with the general public could best serve to raise the general opinion of this administration.

Nixon can't afford to reach for someone within his own regime, they would be too tainted by scandal. The individual must come from outside and might best be a critic of the administration. This would most probably insure immediate acceptance by the senate thus preventing a dangerous delay in the appointment of a successor to Agnew.

An avoidance of such men as Ronald Regan and John Connally who have a conservative reputation is best because of the reactionary appearance of Nixon's administration. The appointment of a liberal would convince the public that Nixon is willing to listen to the other side of issues whether this is true or not.

In the end, the best way Nixon can gain support in both the senate and the public opinion polls would be to submit a list of candidates to the senate and allow them to choose. This would have allowed



Spiro T. Agnew

the senate to believe that they chose the vice president though Nixon will still control since he would decide who is on the list.

Brookfield "300" anniversary

On October 13 there will be a beard judging contest for the men who have been growing beards for almost a year and a kangaroo court for those men who have neglected to do so.

Brookfield the home of Elsie the Cow, and the only living Leprechaun, is located near the intersection of Routes 148 and 9, just north of the turnpike. There is plenty of free parking.

Human condition series Oct. 17

"The Theory of Special Creation," the second program of the current Science and Human Condition series, will be presented on Wednesday, October 17th. The program deals with the re-emergence of the conflict over the origin and nature of man and features what promises to be an exciting panel discussion on the competing theories of Natural Selection and Special Creation.

Darwin's theory of the evolution of man, based on the mechanistic principle of natural selection, met with determined opposition from the clergy and the public alike upon its inception in the middle of the 19th century. In time, as more evidence became available, it received widespread acceptance in scientific circles. Eventually, it became the dominating theory of the origin of man, replacing the theory of special creation, which is based on the theological principle of a Divine Creator.

Recently, however, there has been a re-emergence of the theory of Special Creation. Just this year, for example, the Supreme Court of the

state of California decided in favor of rewriting public school texts to present evolution and divine creation as competing theories on the origin of the species.

Dr. Marlin B. Kreider, of the Department of Biology here at Worcester State College, will be the moderator for the October 17th program. The distinguished panelists are: Dr. Robert Herrmann, Professor of Biochemistry, Boston University Medical School; Dr. Wayne Frair, Professor of Biology, Kings College; and Dr. Donald Traub, Professor of Philosophy, Worcester State College.

The program will begin at 3:30 PM in the Science Amphitheater with a showing of the BBC film, "Darwin's Bulldog", which is a dramatization of the historic debate between Thomas Huxley and the Archbishop of Canterbury over the Darwinian Challenge to the doctrine of divine creation.

There will be an open reception at 2:30 PM in the lounge across the hall from the amphitheater. Refreshments will be served.

Harpers Ferry "73"

It is quiet now in Harpers Ferry, especially since the summer tourists have gone. The trees on the sides of the mountains that ring the somnolent town are glorious in their gold and crimson foliage. Their leaves are so brilliant a red they almost seem the color of fresh spilled blood, which is appropriate when one recalls the oceans of blood that were spilled, starting here at Harpers Ferry and not ending until it all ended at Appomattox.

No one lives in the old town today; the National Park Service owns and operates it as an historical park. After innumerable floods had inundated it again and again, the people moved away, building a new town higher up the hillsides away from the raging flood waters of the Shenandoah river. But the old buildings still stand, just as they stood 114 years ago when on the morning of October 17, 1859, a man with the incredibly ordinary name of John Brown, led a small guerilla force against the power of slavery, thus ensuring an undying fame for himself and for the insignificant

town.

Foremost among the historic structures is the fire engine house later known as John Brown's fort. Built of brick with three arched doorways for the fire engines, it was Brown's strong point where he and his men made their last stand, a tactic that has been always criticized because in a sense it locked up his little force until the military could come to capture them. All through the long night of October 17, Brown and his men were besieged in the fire house, only five of his men unwounded. Two of his sons — he had twelve altogether — lay on the cold floor dying of wounds while their stern father exhorted them to die like men.

Early the next morning, the "raid" was all over, ending in a storm of flame and smoke and thunder as an assault party of Marines newly arrived from Washington, smashed down the doors, leaped through the wreckage into the blazing muzzles of Brown's rifles and bayoneted the survivors. Brown was badly cut by the sword of the Marine's

leader, Lieutenant Israel Greene.

Brown was quickly placed on trial for murder and treason, found guilty and hanged. But as the old song has it, although his body mouldered in a grave, his spirit marched on. In fact, before his body was cold, a war or words broke out that has long outlasted the war of shot that came not long after Brown's raid. Then and now, two schools of thought emerged: John Brown as a paranoid extremist who would literally kill to accomplish his ends, or John Brown the Christ-like martyr who willingly laid down his life to overthrow the evil of slavery.

Although a century and more has passed, still the historical argument goes on, heightened in recent years by the appearance in this country of a new breed of extremists whose thoughts and actions bore a startling resemblance to those of Old Brown. Thoughtful college students would do well to visit these historic sites (New England abounds with them) and there to ponder the meaning and value of long ago events that made the site historic. History is not a "dead" subject embalmed in textbooks — but in fact is a living force that can tell us a lot about man and his world today.

Academic advisors Teaching still a career

by M. Zax

A new Academic Advising Office has been established this semester in Room A208, across from the Counseling Center. The purpose of this office is to centralize academic services in a convenient location. The Academic Advising Office is available to students who wish to discuss their programs, to select their courses, and to discuss any issue relevant to their curriculum. Many faculty members have already volunteered their time in order to establish a full staff for the Center. The Academic Advising Office will be open Monday through Friday from 9:00 A.M. to 5:00 P.M.

With the advent of the new registration procedure, it is recommended that students make use of the center throughout the year — not only during pre-registration periods.

Please drop into the Center and we think you'll be pleased with the service.

Why should a person enter the field of teaching? Maybe it's because teaching is financially rewarding (moderately so), it offers security (especially after earning tenure), and is a job with built-in holidays and vacations which start within the first year of employment. Or perhaps the answer lies in the domain of personal gratification, of dealing with tomorrow's citizens today, of influencing the developing youth in positive, constructive ways. Or it could be that the answer has to do with continuing in studying a specific area of knowledge which has been found to be enjoyable from two points of view: first, finding the content exciting, interesting, and stimulating; and second, wanting to facilitate the learning of this content by others.

Why should a person not become a teacher? The answer could be that none of the above reasons for becoming a teacher is found to be appealing. But today an additional reason is given: the market for teachers is over-supplied for the present demand. The same, however, applies to most types of employment, a condition which suggests that it might be poor judgment to allow the academic market place (which is actually brightening in regard to teacher hirings) to be the deciding factor in choosing a course of study leading to a career.

If you wish to discuss this topic further, especially on a personal level, contact Dr. Zax, chairman of the Secondary Education Department, or any member of that department.

Complete grades Nov 1

The registrar has announced that all 'Incomplete' grades received during the Spring 1973 semester must be changed by November 1, 1973. Otherwise these 'Incomplete' grades will be changed to 'E's' on November 2, 1973.



This morning I saw this silver curled dog through my glass cage. He is waiting for something and knows that each morning the garbage green truck will stop at the empty Deli, empty because nowadays people shop at the Big CHAIN Store and waits for the big meaty bone to be thrown across my windshield cage. I only wait.

Patricia Scarbeau



Tour Italy for college credit

Northern Essex Community College of Haverhill, Massachusetts is offering a fifteen day course and tour of Italy for which college credit will be given in Art, History, Culture, and the Humanities. Credits earned at Northern Essex will be transferrable. The tour will visit Rome, Florence, Milan, and

Venice January 11 - 26 during the January vacation period. The total cost of the tour will be \$410.00. Those interested in further information should contact Mr. Mitchell in the History Department offices on the third floor of the Administration building or call him at 366-7157. The deadline for filing an application is October 31 so don't delay if you are interested.

Shock therapy — — treatment or torture?

by Bill Bromfield

New England Deputy Director
Citizen's Commission on
Human Rights

One of the most common forms of psychiatric treatment used today is that of ECT (Electro Convulsive Therapy) also known as electric shock treatment. While it has been a controversial technique in the medical profession since it was first used in 1935, it did not attract much public attention until Senator Thomas Eagleton ran for the Vice Presidency in 1972. Prior to Eagleton, it was generally thought that Electric Shock was a last resort technique used on extremely depressed (sad) cases. However, after Eagleton's treatment was revealed in July of 1972, there were numerous media reports regarding the common use of shock treatments.

THE BIRTH OF ECT

Electric Shock treatments were fathered by Ugo Cerletti, an Italian Psychiatrist, in April 1935. He got the idea from watching hogs being slaughtered in a Rome slaughterhouse. Here is part of his description of what he saw:

"I went to the slaughter house to observe this so-called electric slaughtering, and I saw that the hogs were clamped at the temples with big metallic tongs which were hooked up to an electric current (125 volts). As soon as the hogs were clamped by the tongs, they fell unconscious, stiffened, and then after a few seconds they were shaken by convulsions in the same way as our experimental dogs."

FROM HOGS TO DOGS TO MAN

Ugo did some more experiments on dogs and found that they could take up to a few tenths of a second of 125 volts without dying.

"At this point," he says, "I felt we could venture to experiment on man."

At that point, Cerletti was given custody of a man who "was arrested at the railroad station while wandering about without a ticket on trains ready for departure." Cerletti had no background data on the man. The police in-

structed him to "observe" him only.

Cerletti, knowing best, defied the police order and proceeded to experiment on the man.

Cerletti continues, "I decided to start cautiously with a low-intensity current of 80 volts for 0.2 seconds. As soon as the current was introduced, the patient reacted with a jolt and his body muscles stiffened; then he fell back on his bed without loss of consciousness."

"NOT ANOTHER ONE! ITS DEADLY"

"It was proposed that we should allow the patient to have some rest and repeat the experiment the next day. All at once, the patient, who evidently had been following our conversation, said clearly and solemnly, without his usual gibberish, 'Not another one! It's deadly!!'"

It is interesting to note Cerletti's reaction to this:

"The electrodes were applied again, and a 110 volt discharge was applied for 0.2 seconds."

BIRTH OF SHOCK ABOLITION

While Cerletti worked on electric shock for the rest of his life (1935-1963), he is often quoted as saying to his associates upon recalling the first experiment,

"When I saw the patient's reaction, I thought to myself, 'This ought to be abolished.'"

In my next article I will go into today's use of electric shock. In the Citizen's Commission on Human Rights we are working to see that potential shock patients are given all the facts before being coerced to consent to the treatment, and that no one received this treatment against his will.

EDITORS NOTE: Information in this article was supplied by Dr. Thomas S. Szasz from written works by Ugo Cerletti. Dr. Szasz is a professor of Psychiatry at Syracuse University and is a consulting psychiatrist for the Citizen's Commission on Human Rights.

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Postdoctoral research "74"

The National Research Council announces the Research Associateship programs for 1974. These programs provide scientists and engineers with opportunities for postdoctoral research on problems in the fields of **CHEMISTRY - SPACE SCIENCES - PHYSICS - ATMOSPHERIC & EARTH SCIENCES - ENGINEERING - LIFE SCIENCES - and MATHEMATICS.**

These programs are conducted on behalf of and in cooperation with certain federal research organizations with laboratories at more than 80 geographic locations in the United States.

Appointments are made on a competitive basis and are open to recent recipients of the doctorate

and in some cases to senior investigators. Some are open to non-U.S. citizens also.

Approximately 250 awards will be made in 1974. Stipends (subject to income tax) will range from \$13,000 upwards. Grants will be provided for family relocation and for professional travel during tenure.

Applications must be postmarked by January 15, 1974. Awards will be announced in April.

Further information concerning specific research opportunities and application materials are available from the Associateship Office, JH 606-P, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

Senate minutes

ABSENT: Nancy Hine, Michael McHugh

LATE/LEFT: late — Jimmy Silva - 6:17, Bob Zancan - 6:24, John Giangregorio - 6:31, Jan Shea - 6:40.

1. Robyn Marshall moved to allocate \$800.00 to the Coffeehouse for the first semester. Linda Sampson seconded. Passed.
2. Deb Barson moved to recognize the Spanish Club as a special interest group and to give them \$50.00. Bill Hawley seconded. Passed.

3. Bill Hawley moved that the Senate ask Mr. Eisenberg to open up the bookstore three nights a week until 8:00 and a few hours on Saturday. Robyn Marshall seconded. Passed.
4. Bill Hawley moved that the Senate allot money for new lighting in the Senate office and for paint and supplies also. Jan Shea seconded. Passed.
5. John Giangregorio moved to allocate \$2000.00 of the Student Activity Trust Fund for the Beautification Committee. Pat Card seconded.
6. Pat Card moved to reconsider motion No. 5. Jan Shea seconded. Passed.
7. Bill Hawley moved to amend motion No. 5 to read that the paintings the money purchases be placed only in student facilities. Bob Zancan seconded. Passed.
8. Bob Zancan moved to table into Student Affairs the issue of allocating money to the Beautification Committee. Robyn Marshall seconded.
9. John Giangregorio objected to the consideration of motion No. 8. Defeated.
10. John Giangregorio moved to freeze the Lancers budget. Bill Hawley seconded. Passed.
11. Bill Hawley moved to allocate \$305.00 for a party. Bob Zancan seconded. Passed.
12. John Giangregorio moved to allot \$200.00 out of Benevolence Fund to the American Friend and Service Committee. Jan Shea seconded. Passed.

Sittisak Ekabhot speaks about WSC

by Karen McCutcheon

The first question you might want to ask Sittisak Ekabhot, a foreign student here from Thailand, is WHY? Why Worcester State? Or why America even?

Sittisak, a sophomore, grins.

"I have four sisters. Three of them came here (to America), and the other one went to Sweden. At the time, I was looking for a small college where getting to know people was not difficult. My sister, who was going to B.U. at the time, wrote and told me about a small school — Leicester Junior College. Since I also wanted to see the life and customs of another country, I decided to come.

"I just took the Liberal Arts courses there. I also played soccer — I really love that sport. Then I decided that I wanted to learn about your politics and government, so I wanted to get into Administrative Studies. Worcester State offered it, I applied, I was accepted, and — well, here I am."

"Tom", Sittisak's nickname, is very much interested in Public Administration courses here. He also has a political science minor.

As for other interests, "Tom" would really like to be playing soccer for WSC, but because of an NCAA ruling applying to transfer students, he is prohibited from participating in any sports for a year. At Leicester, he was among the top ten in National Junior College standings.

For compensation, and also because Sittisak enjoys it very much, he spends much time Thai-boxing. It is a form of boxing which is very popular in Thailand. Thai-boxing is a combination of karate and judo movements, plus a few Thai tricks-of-the-trade.

This is Sittisak's first time away from home, but he is adjusting well. Thailand is the "land of smile," an undeniable fact when speaking with Sittisak.

As far as the country itself is concerned, Sittisak gave me a quick run-down.

"We have basically the same educational system as you. In my country, grades 1-7 are considered primary, and then another 1-5 is considered secondary education.

"Here you make a big deal out of graduating from high school, right? In my country, high school graduation is very minor. Everyone is expected to go to college. The big celebration is after college — then you're really out.

"We learn English from first grade — but only in reading and writing. I never actually spoke it until I came here last year. (He could have fooled me. His English is surprisingly good.)

"Draft age is 21 in Thailand, and for a minimum of 1½ years. The only way to get out of it is to continue with your education." (As it stands now, Sittisak is eligible for the draft when he returns.)

"Although we are bordered by Cambodia and Laos, I can't remember seeing any American soldiers. My people didn't flee the country either. It wasn't too exciting.

"Our government is a monarchy. We have a King and Queen. The government is run by the Army, and we are against communism. It is a common site to see soldiers walking around with the people. But the soldiers are considered to be friends of the people."

"So far, so good" is the way "Tom" describes America.

"The hardest thing I have to get used to is the weather. I had never seen snow before last year, and the winters are too cold for me. In Thailand our low temperatures are 50-60 degrees. In the summer 100 degrees is average.

"I also had a hard time getting used to driving on the right-hand side of the road. Thailand is like England, and I almost got myself killed last year because I forgot to look to the right.

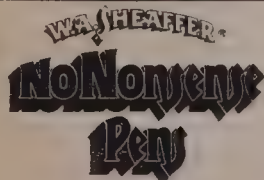
"Your food is so tasteless! In Thailand, all the food is spicy. It's close to Italian food, so I try to get Italian food as often as I can. I have to put a lot of red pepper on everything I eat. In the weekends, I cook some of my own food for my roommates. They like everything so far."

Because I had to cut it short, I asked Sittisak if there was anything he wanted to say that I hadn't asked him.

"I'd just like to be a friend to you people. I like very much to meet people. That's one reason why I'm here.

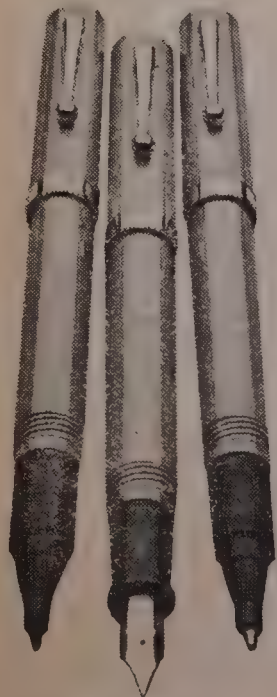
"Also, if I may say it, American girls are very beautiful."

Sittisak is definitely learning the ropes.



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Bullboard

ATTENTION — Men's Varsity Basketball. The first practice is Monday, Oct. 15 at 6 p.m. Report to the gym in uniform.

The Fine Arts Council would like to thank everyone who helped to set up and strike for the National Players performance Wednesday, Oct. 3.

Stereo for sale. Brand new. Need money to go to California. I am asking \$180.00. It is a Zenith and has speakers. I live at the dorms — House 5, Buzzer No. 3. Ask for Barbara McSheehy.

All class and organization treasurers are hereby notified that quarterly reports of expenditures are due Nov. 2, Feb. 1, Apr. 5, and June 7. Failure to submit a report to the Student Senate Treasurer is criterion for possible fund freezing.

Womens Varsity Volleyball tryouts. Mon., Tues., and Wed., Oct. 15, 16, & 17. 4:30 in the gym.

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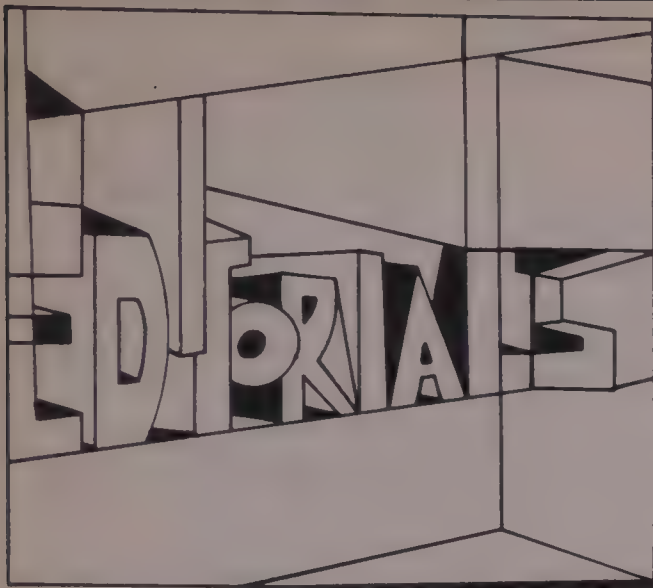
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Center Community Room,

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Theatre Dept. frustrations

With so much attention being given to the curriculum and new subject departments, there is one area which has been badly overlooked — the Theatre Department. Theatre is one of the oldest traditions of man. Brilliant men and women throughout our history have devoted their talent and energy to it. Millions of people have found the theatre exciting, entertaining, and rewarding. Yet, our school has seen fit to relegate this discipline to a back seat in its curriculum. The official reason for this lack of attention is that not enough students are interested in the subject. But couldn't this lack of student interest actually be a function of official disinterest?

A look at this Fall's Master Schedule reveals that under the heading of Speech and Dramatics, there are only seven courses taught by only two teachers! It's the smallest offering of any department. It's also the smallest faculty of any department. The theatre facilities on campus are not in the best of shape. The Old Auditorium, which is better than the New Auditorium in terms of acoustics, is close to a disgrace. It's draughty, the seats are badly upholstered and uncomfortable, and the two cubbyholes, known as dressing rooms, are best suited to being mere storerooms.

The school is very proud of all its new audio-visual equipment, such as cameras, darkrooms, television studios, etc., and justifiably so. Yet, we cannot be proud of the paucity of theatre equipment. A necessity to any stage production is a set of proper lights. But we have none. Whenever Worcester State produces a play, the lights must be rented. Although at first this does not seem to be much of a problem, it takes on great significance when the Theatre Department tries to teach lighting techniques. Knowledge of stage lighting is essential to a serious theatre student, but without lights, how can the department properly teach these techniques? If the school can allocate money to rent lights every semester why can't it allocate money to buy lights? In the long run, we would be saving money. The fact is, that the Theatre Department does not have the facilities to teach anything more than general theatre subjects.

Again, the official reason given is the lack of student interest. But it seems that this results in a vicious circle. The school will not allocate enough funds to build up the theatre department and to repair the theatre facilities, so student interest in theatre on this campus is frustrated.

The plan now is to join the Theatre Department with the planned Media Department. But this will really not be any great help to the Theatre Dept. The Media Department will be concerned with film, television, etc. Although theatre arts and film arts are related as methods of communication, they involve entirely different equipment and techniques. Will the theatres be improved, more theatre faculty be hired, new equipment for the technical theatre subjects be bought? If not, all the troubles and needs of the theatre department will merely be hidden under cover of the Media Department.

President Leestamper pointed out that students may, in time, be able to attain a Theatre Major through the Consortium? But, why not here, where we already have a Theatre Minor? If Worcester State can find the money to establish new majors in Nursing, Administrative Studies, Media, etc., why can't money be provided to establish a Theatre Major? Why can't money even be found to adequately supply an already existing Theatre Minor? No one would think of allowing a science department, for example, to exist without proper equipment. Why is there no money to provide such equipment for the Theatre Department?

Is Worcester State becoming a vocational training ground only? We provide adequate courses in Teaching, Business, and Nursing. But courses in music and theatre, time-honored traditions, are retained as minors because of "lack of student interest." Is this reason the true one? Or do those who decide our curriculum regard such arts as frills, not deserving of equal attention? Are we really a Liberal Arts College or still a Normal School with a new title?

To The Editor:

The League of Women Voters is launching a national Equal Rights Amendment ratification campaign this fall. The first part of the campaign, to be announced publicly in late October, will be the sale of an ERA bracelet.

The purpose of the bracelet is to create a continuing awareness of the issue and the need for ratification of the Amendment. It will sell for \$3.00 prepaid, including postage. Proceeds from the sale of the bracelets will go toward getting the Amendment ratified.

Julia Wolfe Kirm
Public Relations Director
League of Women Voters

To The Editor:

I would like to thank the inconsiderate W.S.C. student who hit my car while it was parked in the parking lot near the tennis courts on Oct. 3.

It's unfortunate that who ever hit the 1973 green & white L.T.D. Brougham didn't have enough human decency to at least leave a note admitting their guilt.

Again my thanks to the inconsiderate slob.

P.C.

To the Editor:

The Littleton Middle School SPORTS CLUB is planning a Ski Swap Sale on Friday, October 12, 6-9 p.m., and Saturday, October 13, 9 a.m. to 4 p.m.

The sale will take place at the Littleton Middle School on Russell Street in Littleton, Ma. The sale is open to the public. This type of sale provides an excellent opportunity to update or upgrade your present equipment by purchasing used and new ski equipment and apparel at low prices. We are inviting anyone interested to stop in and look over the assembled materials.

William Cadden
SPORTS CLUB President

"the new Student Voice"

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War And Peace

The reputation of **WAR AND PEACE** precedes it everywhere and is a part of polite literary folklore. It is everyone's standard for the unconscionably long novel, and it was natural for a New York radio station to make publicity for itself during a fund-raising drive some time ago by broadcasting, non-stop, the entire text of Tolstoy's masterpiece. It seems strange that alongside this rather uncomfortable reputation there should exist another — that of being the greatest novel in the world. I must confess to the helpless banality of subscribing to this with as the Russians say, both hands, though I am aware of how grudgingly Tolstoy applied the term *novel* to his work. A great hater of putting labels on anything, above all on his own creation, Tolstoy wrote in a characteristically Olympian note that **WAR AND PEACE** could not be classified under any of the conventional forms, but was rather 'what the author wished and was able to express in the form in which it is expressed.' Period. **WAR AND PEACE**, that is to say, is **WAR AND PEACE**.

Well, not to worry further the question what it is to be called, let me state some of the reasons for the book's reputation. It is great first of all as a book of characters. For psychological realism, Tolstoy is unsurpassed in literature. The tormented human creatures in Dostoevsky remain forever in one's memory, true, but it is difficult to imagine Raskolnikov, Svidrigailov, the Underground Man, or Ivan Karamazov apart from the words in which they are portrayed, or rather portray themselves. This is not true of Natasha, Prince Andrew, Pierre, Nicholas, Boris, Anatole, Princess Mary, and the other principal actors on Tolstoy's stage: they do not seem to be characters in a book at all, and are as free from the confines of print as persons whom we have known in real life. Strictly speaking, we know them a good deal better than we know our actual acquaintances, for in the case of the latter, we are sometimes at a loss to explain why they behave as they do, but no character of **WAR AND PEACE** ever baffles the attentive reader. To be sure, we may feel like wringing our hands or throttling Natasha when she commits the blunder of her life, leaving Prince Andrew for the scoundrel Anatole Kuragin, but we are not in the slightest doubt why she does it. Indeed, if we did not understand all too well, it would be hard to account for the almost per-

More insight needed

Its Fall again, and once more seniors in the secondary education program are embarking on their careers, starting out as student teachers. They have completed three years of rigorous training, and have finally reached the plateau of knowledge where they are proclaimed fit to stand before a classroom full of hungry minds.

It seems a shame that students have to wait so long to get a real insight into their life's work. Many students find that after a few weeks of student teaching they simply weren't cut out for it. Their high ideals and hopes of reforming the

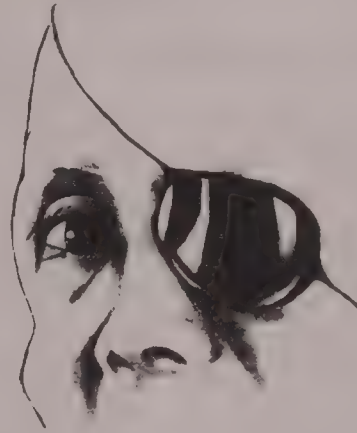
sonal sense of betrayal that every reader feels.

Calling them, as I just did, 'actors on Tolstoy's stage' points to a paradox that arises from the always fruitful comparison with Dostoevsky. Dostoevsky's novels are great tragic dramas not only in conception and import but in the quite literal stage technique that he employed for the construction of practically every scene. His novels are performed, while those of Tolstoy are most emphatically **told**. And yet, such is the graphic power of Tolstoy's style that is his characters, not those of Dostoevsky, whom we remember as having perceived with that queen of the senses, vision. His prose does not so much describe as sculpt before our eyes a three-dimensional living presence. An actor given the role of Kutuzov, the stolidly patient old architect of Russia's salvation from Napoleon, would scarcely need other directions than those Tolstoy himself supplies at the moment when he must lower his ponderous body, heavy with age and weariness, onto his knees before the holy icons to pray for victory in the coming battle. Tolstoy omits no meaningful gesture, and every gesture tells.

To say that Tolstoy's novel is told rather than performed reminds one of a character in the book who is usually overlooked, though he is there on every page: Tolstoy himself. A knowledge of his biography, of course, reveals that he distributed parts of his own psyche amongst several of the personages in **WAR AND PEACE**, most notably Pierre and Prince Andrew, but I am speaking now of the Tolstoy whose voice is always in our ear as the narrator of every event. He is massively there,

weaknesses that they have been taught exist are destroyed, and many find the practical application of their knowledge depressing.

The program ought to



magisterially violating every canon of the novel as Flaubert or James would have it, interpreting, explaining, exhorting, rebuking, lecturing and theorizing, and arguing the single great thesis of the novel: that the great men, the Napoleons and Alexanders, ordinarily deemed to be the masters and movers of history, are in fact its slaves. What is commonly thought to be history — the battles, migrations, court intrigues, dynastic marriages, &c. &c. — is actually a lie dreamt up by the most deceived and deceptive of men, the accredited historians. True history springs from the myriad impulses and events in the ordinary lives of men and women: getting married, having tea, fearing death, looking out the window, hunting a wolf, drinking far more than is good for one, keeping an eye on the servants, humoring aged parents, sleeping, going to the opera, musing on the existence of God — but the catalogue, if it were ever finished, would amount to retelling the story of the best-known families in the world, the Rostovs, the Bolkonskys, the Kuragins, and the others.

This great thesis is argued throughout the novel, in various interstices between the events of war and the scenes of peace, with increasing insistence, until it is finally the subject of an epilogue that is an essay pure and simple, without any participation from the characters at all. Needless to say, this element of **WAR AND PEACE** does not lend itself to dramatization and must necessarily be dispensed with. But it cannot be omitted from even the slightest discussion of the book, for in large measure it is the book.

Clarence Brown

be altered so that students here at WSC and at all colleges that prepare people for a teaching career are allowed to get out into the schools throughout their four years. It would be very much to the student's advantage to see

the true side of their chosen occupation before it is too late to change over to another program. To waste three of four years of a student's time is an unforgivable sin, and the situation should be remedied. It should eliminate the number of students that are discouraged by student teaching and also those who drop out of the program entirely.

It is common knowledge that unprepared students cannot be sent out to the schools and be given a class to teach, but more time could be allowed during all four years for students to get into the field before it's too late.

Paula McCarthy

Battle tuition increases

The future of our college years depends on this most vital issue — tuitions. Already this year, there has been a \$50 rise in our tuition fees, and there will be more increases, unless we work to change the situation. And it is possible to halt the rise of tuition fees, if we all work at it.

The battle shapes up this way; in the early days of 1973, House Bill No. 3246 came to committee in the State House. This bill allowed for a higher tuition scale overall, while supposedly opening the door for financially deprived students. In April, 1973, WBZ TV and Radio editorialized on the "merits" of House No. 3246. I saw that particular editorial, and I also saw the fallacy of the plan. I wrote in to WBZ, requesting time on their "Rebuttal" portion of the news. My request was answered, and I proceeded to prepare my case. With the approval of the student body, faculty and administration, I presented my rebuttal on April 24 - 25, 1973. My rebuttal is printed, in its entirety, in this paper. Response was favorable, and House No. 3246 died a rightful death. Amen!

However, that was last year. In 1974, a new, stronger push will be made to pass bills relative to tuitions. I intend to fight any bill that will raise tuitions, but a lone spokesman cannot do much. In future articles, I hope to give you a better insight as to new bills, their plans, and how we, as a united student body, can prevent our being exploited by State House legislators, who probably went to school at Harvard, Dartmouth, or Holy Cross! If we expect pressure in the right places, we can hold the line on our tuition fees. Be active, be concerned — after all, it's your money!

Jim Porter

THE ARTS

Paintings on exhibit at museum

Renewed interest in American painting in recent years adds special importance to the Worcester Art Museum's new exhibition of Theodore Robinson. This comprehensive showing of more than sixty canvases conveys in full measure the painterly skills and aesthetic charm of a major 19th-century artist who has been termed America's first Impressionist.

The exhibition entitled *An American Impressionist: Theodore Robinson* will be on view from September 19 through October 28 and will be accompanied by several special events. Organized with The Baltimore Museum of Art, it was assembled by Sona Johnston, Assistant Curator of Painting and Sculpture at the Baltimore Museum. It is the first overall view of Robinson's work since 1946. It was assembled with loans from 41 other museums and private collectors and will also be seen at the Joslyn Art Museum, The Columbus Gallery of Fine Arts, and Munson-Williams-Proctor Institute.

Complementing the Robinson showing is a smaller exhibition, drawn from the Worcester Museum's own collection, *Alternatives to Impressionism: American Painting, 1850-1900*. It was arranged by Dagmar Reutlinger, Curator, who also installed the Theodore Robinson paintings.

Free public gallery talks by Museum Docents will be given during the entire Robinson exhibition on Wednesdays and Saturdays at 1:30 p.m.

A sherry talk for Museum members will be given in the galleries by Henry Augustine Tate, Curator of Education, on October 9 and 10 from 5 to 6 p.m.

A fully illustrated catalogue of the exhibition with biographical and critical notes by Sona Johnston is available at the Museum Shop, price \$4.00 (by mail \$6.25).

Life of Theodore Robinson

Two dominant factors in Robinson's life had an immediate effect on his art. The first was his chronic illness, a serious asthmatic condition to which he had to make concessions constantly throughout his short life of forty-four years.

The second event was his meeting in France in 1888 with

Claude Monet, the great French Impressionist painter, whose friendship and warm sympathy provided a continuing inspiration for the young American.

Theodore Robinson was born in 1852 in Irasburg, Vermont but spent his childhood in Evansville, Wisconsin. He showed unusual artistic talent from an early age and began formal study at the National Academy of Design in New York City in 1874. Like many of his generation, he was inspired to join the lively art world of 19th-century Paris and studied abroad in 1876, first with the academician, Carolus-Duran, and later briefly with Jean-Leon Gerome and Benjamin Constant.

After a trip to Italy, where he encountered James McNeill Whistler, Robinson returned to America to spend the next four

and one-half years painting, first at Evansville and then in New York with occasional visits to Boston, Nantucket, and Vermont. Periodically during this time he worked for John La Farge and later for Prentice Treadwell on mural decorations in New York, Boston, and the fashionable summer palaces of Newport, Rhode Island.

In 1884 Robinson returned to France where he lived for the next seven years, certainly the most important of his career as a painter. It was during this period that he met Claude Monet in the little village of Giverny in the Seine Valley. Monet was twelve years older than the frail, earnest Robinson and had already created his famous painting, "An Impression," which gave its name to the whole Impressionist move-

ment. Robinson's theories of creative expression were reinforced by his friendship with Monet, and in the next four years he turned out an array of canvases which explore the shifting light and color of the French countryside.

The artist returned to his homeland in 1892 to try to apply these theories to interpreting familiar landscapes. In many paintings he did indeed imbue a local scene with his new techniques. His series on the Delaware and Hudson Canal near Napanoch, New York, have the aura of French Impressionism as successfully as his four splendid versions of the Valley of the Seine which hang together in one gallery.

Two paintings, "A Townshend Church" and "Alice Cheney," a portrait of his cousin, were done during his last summer, which turned out to be a final pilgrimage to Vermont, his birthplace. In the spring of 1896 he died of an acute asthma attack while visiting at the Cheneys' New York apartment.

Exhibition Shows Oils,



Watercolors, and Pencil



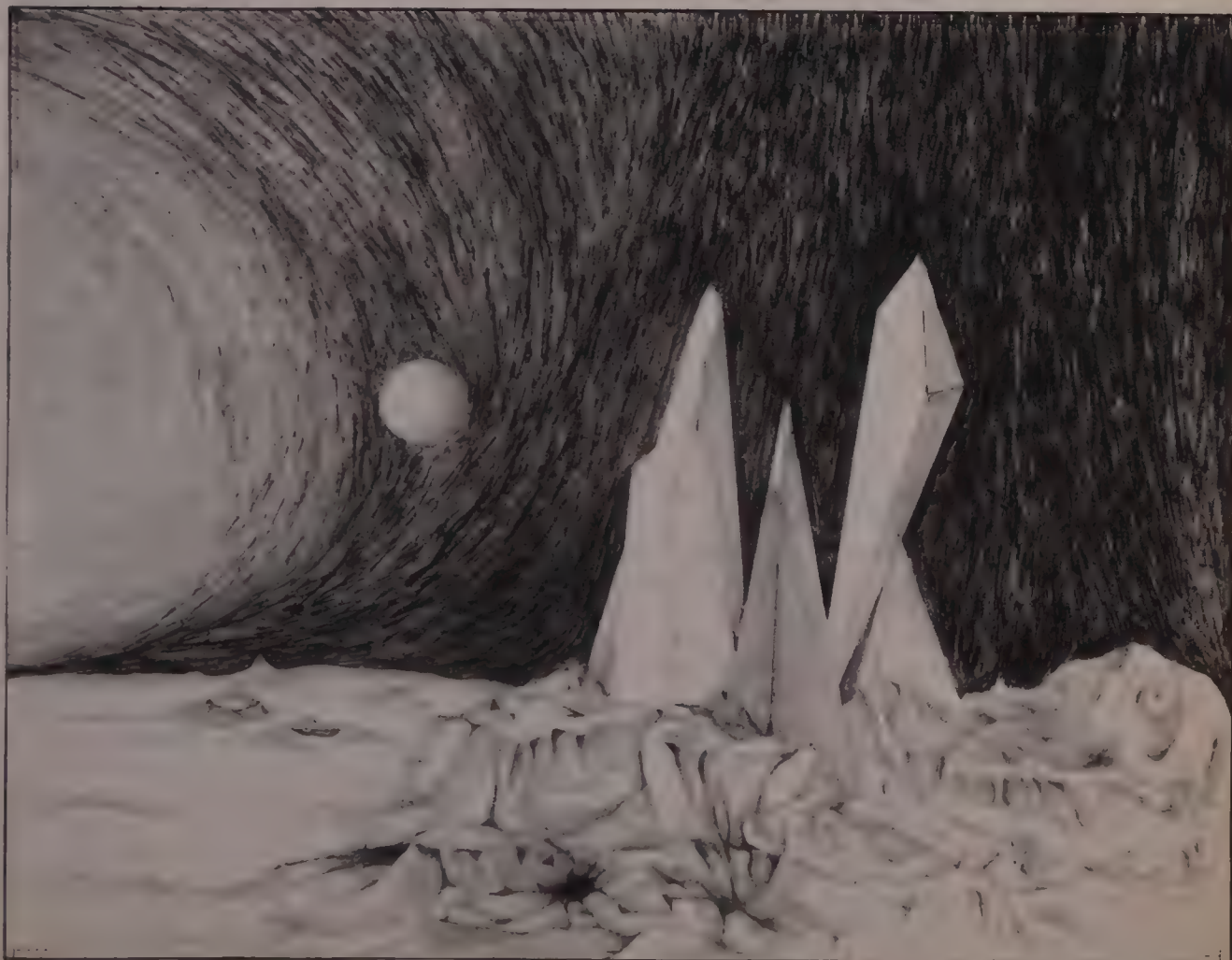
Sketches

The Robinson exhibition is installed in three galleries on the fourth floor of the Worcester Art Museum. It comprises 57 oil pain-

tings, five watercolors, and a number of pencil sketches from the artist's notebooks. Like other painters, he used photographs to retain the essence of a scene, and some are shown with the finished works like "Two in a Boat," "Poppy Field," and "The Watering Pots."

Because he died at an early age, Robinson's mature work was created in a comparatively brief span of years. Much of the current exhibition dates from his second and more prolonged sojourn in Europe beginning in 1885. Landscapes of both France and America predominate, together with many charming scenes with figures, some distinctive seascapes from the Connecticut shore, scenes in New York City, a few portraits, and the quick, deft sketches in which the true artist captures a village square, a personality, details of a building, or a bit of scenery.

A self-portrait shows Theodore Robinson as a slender, dark, intense young man. He had a wide circle of friends, including Robert Louis Stevenson and many fellow painters like J. Alden Weir, John H. Twachtman, La Farge, and William Merritt Chase. Robinson's art is gentle and understated, with a sensitive interplay of color tonalities, but he left a distinctive body of work which stands as his unique and highly personal approach to the Impressionist movement.



Luther Johnson concert

On Tuesday night October 2, the senate put on a concert in the student lounge. The posters announcing the event read as follows: Luther Johnson with Free Blend. Maybe I'm a little dense, but I was expecting them to be giving away a free drink during the concert in case anyone came down with a good case of dry-mouth. Unfortunately, Free Blend was the back up band. Yes, I said unfortunately. As a matter of fact, I'll sum up the entire situation in two words; It sucked.

The minute the music started it became obvious that Luther Johnson and Free Blend (which consisted of a drummer, a pianist, and a bass player) were entire separate entities. It seemed as if everyone on stage was playing in their own worlds, so much so that when they began "Mo Jo" I felt like crawling out of the room. Even Luther looked slightly on the green side. Going over to Billy Hawley, I tactfully asked him if Luther and Free Blend had ever played together before. We both agreed that it didn't sound as if they had.

By the time the first break came, my curiosity was aroused so I went to talk to the pianist. Wishing to be polite, I asked him how many

times they had played with Luther. It was a good thing that I was standing against a wall when he answered 30 or 40 because I almost fell over.

Now I was super curious. So summoning all my courage, I



Luther Johnson

camaraderie

For the past year the highway scene has been brightened by huge army recruiting posters proclaiming that **Today's Army Wants To Join You**, while another set of posters coolly informs you that the **Marines Are Looking for a Few Good Men**.

The Worcester State College **NEW STUDENT VOICE** might easily adopt both of these gambits as the new college year begins. We also want to join you in your quest for a college education as well as in your college life. We want to add another dimension to your college experience by acquainting you with what your fellow students are thinking on any number of issues pertinent to college students.

The **NEW STUDENT VOICE** is the only campus wide means of communication. Indeed it is one of the major threads of the college fabric. Here the student, old and new, is put in touch with his fellow students in a way that is uniquely college student oriented. Remember, it is a student paper; it is not run by the faculty or by the administration, although their opinions and their contributions as members of the W.S.C. community are welcomed. The paper is independent and intends to remain that way.

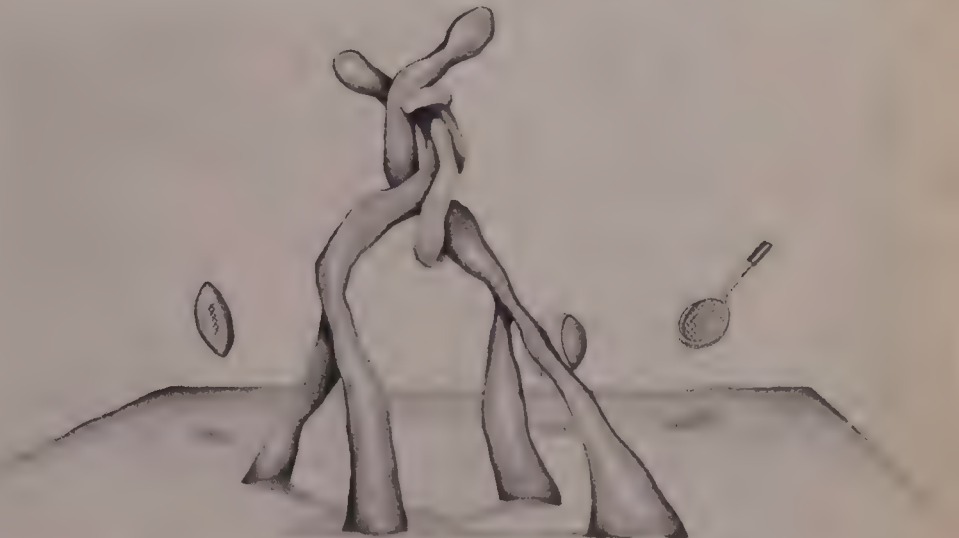
In order to be the Student Voice in actuality as well as in name, the paper seeks as contributors those students who not only give evidence of intellectual ability (i.e. who can grasp ideas and who can then formulate them in a lucid manner) but whose sense of commitment to their fellow students and of involvement in college life is such that they are willing to devote a few hours a week to that most rewarding of man's activities, writing.

Membership on the staff of the **NEW STUDENT VOICE**, particularly in a writing capacity, can be one of the bright spots in your college career. It is indeed a delightful experience to see your own ideas in print. All writers feel this pleasure but you can share in this opportunity to sharpen your writing skills and contribute mightily to your own intellectual development. Occupationally, service on a college newspaper has been most useful to many a college graduate who later sought employment in journalism or advertising.

So we extend a very special invitation to freshmen (particularly those who have written for their high school papers), to new transfer students, and to returning W.S.C. upper classmen to try out for a writing post on the **NEW STUDENT VOICE**. Not everyone has the ability to be a good writer, but if you feel you have what it takes, if you are curious about life and have opinions of your own, if you like to read and to write, then come over to the **NEW STUDENT VOICE** office (downstairs in the Gym building and then at the far end of the student lounge) speak to editors and perhaps you can join one of the lifeliest and most stimulating groups on the college campus, the **NEW STUDENT VOICE** staff.

walked up to Luther Johnson and asked him if I could talk to him for a few minutes. (It was then that I realized that I am a latent stutterer.) Lo and behold he looked at me and said "Are you married?" "What?" I answered gracefully. He repeated himself and upon my negative answer, he asked me to have a seat. This time I summoned up my "reporter's" courage (Brenda Starr, eat your heart out!), and asked him for his side of the story. According to him, the senate couldn't pay for his own back-up band and asked him to come alone. No, he had never played with Free Blend before, and yes he was pissed. However, when I asked him how he had come upon that band, he only shrugged his shoulders, so I never did find that out.

Now, before I get swamped by the senate with denials, threats, insults, and whatnot, I beg them to keep in mind that I am only relating what was told to me by Luther. I'm innocent from any accusations of fabrication. In conclusion, I seriously hope that next time the senate puts on something like this, they get their shit together a little better.



Cross-country 8-4



Standing left to right: Coach O'Connor, John Moscatelli, Monayhan, Jim Gibbons, William Fessenden, Bill Johnson, Ron Wilmott, Rick Riley. Kneeling: Bob Cooke, Mark Bockus, Don Hurme, Don Bergan, Phil Thomas, Rod Vargas John Morin.

The W.S.C. Cross-Country team upped their record to 8-4 with victories over Fitchburg State,

Lowell State, Clark University and North Adams State last week. Henry Bergan won the race for the

Lancers in 24:08, only 10 seconds off the course record. Freshman star John Morin was 3rd,

* * * THE NEW STUDENT VOICE * * *

NEWSLETTER

October 19, 1973

YOUR INTERESTS ARE MY COMMAND !

BY Paul Joseph

"A Life and Times Mini-Lecture Series" is being planned by the WSC Student Activities Office. This program would provide free admission lectures on topics of interest to college students. It is hoped that a regular weekly presentation system can be developed. These lectures would be both informative and entertaining. At present, such topics as "Astrology", "Travel in Ireland and England", "The Pitfalls of Life Insurance--How can a college student get shafted," "Investing in Real Estate for Fun and Profit" and "Scuba, Skin and Snorkel Diving" are planned. However, your interests are the main purpose for this series. Please make as many suggestions as you'd like to Paul Joseph, Student Activities Office, Student Lounge, Gym Building.

Vet's Nest

By Bob Sullivan

I would like to take this time to inform the some 150 veterans on campus at Worcester State College of the many happenings that are presently going on that may have an overwhelming effect on you while you are at Worcester State.

Within the next 3 months, one of the most important conferences concerning veterans will take place on this campus. Along with Mr. George Melican of the Graduate Office, we are in the process of inviting some well-informed people from New York, Boston, Worcester, and the U. of Mass. at Amherst to speak to us veterans about federal benefits that we are entitled to for serving our country. This will be an Area Conference, and possibly a state-wide conference. Once this starts to develop, I'll write in to this paper to keep you informed.

Do you know that you are entitled to \$50 a month for tutoring? You don't have to be flunking a course to obtain tutoring. As long as tutoring will improve your mark, it is yours for the taking. This is one of the many things that will be taking place at the conference.

The U. of Mass. at Amherst has instituted a policy where a veteran will receive from 2-8 credits by showing his DD214 discharge papers to the person handling veteran affairs. On Oct. 5, 1973, I started the process at this college that will hopefully give us the same credits. When the results are passed on to me, I'll inform all veterans.

(cont.)

Another very big issue our veterans have asked about concerns the physical education requirement. What offends us most is that this is the ONLY state college in Mass. that requires veterans to take phys.ed. The Veteran's Club discussed this with the department heads of phys.ed. some two years ago, and about the only results that came about were some bad feelings all around. This January, a report is due from the department heads of Phys.ed. as to whether or not this requirement may possibly be dropped for the whole college student body. We'll have to wait and see what the results will be before doing anything.

I would finally like to mention to all veterans that we have a club on campus in which all vets are invited to join. It is strictly a social organization of vets who meet to have a good time. We always have one thing in common—we were in the service. We meet every two weeks at the Homer J. Wheaton Post, 839 Main St. Worcester, (corner of May & Main Sts.). We will be meeting Oct.25, Nov.8 and 29, and election night Dec. 13. Please feel free to drop in around 8:00 PM. We also have an office on campus (Science Study Lounge-S114) and we would be very glad to meet any veteran. Drop in by all means and have some coffee or meet a friend.

Any questions concerning this article may be directed to Bob Sullivan, Pres., Bruce Bindman, V.Pres., Bill Dandoro, Sec., or Jack Dunleavy, Treas. Call 756-6070.

"I have lived here all my life and had not visited..."

By Patricia Scarborough

Have you seen any dragons or windmills lately? Or even any knights in shining armor?

The spirit of Don Quixote and his knights errants, fair damsels, enchanting castles lives through the mansion type hallways of the Higgins Armory, located at 100 Barber St. in Worcester. The Museum, founded by John Woodman Higgins leads one through an adventurous setting of armor, helmets, swords, shields, crossbows, jousting poles, all worn by knights and nobles of old—perhaps even worn at Camelot.

The tapestried, rustic potted jugs and bowls, hand-carved figures, and stained glass windows decorate the walls and corners to create the atmosphere of a European palace or cathedral. You don't have to visit Europe first, as I did, in order to view such an excellent exhibit of medieval fineries. If you have not visited the Museum, you definitely have missed the charm of the Feudal Period. When the sundial spares you an hour or two, take or borrow Rocinante in order to partake in a courtly jousting feast. Don't forget your colorful banner! (Besides, being a student, it only costs a 10 pence.)

「To All Students」

Tired of coming all the way in for that first period class only to find that your teacher couldn't make it himself? Or have you waited two-three hours for one class and the teacher doesn't show and you think to yourself how you could have been home by now or that you could have planned something else? Well, we have an answer that just might help.

Now, when a teacher calls in sick, the switchboard will do two things. She will first call the Veteran's Club to notify them. Someone from the Club will then place a notice on the new bulletin board outside their office. She will next place the notice in the glass case on the 2nd floor in the Administration Building.

So, if you have a chance, check these two spots and you might save yourself some time.

* * * *

「STATE LOSES FIRST GAME! !」

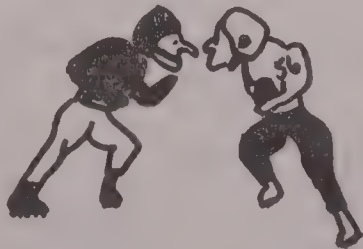
by Jane Borghi

The hopes of an undefeated field hockey season ended when WSC's Lancerettes were defeated by UHH, 4-0. The girls are to be commended because they put up a good fight and did not give up. Worcester's defence was excellent, considering the ball was in Worcester's defensive end most of the game. State played a much better game than the score indicated, but WSC's offense just couldn't get rolling.

The WSC Jayvees identical score of 4-0. commendable job but the nervousness of many of They can only get better.

also lost by the They also did a inexperience and the players showed.

SPORTS



「INTRAMURAL BASKETBALL」

Intramural 3-man basketball soon. These are three games. There can be no per roster and the com-three men on the floor feet. Those who have see Mr. Goriord in the Rosters may be picked office, of the phys. will start as soon as so hurry! You might Joe D'Ambra in action. This is something you would not want to miss! ! !

ketball will start on three half court more than five men bined height of the cannot exceed 18 any questions may Phys. Ed. office, up in the lounge ed. office. Games the rosters are in, even see WSC star,

「WSC BEAT THEMSELVES 27-24 AT PLYMOUTH STATE! !」

Last Friday the Lancers took a sightseeing tour to New Hampshire and gave away a football game to Plymouth State. The Lancers should never have lost that game. The key to the game was the first half. Lancer defense allowed only two TDs while the offense gave away the other two. Let's see what went wrong.

The first quarter was uneventful, with neither team scoring. The second quarter opened with the Lancers on the Plymouth 26 yd. line, and within five plays Jim MacCallum

LANCERS(Cont'd.)

had attempted a 32 yd. field goal, it blocked, picked up and run back 80 yds. for Plymouth's first TD. On the next KO, Jim Cormier ran back for 32 yds. This series ended seven plays later when the Lancers got bogged down on the Plymouth 15 yds. Jim MacCallum came in and converted a 32 yd. FG. WSC kicked off and Plymouth returned the ball to their own 49 yds. line. Four plays later the Lancer defense allowed Plymouth to score on a 32 yd. run off left tackle. Plymouth KO and the Lancers had six plays and then punted. Plymouth made their way to WSC's 22 and fumbled to Dave Cawley. The Lancers offense came in, made two plays, then a Norm Tonelli pass was deflected, intercepted and returned for a 35 yd. TD. Plymouth 21-WSC 3. Jim Cormier returned the ensuing KO 45 yds. only to fumble to PSC, who capitalized 3 plays later, with another TD on a 21 yd. reverse. Cormier returned the next KO 37 yds. and the half ended 3 plays later. Score 27-3

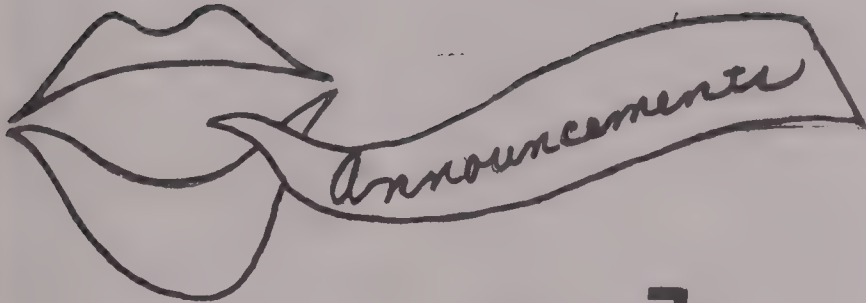
The second half the Lancers played good football. The defense held Plymouth scoreless. Lancer offense scored 3 times. Rick Cieslak scored on a 12 yd. run off FG. Later in the third quarter MacCallum scored on a 4 yd. pass from Norm Tonelli. Cataflano scored the 2 point conversion on another Tonelli pass, and Cormier scored in the forth quarter on a 4 y run off tackle.

An undisclosed source has helped me dertermine the cause of the first half offensive problems. Last week Coach Girouard shifted the interior linemen and instituted several new plays. The intent may have been good, but, the first half was played with the new offense and failed. The offense was swithced back to its old self in the second half and succeeded.

Thus far, we have seen the Lancers shine for the opening game of the season, lose the second game to a tough Framingham team, tie with a very, very, weak Lowell Tech team and lose to the Plymouth State Jayvess. I'm sorry to say it, but WSC may never see league competition at this late, and they are about to face the toughest football club in the country, when the Lancers travel to Mattaluch C.C. in Connecticut.

Next week I'll give you the full statistics of our team's first half season.

Dave Parlin



ATTENTION SENIORS! ! !

Last chance for SENIOR PORTRAITS and yearbook photos will be November 7,8,9.

Sign ups will be OCTOBER 30,31 and NOVEMBER 1. THIS IS YOUR LAST CHANCE

NOTICE TO ALL STUDENTS

Handbooks are now available in the student senate office. please feel free to come and pick one up.

LOCKER POLICY

Locks may be purchased in the Student Activities office, Student Lounge, Gym Bldg. Cost is only \$1.00 thanks to a subsidy by your student senate.

FOREIGN LANGUAGE DEPARTMENT

The Foreign Language Department will hold an informal meeting of French, Spanish and German majors and minors, FLC members and foreign languaphones on Friday October 19 in the alumni room from 11:00 to 2:30 pm. Interested student will have the opportunity to meet fellow classmates and faculty to discuss possible overseas study programs, to make suggestions for mini-courses in January, and to aid with ideas for possible new courses.

the
new

STUDENT VOICE



Vol. 1 No. 2

WORCESTER STATE COLLEGE

Oct. 29, 1973

English Faculty to host majors October 30

All present and potential English majors are invited to attend a general meeting to be held **Tuesday, October 30**, in the Science Building amphitheatre at 2:30 P.M. The general purpose of this important meeting, according to Dr. Jeffrey Roberts, is to provide a variety of information to those students majoring or planning to major in English.

Various members of the department will explain the basic objectives of the English major in terms of course selections and the choice of minor programs. In addition, several recent innovations in the English curriculum will also be discussed including Independent Study, Special Problems, and undergraduate seminars.

Dr. Kenneth Gibbs will outline the new honors program to be in-

stituted spring semester. Students will have the opportunity to indicate their interest in this new program during the meeting. Also, student representatives and faculty moderators of the Poet's Club, the literary magazine, the *New Student Voice*, Lambda Iota Tau, and the Sock and Buskin Storefront Theatre will be on hand to answer questions regarding membership in these campus organizations.

Several faculty members of the English Department will be present to answer questions which students may have concerning any aspect of the English major from specific spring course offerings to post-graduate plans.

An informal social hour will be held immediately following the meeting for students and faculty. Refreshments will be served.

Postdoctoral research "74"

The National Research Council announces the Research Associateship programs for 1974.

Appointments are made on a competitive basis and are open to recent recipients of the doctorate and in some cases to senior investigators. Some are open to non-U.S. citizens also.

Approximately 250 awards will be made in 1974. Stipends (subject to income tax) will range from \$13,000 upwards.

Applications must be postmarked by January 15, 1974. Awards will be announced in April.

Tour Italy for college credit

Northern Essex Community College of Haverhill, Massachusetts is offering a fifteen day course and tour of Italy for which college credit will be given in Art, History, Culture, and the Humanities. Credits earned at Northern Essex will be transferrable. The tour will visit Rome, Florence, Milan, and

Venice January 11 - 26 during the January vacation period. The total cost of the tour will be \$410.00. Those interested in further information should contact Mr. Mitchell in the History Department offices on the third floor of the Administration building or call him at 366-7157. The deadline for filing an application is October 31 so don't delay if you are interested.

Chandler Village dedicated

by Linda Mezynski

The dedication of **Chandler Village** took place Sunday, October 14. The ceremony was brief, comprised mainly of remarks by

clergy administration members, faculty members, parents of students, and students. Mr. Aubuchon, Jr., Chairman of the Board of Trustees of the Mass. State Colleges, Mr. Frankland Miles, Jr., Chairman of the Mass.

tinguished for her leadership in the areas of education and Library Science. She was a member of the National Council of Teachers of Mathematics, of the National Science Teachers Association, and a former President of the Mass.



the speakers. The purpose of the blue and yellow steel structure sitting on a grassy knoll at the entrance to the village was finally revealed. As a climax to the ceremony, President Leestamper removed a white sheet covering the monument to disclose the words "**Chandler Village**" on the structure.

President Leestamper welcomed the crowd of spectators which in

State College Building Authority, and Mr. Douglas Smith of Ashley-Meyer-Smith, Architects were the other speakers who lauded the structure and design of the residence halls. From 2:00 to 4:00 p.m., informal tours of **Chandler Village** were conducted for parents and guests.

Chandler Village was named in honor of the late Mrs. Marian Chandler. Mrs. Chandler was dis-

Library Trustees Association. In 1966, she was appointed as a member of the original Board of Trustees of the Mass. State College system. **Chandler Village** was dedicated to Mrs. Chandler's memory since she also served as a prominent member of the Board of Trustees of the Mass. State College Building Authority, the agency which created the residence halls.

Ellie's past, present . . .

by Karen McCutcheon

It's behind the lounge. It's brown and it ripples. It freezes in the winter and smells in the spring. It's Lake Ellie.

Lake Ellie means different things to different people. For the guys, it's a place to throw their empties. For Biology majors, it's a place to study fungus. (There must be enough of it in there.) For one group, it's a place to sit around. And for one girl I know, it's the place where she met her true love.

But why is Lake Ellie called Lake Ellie? The story comes from Mr. William Joyce, Chairman of the Media Department.

"Before 1960, this area around here was much more rural. As a matter of fact, back in the days when this place was a Normal School, I understand this used to be a huge farm. The red house across the street from Chandler Street used to be part of it. (This house is on the corner of Chandler and May streets.)

"Anyway, it used to be quite rural. There were many trees. There used to be a stone fireplace around the lake. It used to be a favorite 'trysting' spot on campus.

"In either 1962 or 1963 — I can't remember which — a girl by the name of Eleanor Mae Norberg was going to school here. She worked in the library, which is now the Student Lounge.

"Being a Biology major, she was very much interested in the lake. She would take her lunch and eat it out there. Students came to refer to it as Lake Ellie Mae; but now it's been shortened up to just 'Lake Ellie.'"

Mr. Joyce sat back in his chair, thought for a moment, then smiled slowly.

"It used to be a nice place.

Eleanor would feed the ducks in the lake. Yes, ducks. There also used to be a lot of frogs and fish in there too.

"I don't know if you're interested in this or not, but the class of '68 started the idea of a rope-pull across Lake Ellie. I guess it was really successful that year. Then in '69, when the idea was continued, the President of the class had to go over to Clark to borrow the rope. (Chuckle chuckly from both of us.) I guess those were the good old days..."

★

Aside: Just for the record, I talked with President Leestamper about the fate of Lake Ellie. He told me that in the past there had always been enough students to defend the keeping of Lake Ellie, but not so much that any group got together to clean it out. It seems everyone wants to keep Lake Ellie, but no one wants to clean it. Is its only destiny to become the home of "Ellie's Empties?"

Academic advisors

A new Academic Advising Office has been established this semester in Room A208, across from the Counseling Center. The purpose of this office is to centralize academic services in a convenient location. The Academic Advising Office is available to students who wish to discuss their programs, to select their courses, and to discuss any issue relevant to their curriculum. Many faculty members have already volunteered their time in order to establish a full staff for the Center. The Academic Advising Office will be open Monday through Friday from 9:00 A.M. to 5:00 P.M.

With the advent of the new registration procedure, it is recommended that students make use of the center throughout the year — not only during pre-registration periods.

Please drop into the Center and we think you'll be pleased with the service.

NOTICE

We are forming a support group on campus for the United Farm Workers' Union, the members of which are now facing a particularly critical period in their struggle to remain effectively organized. Would anyone interested contact Mike Lebeaux (756-9012) or Kathy Stone (799-4962).

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by: Bill Bromfield

**New England Deputy Director
Citizens Commission
on Human Rights**

In my last article I described the birth of ECT (Electro Convulsive Therapy) and its first use in 1935. Since that time the use of ECT has grown to the point where it is today a common psychiatric practice. Its use varies from one psychiatrist to the next, but it is generally agreed that the major observable effect of the treatment is loss of memory.

It was generally supposed that a shock victim would suffer memory loss for approximately 4 weeks. This theory, which is still used today by pro shockers, was proved false as many as 25 years ago at Yale University in a study conducted by Irving L. Janus. To quote Janus, "The results show, therefore, that electric convulsive treatments, as administered in standard psychiatric practice, produce amnesias which do not clear up within four weeks after

Correction


by Karen McCutcheon

In the October 12th issue of the "New Student Voice," I incorrectly reported two items in my article about the new WSC athletic facilities.

First of all, I mistakenly reported that the beloved Lake Ellie was going to be filled in, and the football and track fields would be built in that location. Not so. For all you Lake Ellie Lovers — take heart. Lake Ellie will remain. (In all its untouched beauty?)

Secondly, and although this is a minor point, it was stated that there will be new tennis courts built up by the dorms, but it was not known exactly how many courts would be built. A friendly call from Dr. Leestamper informed me that four new tennis courts will be built in that area, which will bring to six the grand total of tennis courts here at WSC.

Sorry to have perhaps misled anyone who read this article. I plead guilty.



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the termination of treatments."

Many humane psychiatrists have argued that the only way to help a person suffering from emotional problems is for the person to fully understand the problem. Shock, on the other the other hand, drives the source of problem into oblivion and prevents such an understanding from occurring.

ECT is used very extensively in Massachusetts in both State and Private hospitals. Many case histories of people whose lives were destroyed by the treatment exist. Many publications including the Boston Phoenix and the Boston Globe have exposed some of these cases, but little if any change in the application of this treatment has occurred.

While we were gathering some information on ECT, the New England Director of the Citizens Commission on Human Rights interviewed a leading British Psychiatrist to gain some insight on the use of this treatment.

CCHR: How much shock treatment do you give in your hospital?

DOCTOR: Oh, not much.

CCHR: Exactly how much?

DOCTOR: About 4,000 a year to 700 patients.

CCHR: Who gets it?

DOCTOR: Schizophrenics

CCHR: Alright. What is your definition of a schizophrenic?

DOCTOR: Well, do you want the American definition or the English?

CCHR: Oh, how about the English?

DOCTOR: (pause) You know, I used to have a card that had all the symptoms, but I seemed to have misplaced it. It's so hard to remember.

One could argue the validity or abusiveness of shock treatment for a very long time, but most will agree that it is a very controversial technique. In the Citizens Commission on Human Rights we are working to see that no one is forced to have this treatment nor is he asked to consent to it without full knowledge of the risks involved. If you are interested in assisting this goal, you are invited to contact the Citizens Commission on Human Rights in Boston at 262-0640. All help is appreciated.

Communal meal Friday

by Mike Boover

Every Friday at WSC, WACM, Worcester Area Campus Ministry is sponsoring a communal meal. What is a communal meal? Well, it's getting together to eat but also to share who we are with one another, trying to make WSC a little warmer, a little closer. We can talk about whatever we have on our minds or in our hearts — home, WSC, the city, whatever! We'd also like to talk about the Free Breakfast Program for children, the West African famine, "The Mustard Seed" community living room downtown, love, an organic health club on campus, a food co-op ... the Middle East...

The meal will begin next Friday

All class and organization treasurers are hereby notified that quarterly reports of expenditures are due Nov. 2, Feb. 1, Apr. 5, and June 7. Failure to submit a report to the Student Senate Treasurer is criterion for possible fund freezing.

at 12:30 - 2:30 in Room G-24, not too far from the cafeteria. So bring a sandwich and we'll provide the soup. Bring some soul too.

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NOTICE TO SENIORS:

We need your suggestions for a Commencement Speaker for graduation. Please keep in mind that cost will be a factor in the final decision. We will pick the most popular nominees and place them on a ballot for you to vote. Suggestions must be in by Thursday, Nov. 1st. All suggestions should be left at the New Student Voice Office. Voting will take place Monday, Nov. 5.


NOTICE

We are forming a support group on campus for the United Farm Workers' Union, the members of which are now facing a particularly critical period in their struggle to remain effectively organized. Would anyone interested contact Mike Lebeaux (756-9012) or Kathy Stone (799-4962).

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SAT/SUN. 2 3 35
5 50 7 05 8 35
10 00

Once upon a time there was a student lounge at W.S.C. where everyone congregated between classes to relax and maybe play cards, ping-pong, and pool or just have a cup of coffee and a cigarette. Within this lounge, there was an office where a manager of Recreational Facilities worked. One of his many tasks was to direct a group of 21 work-study students to keep the area as neat and clean as possible. So with a group of 2 or 3 work study students on each hour the lounge was swept and often mopped since coffee, cigarettes and papers all seemed to end up on the floor. Tables were cleared of their debris which consisted of empty coke cans,

dirty ash trays, 1/2 filled coffee cups, many of which were knocked over and remnants or crumbs of other assorted goodies. The tables then were washed, trash cans were emptied and frequently were in need of being washed because the "relaxing students" were so relaxed that they just couldn't get their 1/2 filled cups and cans into the bags lining the barrels, only to have the contents drip down the sides of the barrels and join the rest of the garbage carelessly dropped into the bottom. This clean-up endeavor began at 8:30 in the morning and was continued all day.

This went on week after week and the "relaxing students" became more and

more inconsiderate and sloppy. No one ever used the barrels anymore or ash trays, furniture became sticky with dried coffee and coke and the floor was the same. It was a mystery why the place was such a mess.

The answer is that the work study students, who had been working so hard to keep the lounge neat and clean were disgusted with these students, who acted like they owned the place by relaxing and leaving their mess to be picked up by work study students because they had classes to go to or more important things to do.

One point that the students had not considered was that the work study students were not their "servants" and had

classes to run to also. They did not have the time to pick up after these supposedly mature college students hour after hour. There was no reason why the students couldn't at least put their trash in a barrel or manage to keep their drinks in their cups, instead of spilling them onto the floor like two year olds.

So the garbage and trash continued to mount, and there were no "servants" to clean up anymore because they had all left to work in a place where people were mature enough to pick up after themselves a bit. Very soon, even the inconsiderate students didn't come

to relax in this lounge anymore because it was like a pig-pen.

The moral of this story is "do unto others as you would have them do unto you" and "the bed you make is the one you have to lie in." If students are so careless and inconsiderate as to leave the lounge looking like a cyclone hit it, then they had better be prepared to take the consequences. The garbage will never be allowed to pile up because before it does the doors of the lounge will be adorned with signs reading "CLOSED DUE TO INCONSIDERATE W.S.C. KIDS."

Brong

by Pat Scarbeau

Of course the magic awakening rings sound as person A begins his pleasurable bubble bath. He quickly grabs his bathrobe dipping it into the gloopy soap dish. Knocks the towel rack off the wall runs down the stairs weaving the belt of the robe through the railing and creating a delightful pattern around his waist. Gasping he barely answers the black monster and an echoing voice with a western twang says "Howdy you're on the air for radio XYZ and we have a cash prize for you if you can guess the correct amount." Almost blue and gurgling the whisper word of "Help, I'm suffocating" guesses the answer of \$1,005 and the answer was \$1,005 + 25¢ As he faints from suffocation, the radio man doesn't even give him a runner up prize for his dying efforts.

The next call is quickly made to Joe's bar room and Mike the bartender answers the phone amidst a bar room brawl. The radio man has to Beep out the off colored drunken slurs, but Mike didn't win the prize either because just as he was about to answer he was hit with a bottle.

Senate Minutes

October 16, 1973

The meeting began at 6:11 with John Hay presiding.

ABSENT: Michael McHugh

EXCUSED: Linda Sampson

LATE/LEFT: Robyn Marshall late - 6:15, Bryan Davis late - 6:30, Pat Acampora life (excused) - 7:30, Mike Reardon left (excused) - 8:00



Pat Card moved to allot \$400.00 to Mercury Patch for a speaking engagement with date to be decided upon. Robyn Marshall seconded.

Bill Hawley moved to table motion No. 1 into Student Affairs Committee. John Giangregorio seconded. Passed.

Deb Barson moved that the Student Senate allocate \$5,000 to the United Jewish Appeal. Jan Shea seconded.

John Giangregorio objected to the consideration of motion No. 3. Defeated.

Jan Shea moved to table motion No. 3 into Finance Committee. Bryan Davis seconded. Passed.

Deb Barson objected to the consideration of motion No. 5.

Defeated.

Bill Hawley moved to unfreeze the Lancers budget. Deb Barson seconded. Passed.

Deb Barson moved to rerecognize the Pre-Med Club as a special interest group and to give them \$50.00. Allen Jenkins seconded. Passed.

Robyn Marshall moved to vote on whether we want to send money to the Chelsea fire. Bill Hawley seconded. Defeated.

Bullboard

Lost Blue notebook - call Jim St. Armand - 753-1921.

Attention students desiring handbook may pick them up in Student Senate Office.

Typing done - Mrs. Barbara Seidenberg, 45 Washburn St., Northboro, Ma. 01532; phone: 393-3210.

Wanted used 10 key adding machine with tape, 8-10 place capacity. Call 754-2313 or drop in Voice office.

Stereo for sale. Brand new. Need money to go to California. I am asking \$180.00. It is a Zenith and has speakers. I live at the dorms - House 5, Buzzer No. 3. Ask for Barbara McSheehy.

Meeting of W.S.C. Bridge Club - Wed. Nov. 1st in Alumni Room - New and Experienced Players wanted - Students and Faculty invited.

LAST CHANCE SENIOR PORTRAITS & YRBK. PHOTOS - Sign up Oct. 30, 31 & Nov. 1 - Photos taken Nov. 7, 8, 9.

Wanted RESPONSIBLE babysitter 1 or 2 days weekly 11 a.m. - 4 p.m. Own transportation necessary. REFERENCES. Call 757-1693, 9 a.m. - 9 p.m. M-W-F only! MRS. STEVE COHEN, 295 Salisbury St., Worc.

Allende and Chile

On Sept. 11, 1973, in a tremendous blow to the workers and peasantry in Chile, the Chilean military rose up and overthrew the Popular Front Government of Salvador Allende. More importantly, the tremendous gains won by the Chilean masses in more than six years of gains won by the Chilean masses' struggle, now stand in imminent danger of being obliterated by the four-man military junta now consolidating its hold over the governmental apparatus.

Allende failed primarily because he placed complete trust in the Chilean ruling class to accept socialism and to give up their position without a fight. He naively trusted their "democratic nature" and sincerely believed they wouldn't use the army against him. In order to get elected, peacefully, he had to enter into a popular front coalition.

Popular Front government is a coalition of Capitalist and Socialist parties. The history of Chile, and everywhere else, demonstrates the real use of popular fronts. In each case, they have been used as an instrument to deflect the various mass movements - caused by radicalization - back into the existing system with the purpose of breaking the movements and reestablishing the old ruling class in firm control.

This is exactly what happened in Chile. In the 1960's, a huge radicalization had taken place. The masses were challenging the authority of the Chilean capitalists. The ruling class was forced to accept the coalition government. Allende was thus to be used as a scapegoat. He was put in power, while at the same time, was isolated from his only real base of support - the masses. In order to stay in power, he was forced to make concession after concession to the capitalists and the military. He was unable to encourage the militancy and creativity of the masses. From there, the US went to work on the Chilean economy.

The object of the attack by US, Europe, and Chilean capitalists was to strangle the economy. US and European investments dropped drastically. All technical aid was withdrawn. Machines and replacement parts were held back. All aid was stopped - except for military aid. The Chilean capitalists cut off internal investments. All loans to Chile were cut and made short term with high interest rates. Chilean product prices were driven up on the world market - cutting down on sales. Finally, ITT, in collusion with the CIA and Chilean military, plotted the crumble and overthrow of the Allende regime, even training Chilean military leaders in the US. By 1973, the economy was in tough shape and the capitalists were ready to strike.

Allende's only hope was the masses. However, for the sake of his coalition, every time the workers and peasants mobilized, he sent in the army to put them down. Thus, he increasingly placed more and more power in the hands of the very military that overthrew him. He made the initial premise of assuming it was possible to convince the ruling class not to put up a fight. He instituted reforms, allied with non-socialists and attempted to gradually convince capitalists of the need for socialism. As events have proven, the Chilean ruling class, or any ruling class, will go to any extreme of brutality to defend their interest against the just demands of the masses.

If Allende had offered really healthy leadership, he would have never vacillated. He would have encouraged the creativity and radicalization of the masses. He would have never entered into a coalition with capitalists. Most importantly, he would have armed the workers and peasants for defense, and would have built the mass movements.

By not doing this, thus failing, the Socialist movement in Chile has been set back for decades. The military junta is establishing a Fascist hold on the country. The gains that the masses paid so dearly for, are being rolled back. Mass executions are taking place. Many revolutionaries who had taken refuge in Chile under Allende now live in immediate danger for their safety.

From the day of his election, Allende never had a chance; and he was too naive to see it. The Chilean workers and peasants are paying dearly for his weakness.

Beat your friends to the Top.

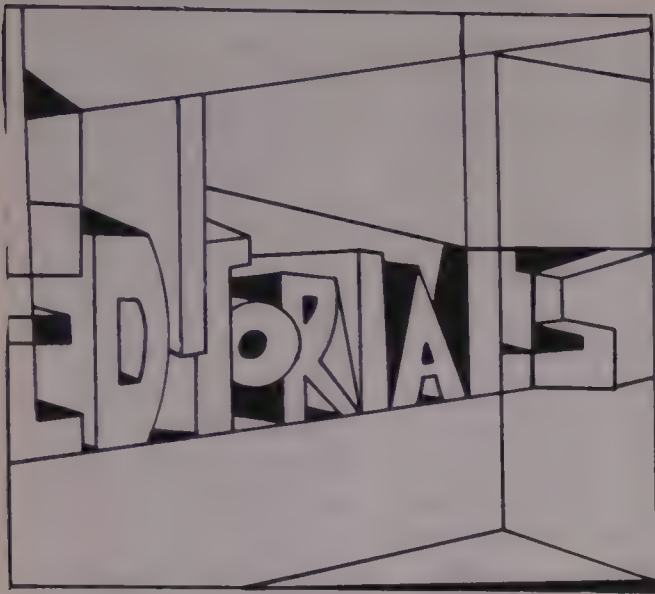
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Escalate tuition battle

In previous articles, I have discussed the legislative side of the Question, past, present, and future. Prior articles have presented how we are going to be affected by the tuition increase legislation, due to come in early 1974. This article will devote itself to ways of defeating the bill.

The first and foremost method costs about eight (8) cents, and almost (5) minutes of your time. It is called writing a letter. Personal, short letters to your state senators and representatives are most effective in their power. Out of

thousands of complacent constituents, very few will write to their man in the state government. If even fifty of the people who read this article were to write, it would probably double the mail load! Yes, Virginia, state reps do read their mail — and they would like to save fifty votes, if possible.

If you are pressed for time, and have more money, you may be able to use the phone. Representatives are hard to reach at home, but will return calls when calls are made to them. With luck, we could have a list of reps in the next issue of

the Voice.

Finally, if worse comes to worse there is always active protest. I go for the peaceful type, myself. It shows more of the college experience; people tend to listen more if things are in a peaceful, orderly manner. A bus could be made available for a task force to go to the State House.

If these three things fail, there is always the more difficult methods — Boycotting the college, refusal to pay lab and gym fees if you aren't taking either, objecting to the program of fund raising being used in the parking problem (if you sold 3,000 tickets to a hockey game with only 1,500 seats, you'd get screwed, but State can do it!).

If interested in any of these plans, or if you want information on previous articles, or if you just want to see if I am real, and not a pen name for some rebellious professor, write me, care of the Voice, or write:

James Porter
P.O. Box 1
Upton, Ma.

Senate minutes

The meeting began at 6:10 with John Hay presiding.

EXCUSED: Pat Card

ABSENT: Allen Jenkins, Michael McHugh, Jan Shea, Bob Zancan

LATE/LEFT: late - Robyn Marshall - 6:15, Jimmy Silva - 6:15.

Linda Sampson moved to accept the minutes with the stipulation that the votes of Wendy Olson and Michael Reardon be counted as invalid. Bill Hawley seconded. Passed.

Bill Hawley moved to accept the United Farm Workers as a special interest group and that the Senate give them \$50.00. Linda Sampson seconded. Passed.

Deb Barson moved to allocate \$3,500.00 to the yearbook with the stipulation that the Senate will get the equipment purchased by the yearbook staff. Diane Rice seconded. Defeated.

John Giangregorio moved to table the idea of the SNEA conference into the Academic Affairs Committee and that they then give their recommendation to the Senate. Linda Sampson seconded. Passed.

Bill Hawley moved to allocate \$120.00 for a bus to go to Bentley College for the WSC-Bentley football game, charging \$1.00 admission to WSC students with the stipulation that WSC students get seats before other students and that we allocate the money only if the Lancers don't allocate the money. Diane Rice seconded. Passed.

John Giangregorio moved that the Senate doesn't give money to the United Jewish Appeal but that we send telegrams demanding immediate action to achieve peace in the Middle East. Robyn Marshall seconded. Passed.

Save the trees

Now that the WSC campus once again reverberates to the roar of the bulldozer, one can only hope that those powers who have been appointed to oversee the college's grounds are alert to the innate danger to the environment posed by any piece of construction equipment. In this case, the environment is of course the rather attractive campus that all in the college community are fortunate to share, a campus that was laid out in the 1930's and whose beauty has been evident to all during these past weeks of autumnal splendor.

Environmental protection is properly on everyone's mind today, but by no means is it — or should it be — limited to saving birds and forests and ocean harbors. Indeed, few of us live in such grandiose environments; rather it is the much smaller world of our daily lives to which we should pay direct attention. Here we also see a never-ending process of grubbiness that seemingly is determined to make our lives equally grubby.

Consequently, the present construction on campus should be watched with a keen eye to ensure that the three magnificent oak trees near the intersection of the LRC road and the main parking lot road are preserved, not just for our own selfish benefit but for the sake of those who will follow us on this campus and whose right to enjoy them is as dominant as ours.

Such trees are absolutely irreplaceable; therefore, they are also priceless — no tree nursery in the world could sell anything remotely resembling them. Yet one of the original four has already been lost and the lovely green environment they produced has been reduced by that much.

Contractors and builders are doubtless estimable people but experience has indicated that all too often their idea of a perfect environment is a totally flat uncluttered peneplain which offers no obstacles to efficient rapid construction. Observers of the modern world have all too often seen once pleasant groves of trees laid level, have watched in dismay as grassy slopes were replaced by acres of asphalt, and have been repelled and saddened by the end result of such unrestricted barbarism.

WSC is fortunate to have inherited a most attractive campus, one in which the natural world of trees and grass and water still play a significant part. Let us hope that at the end of the construction phase this same real world is still a vital part of our college lives.

Sore about leaflets

There are several people on campus here at WSC who promote social events. Some of these promoters are working for the good of their class or some school organization, others are involved for their own fun and profit. But, no matter what the cause, these opportunists persist in using our cars as their bulletin boards.

It is most annoying to return to a car after school to find it littered with announcements of the "big party" where the windshield should be. These people are not only adding to the litter in the already unsightly parking lot, but they are defacing the personal property of the students. Having to take these silly pieces of junk off the window is a nuisance. These infringers should be stopped.

There are plenty of alternate means by which the "big college bashes" (which I have found to be attended by many high school kids) can be made public. There is no legitimate need for these little flyers to be inflicted on the poor, unsuspecting student. It is too bad that these violators of students' privacy have not been put in their places. It is about time they were.

Paula McCarthy



"the new Student Voice"

Vol. 1 No. 2 Worcester State College Oct. 29, 1973

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Linda Mezynski

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Sports Dave Parlin
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Graphics John Farrell

Staff: Mike Boover, John Mansfield, Pat Scarbeau, Linda Cohen, Robyn Marshall, Karen McCutcheon, Mike Frisoh, Elaine Landry, K. Stebbins.

Faculty Liaison Mr. Robert F. McGraw

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by Catherine Wolf

In most classrooms, editorials, or small talk, the "silent majority" and "younger generations" have come to life and are increasingly more verbal on the faults of all levels of U.S. society and morality, and seemingly justifiably so. Naming issues — Watergate, Southeast Asian policy, jobs, wages, prices — the "younger generations" have been hell bent for leather on changing the adverse morality and political structures and the trend

for such change moves faster than formerly conceivable.

Looking at Worcester State College, the changes made in most of the governmental policies, and educational structures have been extremely well done. The present and some past administrations should take a small pat on the back for their progress at W.S.C. The point of interest lies in looking at the lack of changes in policies and moralities of students on campus, specifically Chandler Village residents. The attitudes and

behaviors ("new morality"?) of the resident students give the whole of the new Chandler Village a sometimes rather shabby appearance. To briefly refresh the memory, the W.S.C. Guide To Chandler Village gives a general outlook on the purposes or reasoning behind and for the residence halls. Again the administration supplied a very well written booklet. It seems the majority of residents have not read or considered any of these principles or guidelines relevant to Chandler Village.

If any type of progress in a changing society can be realized, basic humanistic consideration of both minority and majority must be an integral part of such progress. The students responsible for the lack of considerations — and it seems this lack of consideration spreads in all ethical norms — on booze, drugs, cleanliness, noise, cooperation, prejudice — aren't thinking. The administration gives almost complete rein out to students and residents, and it looks like the residents aren't due the freedom or worthy of the respon-

sibility. Again, the behaviors with booze, drugs, cleanliness, noise, cooperation, prejudice, are anything but new moralities. Students have a miniature parallel of all the injustice, bigotry, prejudice and unhealthy norms of the larger society which they condemn. One month's residence at Chandler Village shows basic patterns of attitudes and behaviors emerging. Individuals, groups, residents, and all Worcester States College students and administration should take a hard look at student policy and behaviors. New perspective may be justified.

Letters to the Editor

To The Editor:

Thank you very much for the interest you expressed in running the Governor's Answers Column in your newspaper. As we discussed, the purpose of the column is to give the members of your college community an opportunity to directly address questions of local and state interest to the Governor. At the time you discussed your willingness to carry the column, we explained that we were still trying to work out the details to operate the column efficiently. I am now writing to inform you that the Governor's Answers Column can proceed immediately.

The column will be published on a weekly basis. It is anticipated that we will be able to answer three questions per week from each school. Questions should be forwarded to us through you, and we should receive them in our office by Monday of each week so that we can get them in the mail to you by the following Friday.

In order to start the column, please publish an article in your paper which explains the column and solicits questions. When the questions are given to you, please send them to: Mary Allis, Governor's Answers Column, Room 2108, 100 Cambridge Street, Boston, Massachusetts 02202.

When you send us your questions please enclose a copy of the previous week's paper in which the column appeared.

If you have any questions or comments, please call me at 617-727-4258. I look forward to working with you.

Thanks for your cooperation.

With Best Wishes.

Sincerely,
Philip Lerner
Assistant Press Secretary
to the Governor

To The Editor:

The United Farm Workers are engaged in a critical struggle on the West Coast. The Teamsters are attempting by a variety of devices to muscle Cesar Chavez out of the migrant labor picture. Responsible union leaders across the country have been appalled at the way in which the growers and the Teamsters have worked in collusion against the field laborers' best interests.

It would held the United Farm Workers cause if pressure could be applied to Gallo Wine products. This corporation has repeatedly rejected the idea of free union elections. It is siding with the Teamsters against the workers Chavez represents.

I appeal to you and your readers to boycott Gallo Wines as well as non-union lettuce and grapes. We must make the Gallo Corporation aware of consumer resistance to their labor policies.

More information is available on request. Thank you for giving this matter your support.

Sincerely,

Ernest T. Campbell,

Chairman

New York Interfaith Committee

To Aid Migrant Farmworkers

490 Riverside Drive

New York, New York 10027

To the Editor:

Who should pay tuition and who should be paid?

As seniors we paid \$197.50 for tuition, from this amount we as students expect our professors to help further our education not we theirs.

This point is made in reference to the course, Art in the Elementary School. It is disturbing to realize that if this particular professor was absent

the entire semester that the students would be able to teach the course themselves. The reason being that for each class, particular students are responsible for presenting a chapter, with no teacher elaboration on material from a book that is degrading and contradictory to our experience derived from student teaching.

We entered this course with the hope that Mrs. Casale would enrich our knowledge of teaching art in the elementary school, not dictate her personal views and ideals while reacting negatively to student input.

Students of Art
in the Elementary School

To The Editor:

An expression of thanks is in order for last week's editorial in the *New Student Voice*, which supported the belief that theatre has a valid academic and artistic role to play at Worcester State College.

However, the article contained a number of factual errors which in turn, may have led to inaccurate suppositions about the nature of the drama program. In the interests of clarity and explanation, the points ought to be explored and put into proper perspective.

First, there has never been a theatre department at this school. The drama program was an outgrowth of the speech program, which originated in the English Department. When speech outgrew that association, a new department was formed and drama courses were added by Dr. Carleton E. Saunders, first chairman of the newly formed Department of Speech and Drama.

For several years, that department continued. But when it was evident that the communications disorders curriculum was predominating and required its own identity, a more meaningful place for drama was also needed.

Live performance is an integral part of artistic activity and should not be lost, here or elsewhere. It has a uniqueness that cannot be duplicated by

(Turn to Letters page 7)

In response to P.M.

In reference to Paula McCarthy's article, "More insight needed" in the October 12, 1973 issue of the *Voice*, we in the Secondary Education Department are in agreement with Paula that students should have experiences in the schools earlier than in their senior year. It is for this reason that we have offered to sophomores the course, Orientation to Secondary Education, and will offer next fall to juniors the course, Teacher Aides. Both of these courses include field work in the schools.

Other opportunities for getting into the schools, which are open to all students, including freshmen, are those requiring student initiative and the desire to volunteer. Many students, for example, have volunteered to help in the Worcester schools through the Volunteer Office at 20 Irving Street. Other students have volunteered their services elsewhere, mostly in their home town schools.

Upperclassmen do get other chances to go into the schools before student teaching by enrolling in courses which allow for, or require visits, observations, tutoring, aiding teachers, and/or teaching. These courses include: Social Action Education Practicum, Urban Education, Educational Psychology, Principles of Guidance, and, of course, all of the methods courses.

This idea of gradually getting to know about the teaching-learning environment in order to reduce the strain at the onset of student teaching is an idea that makes sense. And outside of a small number of exceptions, our experience to date has been that the gradual induction does contribute to successful student teaching experiences. For this reason we urge prospective teachers to select "gradual entry" courses before their senior year and to seek school volunteer opportunities as early as they can.

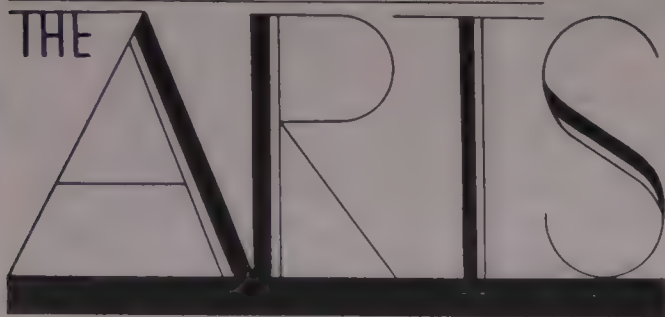
WBZ Rebuttal to "Financing Higher Education"

Backers of legislation for higher tuition fees in the state college system are using an old argument — 100 years old to be precise — one that was used to battle the beginning of free public education in our high schools. Opponents charged that private institutions would be ruined and the taxpayer forced to bear an unfair burden. One hundred years later what was considered a burden has become a mainstay of society, and a high school diploma is the minimum educational goal.

A common argument for higher tuition is that the more affluent are filling the state colleges. If you believe this, you need only take a walk through a state college parking lot to see the older model cars the students drive. And don't forget to look at the bicycle racks. Another problem to be considered in raising tuition fees is the added burden on families that have more than one child to send through college. The basic point is obvious. Raising state tuitions would force thousands of students out of college because of their inability to afford it.

At Worcester State College, the All-College Council has voted by an overwhelming margin to oppose legislation for higher tuition fees. Students, faculty and administration have all joined forces, because we know this will hurt the field of education. We feel any legislation increasing tuition will harm society in general, and our colleges in particular.

EDITORS NOTE: A recent WBZ Editorial called the present \$250 tuition rate for state colleges and universities "financial madness." The station has backed legislation that would provide a generally higher tuition scale, geared both to family income and the different educational costs at the various institutions. Here with a Rebuttal is James Porter of Upton, a student at Worcester State College.



Fine Art Review

The Fine Arts Council recently presented Bert Lucarelli, oboist, accompanied by pianist John Atkins in the WSC New Auditorium.

The program commenced with the early Romantic ramblings of Schumann's Romance No. 1 and continued into the revelation of Paul Hindemith's mass of contemporary sound as reflected in Sonata (1938). Perhaps the most stimulating selection of the evening was Teleman's Sonata in E Flat Major which provided the audience with a true insight into the beautiful, clear levels of sound of the oboe. After a brief intermission Lucarelli returned to incite the typical French sounds of Poulenc's Sonata and Saint-Saens Sonata For Oboe and Piano. Undoubtedly the most peculiar piece of the evening was written by Berrio in 1969 and entitled Sequenza No. 7. Usually when this piece is performed a magnetic tape player drones a very monotonous B natural in the background as the oboist carries the tune — if you can accept tremendous melodic leaps, relentless dissonance and more than noticeable atonality as being ample material for a tune. However since WSC does not own a magnetic tape player the

audience was asked to forsake their immobility so as to hum the boring B natural. The first few measures were entertaining but after five minutes had passed and Lucarelli continued to bleat out unbelievable sounds from his instrument that Berrio had the nerve to label music I was ready to ascend the stage steps in order to break his oboe in half. It was an excellent experience in some of the absurdities of twentieth century music.

The oboe is supposedly the most difficult of the woodwind instruments to play well and it is most unusual to hear of a solo oboe concert because there is little music composed for only oboe. Lucarelli displayed a very strong gift for playing the instrument and his virtuosity radiated during the Teleman and the very intricate Hindemith piece. Noteworthy, was the admirable work of John Atkins who accompanied Lucarelli brilliantly. The two have been working together for three years performing throughout the world and college circuits. They have recently returned from a heavy concert schedule in Australia where they spent four weeks. Mr. Lucarelli has previously worked with various symphony orchestras, chamber groups, and wind ensembles throughout the United States.

Holy Cross presents A Flea In Her Ear

For their first production of the season Holy Cross College will present A FLEA IN HER EAR by Georges Feydeau and translated by John Mortimer. Fenwick Theatre is doing a joint season with the Entr'Actors Guild, who opened the season with ALL MY SONS.

For their opener, Holy Cross has chosen the fast-paced, witty, sharp, French farce that doesn't have a dull minute. A wife wonders if her husband is faithful and the husband wonders why she wonders and the audience is constantly amused as the problems of love and marriage go from the drawing room to a hotel of questionable reputation. Beautifully staged, A FLEA IN HER EAR is directed by Donald W. Ilko and designed by Victor A. Becker.

There are some talented new faces in the company this year, as well as some of Holy Cross'

seasoned actors from past productions. The cast includes: Bruce McGuirk, Rick Griffing, Katy Dowd, John Creedon, Paul Driscoll, John McDonough, Carolyn Crimley, Jim Moran, and Matt McQuail from Holy Cross; Mary Goodhouse, Kristine Johnson, and Dennis Cohen from Clark University; and Mary Lazarides and Frank Corradino from the Worcester area.

A FLEA IN HER EAR will be presented October 25 through 28 and November 1 through 4 in Fenwick Theatre at 8:00 P.M. Tickets are \$3.00; students with an I.D. will be admitted for \$1.50. For reservations and further information call: 793-2496.

You can still purchase a season ticket for \$17.00 and will receive an extra 2 tickets for one show if you missed the first play of the

New Creator of universe

by Ellen M. Guinard

Not too long ago, in the smoky, noisy, Saturday night confusion of a well known cocktail lounge, a female student, innocently staring into her breakfast of champions, was approached by an intellectual type dude who was obviously starved for a Message.

Preliminaries aside, they sounded like this. Listen:

He: What's your religion?

She: Bokonism.

He: What the hell . . .

She: I'm a Bokonist.

He: Do you believe in God?

She: I believe in Mr. Vonnegut. That was I.

That was me.

That was the writer of this article.

As anyone familiar with Kurt Vonnegut knows, Mr. Vonnegut's planet is alternately zany and delightful; depressing and pathetic.

So are his people, everyone from Ilium's Dr. Paul Proteus to Rosewater County's Eliot Rosewater, to Billy Pilgrim, late of Dresden, to Kilgore Trout, of Midland City's Festival of the Arts fame.

So, too, is their creator, who not only survived the largest massacre in European history but hung around long enough to scribble a Holiday Inn, a crazy person, and an asshole as illustrations for his fiftieth birthday present to himself.

Listen:

Kurt Vonnegut looked around at the void; decided he would "detest books that "make people believe that life had leading characters, minor characters, significant details, insignificant details, . . . and a beginning, a middle, and an end. So on the first day of creation he made the three parts of Ilium, New York, (the pros, the machines, and the people), sent them spinning into chaos, and called it Player Piano.

On the second day, Mr.

Vonnegut created Sirens of Titan, where Malachi Constant, richest man in America, was (1) transformed into Unk of Mars; (2) situated as a family man in a palace on Titan; and (3) returned to Indianapolis, Earth, by the Tralfamador envoy, Salo.

On the third day of Creation, Mr. Vonnegut made Mother Night, and on the fourth, a new religion, a new way to make love, and an end of the world, all entangled in Cat's Cradle!

On the fifth day, he created Eliot Rosewater, volunteer fireman and President of the (very, very) rich Rosewater Foundation, who loves people, booze, the science-fiction writer Kilgore Trout, and all the children of Rosewater County. "God bless you, Mr. Rosewater," said Mr. Vonnegut.

On the sixth day, the Creator took a lump of war, called it Slaughterhouse Five, and turned its hero into a Time Traveler between here, there, World War II, and the planet Tralfamore. The hero's name is Billy Pilgrim.

And instead of resting on the seventh day, Mr. Vonnegut created his best.

Listen:

You take a Pontiac dealer about to go insane and a science-fiction writer about to be made beloved; watch them scurry about for a while then crash into each other in the cocktail lounge of the Midland City, U.S.A. Holiday, Inn.

Simple, you say. A plot like any other, you say. But then you add the homosexual son of the Pontiac dealer, the neurotic secretary-lover and the transvestite sales manager of the same; a black ex-con with perfect teeth who dreams of Fairy Land; assorted waitresses, truck drivers, et. al., seventy-four illustrative drawings, and a writer named Vonnegut, Master of Irreverency, who slides into tangents all over the place on every

subject from wide-open beavers to suicide by eating Drano to the structure of the plastic molecule, and so on, ETC.

Finally you discover order in the chaos when the Creator Himself steps into the picture, bringing tidings of great joy to the about-to-become-beloved science-fiction writer. His name is Kilgore Trout.

Listen:

"I am your Creator," said Mr. Vonnegut to Mr. Trout. "I love you. I have broken your mind to pieces. I want to make it whole."

So Mr. Vonnegut promises Mr. Trout a good future and a Nobel Prize in Medicine. However, the other characters do not fare as well.

And you take all that, and much, much more, and you call the creation of the seventh day, as did its Creator, Breakfast of Champions.

And you read it. And you let it grow all over you; and you don't forget it because you are in the hands of the omnipotent Creator. When he tickles you; you laugh; when he is angry, so are you; when he orders your compassion, compassion flows; and when a single tear drips from the large eye on the last page, so drips it from yours: So it goes.

The Creator is benevolent, too. Whatever you are looking for, it's in this book: philosophy, science, art, sex, violence, comedy, tragedy, so on, and so on.

But Breakfast of Champions is not your average book. It's not your average anything, but then, neither is its Creator. I recommend a heavy dosage of Kurt Vonnegut, especially Slaughterhouse Five and God Bless You, Mr. Rosewater to anyone, uninitiated to the ways of the Creator, who attempts a reading of Breakfast.

By the way, atheists, Breakfast of Champions in no way suggests the famous cereal. So it goes.



STAGE 1 presents The Trojan Women at the Boston Center for the Arts November 8, 9, 10: 15, 16, 17: 22 and 24 at 8:15. With mime, choral song, dance and gesture STAGE 1 explores the Euripedian tragedy as to its mythological and modern significance. For tickets and information call 338-9352/783-5197.

(Halo)

Gracious plane
Among people
Four leaf friendship
Silver blue sea, splash, wet.

Experience
Common poetic relation
Centermost nakedly endowed
Camaraderie
The fifth estate.

poetry

Official basketball clinic

The Worcester based Central Mass. Board of the Division of Girls' and Women's Sports, wishes to invite any man or woman to attend the annual basketball clinic for officials. Any person, with a spectator knowledge of basketball, who may be interested in obtaining a license to officiate girls basketball games is encouraged to attend. There is a great need for qualified, rated officials to service the colleges and high schools in the greater Worcester area.

The clinic will be held Mondays and Thursdays from October 29 - November 29 at Bay Path Vocational High School, Mugget Hill Rd., Charlton Mass. Meetings will begin promptly at 7:00 P.M. and end about 9:30 P.M.

A registration fee of \$12.00 will be collected from each candidate. This fee will include the price of the clinic, final exam and a whistle.

Letters

(Continued from page 5)

other means of production. It is also the base on which film and television stand. A significant proportion of the skills, techniques, concepts and theories used in presenting and evaluating plays are valid for performances in any form. They therefore have a continuing place in our combined curricula.

The drama staff at Worcester State is small, but adequate, given the paucity of physical theatrical resources. An additional faculty member or two would most logically be needed in the area of technical theatre and design. But without a well-equipped facility in which to work, there is no sense thinking about asking for such a position. And, has been proven by such notable theatrical pioneers as Jerzy Grotowski, Viola Spolin, Paul Sills and others who create theatre and drama anywhere and everywhere, lavish playhouses are not always needed and may, in fact, be encumbrances which get in the

way of the interpersonal contact and communication that performance is all about.

The offerings of the theatre program are anything but limited. We have a complete array of acting, directing, history, criticism, playwriting and children's theatre courses, equal to that of any school in the area. We are presently avoiding technical offerings since, through the Worcester Consortium, W.S.C. students have the opportunity to study stagecraft, lighting and design at Holy Cross College, which has a faculty member who is a specialist in those areas and excellent facilities.

The consortium program is an important facet of the total theatre activity at the colleges in Worcester. Each of the three major schools (W.S.C., Holy Cross and Clark) is developing its own specialty, geared toward minimizing duplication, toward best utilizing the talents of faculty members and toward allowing all the theatre students in the city a more varied drama program from which to choose.

Our direction seems to be

children's theatre and educational theatre. They require minimal facilities and are compatible with the orientation of many ongoing major programs here. In addition, no one else is heading in this direction and so we can offer something unique.

So the above, combined with our other thrust — performance through the media and the training of performers for motion pictures, television and radio, give us a vital program.

The eventual goal of city-wide theatrical activity might be a major — perhaps a consortium major in drama, offering a choice of areas of concentration. Perhaps a media major here, with an emphasis on dramatic performance. In our thinking we must avoid being exclusionary or believing that a major for its own sake will suddenly produce a long line at the box office, with people fighting for standing room in drama classes. Our planning in this area should be thoughtful and realistic and oriented toward the needs of the entire college community and our society.

We are greatly encouraged by the fact that this semester, more than 240 students are enrolled in courses in speech, theatre and related fields. It gives us much optimism for the future.

One final remark, relating to the contention that Worcester State is a training school and does not offer more music and drama courses because of lack of student interest. Colleges graduate professional people, who are, in a sense, trained; although so unsophisticated a term belies the importance of the process. College graduates should be not only competent, but aware, creative and sensitive individuals. Exposure to fine and performing arts help to mold such people and expose affinities for activities often spurned. To quote a rather common, commercial expression, "Try us, you'll like us." That is both the challenge and the answer to making the liberal arts ideal work here or elsewhere.



David A. Seiffer
Ann Marie Shea
Department of Media/Drama

mean by the breath of his mouth." That supreme power, the Word, which took flesh as Christ and Buddha, now passed from the body of the Yogiraj to his youngest son.

It was a fulfillment of many prophecies: Marpa of Tibet's prediction that a young child would turn the wheel of the Law; Deganawida of the Iroquois' vision of a young boy, a seer, who would lead the American Indians; Isaiah's "a young child shall lead them;" and "To us a son is given . . . and his name will be called 'wonderful counselor, mighty God, Ever-lasting Father, Prince of Peace.' Of the increase of his government and of peace there shall be no end."

At his father's funeral, Maharaj Ji addressed thousands of his father's weeping devotees: "Dear children of God, why are you weeping? Haven't you learned the lesson your Master taught you? The Perfect Master never dies. Maharaj Ji is here among you now. Recognize him, obey him and adore him. I have come in this young form to spread the Knowledge of God to the whole world in my lifetime."

In October of 1959, after a handful of westerners had received

Explosion, only a hundred people in the West had ever heard of Maharaj Ji. Yet the numbers had so grown by November of 1971, after Maharaj Ji's first visit to England and America, that a 747 jumbo jet had to be chartered to carry his eager Western disciples to a festival in honor of Maharaj Ji's father. Maharaj Ji challenged the huge crowd gathered at Delni's Ram Lila grounds, "No politician has ever brought peace to his country. Yet if all politicians would co-operate with the spiritual Master, then world peace would be attained in one millionth of a second."

The next year saw an even greater increase in the number of disciples, as Maharaj Ji visited England, America, South Africa, Europe and Japan. At the 1972 November Festival, 7 jumbo loads of Maharaj Ji's non-Indian disciples heard him declare, "I believe now that time has come for the earthquake to take place. I believe that the whole Earth is shaking, because I know that a mountain has to come up. A mountain of peace has to come up now."

1973 has seen the triumphant start to Maharaj Ji's third World Peace Tour. More than 15 thou-

sand people packed London's Alexander Palace each day for the three day's summer celebration of Love and Light, held in Maharaj Ji's honor in July. Maharaj Ji spoke in the Louis Armstrong Stadium, Flushing Meadow Park, for the kick-off to his American tour. And in Boston, three thousand people were turned away from the John B. Hynes Civic Auditorium, which was packed to overflowing when he came to speak there.

The same November Festival in honor of Guru Maharaj Ji's father which has been celebrated in India in recent years, is being celebrated this year in Houston, under the banner Millennium '73. At this festival Guru Maharaj Ji is coming to announce to the world the specifics of the plan that will usher in a thousand years of world peace.

In order to make America aware of these proceedings which Maharaj Ji has called the most important in human history the Divine Light Mission has undertaken a program called Soul Rush. Five hundred devotees will embark on a joyous pilgrimage through eight American cities, holding public programs in order to make

known the tremendous significance of this event. Their first program takes place in Boston at the Boston Music Hall on October 24, and they will be joined by a sixty-piece band led by Bhole Ji, one of Maharaj Ji's older brothers. They will arrive in Houston and prepare for Milenium '73 which will take place from the 8th to the 10th of November, and which is expected to draw at least one hundred thousand people to the Astrodome.

We urge the entire Worcester community to investigate the Knowledge of Infinite Peace which Guru Maharaj Ji has given to some of us and also Millenium '73, either by participation or through the media.

HUTCHINSON CYCLE

SPECIALIZING IN TRIUMPH

CHOPPER ACCESSORIES

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WAKEFIELD, MASS. 01880

Complete grades Nov 1

The registrar has announced that all 'Incomplete' grades received during the Spring 1973 semester must be changed by November 1, 1973. Otherwise these 'Incomplete' grades will be changed to 'E's' on November 2, 1973.



"the new student voice"
486 Chandler Street
Worcester, Mass. 01602





This Movie Rated ... Censored

Tom O'Malley

Recently the Fitchburg police confiscated a copy of the film "The Devil in Miss Jones" from one of that city's theaters. The movie was rated "X". Of course, this is not earth shattering news, such happenings have been going on since the Supreme Court decision this past summer which made obscenity a question of community taste.

The fact that the Supreme Court, which is by no means the liberal body it was in the early 1960's, decided that it would rather not define pornography points out the biggest problem. What is pornography? Justice Stewart said he'd know it if he saw it, and Earl Warren said he'd know it if he felt it, but it seems difficult to base legality on what some unknown person or persons sees or feels. With this line of thinking it is possible that some sections of the Bible could be ruled obscene.

I have neither any great love nor great hatred for pornography. I simply accept it as an existing industry in our society. The only reason I object to the present setup on deciding what is pornographic is that while some self appointed super saint decides what the public can see in terms of nudity or hear in terms of language (this appear to be the major basis of obscenity rulings), violence abounds in the movie industry virtually unchecked.

While studies have been able to show no substantial connection between sex and nudity and the increase of crime, and some reports suggest that a softer line may reduce sex crimes, there is strong evidence that film violence breeds real violence.

Witness the events in Boston following the nationwide telecast

of the movie "Fuzz." As you may know part of the movie concerned itself with teenagers setting winos on fire for kicks. As you certainly know several days later a woman in Boston was burned to death by a gang of youths. And about a week later some youths in Florida were arrested for murder for setting some winos on fire with lighter fluid. The youths said they wanted to see what it was like.

Before people start shouting "... mere coincidence ...", "... simply a fluke ...", I should point out that death by fire has been out of vogue (at least by private citizens) since the Salem Witch trials. Something had to revive the idea.

But apparently people feel that it is better to be burnt alive than to see nude bodies cavorting across a screen. I'm not going to tell people how they should think but consider the fact that after one you are dead and the other bored at the worst.

Perhaps the thing that annoyed me most about the police action in Fitchburg was the comment by the mayor which seems to indicate the problems with pornography. The mayor said "... when something blatantly filthy comes into the city, we don't want it here. And there's no doubt about this one." The mayor also said that he had not seen the movie. I wonder how he knew?

Intercollegiate Party
Nov. 8, 1973
YANKEE DRAGON— only 20 min. from Worcester — take Rt. 20 West or Mass. Pike to Sturbridge, then I-86 exit 2

FREE ADMISSION!
Special college prices for drinks

"Our World and Welcome to It"

On October 16, 1973 at 2:30 p.m. the Media/Drama Department embarked on their first joint endeavor. This marked the first day of rehearsals for falls presentation of the James Thurber childrens classic "Many Moons."

"Many Moons" for you grownups that don't know is the story of a small princess who wants the moon. She's been in frail health and her father has been hard pressed to get the moon for her. The king asks his aides, but they fail him. So he finally turns to his Jester for the Answer, and he makes everything workout right in the end.

The choice of cast was difficult as there was a large turnout for the ten parts available. The cast would have to be the best one possible, for "Many Moons" is to be put on in front of small children, and they are the harshest critics of all. Diane Rice will play the part of the Princess Lenore. Dominic Priolo will play her father, the king, and the role of the Jester will be played by Dori Rayworth of Worcester. Chandler Village will be represented by Bea Freidman who will play the part of Cyncia. The part of the Nurse and the Goldsmiths daughter will be played by Cathy Archibald also from Chandler Village. The part of Paretta will be played by Joanne Boucher. Tony Fulginiti will play the bearded Chamberlain. Mike Loconsolo will be the Wizard. Add to this list the name of Gilbert Canual as the Mathematician. The Throne headboard will be played by Rosemary Duffy.

Ms. Ann Marie Shea will supervise costume and makeup design for this show. Susan Tagliarino will be Stage Manager, a highly underated part of any production.

Laurie Lambert will be the Business Coordinator for "Many Moons". Working along with Ann Marie on the costumes will be Mary Clifford, Liz Acton and Christina Rosetti. House Manager is Nina Lombardi. Makeup will be applied by Mary Stankus, who many will remember from her work in last years productions of "Cop-Out" and "MuZeek". Her assistants will be Kathy Labaire and Ralph Lord. An integral part of any production, the Props department, will be headed by Dianne Foster and her assistant will be Marilyn Aubry. Publicity will be handled by Bill Nest. The sound system will be managed by Joel Monohan. Working behind the scene's as stagehands will be Debbie Demaris and Nina Eizenberg. Also involved with behind the scene's work will be Craig Howland and Tom Hicks and John Thompson. These are people you rarely see but without them the show would be difficult to say the least to put on.

"Many Moons" will be performed at several public schools in Worcester, as well as on campus in early December.

Volunteers Needed
The Jewish Service Center for Older Adults (corner of Park Ave. and Pleasant St.) needs WSC students to volunteer one hour or so per week. Many older people in the city live in their own homes and suffer from a lack of human companionship.

If interested, please contact Mrs. Granof on Monday or Thursday between 9 a.m.3:30 p.m. Call 756-4363.

Worcester Poetry Festival

Founded in 1971, and incorporated in 1972 as a nonprofit organization, the Worcester County Poetry Association is governed by a board of members who contribute their time to plan a series of readings, correspond with interested writers, and handle all publicity and arrangements to bring live poetry to the Worcester community.

Since its foundings, the Association has introduced such distinguished American poets to the community as Robert Bly, Denise Levertov, Joseph Langland, Michael Harper, and Adrienne Rich.

The Worcester Poetry Festival, sponsored by the Association, will present Alan Dugan on November 5, 1973 in the Saxe Room of the Worcester Public Library at 8:30 p.m.

**ATTENTION
SENIORS:
CAPS AND GOWNS**
will be distributed in the Cafeteria Lobby, Gym Building,

Monday, Nov. 5 - 11:30 a.m. - 4 p.m.
Tuesday, Nov. 6 - 11:30 a.m. - 2:30 p.m.
Wednesday, Nov. 7 - 11:30 a.m. - 4 p.m.

Provisions have been made for those seniors who did not order their caps and gowns last Spring.

REMEMBER:
Senior Capping Ceremony
Sunday, Nov. 18, 7:30 p.m.,
Student Lounge

THE GREAT ADMINISTRATION STUDIES DEBATE

The new Administrative Studies Program implemented Sept. 1973, at Worcester State College has caused considerable controversy among some of its attending students.

The Administrative Studies Program was to provide a broad-based knowledge that people in administrative positions need to solve management problems.

The primary, and most disconcerting problem appeared to be the absence of the required textbook. This resulted in a lecture course with a resulting case of writer's camp. Oct. 1st the textbooks arrived and that problem was solved.

The quiz that is given every other class period is not only an annoyance in itself, but the quiz questions seem to be confusing and ambiguous. Quizzes are used as a means of evaluating a student, but wouldn't "the pill be less bitter to swallow", and more acceptable to give quizzes after each instructor's individual section has been completed? E.G., Sept. 6 through Sept. 27, seven classes taught by Dr. Cordwell, with a quiz on Sept. 27. Oct. 2 through Oct. 16, five classes taught by Dr. Haynes, with a quiz on Oct. 16th, etc.

Due to the large number of students in each class wouldn't it be advisable to separate the class in small working groups, and let each group attempt to solve pertinent and realistic administrative problems? This would be overseen by the instructor, and constructive criticism, or guidance given at this time. In this way the academic situation is relevant to the realistic world and its multitudinous problems. We can learn to cope by doing.

Considerable time has been spent in class evaluating (those) quizzes (again!), problems, some peevish comments, as well as various frustrations encountered. The course administrators have given the students equal time for pro and con feedback. A wine 'n munchies "get-together" was held on the evening of Oct. 18 to attempt to solve some of these problems as well as become acquainted socially.

The variety of teachers with their respective teaching methods or style, and their opinions serves some of us with a diversity of opinion, while it confuses others. Are we a "Nation of Sheep" or individuals with objectives?? This applies to the non-existent "guidelines" stated by some, as opposed to those who can handle the problem as well as follow through with their projects.

As mature individuals let us not panic when problems come our way, or are presented to us, a sign of maturity is an ability to cope, solve problems as well as to express our opinions.

Barbara A. Happy

Letters to the Editor

On Saturday evening October 13, the Sophomore Class sponsored a concert and party in the Student Lounge. All those who attended enjoyed a pleasant evening including the writer. I think the Sophomore Class should be commended for doing an excellent job in providing a social event for all students that was both fun, and orderly. The maturity of those in

attendance in respect to handling alcoholic beverages was a joy to behold.

Congratulations to the Sophomore Class and lets see more social events of this caliber on campus.

Professor Gertrude Leeds
History Department

Senate Minutes

The meeting began at 6:10 with John Hay presiding.

ABSENT: Pat Card
EXCUSED: Bryan Davis, Robyn Marshall, Jimmy Silva
LATE/LEFT: late — Allen Jenkins — 6:17 left — Bob Zancan (excused) 6:30, Nancy Hine 7:40, Linda Sampson 8:30, John Giangregorio 9:50

1. John Giangregorio moved to give \$200.00 to the Free Breakfast Program of Worcester. Jan Shea seconded. Passed.
2. Bill Hawley moved to amend motion No. 1 to give \$500.00 to the Free Breakfast Program of Worcester. Wayne Boykin seconded. Passed.
3. John Giangregorio moved to recognize the Outdoor Club as an organization. Bill Hawley seconded. Passed.
4. Bill Hawley moved to ask President Leestamper to come to next week's Senate meeting to explain why he used up our General Fund money. Wayne Boykin seconded. Passed.
5. Bill Hawley moved to table the idea of how to spend the \$15.00 surplus into Finance and Student Affairs Committees with the understanding that suggestions for spending it will be ready for next week's meeting. Allen Jenkins seconded. Passed.
6. Jan Shea moved that the Finance Committee and Student Affairs Committee get in contact with Dick Meany to have him come to talk to the Senate before next Tuesday. Ralph Lord seconded. Passed.
7. Bill Hawley moved to allocate \$25.00 to be spent on a painting party for refreshments. Jan Shea seconded. Passed.
8. John Giangregorio moved that we accept the New Student Voice advertising policy. Allen Jenkins seconded. Passed.
9. Wayne Boykin moved the Senate allot \$35.00 to furnish student loans. Allen Jenkins seconded.
- 10 John Giangregorio moved that a special committee be set up under Wayne Boykin's leadership to investigate the idea of allotting money for student loans. Jan Shea seconded. Passed.
11. Bill Hawley moved that we no longer use the present conference room as our meeting room and that we contact Mr. Regan to find out what other rooms are available for use. Wayne Boykin seconded. Defeated.
12. John Giangregorio moved that we leave the conference room open for passage during the day and that it be closed when it is being used for meetings. Deb Barson seconded. Passed.
13. Bill Hawley moved that the Senate allocate \$100.00 to the Radio Station for the sole purpose of buying records and tapes with the stipulation that they open up a programming column in the newspaper telling what they'll have on from week to week. Diane Rice seconded. Passed.

ALTERNATIVES IN EDUCATION

by M. Zax

You have probably heard the expression "Alternative School." Maybe you know someone who attended one, or perhaps you know of a teacher at an alternative school, or you might have read about this type of school. Questions regarding alternatives to "traditional" schools might have arisen in your mind, such as:

What distinguishes an alternative school from other schools?

Where are these alternative schools — locally and nationally?

If I wanted to teach in one, how would I go about it?

Do all alternative schools have things in common?

Can I student teach in an alternative school?

What's the difference between alternative and traditional education?

To explore these questions, and others which are spawned by these questions, you could enroll in a new course being offered by the Secondary Education Department for next semester, titled: Alternatives to Traditional Education (Ed 378). This is an elective for anyone — prospective secondary school teachers or any other student who is interested in finding out about alternatives to traditional education at the secondary school level.

Common Meal Gets Underway

Every Friday from 12:30-2:30 in Room G-24, a common meal is held. About a dozen hungry students attended last week. Peanut butter and jelly sandwiches and soup were served. The meal brought together many old friends,

and some new. Every Friday the meal will be held. All are welcome. The meals are sponsored by Worcester Area Campus Ministry in an attempt to bring more WSC people together.

"the new Student Voice"

Vol. 1 No. 2 Worcester State College Oct. 29, 1973

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Unda Mezynski

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"the new Student Voice"

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Film Atelier

At a time when collegiate film studies have been curtailed because of economic pressures on the curriculum, an opportunity is being offered to students around the country to study film intensively at an independent film studio in New York State which conducts a 'program-without-walls.'

The Gray Film Atelier, a film workshop which originated three years ago in Belgium, is offering a personalized study of the practice of filmmaking to students for up to one year who may have the possibility of transferring credit to their home colleges.

The Atelier (a French term for 'working studio') offers a full-time study program in which student-apprentices work at making their own films and involve themselves with various studio projects. All study units are carried out in a well-equipped barn studio facility in Hoosick Falls, New York, near the Vermont border. Students learn every aspect of filmmaking, from screenwriting and cinematography through production and distribution. A study unit on 'Directing the Actor' is one of the special features of the Atelier program.

Programs of films made by the apprentices of the Gray Film Atelier have been video-copied for

showing on Educational Television and have been toured in upper New York State and Vermont. A program of Atelier films is being prepared for the International Student Film Festival in London next spring. Among the ongoing studio projects at the Atelier are a full-length feature film based on the ideas of the famed British psychiatrist, R.D. Laing; another, **Aphasia**, is a recently-completed dramatic short concerning the explorations into the image-world of a hypnotherapist; and still another, **P.I.N.S.**, is a dramatized documentary on problem children committed to a Home. The latter film project, incorporating all the member of the Atelier, was sponsored by the New York State Council on the Arts.

The students at the Atelier work with a professional filmmaker on the various aspects of production and carry out carefully constructed filmic exercises. The emphasis behind all studies is the realization of a film by the simultaneous working out of its aesthetic and technical problems.

Students interested in information concerning the February term should write to the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, New York 12090.

TRADE YAZ

I think the reason that the Boston Red Sox lost the pennant this year was Carl Yaztremski. Man, did he blow it royally for them. Without him, they would have won 30 more ballgames. He's worth about \$5 of the \$500,000 he receives every few years. I really believe that they should trade this bum. He's useless to both the Red Sox and baseball. He never got a hit in the clutch, and made more errors than an inexperienced little leaguer. He's so bad, that the fans

at Fenway Park (his home ballpark) even boo him. If they traded him, they could get a good first baseman like Richie Allen of Chicago, or John Mayberry of Kansas City. Other teams think Yaztremski is good, so they'd give up a good ball player to get Yaz. Then he'd be their problem, while the Red Sox would be getting a .330 year out of Allen or Mayberry. Carl of course would be having his usual .250 year.

Terry Bradshaw

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS
announces its
SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS
NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles Calif. 90034

EARLY CHILDHOOD AND ELEMENTARY EDUCATION DEPARTMENTS

October — December, 1973

EARLY CHILDHOOD AND ELEMENTARY EDUCATION DEPTS.

ACADEMIC ADVISING
ROOM 208A
ADMINISTRATION BUILDING

9:00 A.M. to 5:00 P.M.

MONDAY
THROUGH
FRIDAY

WEDNESDAY
NOVEMBER 14
ALL DAY
OPEN MEETING FOR
REGISTRATION & ADVISING
STUDY HALL-SCIENCE BLDG.

8:30 A.M.
to
2:00 P.M.

MONTH
OF
NOVEMBER

PREPARATION FOR
REGISTRATION

SEE
YOUR ADVISER
EARLY

FRESHMEN - PARENTS
FACULTY - EVENINGS

MONDAY, OCTOBER 29

TUESDAY, NOVEMBER 6

THURSDAY, NOVEMBER 15

7:30 P.M.

THEATER AND CENTENNIAL ROOM
LEARNING RESOURCES CENTER

TRANSFER STUDENTS
WEDNESDAY, OCTOBER 31
MONDAY, NOVEMBER 5
12:30 P.M.

THURSDAY, NOVEMBER 15-11:00 A.M.
ALUMNI LOUNGE-SCIENCE BUILDING

PREPARATION
for
REGISTRATION

JOB OPPORTUNITIES

SPECIAL
STUDENT TEACHERS
SEMINAR

NOVEMBER 14
8:30 A.M.-2:00 P.M.

STUDY HALL
SCIENCE BLDG.

SENIOR
"INTERMEDIATES"
THURSDAY, NOVEMBER 29
2:30 P.M.
WORKSHOP:
CERTIFICATION
REQUIREMENTS
GRADUATE WORK
PLACEMENT

SEMINAR
"GRADUATE STUDY"
"CERTIFICATION"
"JOB OPPORTUNITIES"
DATES TO BE ANNOUNCED

ATTENTION STUDENTS INTERESTED IN MEDICINE, DENTISTRY, AND THE ALLIED HEALTH FIELDS

Purpose: Pre-Medical and Allied Health Club Meeting
Date: Tuesday, November 6, 1973
Place: Room S-301 Worcester State College
Time: 2:30 P.M.

Special Guest Speaker:
DR. SAUL LERNER, President
Worcester County Medical Society
will speak on

"THE LIBERATED GYNECOLOGIST"

All students, faculty and administrators interested in the Allied Health Fields are invited to attend. If you have any questions about the Pre-Medical and Allied Health Club please contact Dr. Alan Cooper, Faculty Advisor, in Room S-318. Club Officers are: Peter Duplessis, President; William Burke, Vice-President; Irene Kadyeski, Secretary; and Neal Waters, Treasurer. Students who are interested in medicine and dentistry in particular should contact one of the following members of the Pre-Medical and Pre-Dental Advisory Committee:

Dr. Alan Cooper, S-318 Dr. Carol Chauvin, S-131
Dr. Marlin Kreider, S-103-B Dr. Estelle Zoll, S-318

THE ARTS

Worcester State College Community Orchestra Opens Sixth Season

The Worcester State College Community Orchestra, conducted by Abram Kaminsky, Chairman of the Music Department, is giving its first concert of the season Thursday, November 8, at 8:00 P.M. in the New Auditorium at

The College. The program will feature the overture to "The Merry Wives of Windsor" by Nicolai, Symphony No. 40 by Mozart, and Haydn's Symphony No. 90. The Worcester Woodwind Quintet, resident quintet at the

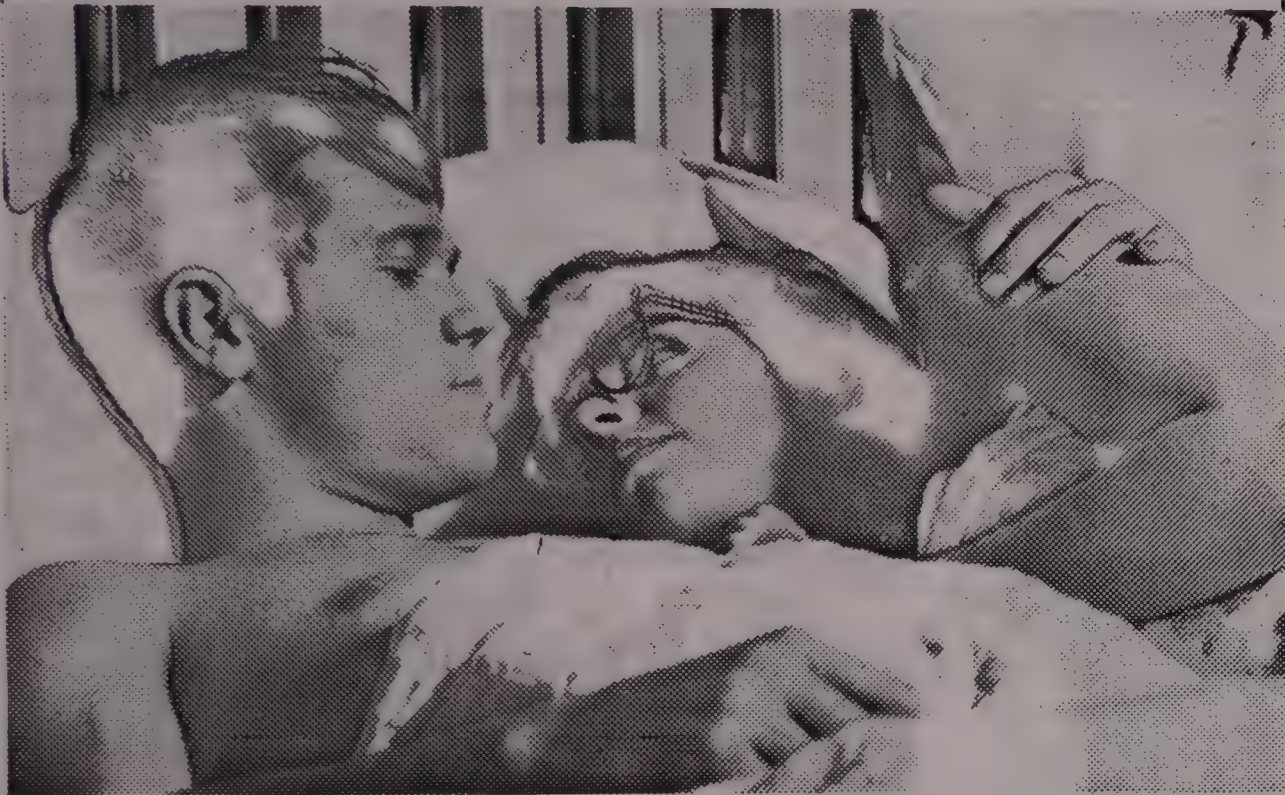
college, will also perform the "Suite in B Major" by Handel.

The orchestra, firmly established as one of Worcester's cultural organizations, is a non-professional orchestra where amateur instrumentalists can receive training in orchestral techniques and standard repertoire.

Admission is free and the public is cordially invited.

"Liza Minnelli has given a performance which is so funny, so moving, so perfectly crafted and realized that it should win her an Academy Award but probably won't, because Oscar is archaic and Liza is contemporary!"

—Thomas Thompson, LIFE MAGAZINE




Paramount Pictures Presents An Alan J. Pakula Production

The Sterile Cuckoo

starring Liza Minnelli • Wendell Burton • Tim McIntire based upon the novel by John Nichols

executive producer screenplay by produced and directed music scored by David Lange Alvin Sargent by Alan J. Pakula Fred Karlin

song: "Come Saturday Morning" performed by The Sandpipers (A&M Records Records Artists)

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Tues. Nov. 13
Student Lounge

8:00 PM
25¢

Prokofiev:

Peter and the Wolf Rated Adult

Vibrant contrast was the theme of Thursday evening's concert featured at the Worcester Music Festival. The program began with Ludwig Van Beethoven's Lenore Overture featuring the Detroit Symphony Orchestra conducted by Samuel Jones.

John Browning, the artist of most acclaim for the evening, selected Piano Concerto No. 2 in G Minor by Sergei Prokofiev for his contrastive piano solo. This piece created a vibrant, flashy, and exciting analogy to the previous selection and illustrated the music revolution which has occurred during the twentieth century.

Prokofiev obliterated romantic color and pretty melodies within the concerto as well as fury by attacking the music with the controlled technique of a steel-like touch. Browning exhibited this exceptional style almost free of wrist movement. This style of playing had the appearance of a curious child experimenting on the keys, however there was definite rhythm, power, and complication involved in the tone of the piano.

After listening to this violent and vibrant solo it was difficult to adapt to smoothing tones of Mozart as three of his choral works were presented by the Worcester Chorus. Somehow after the feelings evoked and awakened by Prokofiev, one did not want to be soothed with Aveverum Corpus, however this was their finest selection of the three.

The evening ended with the Suite from the Miraculous Mandarin by Bela Bartok. Bartok, like Prokofiev, was bound up with contemporary music developments and was very sensitive to social and political conflicts of his time.

It is curious to note that the Miraculous Mandarin, a one act danced pantomime, was a fiasco in 1927 because of its realistic setting of a city slum rather than because of its powerful and sensuous music. However on Thursday, October 25, 1973, it was accepted and enjoyed immensely by the patrons of the Festival.

Music Festival Friday Night

Friday evening at the Music Festival was a strange combination of classical and contemporary pieces.

The program began with the Detroit Symphony Orchestra's performance of the "Symphonie Fantastique" by Berlioz. The piece is a lyric composition in five movements. The subject of the "symphonie" is the extraordinary dreams and sensations which invade a young musician's mind after he tries suicide in despair over a broken love affair. This long selection was excellently performed by the Detroit Symphony and the conductor, Rafael Fruhbeck de Burgos. But the music occasionally became a little tedious and a few members of the audience seemed to doze through the quieter sections of the piece.

The entertainment resumed after intermission with Mozart's "Piano Concerto No. 19 in F Major, K. 459." This selection was performed by the Detroit Symphony with Richard Hayman conducting, and George Shearing performing the piano solo.

This lively piece was better received than the first. The audience seemed to brighten considerably with Mr. Shearing's appearance on stage. He is a truly enjoyable performer. With jokes and funny comments, he reached out to the audience and involved them in his performance.

The last part of the evening was devoted to Mr. Shearing and his Jazz Quintet. Although they were termed Jazz selections, the pieces he played were on the order of "Country Garden" and "What Kind of Fool Am I?" The pieces were jazzed up and well presented, but they weren't what one thinks of when one hears the word, Jazz.

Crimson Pony

"Lost amid the garbage of the flowers" was a group that singularly combined folk, rock and classical. It took the aesthetic eye and ear of Al Kooper to retrieve Appaloosa from ignominy, if only for a short while. The group itself is a composite of a nineteen year old guitarist-composer John Parker Compton, a bass player of seventeen, a celest, along with a violinist.

The album blends solo performances by each, along with appearances by Blood, Sweat and Tears members, into a soothing mellow disc five years ahead of its time. Cuts such as "Now That I Want You" and "Bi-Weekly" are pleasantly redundant of the style that for years held B, Sand T in the limelight. Al Kooper also does studio work with harpsichord, guitar and piano. For all of the great musicians that he has uncovered he has received little or no accolade for it. This I hope won't be a deterrent from his strivings to awake the world to a richer form of music that races ahead of what the airwaves are stagnated with. Appaloosa's drive is deceased while the momentary stir it caused left a pleasant aftermath in some. In the tidalwave of music revivals it would be worthwhile and ultimately enriching to re-focus on Appaloosa and the first album put

forth by King Crimson.

King Crimson likewise succeeded in avoiding fame and amassing great wealth. They are still together as far as I can fathom but have not been of noteworthy mention for some time now. Their first album *In the Court of the Crimson King* rivals Rick Wakeman, Yes and Emerson, Lake and Palmer for sophistication, while being a blend of all of their styles into one!

One of the Crimson, Peter Sinfield, recently released his own solo album, while guitarist Greg Lake left to join Keith Emerson and Carl Palmer.

In their debut disc they range from their only brutal cut "21st Century Schizoid Man" which is guitar violence at its peak to the rest of the album which is symphonic beauty. Lyricist Peter Sinfield captures the essence of the music, leaving the listener to weigh the balance of value. "Talk to the Wind," probably the most delicate number of the record employs a very airy flute and fades into the overpowering introduction to "Epitaph."

Time ages any band hopefully for the better, Appaloosa is no more, King Crimson is not the same and countless other bands have gone through a metamorphosis, unreconcilable.

Musical Festival Finale

The grand finale for Festival Week Saturday, October 27, consisted of Manuel de Falla's "Nights In the Gardens of Spain" and Carl Orff's "Carmina Burana," performed by the Detroit Symphony conducted by Rafael Fruhbeck de Burgos.

Miss Christina Ortiz, a Brazilian pianist who has been studying since the age of four, was featured for the de Falla selection. Her musical sensitivity shone brilliantly as she conveyed the symphonic impressions of the Spanish music authentically. It was purely expressive as it worked nothing but sensations, places, and sentiments, all of which de Falla strove to capture within his music. The most exquisite feature of the piece was the introspective finale as Miss Ortiz executed some full scale passages while the orchestra offered its full magnificent sound. Then the piano carried forth a ponderous rhythm, sighed, and ended with perfect silence.

The apparent exhaustion of the classical-romantic tradition by the end of the first decade of the 20th century found composers exploring a wide variety of alternative principles of music organization. A number of these composers rejected the harmonic and structured complexities of late romantic music, feeling that these complexities had created barriers between the composer and the audience. Some went as far as musical primitiveness in which the composition would contain only the most fundamental elements of music. One of the most successful composers of this technique was Carl Orff as reflected in the second selection of the evening, "Carmina Burana." The Worcester Chorus displayed a tremendous amount of power and sensitivity throughout the selection. Perhaps the least likeable feature of the piece was its unbearably long duration. However the overall effort and affect of the Chorus with the Detroit Symphony was entertaining and worthwhile.

The Festival this year wasn't nearly as entertaining as last year. Few well known groups or artists were presented, perhaps due to a lack of appropriate funding for the arts in this area. Then too, the Detroit Symphony was brought back which was tolerable because they are good musicians, yet sometimes new sounds and exposure to different symphonic orchestras is more enjoyable than visiting with old acquaintances. The selections chosen for each evening's performance were not very well known or popular except for a few including Berlioz's "Symphonie Fantastique" and Ravel's "Bolero." The reasons behind these selections are probably justifiable — if only one could figure out how.

— C. Gareau

Montoya Concert

he sits alone on the stage, regardless of the — musicians behind him. he is alone. a young man at 70. carlos montoya.

flamenco music is alive. vita. young. as is montoya. his fingers do more than glide over the frets. you feel a little more than the rhythm of the music. your excitement mounts as he continues. improvising. striving. he bows his head just a fraction farther over his guitar. you learn forward just a bit, too. your eyes are alive with his music. you want to do something — but you don't know quite what it is you feel. he plays faster. you sit a bit straighter. he goes on and on. climbing higher and higher. suddenly you catch your breath. and hold it. he stops. stands up. bows from the waist. walks off the stage. carlos montoya. bravo.

Montoya's story is too well known to dwell on. He was first taught by his mother, sometime before the age of ten. Later he was taught by "Pepe el Barbero" — a barber from Madrid. He toured Europe much later with Antonio Merce (La Argentinita) as her accompanist for three years.

In the late 40's, he began touring Europe, the United States, and Canada, performing Flamenco guitar concerts. In '66 his "Suite Flamenca" was premiered with the St. Louis Symphony.

Montoya has a mesmerizing quality. To listen to him you feel an excitement that I cannot easily explain. But to experience him in concert is incredible. Even when he is not at his best, as I thought he was on Monday night, you cannot deny the delight and surge of feeling he generates. I love and enjoy Carlos Montoya. He was a delightful choice for an opening night.

m.b.m.

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Mario Escudero Refined Lightning

Take the speed of rock guitarist Jeff Beck, add the clarity of Led Zeppelin's Jimmy Page, amplify the speed and clarity tenfold and maybe then you can imagine the depth and talent of Mario Escudero.

Originally from a gypsy family travelling in Spain he was exposed to the flamenco guitar at an early age. Through years of extended practice he finally came into the limelight as a promising virtuoso. He was accepted to do a tour of Europe and appear in the most esteemed concert halls there.

His selections vary in theme drastically from a composition for his children to a piece written

about Montoya, the political leader. In the lullaby for his children he imitated a snare drum by stroking his strings horizontally instead of vertically.

From anywhere beyond the first five rows his hands became a blurred ray of light. Constantly hammering his classical guitar with his fingertips he had the New Auditorium echoing with sounds of flamenco dancers whirling in a frenzy.

For a change there was a sizable gathering at this Fine Arts Committee production. At the previous concert, an oboist with piano accompaniment, there was a very sparse attendance. This may dis-

courage future soloists and virtuoso performers from playing at this school or any other State institutions that show so little enthusiasm.

It is paradoxically tragic that the Worcester Music Festival sells seats starting at \$3.50 and skyrocketing upward to \$7.50, while WSC puts up talent equal to that of the festival without charge. Sure, Carlos Montoya is one of the most prominent flamenco guitarists but his fee is probably beyond the range that the FAC can afford. Besides Mr. Escudero is such a fine musician that it is beyond my imagination how more advanced Montoya is. L.M.

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sports

Lancers Lose to Mattatuck 38-13

The Lancers traveled to Conn. last Sat. to play a tough Mattatuck club. That club, ranked 8th in the country last year, was more than W.S.C. could handle. Mattatuck's offense compiled 476 yards compared to Worcester's 358 yards. Worcester's offense had another rough day, waiting until the 4th quarter to score.

The game opened with Jim MacCallum kicking off and Larry Wolton of Mattatuck returning the ball to his 24 yard line. Mattatuck ran off 7 plays only to fumble to Craig Boviard at the W.S.C. 25. Tonelli took charge of the Lancers, ran two plays, lost 2 yards then a pass intended for Jim MacCallum was intercepted at the Lancer 43. Larry Young came in and threw a pass that Bob Desco picked off at the Worcester 6. The Lancers offense came in again. Jim Cormier ran a sweep around left and was finally stopped at mid-field with a 44 yard gain. 3 plays later Worcester was forced to punt. The next 2 series were ended with punts. Cormier's punt from Worcester's 28 yard line went 37 yards to Mattatuck's Mel Cosby who ran the ball back 49 yards to the Worcester 16. Mattatuck scored 3 plays later on a 10 yard pass to Tom Marino. Rich Ciesluk returned the ensuing K.O. 43 yards to the Mattatuck 32 yard line. The next 4 plays brought the end of the quarter with a 3 yard gain, 0, and Tonelli was sacked for 16 yards in loses on the next 2 plays. Score: Mattatuck 7, W.S.C. - 0.

The Second half opened with a Worcester punt. The Lancers forced Mattatuck to punt 6 plays later. 3 plays later Cormier punted in a 4th and 3 situation. Mattatuck's offense came in on the W.S.C. 37 yard line and scored in 5 plays on a 14 yard pass to Larry Walton. The next K.O. was returned 31 yards by Cormier. 4 plays later Worcester punted in a 4th and 25 situation to the Mattatuck 49 yard line. Mattatuck came in and did nothing on the next series. The next 6 plays brought Mattatuck to the Worcester 26 yard line only to turn the ball over to Worcester in a 4th and 2 situation. Worcester came in for 2 plays only to have a pass in by John D'Amico and run back to the Lancer's 13 yard line. Mattatuck scored 3 plays later on a 6 yard pass to Steve Morrison. The

point after was good and the Half ended 2 plays later M.C.C. 21 — W.S.C. 0.

The Second half started with a 15 yard K.O. return by Jim Comeau. 3 plays later Charlie Warren fumbled on the 50 yard line after gaining 13 yards and Mattatuck recovered. 5 plays later Mattatuck struck again on a 1 yard run by Steve Morrison. The K.O. went to Cormier, who returned the ball 13 yards to the Lancer's 18 yard line. 2 plays later a Don Bianchini pass was intercepted on the W.S.C. 38 yard line. Next, Mattatuck came in and gained 0, lost 6, then Larry Young completed a 44 yard pass to Larry Walton for their last T.D. and a lead of 35 to 0. The Quarter ended 3 series later with Worcester in possession.

The fourth quarter was opened with an incompleated pass from Bianchini to Comeau. Blair Deaney then punted for 22 yards. Mattatuck ran 9 plays and finally conceded to kick a F.G. from the W.S.C. 5 yard line and finished their scoring with a 38-0 lead. The next 2 series ended in punts from both teams and no returns. The offense came in and put Worcester on the score board on a 73 yard end sweep by Jim Comeau. The conversion attempt by MacCallum was no good. Mattatuck's 3rd string Q.B. couldn't get his club to move against the Lancer's so they punted after 3 plays. Don Bianchini and Art Belmonte got together on the next two plays, completed a 6 yard pass and Belmonte scored on a 49 yard pass.

The conversion was good. The game ended with Mattatuck in possession and running out the clock in 3 plays. Score 38-13 Mattatuck.

The game was a classic example of a nationally ranked team overpowering an unseated club. The Lancer's offense performed on an even par as compared to their previous games. The defense gave their all, but, wouldn't stop the toughest offense they will meet this year, not including Assumption ranked 9th in the nation. Worcester has 3 chances left to pull out with a winning record but, with a 1-3-1 record there can't be any more errors.

Next Sunday, the Lancers travel to Bentley and should win, maybe.

Dave Parlin

W.S.C. Clinches First Place

With an impressive win over North Adams, Worcester State's field hockey team clinched first place in the Western Division of the State College Conference. This win assures Worcester State of the Number 1 seed in the State College Conference Tournament, to be held here at W.S.C. November 2 & 3. Alice Goulet again led the offense by scoring twice. Heather Putnam scored on a penalty bully which gave Worcester a 3-0 lead at the half. North Adams came charging back in the second half, they scored two quick goals but Worcester's defense took over to secure the victory. The final score 3-2.

Thursday, in the rain, Worcester State met U Mass. Playing their finest game to date Worcester tied 1-1. Goalie Debbie DiPadua, playing her best game also, stopped numerous shots. With less than 2 minutes left in the half UMass scored on a rebound. Worcester really played well the second half. Alice Goulet scored for Worcester to tie it up. This was a moral victory for Worcester and they should be really psyched for their big game against Northeastern Tuesday.

The Jayvees were not so lucky. The defense played really well but it was the lack of offense that hurt Worcester. U Mass scored twice in the first half and the defense shut them out the rest of the way. The final score was 2-0.

WSC CREW IN BIG REGATTA

This year's Head of the Charles Regatta was raced on Sunday, October 21, before a crowd numbered in the scores of thousands. Among the several hundred boats drawn from all over the nation was Worcester State's four-oared shell which did not place among the winners but which did manage to row the three mile upstream course in a respectable time.

As always the several Harvard boats piled up enough individual wins to make them high scorers for the day. However the WSC crew felt that they rowed their best and that the experience of rowing against some of the finest crews in the nation more than made up for

W.S.C. Loses at Bentley 30-27

The Lancers went to Boston last Sunday and played one of their best games of the season. The final score was the result of a grave indecision during the last 5 seconds of the ball game. With 5 seconds to go Worcester had possession on their 27 yd. line in a 4th and 9 situation someone elected to run the ball. The ball was fumbled on the snap, Bentley recovered and kicked a F.G. from Worcester's 24 yd. line. Result a loss when a tie was in order. Let's look at the game.

Worcester received the first K.O. ran 3 plays and Blair Deaney came in to kick a 37 yd. punt. Bentley's offense came on and ran 11 plays from their 29 to a T.D. Jim Comeau returned the ensuing K.O. 15 yds., 2 plays later Art Belmonte fumbled the ball on an end reverse and Bentley recovered. With the ball on the Worcester 19 Bentley ran off 7 plays and scored again, 14-0 Bentley. Bentley K.O. and Jim Comeau returned the ball 18 yds, to the Worcester 21 yd. line. The quarter ended 6 plays later with WSC still in possession on the Bentley 49 yd. line.

Rich Ciesluk opened the second quarter in a 3rd and 4 situation and ran off R.G. 49 yds. for Worcester's first T.D. of the game; 14-6 Bentley. Jim McCallum K.O., Bentley returned the ball 3 yds. to the 33 yd. line. 3 plays later Bentley was forced to punt. Starting from their 29 yd. line Worcester scored in 3 plays. Comeau 1 yd. off Left End, Ciesluk over Rt. Guard 19 yds. and Comeau 51 yds. on a Rt. End sweep to the T.D. Ciesluk ran in the 2 pt. conversion WSC 14 - Bentley 14. Bentley returned the K.O. 31 yds. and ran 8 plays ending in a 27 yd. E.G. attempt which was N.G. Cormier caught the bad kick and brought the ball out to the Worcester 22 yd. line. After 3 plays Worcester was forced to punt. Bentley took the ball on the 41 yd. line, ran 7 plays and kicked a F.G. from the Worcester 21 yd. line. Jim Comeau returned the K.O. 15 yd. to the Lancer's 23

yd. line. After 3 plays Cormier fumbled the ball while running a sweep off Left End and Bentley recovered. The next play Jim Comeau intercepted a Bentley pass and ran 65 yds. for Worcester's 3rd T.D. 21-17 Worcester. The first half ended 5 plays later.

The second half started with Mike Ciesluk returning Bentley's K.O. 21 yds. to the Lancer 39 yd. line. 5 plays later was forced to punt. Bentley went nowhere in 3 plays and punted. Worcester had 5 plays and gained 21 yds. only to end up punting. The next series was started from Bentley's 25 yd. line and Bentley ran 15 plays to score on a 1 yd. run; Bentley 24 - WSC 21. The quarter ended 2 plays later with Lancers in possession on Bentley's 47 yd. line.

Jim Cormier ran the opening play off R.T. for 42 yds. Jim came back on the next play and scored on a 5 yd. run off L.T. The 2 pt. conversion attempt was No Good; score WSC 27 - Bentley 24. Bentley took the ensuing K.O. and ran 11 plays until the Lancer defense stopped them on the Worcester 5 yd. line. Bentley converted a F.G. for 3 more to tie the score 27-27. Worcester ran 11 plays and punted, Bentley ran 10 plays and Bill Porcaro stopped them by interdepecting a pass. The Lancer offense came in gained 1 yd. from the WSC 26, Bianchini threw two incompleated passes and fumbled on a 4th and 9 play. Bentley recovered, kicked a F.G. and won 30-27.

Worcester's offensive backs played the whole game, defense and offense. They played a good first half but, seemed to tire as the second half went on. Jim Comeau was the man of the day with 117 yds. rushing, 20 yds. in a F.G. return, 65 yds. on an interception, and 71 yds. in K.O. returns; Total 273 yds. of gains. OUTSTANDING. Dave Cawley was the Defensive man with 5 un-assisted tackles and 16 assists.

The Lancers travel to Mass Maritime, Saturday, Nov. 3.

Dave Parlin

the failure to achieve a win.

Nonetheless WSC managed to surpass fifteen boats in its class, among them Holy Cross, Assumption, (Worcester Tech scratched), MIT, two Dartmouth boats, and the U.S. Merchant Marine Academy.

Rowing for WSC were George Laverture ('74) at bow oar; Bob Cherest ('76) No. 2 oar; Wayne Richards ('75) on No. 3; and Jim White ('75), stroke oar. Coxswain is something of a surprise; and evidence that male chauvinism has no place in the WSC boat; certainly many of the competing crews were just a bit jealous to observe

cute Vikki Mahoney ('76) skillfully handling the rudder and barking out the beat for the oarsmen.

The Head of the Charles Regatta is an open race for almost every kind of rowed craft in which each boat leaves the starting point by itself and rows against the clock. The race's popularity has become immense in the past few years and is now considered the highpoint of the racing season.

Worcester State's crew, coach, and its supporters deserve credit for bringing this exciting sport to our college. We wish them success — and lots of fun — in their next year.

sports

1973

Fall Sports Round-up:

CREW

The Worcester State Club Crew finished an exciting fall racing season with an excellent finish in the Head of the Charles Regatta, on October 21 in Boston.

The Lancers, who compete only in the varsityfours with coxwain, finished 24th out of 39 shells in their second effort at the Charles Regatta. There were two significant results of this meet: first, Worcester State finished ahead of the other Worcester college crews.

the closest being Holy Cross who finished a full six seconds behind the Lancers. Their second important result was their new time for three miles. The Lancers shell finished at 20 minutes, 16.9 seconds . . . an amazing one minute 43 seconds better than their previous record.

Coach Rich Davros believes the successful season was a result of added weight in the shell, a result of a stronger conditioning program; and a new coxwain, freshman Vikki Mahoney, who has disciplined the crew throughout the season.

The crew members: stroke, Jim White, a junior; No. 3, Wayne Richards, a sophomore; No. 2 Bob Charest, another soph; and bow, George Laventure, a senior, look forward to a long spring season and hopefully, a very successful one. With the most attractive coxwain in the east, and a productive-fall season, the Lancers could well pull off some upsets.

CROSS COUNTRY

The Worcester State harriers finished a dual meet season with a creditable 11-4 record as Coach Dick O'Connor upped his career coaching record to 57 wins and 18 losses (.760 percentage). Losses came to Brandeis, Lowell Tech, Amherst and WPI.

Wins against Clark, Lowell State, Framingham, Salem, Fitchburg, North Adams, Assumption and Nichols and at the Plymouth Invitational will help the Lancers peak for the remaining four Invitational and conference meets.

Sat. Oct. 27: Gorham Invitational

Wed. Oct. 31: MSCAC Cham-

pionship @ Boston State

Mon. Nov. 5: at New England
Wed. Nov. 7: N.A.I.A. Cham-

pionship @ Gordon College
The Lancers runners have been led this year by Junior Don Bergan. A former Worcester South High School star, Don spent a summer in hard training and has led the team consistently. He set the WSC home course record in a quadrangular meet against Fitchburg, Lowell State and Clark with a 24:08 clocking.

Bergan has been followed closely by Freshman John Morin, ex-West Boylston H.S. runner. Called a "pleasant surprise" by coach O'Connor, Morin has recorded the best time by a freshman in the college's history and is already hovering near the 24½ minute mark. The most consistent finisher after Bergan and Morin, have been senior Phil Thomas, soph., Bob Cook from Doherty H.S., Junior Bill Johnson from St. Peters (W), frosh Mike Moscatelli of Bellingham, and for Don Wilmot.

The future looks even brighter for the Lancers with only two seniors on the squad and four freshman in the top eight positions.

TENNIS

Seniors Joe Gill (No. 1 man) and Jack Ethier (No. 2 man) led the Worcester State tennis team to their most successful season ever, as the Lancers netmen finished with an 8-1 record. In the Mass State College Championship the Lancers rallied for a split of the Championship Trophy with Salem State. This marked the first Tennis Championship for Worcester State, and the first time that Salem State has not won the title outright.

In the individual scoring statistics, both singles and doubles, the top scores were:

- Jack Ethier: 16-1
- George Rice: 14-1
- Joe Gill: 15-2
- George Parker: 14-3
- Steve Paganetti: 12-3

Once again, congratulations to Coach Bob Devlin and the members of the tennis squad, including Steve Joslin, Dave Lohman, and Rick D'Amato.

W.S.C. STUDENTS WHERE ARE YOU?

The school is changing, the image is changing, and you should change. Everywhere you go, across the nation and around the world, stadiums and gyms are ablaze with color and excitement, but not at Worcester State. Crowds of fans cheer and urge their teams on to victory, but not at Worcester State. Fans stand in line to get a seat, to wave a banner and back their team, but not at Worcester State. — WHY?

The record reads Worcester State 27, Bentley 30, we lost, but how many know what a heart-breaker it was, that we were 14 points behind and that the team fought hard, only to lose by a field goal with just seconds left in the game? How many felt the excitement of a touchdown or the disappointment as that last kick shot like a bullet between the goal post?

Week after week, month after month, a lot of kids feel the excitement, the disappointment, taste the sweetness of victory and the bitterness of defeat. They are the athletes, the kids that kick a football, dunk a basket, slap a puck or runs a mile. They knock themselves out for Worcester State. They are ambassadors of good will. In most cases the only way a school is known is through their team sports. But it doesn't mean much to a team how well they are known or liked on another campus if their own school doesn't support them.

Where is the school spirit, the loyalty, the support? Why — will someone from State attend a Holy Cross game or one at U. Mass, but pass up a Worcester State game? The question here, simply put, is — Who is going to support Worcester State athletics?

A new organization, the W.S.C. Pep Club has been formed by some interested and concerned students. They are trying to get people interested and involved in supporting State's team sports. Everyone can't be an All American, but everyone can be a spectator. Everyone can't attend all games, but everyone can attend some. Everyone doesn't like all sports, but everyone likes at least one, and your support means an awful lot to a lot of hard working kids.

Think sports — The W.S.C. Pep Club wants you. Back the team of your choice. Show our athletes that you care, that you are proud of them and your school. If you are interested in becoming part of the new Worcester State, contact the Pep Club's faculty advisor, Dr. Mac Hill of the Math Department, or Mr. Paul Joseph, Manager of Recreational Facilities.

The school is growing, grow with it. Don't just sit there, stand up and cheer. Try it, you'll like it.

WCC EQUESTRIAN CLUB NEWS

TO HORSE, TO HORSE — was the cry heard on campus Oct. 3-4 as the Equestrian Club started off the school year with a couple of horses on campus to encourage students to discover the sport of horseback riding through lessons at the club's sponsoring stable, Gold Nugget Farms in Spencer. The lessons have started and people should check the club bulletin board next to A104 for riding times and other club news.

The WSC Equestrian Team attended the first Inter-Collegiate Horse Show of the season at Colby College in New Hampshire Saturday Oct. 20. Five riders went up and brought home five ribbons and 12 team points, which made the 4th out of the eight teams that showed, in total points per team. Team riders included Helen Leonard, Vice-President of the club, who took sixth place in Advance Walk-Trot Class, Maria Musci, club treasurer, took fifth place in the same class, Pat Noon took fifth in Advance Walk-Trot-

Canter Class, Debbie Nowak took sixth in Novice Over Fences, and Sherry Hubbard took a first place ribbon and a silver dish in Beginner Walk-Trot.

The next show is Sat. Nov. 3 at Amherst College. Everyone is welcome to come and see their team in competition at Amherst.

The Equestrian Club also planned a Harvest Hayride Thursday Nov. 1 at 8 p.m. which followed the regular monthly meeting. It started in Sterling and finished up with refreshments at the home of the Club's advisor, Dr. Goss.

Anyone and everyone interested in the Equestrian Club or would like more information on it can see Dr. Goss in the Sociology Dept. or attend the monthly meetings which are held the first Thursday of each month in room A103 at 7:30 p.m. Bring a friend if you like, you don't have to be a student at WSC to belong to the Equestrian Club, nor a horse.

Helen V. Leonard

Cross Country 12-4

The Cross Country team ended up its dual meet season with a 12-4 record. They now have the Maine Invitational, Mass. State Conference Championships, the NAIA Championships and the New England Championships left.

In the last couple of weeks the harriers have defeated Framingham State, Salem State, North Adams State, and Gordon College.

No. 1 man this season has been Henry Bergan, who now holds the school record of 24:08 over the 4.8 Lancer course. Unfortunately, Henry has a wedding this Saturday and will not be able to make the Maine meet. John Morin, freshman star, has been the No. 2 man. Phil Thomas is No. 3, but recently has been injured and might not make it to Maine. The No. 4, 5, 6 positions have been fluctuating between Bill Johnson, Bob Cook, and Mike Moscatelli. The No. 7, 8, 9 positions have also been fluctuating between Chris Monaghan (who's seen around the girls field hockey net quite a bit!), Rapid Ron Wilmot, and Don Hurme (the next fire chief of Princeton). No. 10, 11, 12 spots have been fluctuating between the

two 440 screw-offs Rick Riley and Mark Bockus, and Jerry (Daniel Boone) Gribbons. In a couple of races, these 3 moved up to the 6, 7, and 8 positions. The last 2 spots are given to Bill Fesseden and Rod Vargas. I don't mean to say that they are the worst 2 on the team, but rather they are injured and have contracted other problems, and can't work out every day like the others. Well, that's about it. That is the W.S.C. cross-country team. We wish Henry (lover) Bergan, John (Cramp) Morin, Phil (Penthouse) Thomas, Bob (Reverend) Cook, Bill (Tendonitis) Johnson, Mike (?) Moscatelli, Don (Di-Di) Hurme, Chris (D.D.) Monaghan, Ron (Andretti) Wilmot, Rick (Hippie) Riley, Mark (Lazy) Bockus, Jerry (Bear) Gribbons, Bill (Showcase) Fesseden, Rod (Torso) Vargas, Manager John (Moose) Constineau, and Coach Dick (All the Way) O'Connor the best of luck in their last four meets; and hope that they can win the Mass. State Conference Championship and the N.A.I.A. Championship for the school. Good luck Lancers!

Norm (Fat Man) Lavigne

Brahms with Stravinsky??

Tuesday October 23, 1973 provided a most curious second night of the Worcester Music Festival. The evening began with Johannes Brahms Concerto for Violin and Cello, a most heavy and incredibly long piece to begin an evening of entertainment. It is still baffling why the Festival Committee inserted such a difficult interpretive selection into the Week, especially to commence an evening. If one could marvel throughout the hour of playing about the dexterity and accomplishment of the more than brilliant artists of violin and cello, Gordon Staples and Italo Babini, both members of the Detroit Symphony, then the performance could be termed as successful. However, my fascination dissolved after the second movement. The duo returned, without the Detroit Symphony as contender, to play a delightful, short encore that proved to be more enjoyable than the tedious double concerto.

After a much deserved intermission the audience was presented with Igor Stravinsky's Petrouchka. The strains and cries of the twentieth century composer resounded off the Auditorium walls. This selection possibly could have been tolerated if one had not been subjected the hour before to the Brahms' Double Concerto. However, having to jump from the deadly seriousness of the concerto to the coyness and unbelievable sonorities of Petrouchka created some tension and restlessness within the audience.

The evening ended with another twentieth century artist's composition, Maurice Ravel's Bolero, an old time favorite of most audiences. Since Ravel was an impressionist the selection was a complete contrast to Stravinsky's piece so the audience was once again subjected to a drastic mood change. Yet Bolero was the most enjoyable piece of the entire program as it was executed exceptionally well by the Detroit Symphony under the direction of Rafael Fruhbeck de Burgos.

The second evening of Festival Week could be termed successful in that it presented a good program of contrasts in music and the Detroit Symphony performed each selection brilliantly, however whether or not it was worth the effort of the audience to appreciate the contrasts is a matter of personal opinion.

charlotte gareau

PSYCHOLOGY

majors
&
minors

NOTICE:

There is an important meeting for you to attend, to discuss future plans to benefit you. The topics, courses, student advisors, an association to let you know what psychology is doing NOW.

PLACE: LRC — Cenntennial Room

TIME: 2:30 PM

DATE: THURS. NOV. 15

Refreshments Served!!!!

**“LET US
DISAPPOINT
THE MEN
WHO ARE
RAISING
THEMSELVES
UPON THE
RUIN OF
THIS COUNTRY.”**

SAM ADAMS, 1776

We are the Peoples Bicentennial Commission.
We're planning a birthday party this country will never forget. A second American revolution for our country's 200th anniversary in 1976.

Join with us. We'll send you a kit of Bicentennial materials for use on your campus or in your community.

Included are plans for activities and events, study guides to America's revolutionary heritage, posters, pamphlets, buttons, and a year's subscription to our news magazine, **Common Sense**. The full kit costs \$7.00. Or you can get a packet of our introductory materials for free by sending us your name and address.

Join with the new patriots. Defend the Constitution.

☐ Yes, I would like the full People's Bicentennial Kit. I have enclosed my check or money order for \$7.00.

☐ I am interested in knowing more about the Peoples Bicentennial. Please send me your free introductory packet.

Name _____

Street _____

City _____ State _____ Zip _____

College _____

THE NEW STUDENT

VOICE

FRIDAY NOV. 9, 1973

"The New Academic Advising Center"

Linda Coher

The new academic advising center is located in room 208 in the Administration building, almost directly across from Dean Scully's office, and is open Monday through Friday from nine A.M. to five P.M. There are from two to four faculty advisors available for you to speak to at any hour, a total of twenty-two advisors in all.

Headed by Dr. Philip Steinkrauss, the department was designed to help students with any general academic problems that they may encounter. Previously, students having to go to their own advisors with these problems were often unable to get an appointment because of time conflicts, or various other situations. Some departments were extremely weak on their advising procedures, hence the students suffered. With this new system, there should always be someone there to talk to you. However specific questions about

your major will be referred back to that department, and the advisor you were originally assigned to.

Personally, I feel that this is one of the better ideas that this school has come up with in a long time. I'm sure that there have been many times that students with a problem have gone to see their own advisors, only to find that the advisor wasn't in their office, or that he or she were just too busy to talk. By the time that an appointment was finally made, the problem at hand had either blown way out of proportion, or it had settled itself down. (Maybe that's what the advisor was hoping for in the first place.) Keep in mind that if you do happen to come across a problem that a faculty member can help you with, the department is for your use. Go up there during any hours that they're open and someone should be able to help you.



WSC — NUMBER ONE

Worcester State's Lancerettes captured the Massachusetts State College Championship for the third consecutive year by defeating Fitchburg 5-0 in the finals. Worcester got into the finals by

defeating a tough Salem team 1-0. Heather Putnam scored the game's only goal in a tough defensive battle.

Against Fitchburg, Worcester was in control from the first bully.

Donna Lapriore and Denise Skcehan both scored twice while Heather Putnam added the other. It was a super team effort by a super team.



UFW and STUDENTS

The Worcester State United Farm Workers Support Group has achieved great initial success in being recognized as a "special interest" organization by the WSC Student Senate. This officiates something that the members of this organization have known for a while, that there are students at WSC deeply concerned about the oppressed in this society and are willing to actively do something to help.

Immediately, the WSCUFW support group has embarked on an important project. They are trying to get the WSC Cafeteria to sell only UFW Union lettuce and grapes — something they are not doing now. As of this time, a petition is being circulated among students, faculty and organizations at the school asking the Cafeteria to rectify the great injustice they are committing against the

Farmworkers by not selling Union lettuce and grapes. The group will then take additional action, if that doesn't work.

Also, the group plans to write articles for the school paper to keep the WSC community informed on the latest developments in the struggle both locally and in California. They plan on bringing in speakers on the situation, as well as showing films and slides on the injustices facing the Farmworkers. The group also plans to have some fund raising activities; and most importantly getting as many people as possible out on the Thursday and Friday nights and Saturday morning picket-lines at Iandoli's and BIG D's.

This group plans to be active and noticed. They know they are on the right side and will not

hesitate to make their contribution to the struggle for justice and a livable life for the most oppressed sector of this supposedly "affluent" society.

If you want to stand up and be counted in this just and crucial struggle, then sign the petition and show your support. And, if you want to get actively involved in this humanitarian effort, then contact Mike LeBoux, Mike Boover or Bob Cabana and join the support group.

The New Student Voice endorses the efforts of the Worcester State UFW support group to convince the Worcester State Food Service of the need for selling only UFW Union lettuce and grapes. We look forward to your success.



Yes ... A Sus-A-Flush

An extraordinary performance was displayed by Paul Cole on Tuesday, October 30th, sponsored by the Coffeehouse Committee. Paul's unique talent was entirely enjoyed by a captive audience. His original music is simple in form, and enjoys singing old folk ballads, as well. One of his many amazing instruments was a Sus - a - Flush - hand crafted. You can find him playing fife and drum in Boston. Rich Johnson also played: he is well known in the Cambridge and surrounding areas, as a very

talented guitarist, as well as an excellent performer.

Our next program, will be featuring David Misch, who is extremely talented and humorous. Dana Atanian will be performing also. He performed here a month ago and was received very warmly. It will be held in the Lazy Lounge in the dorms, starting at 7:30 on Wed. November 14th. Hope to see you there.

Rose Bartley
Coffeehouse Committee

Where Will You Be On Thanksgiving?

Hopefully home with family and friends. But if you have to spend Thanksgiving away from home this year because you live too far away or for some other reason, we of the WSC Campus Ministry Staff would like to invite you to share the day with one of our "families."

It would be nice and in the true

spirit of Thanksgiving for each other. Just leave your name(s) in my mailbox next to the NSV office or call me at 754-5440. Yeah, it sure would be nice and in the spirit.

Mike Boover
(Worcester Area
Campus Ministry)

Impeachment?

With the firing of Special Watergate Prosecutor, Archibald Cox, the resignation of Attorney General Elliot Richardson and the failure of the White House to "find" two critical tapes to release to the Federal Court; there has been increasing calls for the impeachment of President Nixon. Most of the Capitalist media, including ABC News, the New York Times and Time Magazine have called for the President's resignation or impeachment. Many Capitalist politicians, including members of the Republican party like Senator Edward Brooke, have jumped on the bandwagon of public discontent and have called for Nixon's resignation. According to the respected Roper Poll, Nixon may be compelled to resign very

Bong, bong, bong,
SORRY!

Student Voice:

Due to an unfortunate circumstance my article was not printed in full the week of October 29. I am requesting a reprint and a possible apology for the circumstances.

Thank you,
Pat Scarbeau
Dear Pat,

Here is your reprint.
Apologetically yours,
the editors:

Of course the magic awakening rings sound as a person begins his pleasurable bubble bath. He quickly grabs his bathrobe, dipping it into the gloopy soap dish. Knocks the towel rack off the wall, runs down the stairs weaving the belt of

Cont. to Page 7

To the Editor:

There is at present an exhibition of Student Prints in the Reserve Reading Room of the LRC. The exhibition will run through November. The prints were made by students in my classes last spring and this autumn. Types of prints include woodcuts, etchings, aquatints and experimental prints.

The quality of many of the prints is quite high, I think, and there is a nice variety of subject matter and styles.

I hope you can include in the next issue of your paper a notice and a short write-up on the exhibition.

Thanks,
Ellen Kosmer
Assistant Professor, Art Dept.
Editor's Note:

Yes, I saw the exhibition and was pleasantly surprised. Although a critical art appraisal is beyond my scope, some works definitely showed artistic talent. I was particularly impressed by the simplicity of some. But don't take my word for it, go see for yourself.

soon because of the huge blocks of support he loses week by week. Indeed, Nixon might resign or be impeached.

We agree with the majority of working people and oppressed people in this country that Nixon is unfit to govern. However, despite our wholehearted support of efforts to run Nixon out of office, we feel that it is absolutely necessary to keep things in their proper perspective. All that the impeachment of the President will do is to remove Richard Nixon from office. It will not bring an end to inflation, it will not solve the so-called "energy crisis", it will not bring an end to imperialism, it will not end racism, it will not end sexism, it will not end poverty, and it will not end corruption in government. Indeed, the removal of Nixon from office will not solve or even begin to solve any of the injustices facing the nation or humanity; because the regime that replaces this one will still be defending the capitalist system which created and perpetuates all of these problems.

This government is a capitalist government, dedicated to the protection of profit and privilege of the few against the critical needs of the many. All Nixon, Johnson, Kennedy, Eisenhower, Truman,

Roosevelt et al have done is to represent the interests exclusively of the tiny handful of capitalists and bankers that control this society. When that means or meant playing off one race against another, increasing unemployment, invading other nations and exploiting the populace, driving down wages and driving up prices or cutting back on needed social services; these men have not hesitated to give the shaft to the masses. This is inevitable in a system not based on human needs but on profit.

There is no shortcut. If we the working people of this country want our just needs to be met, we are going to have to take control of the government out of the hands of these murderous criminals and put it in our own. Then, we can begin to restructure this society from top to bottom on the basis of human needs instead of profit and truly begin to solve the staggering problems that face this nation.

If you are interested in joining that courageous and historic struggle for a rational society, a society which will not spawn Nixon's and all the rest of the crap of capitalism; then join The Young Socialist Alliance and get involved in the fight for Socialism.

Worc. State YSA

New Student Voice

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Fine Arts

Kosinski: Horror Show

by Ellen M. Guinard

The nightmarish unknown has long been a vast resource of inspiration to the writer: there is definitely something mysteriously magnetic about scary stories. Children cover their ears at the mention of the Boogie Man, but invariably sneak a listen then beg for more. Frankenstein and Dracula live on, as do Macbeth's witches and Hamlet's ghost. Henry James took an excursion into evil with the popular *Turn of the Screw*, Edgar Allen Poe should never be read before bedtime; and thousands of readers have been drawn into the horror of devil possession in the recent novel *The Exorcist*, only to cite a few examples.

There are scary stories, and then here are Scary Stories. Jerzy Kosinski, Polish-born (1933) author of *The Painted Bird* and *Steps*, is the ultimate in horror. Kosinski brings you places you'd rather not go, but do; and tells you things you'd rather not hear. But you listen, invariably, though you'd tried to cover your ears. *The Painted Bird*, and earlier novel of Kosinski, takes place in Europe in the early stages of World War II and has as its protagonist a small Jewish boy, abandoned by his parents in order that he may have a chance to survive. The boy wanders from one village to the next, a susceptible prey to physical and psychic mutilation. He encounters cruel peasants, soldiers, savage customs, torture, and horror of every degree. But the overwhelming horror of *The Painted Bird* is that it not only robs a small child of his innocence but perversely attacks and defiantly destroys that innocence. The boy loses his voice, a metaphorical wound resulting from his terrifying experiences. Though the boy is rescued by some soldiers, and finally becomes

reunited with his family, he will never be whole, nor will he be safe. He had been to a horror show: the horror will haunt him always.

STEPS, which won Kosinski a National Book Award, is a deeper, more terrifying experience. The novel is a succession of nightmarish sketches loosely, or not at all, strung together. I am tempted to call *STEPS* an 'anthology of nightmares' — each tale is chilling, potent, and tormenting. It is as though Kosinski has stripped away all the logic and all the sanity and all the values of the universe. What remains is depravity, violence, sex in its most grotesque forms and gross brutality.

But *STEPS* is a great book because, first, there is strictly an aura of the dream world hanging heavily over every page. Kosinski never gives any concrete information such as names or places: reading *STEPS*, you get the impression that somehow you've been yanked into somebody else's nightmares.

Secondly, and most admirably, Kosinski maintains a coolly journalistic style throughout the book. He presents observations and remains detached, much like the manner of Capote's *In Cold Blood* or Joyce Carol Oates' *Them* and *Wonderland*. In this way the shock becomes doubly shocking, the horror more horrible because they lie bare. But the experience of *STEPS* becomes another trip altogether when, after you've finished it and you try hard not to think about it, you come to the stark realization that the nightmares could well be your own and somebody else just wrote them down.

The Painted Bird and *Steps* are well worth reading, but only for the iron-minded. Reading Kosinski is an experience, a trip, a voyage: he'll blow your mind then leave you to pick up the pieces.

Science and Human Condition

On Wednesday, November 14, the Departments of Biology and Chemistry will present the third of the programs in the current "Science and the Human Condition" series. The program is entitled "Gods from Outer Space", and it deals with the hypothesis that the human species may be traced to origins in outer space. A panel of experts has been invited to discuss this fascinating possibility.

The panelists are:

Dr. Roy Anderson, Professor of Physics and Astronomy, Clark University.

Dr. Ellen Kosmer, Assistant

Professor of Art, Worcester State College.

Dr. Donald Proulx, Associate Professor of Archeology, University of Massachusetts, Amherst.

The program is scheduled to begin at 3:30 p.m. in the Science Building Amphitheater with a viewing of the documentary film, "In Search of Ancient Astronauts". An informal reception, open to the public will be held at 2:30 p.m. in the Science Building Study Lounge. There will be a musical interlude with Professor Abram Kaminski and refreshments will be served.

Review:

Radical Christian Thoughts

Easy Essays

by Peter Maurin *preface by Dorothy Day edited by Chuck Smith

Radical Christian Thought is the best book (actually it's a booklet) that I have ever read outside of the Word itself. Peter Maurin (1877-1949) wrote his "easy essays" in the 30's in order to clarify thought. His essays do precisely that for me in 1973. Peter was a profoundly religious man. He was a scholar and a worker, that which he advocated for us all. Peter was a reader, a teacher, a French peasant philosopher. It was his ideas which gave birth to the Catholic Worker movement, now in its fortieth year.

Peter developed a synthesis of "Cult — that is to say liturgy, with Culture — that is to say literature, with Cultivation — that is to say agriculture. To this day Catholic Workers around the world continue to live out Peter's synthesis in their inner-city houses of hospitality and on their farming communes. Peter believed that if the church was to become a significant social force she must "use some of the dynamite inherent in her message." The dynamic was in part to perform the works of mercy at a personal sacrifice, to return to doing "everything for Christ's sake and nothing for business sake."

Peter Maurin saw the poor as the "ambassadors of God" and that "what we give to the poor for Christ's sake is what we carry with us when we die." Peter argued that "Christianity has not been tried because people thought it was impractical. And men have tried everything except Christianity and everything that men have tried has failed."

One of his essays is truly beautiful. It is entitled "The Case for Utopia."

The world would be better off if people tried to become better.

And people would become better

if they stopped trying to become better off.

For when everybody tries to become better off, nobody is better off.

But when everybody tries to become better,

everybody is better off.

Everybody would be rich

if nobody tried to become richer.

And nobody would be poor

if everybody tried to be poorest.

And everybody would be what he ought to be

if everybody tried to be what he wants the other fellow to be.

Peter also has a very fine essay on unemployed college graduates entitled "A Rumpus on the Campus". In it he describes a condition not unlike that in 1973 at WSC:

Two years ago

I went to see Professor Moley, former head

of President Roosevelt's Brain Trust, and said to him "I came here to find out if I could make an impression on the depression by starting a rumpus on the campus. But I found out that agitation is not rampant on the campus. Only business is rampant on the campus, although business is the bunk. "May be," said I, "history cannot be made on the campus." And turning toward his secretary,

Professor Moley said: "That's right, we don't make history on the campus we only teach it." Modern colleges

give you a bit of this a bit of that a bit of something else and a degree. The act of giving a degree is called a Commencement And after the Commencement the student commences to look for a job. Sociology is not a science, it is an art. The art of sociology is the art of creating order out of chaos. Bourgeois colleges turn out college graduates into a changing world without ever telling them how to keep it from changing or how to change it so as to make it fit for college graduates. College graduates think in terms of jobs, not in terms of work. Since the world is upside down, taking the side down and putting it up should be the task of college graduates. But college graduates would rather play somebody else's game in a position than to create order out of chaos. But the job providers are not on the job and college graduates are disappointed. They have degrees but their degrees do not give them jobs. They have been told that the road to success is a college education. They have a college education and do not know what to do with themselves. The overproduction of college graduates is a fertile ground for social demagogues. The unemployed college

graduates

are getting sore at their parents for sending them into colleges which have not prepared them for a changing world. And they ask themselves if their educators know what it is to be educated. In the New Masses a Communist cartoonist represents

a line of college graduates receiving their degrees from the Alma Mater and joining a soup line on the other side of the square. Social reconstruction will be the result of social indoctrination. But unemployed college graduates

cannot be indoctrinated without first being fed, as well as clothed, as well as sheltered. Houses of Hospitality for unemployed college graduates

are a pressing need. In Houses of Hospitality unemployed college graduates will be fed, clothed, sheltered, as well as indoctrinated.

Unemployed college graduates must be told why the things are what they are, how things would be if they were as they should be and how a path can be made from the things as they are to the things as they should be. Unemployed college graduates must be told how to create a new society within the shell of the old which is not a new philosophy, but a very old philosophy, a philosophy so old that it looks like new. When unemployed college graduates

will have been indoctrinated they will be moved to Farming Communes. On Farming Communes unemployed college graduates will be taught how to build their house, how to gather their fuel, how to raise their food, how to make their furniture; that is to say, how to employ themselves. Unemployed college graduates must be taught how to use their hands. Unemployed college graduates have time on their hands. And while time is on the hands of college graduates their heads don't function

Cont. on Page 4

Fine Arts

Sock and Buskin

Karen McCutcheon

"Karen: For this week's newspaper article, I want you to talk to professor Todd of the English Dept. and find out what's going on with the Sock & Buskin."

Well, I must admit I wasn't too thrilled with the idea, since I didn't really care about the Sock & Buskin. As a matter of fact, I didn't even know what Sock & Buskin was. The whole thing just seemed too complex and "fine-artsy" to bother with.

But bother with it I did, and it turned out to be quite interesting.

Sock & Buskin is actually the Drama Club here at WSC. It's as simple as that.

I asked professor Todd why 'Sock & Buskin'? What was wrong with just plain, old 'Drama Club'?

"Actually, when I became director of the s&b, in '65, the group was being called the Drama Club. But somehow that just didn't sound very interesting or exciting. So, it was voted in '65 to change the name of the Drama Club into Sock & Buskin."

Wanting to dig down into the nitty-gritty of the whole thing, I asked the meaning of the words 'sock' and 'buskin'.

"Well, the sock in itself is a symbol of comedy. Back in the days when plays had little or no scenery or costumes, the character wearing the sock would be considered the comic actor.

"Buskin, of course, means boot. (A fact I didn't realize, even though I had prof. Todd for Shakespeare last semester.) Worn in the plays, it is a high boot, symbolic of highness; elevation: the grandeur of tragedy and life."

Originally, the S&B had charge of the two annual plays at SWC. But with the introduction of the Drama Sept. in 1970, the S&B was forced to move off-campus.

S&B now makes its home at the Storefront Theatre (420-422 Plea-

sant St.). It is no big-deal workshop with a fancy name; but is exactly what the title says: a theatre in a storefront. And because of this unusual set-up, it is different from anything you'd expect to walk in on.

Maximum seating at the storefront Theatre is about 35. But before you laugh and stop reading this article, take note: If you were an actor at a playhouse holding 1000, and 900 showed up the first night, and 20 showed up the next, you'd feel bad, right? Because of the limited audience at the Storefront Theatre, the number of people that will come out is not exhausted. (Let's face it; Worcester is not New York City. If 30 people show up one night, and 25 the next at the Storefront Theatre, they're both full houses, right?)

The Storefront Theatre has performances every Friday and Saturday night. Curtain is at 8:30. Coffee and discussion follows, and you can usually be out of there by 10.

And if you think S&B is a little hole-in-the-wall outfit that isn't going places, you're wrong. This summer, S&B performed at the Fisherman's Players at the Cape, and they have just returned from a guest appearance at SMU, where they performed "IXI", a play about the last two survivors on earth, their struggles with life, death — and each other.

"We're always looking for actors," Mr. Todd stated. "We've got about 12 people now, I'd say — mainly college-aged."

So, if you're looking for a cheap night out, or if you want to get a little culture into your blood, or even if you just, plain want to know what it's all about, visit the Storefront Theatre. The Storefront Theatre opens again on November 9 & 10 with "IXI". Who knows? You may even meet a friend.

WSC Students

Picket for the United Farmworkers Union
Help the UFW secure human rights

Iandoli's — White City Plaza

Saturday, Nov. 10, 10-12

Boycott grapes and lettuce
Viva la huelga!

Sales and Rental Gallery Opens for New Season

Nearly 200 new works are featured in the fall collection of the Worcester Art Museum's Sales and Rental Gallery. The Gallery has experienced overwhelming success since first opening in March of 1972.

Located on the first floor of the Museum, the Gallery offers contemporary art for sale and/or rental. Purchase prices for the paintings, graphics, sculpture and photographs, range from \$10 to \$1,000. Rental fees, based on the price of purchase, are as little as \$5 for a two-month period. The

Gallery is managed by Mrs. Carol K. Jacobson and affords greater New England artists an opportunity to exhibit and sell their works. Purchasers are assured of quality and consultations are readily available.

Some 500 works were submitted to the Gallery last month for jurying. Of that number 198 works were added to the Gallery's inventory. The Gallery now represents 90 artists from New England and beyond, 48 of whom are new this fall. Also included are many New York artists.

Styles range from Impressionist landscapes to cerebral silkscreens and sculptures constructed of cast polyester, marble, bronze, and poured vinyl. The Gallery offers a wide variety to suit every home or office decor.

The Museum's Sales and Rental Gallery is open Tuesday through Saturdays from 10 a.m. to 4 p.m. and Sundays from 2 to 5 p.m. Gift Certificates for rental or purchase are available.

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Radical Christian Thoughts.

Cont. from Page 3

as they should function. On Farming Communes unemployed college graduates will learn to use both their hands and their heads.

Peter's simplicity is a genuine delight. The issues are complex. However his style enhances, in my opinion, the quality of the clarification.

Peter was often mistaken as a bum. Yes, his clothes were usually slept in. His glasses were always a bit askew. He lived the voluntary poverty he asked of the Catholic Worker communities based on his principles and the Sermon the Mount. There was no discovery between his words and his deeds.

In recent years, many young people have started such farms employing themselves with working and caring for land. Others have opened soup kitchen houses of hospitality. There is one such house at 195 Pleasant Street here in Worcester where Peter's ideals are trying to be daily realized.

A copy of Peter's "Easy Essays" may be found at the Learning Resources Center. Or you may obtain a copy by writing the farm in West Virginia.

Also worthy of mention are the booklet's three illustrations by Susie Greene and an extraordinarily fine woodcut of Peter by Fritz Eichenburg.

Peter Maurin's challenge is the challenge of Jesus, of the Gospel lived.

Mike Boover

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FERNANDEL in THE RED INN

FERNANDEL is the star of this elegant *Comedie Noir*. He plays the part of a Franciscan priest who takes refuge in mid winter at the Red Inn, run by Francoise Rosay and her diabolical husband. The innkeepers are thriving business people who systematically murder their guests for anything of value

which they may be carrying. The bodies are then buried in the garden. However, the ground is now frozen and just before Fernandel arrives, the last corpse has been packed with snow and stood in the garden like an innocent snowman. A fresh coachload of victims arrives about the same time as Fernandel does. The new guests eat a

heartly meal, during which Fernandel is called upstairs by Francoise Rosay so that he may hear confession. She tells him of her 101 sins and when Fernandel returns to the table, he seems to have lost his appetite. Actually, he is deep in thought. He must not betray the confession, but yet he must find a way to warn the doomed company. Thus begins a hilarious sequence of events in which humor is mingled with horror as time runs out for the innocent merrymakers. They are drugged so that the work of the innkeeper's black executioner will be made easier and Fernandel desperately attempts to keep them awake. To no avail, and the moment of reckoning approaches. Suddenly the story acquires a cosmic dimension when the innkeeper's daughter falls in love with one of the intended victims and insists that he be saved. Eventually, love thwarts evil, for the girl demands the boy for a husband.

Fernandel attempts to stall the ceremony and eventually two gendarmes arrive. They are investigating the disappearance of an organ-grinder whose monkey has escaped the innkeeper's slaughter. During the exchange of pleasantries, Fernandel instigates a snow ball fight, which results in the pummeling of the snow men. The corpses are uncovered, the villains are apprehended and are led off to the dungeon. The guests depart in their coach, but crash to their deaths when the bridge over the near-by river gives way. Fernandel gazes in stunned amazement at the catastrophe and then flees. Yves Montand's ballad continues "Who can escape what fate has ordained". The above is "rather close to the story line" though there are many delicious scenes that I cannot place in sequence or remember accurately. It's a wonderful film, really. Philip Chamberlin

CRISIS CENTER INC.

We at Crisis Center, Inc. are concerned that college students in the Worcester area may not know about our services available to them. On October 24th I talked with a member of your staff about including this information in your paper. It was decided that it would be best suited in the announcements column as you have no classifieds. There it would be seen in every issue and become familiar to the students so that as the need arises they could utilize our service.

The simplest most helpful listing would probably be:

Crisis Center, Inc. 162 Chandler Street, counseling, information, and referral, 24 hours everyday — 791-6562.

I hope we can work together in servicing the student community of the city.
In peace,
Peter R. Carruth
Communications Coordinator

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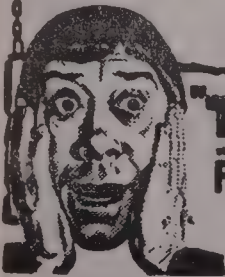
FERNANDEL in THE RED INN

With Francoise Rosay

Described by one critic as the French "Arsenic and Old Lace" a Gallic romp of humor and horror. A truly entertaining film by world standards.
Singing Commentary by YVES MONTAND.
96 Minutes

"Good, clean dishonest fun!"

There is a worldly halo of hearty laughter around the performance of Fernandel," says Otis Guernsey of the Herald Tribune. And to quote Bosley Crowther of the N.Y. Times, "The scene in which he hears a confession from a sly-eyed Francoise Rosay is an impious but vastly funny thing. And all the way through he broadly straddles irreverence and burlesque."



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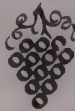
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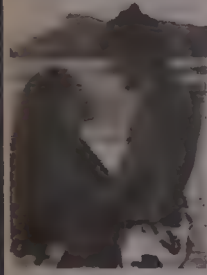
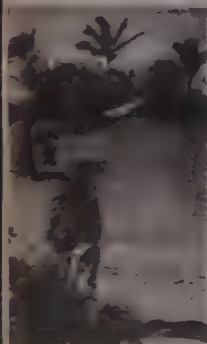
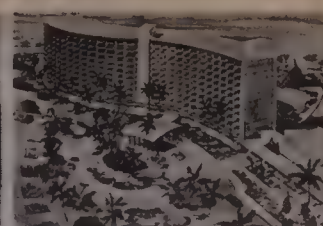
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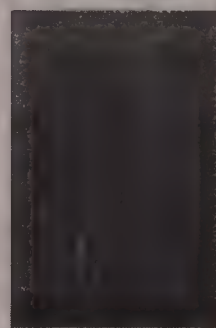
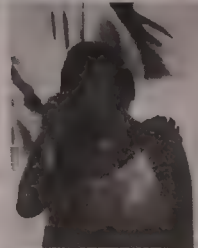
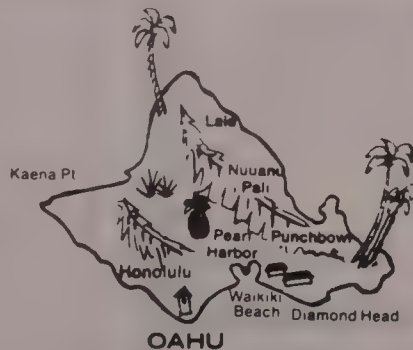
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Bong, bong

Cont. from Page 2

the robe through the railing and creating a delightful pattern around his waist. Gasping he barely answers the black monster and an echoing voice with a western twang says "Howdy, you're on the air for radio XYZ and we have a cash prize for you if

you can guess the correct amount." Almost blue, and gurgling the whisper word of "Help, I'm suffocating" guesses the answer of \$1,005. and the answer was \$1,005. plus .25. As he faints from suffocation, the radio man does not even give him a runner-up prize for his dying efforts.

The next call is quickly made to

Joe's barroom and Mike the bartender answers the phone, amidst a barroom brawl. The radio man has to beep out the off-color, drunken slurs, but Mike didn't win the prize either, because just as he was about to answer, he was hit with a bottle.

"Our next caller had to be disqualified because he huffed sen-

suously into the receiver."

"Is this the residence of Mr. Nixon? Oh! He's not listening to the radio at the moment because he's watching Mr. Agnew's program on television. We'll try another time."

The major question lies among the chance of whether or not you or I will be the next subject.

(I hope they would call me and I would tell them how much they molest and annoy people by interrupting their daily lives.)

On second thought, I'd probably win, knowing the amount of the cash call.

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LRC TO OPEN ON SATURDAYS

The L.R.C. will be open from 1 p.m. to 5 p.m. on the following Saturdays:

Nov. 10 and 17
Dec. 1, 8 and 15

An Interview With Agnew

Well, not quite!!! But, WSCW, Worcester State's Student Radio Station, is on an interview tear. Each week, for the remainder of this semester, WSCW will interview various department heads, administrators, club chairmen and other interesting and exciting people that make Worcester State a unique institution!!! Time slots along with the names of guests being interviewed will be posted weekly.

Remember WSCW informs the student body of what isn't happening, what should be happening, and what is happening!!!

Want something different? Mid semester got you down? Need a lift? Then,

Come to a coffeehouse performance Wed. November 14th, to hear some very talented musicians.

David Misch will be starting the evening with original and very humorous music. He's performed around Cambridge and area Coffeehouses.

Dana Atanian is with us again. He is an excellent entertainer and has been playing in the New England area for some time.

So come to the Lazy Lounge in the Dorms on Wed. November 14th, at 7:30, and relax and listen to some good sounds.

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What can just one private citizen do?

Ralph Nader urges you to become a Public Citizen

Dear Fellow Citizen:

Imagine that 25 or 30 years ago citizens concerned about the future quality of life in America had gotten together to do something about it.

Suppose they had begun an effective citizen's campaign to make government agencies and industry management sensitive and responsive to the needs of the people. The *real* needs, of *all* the people.

Think how much that was already wrong would have been corrected by now. Think how much that has gone wrong since then would never have been allowed to happen.

If the public had acted years ago, we would long ago have eliminated or minimized the inexcusable pockets of poverty in our land of plenty; the vile and violent contaminants that pollute our air and water; the ravaging of our land by insensitive corporate and government forces; the sickening, often lethal, chemicals, gases and dust in many of our factories, foundries and mines; the unrestrained power and expenditures of our military establishment; the inequities in taxation that takes 20% of workers' wages while many with enormous incomes pay little or *nothing*.

Our people would not be disenchanted and disillusioned. And the prevailing mood in America would not have turned from confidence and pride and hope to growing feelings of frustration and outrage and hopelessness.

What if we don't act now?

In another 30 years our population will have doubled. What if our rampant economic "growth" is allowed to continue indiscriminately—mindless of the public's hopes and indifferent to their problems?

What if we continue to do nothing because we assume that others are taking care of these problems?

Who *is* taking care of them?

It is clear that our institutions, public and private, are not really performing their regulatory functions. They tend not to control power democratically, but to concentrate it and to serve special interest groups at the expense of voiceless citizens.

Almost all the organized legal representation in our country is working to protect private interests and private wealth.

Who represents the citizen? Only ourselves. And that is why I urge you, as a public citizen—a citizen concerned about your community and your country—to support Public Citizen.

If we do not speak up in the public interest now, if we allow the problems to multiply, life in America could be intolerable. Perhaps impossible.

**Citizen Advocates-Citizen Supporters
A Cause for Optimism**

We have seen how a few determined citizens can overcome overwhelming odds to better their communities. What has been accomplished so far is not the work of one person but of more than 30 young men and women—lawyers, other professionals and students. If more valiant and dedicated people were able to work on a broader scale, think how much more could be accomplished.

Thousands of graduates of law, medical, science and engineering schools and other disciplines want to work long hours, at minimal wages in the public interest. They know that our society cannot solve its problems if all our most highly trained professionals work for private industry or government agencies.

If these selfless young people are willing to sacrifice conventional rewards to pioneer the future, other public spirited citizens will surely want to make it possible for them to do so.

Through Public Citizen, we ask concerned students to contribute \$5.00 (non-students are sending \$15.00 or more) to support a lean, hard-working group of these citizen-advocates.

Through published studies and documentation, they will help to sharpen public awareness of our problems. Public awareness leads to public action.

Historically, the idealism and energy of students has been a potent force for change. We hope to provide a dynamic vehicle and clear goals for those hopeful qualities by organizing student supported public interest groups throughout the country to work for lasting change through an orderly, democratic system.

They will represent disadvantaged minority groups, before the various legal agencies of state and federal governments. They will seek to temper the actions of large corporations that have acquired power far out of proportion to their contributions to society.

In some important way, every major company touches on the lives of thousands of people—employees, consumers, retailers, taxpayers and whole communities. Shouldn't these people have a voice about policies that directly and adversely affect them? Must not a just legal system accord victims the ability to deter forces that tend to victimize them?

A way must be found to make a real impact on corporate boardrooms—and on government agencies that often serve as protectors, even service arms, of the industries they are supposed to regulate.

Bureaucrats cannot easily resist the overwhelming pressures of special interest lobbies in Washington and state capitals. But there can be a greater countervailing pressure—the determination of citizens lobbying for the public interest.

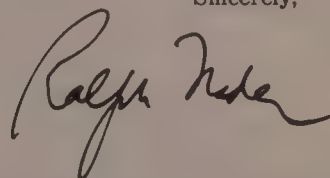
Once a year, as a Public Citizen supporter, you will receive a report on significant new citizen involvements that have been effective in achieving reform or relief at the local, state, or national level. Hopefully, you will apply them in the areas of your own commitment to action. Citizenship skills must be continually sharpened and used if we are to succeed in preventing or diminishing injustice.

Potentially, there are 200 million of us unable to work full-time for the public interest but with a full-time anxiety about it. Think how much can be accomplished if enough private citizens become *public citizens*.

Please mail the coupon and your check for \$5 or more to help Public Citizen continue and expand the work that is already under way.

Let it not be said by a future, forlorn generation that we wasted and lost our great potential because our despair was so deep we didn't even try, or because each of us thought someone else was worrying about our problems.

Sincerely,



Public Citizen, Inc.
P.O. Box 19404, Washington, D.C. 20036

I am a Public Citizen. Enclosed is my

☐ Student contribution of \$5.00.

☐ Non-student contribution of \$15.00.

☐ Additional contribution of \$ _____.

Please don't waste any of it sending me a thank-you letter, a membership card or literature. I know what's wrong. What I want is to see something done about it.

Name _____

Address _____

City _____

State _____ Zip _____

Please make check payable to:
Public Citizen, Inc.

THE NEW STUDENT

VOICE

FRIDAY NOV. 16, 1973

"Alright!" — Bishop Donnelly New Major

It was last Thursday night at Saint John's Church on Temple Street. A small group had assembled in the front pews. More people came throughout the evening raising our numbers to about fifty. Red flags bearing the black Thunderbird in the middle hung from the church balconies. In the priest's/celebrant's chair was a poster reading: "Farmworkers do not get minimum wage" Another near a side altar read: "Worcester Labor Supports the United Farm Workers." Glenn strummed his guitar leading us in "We're Gonna Roll this Union On" and "We Shall Overcome" — a good start.

David O'Brien representing the Urban Ministry Commission welcomed the modest assembly of concerned workers, church-going elderly, students, labor people and clergy. Bishop Harrington then introduced the main speaker as a man whose heart gets nauseated at the thought and sight of injustice, a man who could churn our sense of justice up — **Bishop Donnelly** of Connecticut. Donnelly is chairman of the Bishop's Committee on Farm Labor.

He first spoke of his last trip to California (Sept. 20) when he attended the first constitutional convention of the United Farm Worker's Union led by **Cesar Chavez**. He said that the convention held in the Fresno Civic Center was the "most unusual labor convention ever held by the labor movement in America." Most of the 350 delegates were Mexican Americans and that no more than 10 delegates could be found in business suits. The convention began at 9 in the morning and ran continuously until 12:20 p.m. the next day! These are the type of people that constitute the UFW union: determined working folk gathering to fight the injustices resultant of the collusion between the Teamsters and the growers who are attempting to crush Cesar's small but influential union. The union was born when Chavez joined Philipinos who had already started organizing.

The first breakthrough of the UFW union came years ago at a press conference at the Los Angeles Chancery. Three ranches

signed contracts with the UFW. Steady gains were made ever since with the use of a grape boycott tool.

This April however the Teamsters charged the expiring UFW contracts in Coachella taking all but the three initial contracts in the L.A. Chancery. The UFW had 200 contracts and 70,000 members. They now hold 11 contracts and have less than 7,000 members. The situation is critical!

AFL-CIO/Teamster pacts were supposedly signed as a result of the Meany-Fitzsimmons negotiations. Donnelly said these were never signed.

Bishop Donnelly stated that the night before (Nov. 7), word came that Fitzsimmons declared that the Teamsters would not respect the agreements that were to take place. Although upset, Cesar Chavez remains strong in faith and conviction that "it will happen" — that there will be justice for the poorest of the poor in this nation.

The bishop went on to explain that Cesar fasts either to ask God for something or to thank God and emphasized the principle of active non-violence in the struggle. The bishop then urged us all to boycott Gallo wine, table grapes and non-UFW lettuce. **Johanna Ryan** then said a few words about the picket lines in Worcester.

Meanwhile at WSC, the Food Service and the UFW Support group are negotiating concerning the purchase of only UFW lettuce. Petitions continue to circulate around campus. Please sign them.

I remember clearly the bishop concluding his talk with the word "Alright!" It's a word we've all got to come to grips with. Alright?

Viva la Causa!

Mike Boover

Is there Life on Campus???

The release of a new magazine catering exclusively to college students entitled "**Campus Lifestyle**" has been announced this week, by publisher Robert Houle. The magazine, to my limited knowledge is the first of its kind. Its purpose is to provide the college newspaper market with an

absolutely free monthly magazine. **Campus Lifestyle Magazine** wants to capture that special quality in student life and attitudes today. CLM will publish articles, poems, short stories, humor pieces, art work and photography. Payment will range from \$15. to \$50.00. The magazine is being developed at WSC? The proposed major would be in political science. The Department of History and Political Science and the Student Advisory Committee have all unanimously approved its implementation. Currently there are about 150 political science minors. This is one area where there are many career opportunities. The proposed program would require all majors to take Principles of Political Science and Scope and Methods of Political Science. The student would then elect courses from three of four areas which include American politics, comparative politics, international relations and political theory. Also recommended would be that students elect courses from history, psychology, sociology and economics.

I'm sure that many of you are interested in such a major. Your help would indeed be welcome on getting it implemented. If you are interested in helping in the formation of a political science major, see Mr. Minasian or Mr. Twiss A 309 for more information. Currently there are petitions being circulated which state — "We, the undersigned, agree that there is an interest in political science shown by the students of Worcester State College and that it is desirable that this interest should be met by developing a major in political science." A petition can be found on the history department bulletin board in the student senate office and various individuals have one. Your signature would help to show that such a major has the support of the students of Worcester State College.

Donna Fontaine

Center for the Study of Constitutional Government Plans Conference

Last year in February the Center for the Study of Constitutional Government in cooperation with the Massachusetts Correctional Association sponsored an extremely well-attended conference on the correctional system in Massachusetts. This year, on Saturday, March 9, 1974, The Center is holding an unusually timely conference entitled, "**In the Wake of Watergate: Improving the Political System in Massachusetts.**"

The program has not yet been completed, but thus far, the program includes Governor Francis Sargent speaking on the state convention, Speaker of the House David Bartley on the House of Representatives and the primary system, and Attorney General Quinn on the all-important matter of public funding for political campaigns. Hubert Humphrey has been invited to discuss morality and the politician in the generality of that concept, but, although he contacted the Center saying that he would like to come, he has not yet committed himself. In the event that Senator Humphrey is

unable to attend, members of the Center have been equally anxious to have Senator Muskie of Maine. Members of the Judiciary have also been asked to speak. Each speaker is expected to give the Center a copy of his remarks for compilation into a booklet for statewide distribution after the conference.

The Center for the Study of Constitutional Government, as many people know by this time, is an organization founded and funded by the student Senate of Worcester State College for the purpose of studying constitutional processes on the municipal, state, and federal levels, with an eye toward implementing its findings in practical politics. Its techniques spring from no doctrine other than that of Federal and State constitutional interpretation, and its services are available to all groups.

All students who wish to join or to attend its meetings are encouraged to do so. The next meeting is in Rm. A-303, Tuesday morning, 9:45 a.m., November 20, 1973.

Dr. Robert M. Spector
Director-Advisor

3 Down, 6 To Go

Nowadays whenever two people get together the scope of conversation seems always to include Nixon and some obscure tape recordings. From his outset, the president has been accused of lying to the public on sundry occasions, but recently the tide of criticism has come from his abstaining following: the "Silent Majority". After all how can you lose a tape.

I believe that this is a wrong and unjust attitude. Besides what difference do they make any way? Dean, Mitchell, our king and countless others could have been swapping their wives' recipes on tape for all we know. The crux of the situation is that Richard Nixon or someone close to him has chronic amnesia or that rare disease common to many politicians — analcranalitis. Take for granted that he merely misplaced the tapes, then again consider that that isn't the only items he has lost.

Something has been uncovered here maybe of more magnitude than the entire Watergate incident.

A person in Nixon's position who keeps misplacing things could have a more detrimental effect on democracy than some petty political sabotage.

Rumors from the usual sources have claimed that: Chairman Mao won't come to the U.S. for fear of being lost by his host.

Christmas presents this year from Richard to Mrs. Nixon will be garished with brown celluloid ribbon.

Cont. on Page 3.

The New Student Voice extends its deepest sympathy to the families of Mr. Cordwell and Mrs. Moody.

Editorial

Senate Loan Proposal

The Student Senate has before it a motion to allocate \$35,000. for the purpose of funding student loans. These loans would be available to WSC students without the red tape involved in a Parents Confidential Statement. The funds may be used for both tuition and emergency loans.

In my opinion, there is a definite need for making these funds available. There are times in nearly every student's career when bills mount up and bank loans can not be attained. Having such monies available would ease students' financial dilemmas. There is sufficient proof of need among students in the fact that the student emergency loan fund sometimes proves to be inadequate, and is frequently over-drawn.

The Senate would control these funds in conjunction with a faculty advisor. Long and short term loans would be made, under the proposal by Wayne Boykin.

Mr. Boykin is researching this subject, trying to establish a system by which students can obtain needed funds without high interest rates and without any unessential delay.

There is only one flaw in this proposal and it is big enough to warrant scrapping the whole idea. There is no definite plan set up for repayment. The students, whose money is being loaned out, have no guarantee that they will ever be repaid by the borrowers. This is a very serious flaw.

It is nearly impossible to track down a student if he should borrow money and then leave school. The mobility among college students today is incredible. The only way to force a student to pay is to withhold his degree, but if the student is not graduating, he is off, scott-free. The state Attorney General's office is not interested, nor can they be bothered with collecting money owed unless it is quite a sum. Without legal aid and support, the Senate stands to be left holding the proverbial bag when repayment time rolls around.

There is no assurance that any loan will be repaid and the college and the students could be cheated out of a considerable sum of money.

In summary, I think that there is a definite need for loan money to be made available to students, but the instability of the repayment plans make the whole proposal highly impractical. It would be nice to think that there will be no abuses of this program, if indeed it is instituted, but to believe that is horribly naive and idealistic. I think the Senate should dismiss the idea unless a concrete repayment plan can be worked out.

Paula McCarthy

Senate Meeting Nov. 13

November 13, 1973

The meeting began at 6:15 with John Hay presiding.

ABSENT: Allen Jenkins

EXCUSED: Jan Shea, Pat Acampora

LATE/LEFT: late - Linda Sampson - 7:47, Jimmy Silva - 7:47, left - Wayne Boykin - 6:20, Pat Card - 8:50

1. Mike Reardon moved not to accept the minutes of November 6th until the discrepancy over motion No. 4 is cleared up. Bill Hawley seconded. Passed.

2. John Giangregorio moved that the Student Senate allot \$100.00 to the Special Olympics. Bryan Davis seconded.

3. Robyn Marshall moved to amend motion No. 2 to allot \$500.00 to the Special Olympics. Pat Card seconded.

4. John Giangregorio objected to the consideration of motion No. 3. Defeated.

5. Mike Reardon moved to table the issue of giving money to the Special Olympics into the Finance Committee. Bill Hawley seconded. Passed.

6. Deb Barson moved to allocate \$677.11 to the A.V. Club. Robyn Marshall seconded.

7. Bill Hawley moved to table the issue of giving money to the A.V. Club into the Finance Committee. Mike Reardon seconded. Passed.

8. Bill Hawley moved to reconsider motion No. 4 of the November 6th meeting. Mike Reardon seconded. Defeated.

9. John Giangregorio moved to accept the minutes. Nancy Hine seconded. Passed. Bill Hawley and Mike Reardon requested to have put into the minutes that they voted not to accept minutes because they felt motion No. 4 had not been researched enough.

10. Mike Reardon moved to allot \$600.00 to the Wes Cordwell Scholarship Fund. Linda Sampson seconded.

11. Bill Hawley objected to the consideration of motion No. 10. Defeated.

12. Bill Hawley moved to table the issue of giving money to the Wes Cordwell Scholarship Fund into Finance Committee. Pat Card seconded. Passed.

13. Ray Hurley moved that the Senate endorse Friendly House in their selling of tickets on campus for the WORC-Playboy Bunny fund raising basketball game. Bill Hawley seconded. Passed.

14. Bill Hawley moved to amend motion No. 13 to add to allot \$50.00 to Friendly House if their sale of tickets doesn't go well. Joe Shilansky seconded. Passed.

15. Ray Hurley moved to amend to give Friendly House \$50.00 and to endorse their sale of tickets. Linda Sampson seconded. Passed.

A Well-Intentioned Murder

The war protest movement already in severe disarray following the end of the "evil" Vietnamese war and the start of the "just" Middle East war was delivered a staggering blow last week when the radical ex-student who killed an innocent by-stander at the University of Wisconsin's bombing in 1970 was sentenced to 23 years in prison for his crime.

The full measure of the distorted world view of this poor person and his sick followers was evident in his response to the sentencing. As he was led out to prison he shouted "Long live the revolution!" while a hundred of his student

supporters shouted back, "Right on, Karl!" Later police arrested several of them on the campus after they began to damage property.

Granted that normal people everywhere are properly fearful of such fanatics who will even murder young fathers in pursuit of their private vision of a brave new "revolutionary" world, what in the world are we to think of those who actually rose to the defense of the murderer? His attorney William Kunstler, a noted radical himself and one with a keen eye for the headlines,

Cont. on Page 6.

Letter to the Editor

I wish to take this opportunity to thank the four gentlemen from the WSC maintenance department, for their kindness and courtesy, and for the use of their pick-up vehicle in extracting my car and I from the depths of the sea of mud which threatened to inundate us both on Tuesday, Oct. 30. This oc-

curred in the new, temporary but very swampy parking lot adjacent to Lake Ellie opposite the Student Lounge.

Their courtesy and helpfulness was gratefully appreciated.

Sincerely,

Barbara Brandt Happy

New Student Voice

Vol. 1 No. 4 Worcester State College Nov. 16, 1973

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Paula McCarthy

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Faculty Liaison

Mr. Robert F. McGraw

"the new Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of administrators or faculty.

"the new Student Voice"

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Senate Meeting Nov. 6

November 6, 1973

The meeting began at 6:10 with John Hay presiding.

ABSENT: Pat Acampora, Nancy Hine, Ralph Lord

EXCUSED: Diane Rice

LATE/LEFT: Late-Jimmy Silva 6:19, Linda Sampson 6:26, Wayne Boykin 6:51, Bryan Davis 6:52

1. John Giangregorio moved to allocate \$1,329.25 to the Outdoor Club. Bill Hawley seconded. Passed.

2. Deb Barson moved to recognize the Pep Club as an organization. Jan Shea seconded. Passed.

3. Pat Card moved to allot \$2,-

000 to the 1974 Yearbook for publishing costs. Robyn Marshall seconded. Passed.

4. Bill Hawley moved to allocate \$2,500 to the Piedmont Community Center for their Christmas program. Allen Jenkins seconded. Passed.

5. Bill Hawley moved the Senate prohibit the pamphletting of cars. Jan Shea seconded. Passed.

6. Linda Sampson moved that student representatives from the Senate meet with Dean Scully and Paul Joseph to come up with recommendations concerning the student lounge. Jan Shea seconded. Passed.

Three Down *Cont. from Page 1.*

Following the trend of today, "Sesame Street" has eliminated the numbers 7, 8 and 9 because of a Washington proclamation.

Grant's tomb hasn't been seen since RMN's last visit.

Police patrol reports have stated that the White House was missing from the Pennsylvania Avenue address between the hours of 4 p.m. and 6 p.m. yesterday.

Not totally deficient, our president has redeemed himself by relocating his missing campaign

funds in the milk industry, ITT and elsewhere. Tons of wheat and countless cases of Pepsi have also been found in Russia. So take heart, America, once lost doesn't necessarily mean permanently lost because yesterday after being missing for three weeks, according to our sources, Pat Nixon turned up in a laundromat in Intercourse, Pennsylvania.

Thank God, there are numerous copies of the Constitution or it would be missing likewise.

ATTENTION STUDENTS INTERESTED IN SCIENCE THE DEPARTMENT OF CHEMISTRY ANNOUNCES A NEW PROGRAM IN CHEMISTRY

The sequence of courses which makes up the major in Chemistry is intended to provide the student with the flexibility to undertake a wide variety of career opportunities.

The sequence of courses which makes up the major in Chemistry is designed for students who wish to prepare for careers in the teaching of chemistry in secondary schools or for careers in the traditional areas of chemistry such as research, physical chemistry, organic chemistry, analytical chemistry, inorganic chemistry, and biochemistry. The student intending to go on to graduate school in chemistry or directly into chemical research in government or industry is expected to take at least two 400 level courses in Chemistry.

The sequence of courses which makes up the major in Chemistry also helps to prepare students for such diverse fields as medicine, dentistry, pharmacy, oceanography, chemical sales, medical technology, laboratory technology, technical writing, veterinary medicine, forensic science, optometry, podiatry, metallurgy, industrial hygiene, food and drug inspection, polymer chemistry, osteopathy, geochemistry, public health, environmental health, environmental

technology, and the medical sciences.

The Core Requirements for a major in Chemistry are:

General Chemistry I and II
Chemical Analysis — An Introduction to Modern Methods of Instrumental Analysis

Organic Chemistry I
Organic Chemistry Laboratory I

Physical Chemistry I
Physical Chemistry Laboratory I

In addition to the above courses, which total 22 semester hours, the student is required to elect at least 8 semester hours in Chemistry credits to be chosen from Organic Chemistry II, Organic Chemistry Laboratory II, Physical Chemistry II, Physical Chemistry Laboratory II, Advanced Inorganic Chemistry, Qualitative Organic Analysis, Biochemistry, Instrumental Analysis, Special Topics in Physical Chemistry, and Independent Study.

If you want a Major in Science that offers flexibility and excellence in training for careers in Science and Technology consider becoming a Chemistry Major.

For further information about programs in Chemistry and Career Opportunities in Chemistry contact:

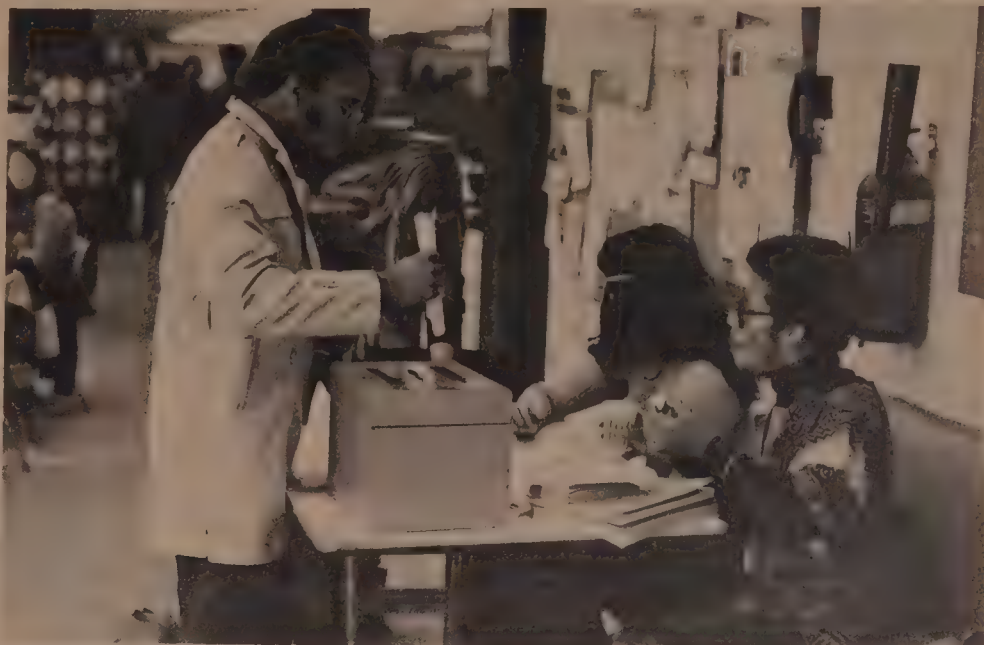
Dr. Melvin Merken, Chairman, S-302

Dr. Alan Cooper, S-318

Dr. Arthur Ferguson, S-302

Dr. Ronald Harris, S-318

Dr. Estelle Zoll, S-318



The Meaning of City Elections

The recent city elections are indicative of two major developments.

These developments are a reflection of the political atmosphere across the nation. First, the ouster of several incumbents shows that the people are upset and have little confidence in the political leadership offered by those incumbents. Even the incumbents did not fare as well as they have in the past. The first three finishers in the City Council elections were people who were not on the present council. Secondly, there were four women elected to the City Council and School Committee. One of the women is black.

These developments are indicative of the growing discontent of the people with the government. This discontent has been reinforced and grown as a result of the Watergate developments which reflect upon all capitalist politicians.

These developments also show the growing acceptance of women

as being capable of fulfilling posts of responsibility and the growth of Black political power and an increasing acceptance of that power by the White community.

Yet, what cannot be assumed is that the addition of these people to the present political structure is the answer to the problems of the city in general and women and Blacks in particular.

The problems facing Worcester are independent of the personalities holding office. These problems are caused, primarily by the factors which **LIMIT** their ability to act.

First of all, Worcester, like every other city is in the midst of a financial squeeze. This squeeze is due to the increasing needs for services by the people coupled with an inability of working class people to pay more taxes. Remember, the rich do not carry their share. The burden always falls upon those least able to pay — under Capitalism.

Secondly, working within the Capitalist system means that these politicians must be concerned about keeping down the tax rates of local businesses and corporations. This, therefore, adds to the contradiction of increasing need for revenues and a shrinking ability to meet those needs.

One must understand that the present economic, political and social structure, by its very nature prevents the city in general and women and Black in particular from achieving a solution of their problems.

Only when this nation is totally restructured from top to bottom on the basis of meeting human needs, instead of protecting profit, will we begin to allocate the energy and resources required to meet and solve our pressing problems.

WSC YSA

Sports

Year-End Statistics

Rushing	Carries	Total yds.	Avg.
Cormier	96	656	6.83
Comeau	93	488	5.25
R. Ciesluk	24	164	6.83
Warren	36	149	4.14
Bianchini	25	103	4.1
Caracciolo	15	99	6.6
M. Ciesluk	7	24	3.43
Labelle	1	11	11.0
Belmonte	11	10	0.9
Tonelli	4	-32	-8.0
Beiau	7	8	1.14

Passing	
Bianchini	18 comp., 47 thrown - 2 intcd. for 319 tot. yds. 38% comp.
Tonelli	17 comp., 57 thrown - 8 intcd. for 197 tot. yds. 30% comp.

Receptions	Catches	Total yds.	Avg./rec.
Belmonte	10	214	21.4
Comeau	6	37	6.16
Catiaflano	5	67	13.4
R. Ciesluk	5	62	12.4
MacCallum	4	30	7.5
Boadreau	3	75	25.0
Beriau	1	20	20.0
Cormier	1	3	3.0

Punting	Punts	Total Yds.	Avg./Punt
Deeney	24	747	31.1
Cormier	13	382	29.4

Interceptions	Fumbles Rec.
Deso - 5	Tonelli - 3
R. Ciesluk - 3	S. Widen - 3
Porcaro - 2	D. Cawley - 2
Bianchini - 1	Hickey - 2
Comeau - 1	Comeau - 2
	Bianchini - 1
	Boviard - 1
	Anas - 1
	Langton - 1
	Cataflano - 1

Punt Returns	Returns	Tot. Yds.	Avg./Return
Comeau	6	55	9.2
Bianchini	4	40	10.0
Cormier	1	43	43.0
R. Ciesluk	1	2	2.0



A Day of Nutrition and Health

A day of nutrition and health education is planned by a group of Worcester community people for Sunday, December 9, 1973 in Harrington Hall at the Y.W.C.A., 2 Washington Street, Worcester from 11:00 A.M. to 6:00 P.M.

The purpose of this event is to share information and ideas on many phases of nutrition. The facts are plain and simple, we are being forced to change our eating and living habits because of an economic situation we have no control over; at best the choices for healthy foods are too few. We must all eat well for good health.

how can we get good food and best prepare it? Inflation and poor quality make it hard.

Arrangements for time and space have been made for workshops, open discussions, food demonstrations and guest nutritionists.

An open invitation is extended to everyone.

For further information please contact:

PEOPLE FOR NUTRITION AND HEALTH-WORCESTER, c/o Y.W.C.A., 2 Washington St., Worcester, Ma.

WSC FINISHED WITH 14-0 WIN OVER ASSUMPTION

The Lancers started and finished their season with wins. Sunday, Nov. 11 was the final game for the Lancers and they presented themselves well against the arch-rival Assumption team. Both teams displayed masterful defenses, with WSC allowing Assumption a 48 total and Assumption allowing only 124 yards. The game was Worcester State's best. They were intercepted only once and didn't fumble.

The game started with Assumption's kick-off to Jim Cormier, WSC ran 4 plays and punted. Assumption came in, lost a yard, gained 4, missed a pass attempt and punted for 7 yards. The Lancers' next series went 6 plays, then the F.G. attempt was no good. Assumption started their next drive from their own 20 yard line. They gained 2 yards, lost on a fumble, lost 8 going back to pass and Norton kicked a one yard punt. The Lancers started the next series on the Assumption 11 yard line. Brian Beriau went off Rt. guard for 2 yards, dove over center for another 3 and Jim Comeau scored the T.D. on a 6 yard run. The point after was no good. The rest of the first period and the half was uneventful, with neither team scoring. In fact, Worcester kept the ball in Assumption territory the whole half with the exception of 7 plays.

The second half started with

Assumption receiving. They gained 17 yards only to get penalized for 15 yards. Three plays later, they were forced to punt. Worcester took over, gained first down and gave Assumption the ball after a 4th and 3 pass attempt was incomplete. Assumption ran two plays, gained 19 yards and fumbled on a third with Don Widen recovering for Worcester. Worcester then ran 3 plays and punted. Once again, Assumption came in and did nothing. The Lancers' next score came after 7 plays, a two-yard run by Jim Cormier. The third quarter ended with WSC 14, Assumption 0.

Assumption's only sustained drive was started after the KO that started the 4th quarter. They got all the way to the Worcester 4 yard line only to turn the ball over on a 4th and goal on the Lancers' 6 yard line. The rest of the game was uneventful.

MVP of the game award went to Jim Comeau and Jim Cormier. Both men proved themselves worth the honor and both happen to be freshmen. Dave Cowley should be mentioned for another fine defensive performance making 11 tackles, 4 unassisted and 7 assisted. We'll be without his services next year, since he is a senior.

As you all know the Lancers ended the season with a 2 - 5 - 1 record. There is still a chance for the team to go varsity and join the New England Football Conference.

SHOULD PRESIDENT NIXON BE IMPEACHED?

NATIONAL STUDENT OPINION POLL ON IMPEACHMENT

The following questions have been distributed by the National Student Lobby to students across the country in order to determine by a wide-spread and fair sampling the feelings about the impeachment of President Nixon. Please send your reply as soon as possible to: Communications Director, National Student Lobby, 413 East Capitol Street, S.E., Washington, D.C. 20003, or call, (202) 547-5500.

1. Notwithstanding the agreement by President Nixon to submit Watergate-related tapes subpoenaed by the Court:
 - A. I feel the House Judiciary Committee should hold extensive hearings on the question of impeachment, although not necessarily vote to impeach.
 - B. I feel President Nixon should be impeached by the House.
 - C. I do not feel there is reason for House action on impeachment.
 - D. Don't know.
2. In regard to potential further investigations and prosecutions arising from Watergate and the 1972 Presidential campaign:
 - A. I feel a Special Prosecutor should be appointed by President Nixon, and be removable by the President through the Acting Attorney General Robert Bork. (As proposed by President Nixon on Friday, Oct. 26, 1973.)
 - B. I feel a Special Prosecutor should be appointed by Judge Sirica and the U.S. District Court, and be removable by the Court. (As proposed by American Bar Assn. on Saturday, Oct. 27, 1973, and proposed House and Senate legislation.)
 - C. Don't know.
3. In regard to actions taken by the National Student Lobby:
 - A. I feel it is important for NSL to express student opinion on the impeachment issue based on the findings of this survey.
 - B. I feel NSL staff should not actively lobby, but should serve as a clearinghouse for impeachment information and local, campus activities regarding impeachment.

NAME _____

SCHOOL _____

ADDRESS _____

ZIP _____

____ I would like further information:

- ____ American Civil Liberties Union handbook on local impeachment committee operations.
- ____ House Judiciary Committee report on Impeachment - cost: \$5.00.
- ____ Information packet - cost: \$1.00.
- ____ Statement on impeachment by American Bar Association.

Holiday Food Crusade

CARE this week announced its annual holiday season Food Crusade appeal which seeks to raise \$7.3 million to help feed more than 20 million people daily during 1974.

The announcement was made in Boston by CARE's New England Director, Leon M. Blum, who noted that daily school feeding

programs overseas in 1974 will reach "approximately 20 million children while an additional six million refugees and disaster victims will receive emergency food aid as required."

Blum revealed that CARE has been forced to cut back feeding programs which would have reached an additional seven million people

daily, "because of the reduction in U.S. Food for Peace commodities normally available to private overseas agencies."

Because of this he called upon all concerned New Englanders to respond generously to the appeal now underway "so that CARE can maintain the present level of our crucial commitments overseas."

CARE's annual Food Crusade program is linked very closely with its medical assistance, disaster aid, self-help and development programs which operate year-round to meet the root causes of hunger, poverty, illiteracy and disease which affect millions around the world.

An Atypical Day

Did you ever experience a day that you wish had never begun??? Or that you could start over again???

Last Tuesday dawned dark, gloomy and raining heavily. After the usual necessary morning ablutions and tearing rush as usual to arrive at school on time, I parked my car in the new, temporary and swampy parking lot adjacent to Lake Ellie. The ground was extremely wet and the pelting rain amplified the problem. I attended my first class, and after its dismissal, decided to see the instructor of a class with which I had a few problems. His office was supposedly in the LRC building, but on inquiry there I was told he was in the Science Building. I hiked over to the Science building and was told by three different people that (1.) they didn't know the teacher, (2.) had never heard of him, and he (3.) had moved to the LRC building. I returned to the LRC building, walked to the third floor, second, and first floors checking out offices and possible office locations with no success. I inquired of passing students, and others, and was finally told to contact the telephone operator, and she would tell me of the office location. She told me the office was in the Science building! I informed her that I had checked out all the possibilities, and no luck! I checked the course schedule, and this stated the classes were to be held in the Science building, but in reality they were being held in the LRC! At this point I was strongly motivated to bellow in the parking lot, regarding the whereabouts of this mythical office. The instructor did say he was using the trunk of his car as his office, but clarified this later by stating that an office was in the process of being constructed, and he would be available. I never did find him that day — shades of the Invisible Man!

After the next class, and dismissal, I returned to the parking lot and car, turned on the ignition, stepped on the accelerator, spun my wheels merrily and didn't budge an inch. I had the distinct impression I was mired in something — mud, a sea of mud which threatened to inundate me and the car. After stepping outside to assess the situation, I walked around to the front of the car, and immediately sunk in the mud up to my knees. Thank goodness I had worn knee-high boots that day, because everywhere I stepped I started to sink into the muck. I lugged rocks and stones, placed them under the wheels (for traction?) but to no avail. The more I tried the deeper I became mired. I walked up to the Maintenance Garage, told them of my plight, and they responded with alacrity. They attached a chain to the rear of my car and pulled me out of that morass of muck, for which I am profoundly grateful.

Cont. on Page 7

TV Station; Media Dept.

by Karen McCutcheon

Last week found me once again sitting across from the bearded stranger. No — not Santa Claus. He is Mr. William Joyce, the Chairman of the Media Department. (For those of you who read the newspaper regularly, I talked to him a few weeks ago about the history of Lake Ellie.)

The Big News is that by next fall, WSC should be offering Media as a major course. I say "should" because there are strings attached to everything, and I can't get in trouble this way.

Media can be broken down into 2 groups: print and electronic. Print media is newspaper and magazine. Electronic is TV Production, radio, etc.

Which will WSC be offering? Well now, this gets a little tricky.

Most people think of media courses as learning how to write for the various mediums, plus all the technical stuff behind radio, T.V., etc.

At WSC, the Media Department does not involve itself with journalistic teachings, but rather, teaches the theory of collecting, storing and making available such information.

That was a little hard for me to understand at first, so Mr. Joyce patiently explained.

"The kind of person for the future will have to know both print and electronic media.

"Take your librarian, for example. Actually, he should be the smartest man on the campus."

Which is true. If you're hopelessly lost on a research paper, who do you turn to? Your friendly librarian, of course. They really do have to know exactly where the material can be located, and what mediums (books, newspaper articles, magazines, etc.) provide the best and most helpful information.

"For the past few years, WSC has provided various media courses, but only a media minor was allowed," Mr. Joyce continued.

"Now with the development of the media major, students can receive an education that could get them jobs as school librarians,

media specialists, library associates, or communication technologists.

"Some of the courses offered will be Basic TV Production, Basic Photography, and Basic Motion Picture Production."

On November 28, the Board of Trustees Educational Affairs Committee will vote on whether or not WSC will get a media major. Right now, things look good.

What will all this mean to WSC?

Well, not much in visual changes, anyway. On the ground floor of the LRC is the TV studio, and various other media rooms, which already have all the equipment it needs to get rolling.

So why this whole article on the TV station and Media Department?

Well, Believe it or not, we have some very fancy and expensive equipment up at the library. The kind of equipment other schools are dying to get their hands on. (As a matter of fact, the day I was over there, some guys from Clark were working in the studio.)

So how come we are the lucky ones to get it? Let me explain:

When the LRC was built, WSC received the backing to provide media facilities that were not available to other colleges. With this money, WSC went all-out to get a lot of good equipment. For example:

In order to start your basic studio, you need a camera, a monitor, and a video-tape recorder. That'll go you about \$3,000. Now, the tape on the video-tape recorder is very narrow — maybe 3/8 of an inch. A lot of schools have this.

But — what we have that most schools don't have is one-inch color signal tape. Now that doesn't sound too impressive, but knowing that the cost of one of those cameras alone cost \$11,000 makes it very impressive, am I right? The difference in tape widths allows you to get much more on tape, if I understand correctly.

So, things are looking up here at WSC. And at the rate everyone and everything is going, it seems the sky's the limit.

Poetry Reading by
Anne Sexton
in Science Building
Amphitheater
Wednesday, Nov. 28,
8:00 p.m.

Life on Campus

Cont. from Page 1.

\$100. Assignments will be made, for feature articles, cultural pieces, interviews, etc. upon receipt of students' work.

What, in essence, CLM intends to do is provide college students with an out for their creative talents, to share with college students throughout the country. Anyone interested in national exposure for their work is urged to drop in at the New Student Voice Office for more information.

Another Boston Tea Party?

The National Office of the Peoples Bicentennial Commission is joining with the Boston Peoples Bicentennial Commission in a Tea Party Campaign that will focus on the new corporate and political tyranny in America.

200 years ago American patriots struck at the heart of tyranny in a bold, daring and defiant act. The Boston Tea Party signalled the opening of the American Revolution.

Now, a new tyranny casts its shadow over America. Once again,

Americans are faced with a dictatorial and repressive government; a tax system that represents the interests of the very rich; rising prices; and a host of other critical problems that threaten the very fabric of American life.

The Peoples Bicentennial Commission is putting Mayor White and his corporate friends on notice. The first Boston Tea Party was no polite establishment affair. It was a Revolutionary Act that symbolized the discontent of thousands of decent, hard working

citizens who were fed up with a government run of, by and for the wealthy few.

John Hancock did not sell insurance! The Boston Tea Party was no party!

December 16th will not be theater! It will be real!

For further information contact: Ted Howard, Jeremy Rifkin, (617) 547-4068.

Boycott list

- All table grapes
- Non UFW-picked iceberg Lettuce
- All Gallo wines.
- All Franzia Brothers wine
- All White River Farms wine
- All Safeway Stores

Note: Wines you can drink include Italian Swiss Colony, Christian Brothers, Paul Masson, Almaden and all non-Californian wines.

Union Lettuce
November 13, 1973

I am writing the student newspaper to let you know I voluntarily comply with buying Union lettuce.

All boxes of lettuce are clearly marked that it is 'Union Lettuce' and can be inspected upon request of me.

Joseph Benidict

Murder

Cont. from Page 2.

propounded the astounding theory that the bombing of the Math. Department which killed a young graduate assistant was justified as a proper act of resistance to an immoral war in Vietnam and incredibly referred to it (the bombing) as "a well-motivated and well-intentioned act." This in the face of the dreadful fact that following the well intentioned act an innocent research student lay torn to bits!

Well of course Mr. Kunstler has a living to make as a lawyer and a reputation to enhance as a radical, so such a defense is understandable although contemptible but what can be said on behalf of Daniel Ellsberg and Anthony Russo of the Pentagon Papers fame and Father Berrigan who appeared as defense witnesses for the murderer. Ellsberg! Russo! Berrigan For five years or more newspaper readers have watched these men hit the headlines again and again with emotional attacks on an immoral murderous American because of Vietnam. Yet presumably they saw nothing immoral, sinful, or even criminal in a murder and a bombing if it was well-intentioned, i.e., was a protest

against the war. Overlooking the simple truth that it is next to impossible for the average mind to equate the Math. Department of The University of Wisconsin with My Lai, few men of even the commonest sort of education are unaware of what the road to hell is paved with — good intentions. Fortunately for justice, so often denied in these pseudo-political trials, the jury although lacking the intellectual attainments of Russo, Ellsberg, or Berrigan did seem to have this elemental knowledge that good intentions that cause evil consequences are no excuse for the evil, and so they placed the murderer where he properly belongs, in prison for a great many years.

And as for the sad mixed-up crowd of students who cheered him as he was led away, what can be said of them but that they constitute the clearest evidence of the weakness of the radical movement in America. Unable to differentiate between right and wrong or good and evil, totally bemused by "revolutionary chic" yet incapable of overthrowing a P.T.A., and pathetically ignorant of the changes occasioned by the events of recent years, they continue their

egoistic charade, seeing themselves as Che Guevaras leading the paisanos against the running dogs of capitalism. Far from being gallant freedom-fighters they are of course witless doctrinaires wholly alienated from everything American. Any revolution counting on these weak reeds (and minds) is clearly doomed to fail as this one already has.

Fortunately the excesses that a few years ago plagued the scene in the name of dissent have in large part run their course and those who murder whether for drink, women, or "war-protest" can hereafter hopefully face juries like the one in Madison. Needless to say, none of this decreases the grief and the burden that now face the young widow whose husband was sacrificed as a "well-intentioned" war protest.

Surely no clearer evidence is needed that this is indeed the age of the anti-hero. It also offers good evidence though of the mixed-up ethics of many of our self-appointed moralists who see their world through a glass darkly.

RM



Notices

ATTENTION: COMMUNICATION DISORDER STUDENTS

Volunteers wanted, must be Catholic and have knowledge of Speech Reading/Auditory Training — to teach Catholic catechism classes for deaf and hearing impaired children, Saturday mornings from 11:00 to 12:00, at St. Joan of Arc Church, 570 Lincoln Street, Worcester, Mass. (across from Lincoln Plaza).

Contact: Elaine Spencer, Director of Program 853-6475 (home phone) or St. Joan of Arc's Rectory 852-3232.

Any women interested in competitive swimming team, please contact Miss Nugent in Room G25 as soon as possible.

ANNOUNCEMENT
Another Common Meal
Friday: 12:30-2:30
Room G-24

SCHEDULE

The Boston Repertory Theatre, Inc.

Office: 43 Charles St., Boston, Mass. 02114

Theatre: Marlborough & Berkeley Sts., Back Bay

Phone 423-6580

Wendy Krauss, Media Representative

Dollar Day at the Rep: Every Wednesday evening at 8:08 p.m. Featuring Murray Schisgal's "The Tiger" and staged readings of original plays by local playwrights. Call 423-6580 for specific information. Admission \$1.

Animal Farm: by George Orwell. A devastating attack of the pig-headed rulers of an imaginary totalitarian state. According to Pat Mitchell of the WBZ news department, "... there is no better or timely entertainment on any Boston stage." Every Thursday and Friday evening at 8:08 p.m., Admission \$3.

The Little Prince: by Saint-Exupery. Boston's longest running locally-produced show, now in its second year. Elliot Norton calls it "simple, wise and humorous." Every Saturday evening at 6:06* and 8:08 p.m. Admission \$3.

The Boston Rep's Second Annual Christmas Celebration: Featuring "A Child's Christmas in Wales" by Dylan Thomas. Wednesday December 19 at 8:08

p.m., Thursday December 20 at 8:08 p.m., and Friday December 21 at 6:06 and 8:08 p.m. Admission is \$2 for the 6:06 show and \$3 for all other performances.

All performances are given at the theatre at the corner of Marlborough and Berkeley streets in Back Bay.

For reservations or further information call 423-6580.

This schedule will be in effect through March, 1974.

*Please note that The Boston Repertory Theatre has added a 6:06 performance of Saint-Exupery's "The Little Prince" to their schedule every Saturday evening.

November 8, 1973 - Centennial Room

1. Announcements.
2. Approval of minutes of previous meeting.
3. Reduction of hours required for graduation.
4. Review of Physical Education requirement for graduation.
5. Review of the requirement for Federal and State Constitutions for Foreign Students.
6. Review and/or establishment of policies on the acceptance of CLEP credit.
7. Reviews of the distribution requirements and related policies.
8. SNEA proposal.
9. New Business.

Vivitar zoom lens brand new
85-205 mm f 3.8 \$150.00
885-2248 after 5:30
Cindy Johnston
225 Main St. Spencer

Cont. from Page 5.

After six swift stops for various and sundry items, I sped quickly home, and because the sun was shining brightly decided to wash all that dirty old mud from the car, with the hose. I carefully dried the windows with paper towels, and everything was bright as new again. I attempted to drive the car into the garage, and the ignition wouldn't turn the car motor on, all I heard was a clocking noise, no nice purring motor sound. After several attempts, with no success I called a nearby garage and they promised to look at the car in the a.m.

Later on that evening I noticed the wind blowing strongly. I looked

SENATE ELECTION RESULTS:

SENIORS

Joseph Shilansky

JUNIORS

Raymond Hurley

Michael Reardon

FRESHMAN

Stephen Hoekstra

Nancy Johnson

"MANY MOONS TO TOUR WORCESTER SCHOOLS

The Media Department's major dramatic production of the fall semester, James Thurber's and Charlotte Chorprenning's "Many Moons," will be presented at three of Worcester's public schools during December.

The show will be given for the pupils at the Edgeworth School, the Belmont Hill Community School and the May Street School on December 11, 12 and 14. An on-campus performance for students, faculty, staff members and their families has been scheduled for Saturday morning, December 8, at 11 a.m.

"Many Moons" is being directed by David A. Seiffer of the Media Department faculty. Twenty eight students — ten cast members and eighteen production staff participants, are taking part in the preparations for the show. The production will feature original costume and makeup designs, created by students working under the supervision of Ann Marie Shea, also of the Media faculty.

"Many Moons" is a charming and touching fantasy for children of all ages which deals with the subject of the needs of little people and the ways in which unthinking adults often try to placate, rather than meet them.

out the window, and you guess it — it was pouring rain. All that effort expended, and now Mother Nature was washing the car! Again!

At this point I gave up the ghost, and went to bed — I was certainly glad this day was behind me, and hopeful for a better one on the morrow. Incidentally my horoscope for the day stated:

"Even though you achieve quite a bit today, you aren't able to see it in full perspective. Temptation is to give overserious consideration to side issues. Incidental trivia." Oh Yeah????

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Fine Arts

Upon the American Market

by Both

Night came from under the door; the big wallpaper with tiny moving eyes. I stood still with stiff dream. Report of a cheek containing obscene language and football season full of Sunday third down both aesthetic instead of monotonous calm. Communities appear more subject to crime by physical pot-bellied old men. Neighborhoods for children have become unwarranted and often elderly. I see and laugh listening to, "still there," I don't feel bad like You.

Long ago, inexcusable plenty polluted our air. Roberto, drunken father and family, squandered the last part. It's like A.B.C., just main work. Our population, if allowed to continue mindless and indifferent, will also continue to do nothing, while dogs on the heavenly places reign free vantage of it. Must victims victimize a future wasted because our

despair did not even try? People on their own don't operate correctly. Important touches of people voice adversely puritan ethics out of mornings when nervous quilt looks out the window. If you really need a paycheck, work for you. Just ditch-digging, my son is wiser and sadder, holding off that day in new york. I hear you can live not hung-up. Can't pressures be a greater determination? The selfless sacrifice future want. People are burning in america, but is anyone burning in Hollywood? What if we don't act now? Know each other after working. Decide to get about it. Producers produce; at least we have. We are. We love...

Ed. Note:

Dear "Both"

Very interesting, but nonsensical to me. Please drop in and see us. P.M.

Don't let the price of a college education stop you.

The price of a college education is skyrocketing. Fortunately the Air Force had done something to catch up with it. For the first time, the 6500 Air Force ROTC Scholarships include the 2-year program, for both men and women.

If you can qualify, the Air Force will pay for the remainder of your college education. Not only do ROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of \$100.

To cash in on all this just apply, qualify, and enroll in the Air Force ROTC at

HOLY CROSS COLLEGE

It's a great way to finish your college education in the money, and enjoy a future where the sky's no limit...as an officer in the Air Force.

Notice for the New Student Voice.

There will be a meeting of the Center for the Study of Constitutional Government on Tuesday, November 20, 1973, at 9:45 a.m., in Room A-303. All who are interested in this dynamic new organization should attend. Important to our discussions today will be the Conference scheduled for Saturday, March 9th, entitled: "In the Wake of Watergate: Improving the Massachusetts Political System."

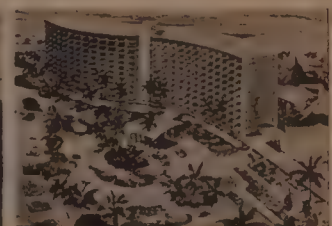
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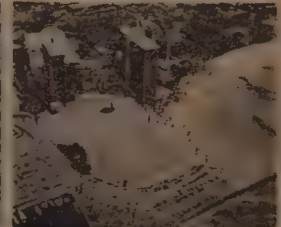
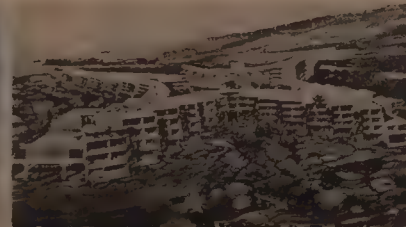
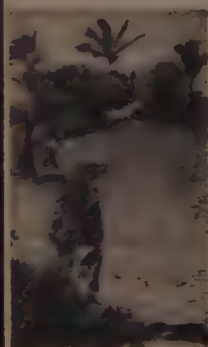
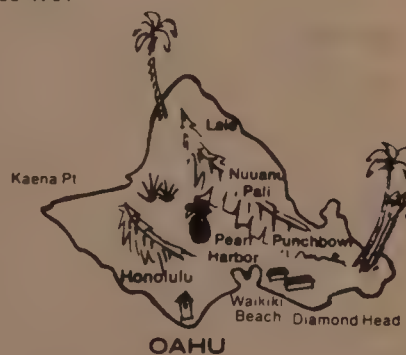
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- KODAK HULA SHOW



THE NEW STUDENT

VOICE

WEDNESDAY, NOV. 21, 1973

Blueprint; College System

A sweeping planning blueprint to guide the Massachusetts State College System through 1980 was approved unanimously today by the State College Board of Trustees.

The 120 page document entitled "Agenda for Renewal" points to new horizons in transfer access for two-year college graduates and "outreach" programs for minority and disadvantaged students.

In charting the future for Massachusetts' largest segment of public higher education, currently enrolling 32,000 full-time students, the report also sets procedures for reviewing the thorny issue of faculty tenure.

Two years in the making, the "agenda" seeks to move the eleven colleges toward expanded community service and encourages them to cooperate in establishing special learning centers.

Trustee Philip L. Lowe of Newton, who heads the Long-Range Planning Committee, said, "We now have a benchmark document which the Commonwealth can use to help measure progress in public higher education in the Seventies."

Mr. Lowe presented the state colleges' first comprehensive planning document since the System was established by the 1965 Willis-Harrington Act to Trustees Chairman William E. Aubuchon, Jr., of Fitchburg, who recommended its approval.

Mr. Aubuchon pointed out that the "Agenda for Renewal" is an on-going guide and, as such, reflects and encourages many trends already underway in the State College System.

Provost Lawrence E. Dennis, executive head of the System, said, "Renewal, whether individual or institutional, is never easy. But with this document, the State College System now has a clear challenge for the years ahead."

One of the more immediate impacts of the plan is the provision opening wider the state college doors to transfer students from two-year colleges.

Beginning next September, any such student earning an associate degree in a transfer program from a two-year college which has joined the Massachusetts Transfer Pact, shall be admitted, after application, to a state college

within the limits of space and program.

Other major proposals of the "Agenda" include:

- A system of faculty evaluation which not only includes the faculty themselves but also student participation.

- Academic credit to be given for supervised practical experiences which students might gain in a relevant off-campus project.

- Reduced teaching duties for faculty members who initiate and win approval for projects of scholarly merit, research, independent study, or of service to the campus or community.

- A re-evaluation of the role of teacher education in an era when employment opportunities are declining.

- "Accelerated tempo" of cooperation with other systems and institutions of higher education "within the framework of programmatic and budgetary constraints facing the Commonwealth."

- Integrating the specialized career programs with the liberal arts curriculum.

"Outreach" programs are required to attract more minority students into the System, the report said, because the state colleges currently enroll 3.7 percent such students as compared with 7.7 percent at the University of Massachusetts and 6.6 percent in the Bay State's private institutions.

The Agenda further urges that the programs seek to open access for housewives, veterans, the elderly, working adults and other groups who have been removed from the educational setting.

In this regard it calls for a full evaluation of the new pilot "open college" programs at Framingham, Salem, Fitchburg, and Bridgewater State Colleges which since last January have been catering to such non-traditional constituencies.

On the controversial subject of faculty tenure, the document, in calling for a Task Force on Tenure to report recommendations by next September, spelled out its rationale.

"At present when the job market for faculty in many dis-

ciplines is shrinking and faculty are less mobile than before," it said, "colleges and universities are legitimately concerned about the problems of becoming too 'tenured-in.' The Massachusetts State College System is no exception."

At the end of the 1972-1973 academic year, it was noted, 52 percent of the 1868 faculty in the State College System were tenured.

Boston State College, the largest, is the most seriously affected with 64 percent of its total faculty of 321 on tenure. The least tenured faculty, only 27 percent, is at the Massachusetts Maritime Academy but the larger institutions including Bridgewater, Framingham, Salem, Westfield and Worcester are over 50 percent tenured.

"Without the imposition of some reasonable restraint, many of the State Colleges will be virtually 100 percent tenured by the close of the decade," the document cautioned.

"What is at stake for the future of the State College System, therefore, is the ability to retain institutional responsiveness and flexibility," it concluded.

One of the most innovative aspects of the blueprint is its call for the establishment of Commonwealth Learning Centers, with a central location but operating collaboratively among campuses.

Among those suggested as magnets for a pooling of academic talents and resources to attack major problems looming ahead in the decade are:

- The Commonwealth Learning Center for Public Policy and Public Service, which could serve as a focus for the new public service career programs which the State College System is simultaneously creating.

- The Commonwealth Center for Learning Alternatives, in which faculty and students working together could research and experiment with the latest possibilities in learning theory and pedagogical method.

- The Commonwealth Center for Educational Change, as a starting point for exploring new educational directions and promoting educational change.

At today's unveiling of the "Agenda for Renewal", Trustee Lowe expressed gratitude to the hundreds of students, faculty, administrators and staff personnel who took part in the two-year effort to shape the plan and give it a broad campus-to-campus base.

The Massachusetts State College System encompasses the state colleges at Boston, Bridgewater, Fitchburg, Framingham, Lowell, North Adams, Salem, Westfield, and Worcester as well as the Massachusetts College of Art in Boston and the Massachusetts Maritime Academy at Buzzards Bay.

It is the largest single segment of Massachusetts public higher education, enrolling more full-time and part-time students than any other sector, including the University of Massachusetts and state-wide community college system.

Picket line Is Success

The Worcester UFW Support Picket Line of last Saturday was a huge success. Thirty-five to forty people showed up despite sub-freezing temperatures and 25 mph winds to picket Iandoli's Market at White City Plaza. Enough people were on hand to send a contingency boycott to the landoli's on Park Ave. and Highland St. Picketers kept warm by singing and responding to gestures of support (and derision) from passers-by. They succeeded in convincing quite a few shoppers to do their shopping elsewhere. A free meal at St. John's Church on Temple St. followed.

The picketing seems to be affecting Iandoli's: a suit against local picketers has been initiated, still pending, directed at forcing picketers away from the store entrance and onto the sidewalk outside the parking lot. While the case is pending, picketers have agreed to locate themselves outside the parking lot.

Picketing takes place every Thursday and Friday nights and Saturday morning, nine to twelve. Times and places will be posted in the *Student Voice* office, on a door at St. John's Church, or can be found by calling Terry at 757-7102. The group needs all the help possible.

Spring registration

John R. Dowling, Reg.

"Each academic department has been sent a copy of the courses which will be offered during the Spring 1974 semester. Students may wish to meet with their advisors prior to the December 3 - 14 registration period to select the courses which they wish to take.

This means that these students will not have to meet with their advisors during the December 3 - 14 registration period but rather can go directly to each department to select course sections at the appropriate time.

I must emphasize that students are not selecting course sections at this time nor are they guaranteed admittance to any course which they select. The registration period will be conducted for all students between December 3rd and 14th.

The complete "Master Schedule" which will also include all registration instructions will be available outside of the Registrar's Office, Room A204, the week following Thanksgiving vacation."

On Tuesday Nov. 21 and Wednesday Nov. 22, there will be a Thanksgiving food sale for the benefit of the Farmworkers. This will not just be a bake sale, all sorts of vegetables will be - including UFW lettuce will be sold. The money will go to help the Farmworker movement. Also, chances will be sold on Tuesday and Wednesday for a raffle, with the winner getting a jug of wine made with UFW union grapes.

Thanksgiving is a time when we all pause to give thanks for all of our endowments. What better way to show thanks than helping out those whose Thanksgiving will not be happy and prosperous. The sale will run all day on both days in the Science Bldg. Alongside will be a slide show, depicting the conditions under which the Farmworkers live and work. Why not come down and stop by. We would like to see you and talk to you.

Happy Thanksgiving,
Mike Boover
Rich McCarthy
Mike LeBaux
Bob Cabana
Anne Boule
Norman Chagnon

Editorial

Revolutionary socialism

Not too many years ago, the prospects for an American revolution seemed very remote. To many people it appeared as though the United States was entering into an era of unchallenged authority abroad and social tranquility at home.

The magnitude of the tremendous changes that have taken place since that time are very familiar to us all. The American ruling class has been shaken by an unfavorable shift in world military, political, social and economic alignments by the growing international economic competition, and most of all by a worldwide revolutionary upsurge that has spread beyond colonial countries. This new generation of revolutionaries includes a large contingent in the United States, signifying the beginning of the most thoroughgoing radicalization in American history.

The Black liberation movement, the Anti-War movement; the stu-

dent movement, Chicano movement have more and more developed into independent struggles of massive proportions. The Women's liberation movement is beginning to grow rapidly and has already had a deep impact. This ongoing radicalization has begun to touch most or all aspects of life, including sexual attitudes, prisoners, Native Americans, Puerto Ricans, Asians-Americans, GI's, welfare recipients and homosexuals.

These movements are growing. Each affects, interacts with, cushions the difficulties of, and spurs on the others. Before this radicalization ends, no sector of the population will be left untouched — including institutions. This pervasive radicalization even though parts of it may suffer temporary setbacks will not be reversed until the working class in this country challenges for control.

Whether or not this challenge is successful will depend on the ability

of an effective revolutionary socialist vanguard party to provide leadership based on a political strategy adequate to such an immense undertaking. Marxism provides that strategy, but not the stereotyped, misrepresented version that we are taught in school. One of the great fallacies of education is that it hasn't changed since the "Communist Manifesto".

Actually, it has changed and grown in all of the great historical struggles of the 20th century. Indeed, it has been adjusted and been applied differently to the realities of the class struggles in each nation.

In the United States, the Socialist Workers Party and the Young Socialist Alliance has become the most effective builder and Marxist spokespeople for the radicalizations, simply because it has not perverted the central positions of Marxism, but has been able to react and adjust to new situations as they have arisen. They began by rejecting the perspective of the infallibility of American Capitalism. Years ago, Leon Trotsky, who aided in the founding of the SWP analyzed the contradictions of a powerful American capitalism and predicted that its contradictions would lead to a revolution against its imperialism abroad and to a mass radicalization against it at home. Subsequent events have borne out this prediction. It is this understanding of this long-term trend and thus the development of a solid long-term strategy which enables the SWP and YSA to build a steady and increasing base, which has, does and will not crumble under "unusual" circumstances. Unlike the sectarian

and self-serving policies of many "New Left" groups, the absurdity of "Ultra-left" groups, and the opportunistic and coercive policies of the Communist and Socialist parties: The SWP and YSA have encouraged all of the independent radicalizations, have explained each of the origins and developments, and offered a strategy for interlocking them into a socialist revolution against the source of the injustices — capitalism.

Indeed, the growth of the radicalization in America and the steady and uninterrupted growth in the acceptance of revolutionary Marxism vindicates the "mass movement" politics of the SWP and YSA. The problem with the Communist Party was and is its subservience to the interests of the Kremlin. The fallacy of Socialist Party has been and is its subservience to the most bureaucratic and reactionary sectors of the trade union movement in America: George Meaney etc. The great success of the SWP and YSA rests upon its faith in the masses of the American people and its faith in the ability of capitalism to spur on the radicalizations that will lead to capitalism's destruction. Indeed, many non-Marxist sociologists now agree that the radicalization in America has vindicated the essential propositions of revolutionary Marxism.

The issues raised by the current radicalization strike at the very heart of the major contradiction of a capitalist society; namely the increasing social and economic interdependence of all nations and an ability of a technology to satisfy basic human needs vs. the continued existence of nation-states under capitalism, in which a few

wealthy people control the means of production for their own private gain. All of the current radicalizations reflect a growing awareness of this contradiction.

Also, this new radicalization reflects another fundamental premise of Marxism: combined and unequal development. Nowhere is there a pure form of capitalism or a pure form of class struggle. As a result of this complexity, the American Socialist Revolution will have to accomplish an entire range of overdue tasks of liberation.

Therefore, all of these independent social movements become clearly part of the general struggle against the outmoded capitalist system. Thus, these movements are central to the struggle for Socialism. They all have to be developed independently of the various capitalist institutions and the reactionary trade union bureaucracies. Finally, all of the demands of the various movements strike directly at the ruling class. These radicalizations are so deep and have created so much momentum that they will lead to an eventual complete radicalization that will reach everyone.

It is Marxism's ability to encourage and explain the independent radicalizations that ensures it a place as the future leader of the American Socialist Revolution. The revolution is alive and growing with each passing year. The only factor which would defeat it would be an ineffective revolutionary leadership. The discipline, education, strategy and philosophy of the SWP and YSA ensures it an unusually rapid and steady growth and eventual leadership of the coming American Socialist Revolution.

New Student Voice

Vol. 1 No. 5 Worcester State College Nov. 21, 1973

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"the new Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of administrators or faculty.

"the new Student Voice"

486 Chandler Street

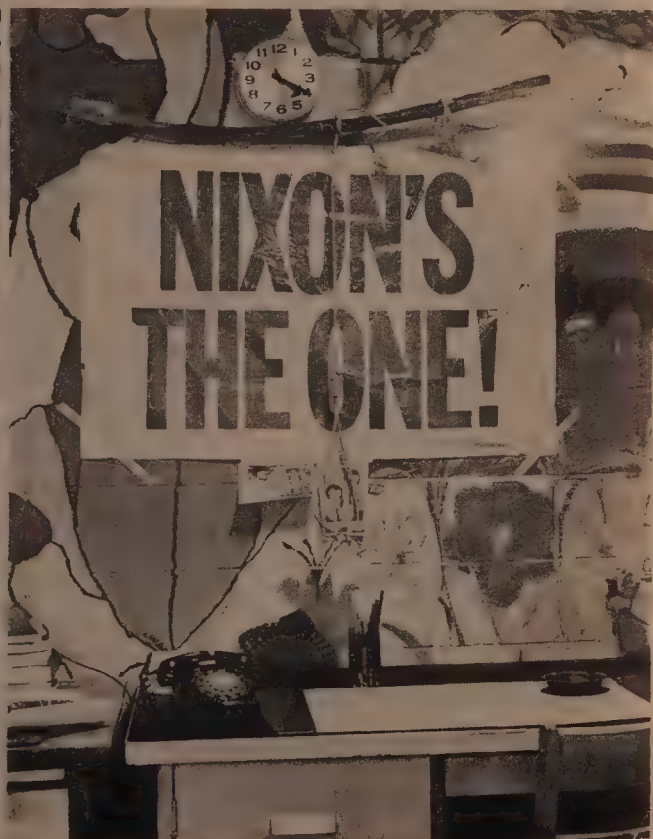
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Your Father

Your father is a child
with sleeping, sleeping eyes
afraid of fatherhood
just as my father. I feel your small feet
kicking against my womb
and I tremble
knowing
that inside of this woman
there is still a child
forever wailing.
You will be an orphan
just as I,
wailing the loss of a father
who cannot be found
except for a cold shadow
where his presence touched me,
and if you should wail and cry
understanding his death,
then it is better
that you too die
inside of me,
and these legs will be
tied and raised; the pose of love
in a cold white room
with the clatter of instruments.
these legs
will tremble once again
with the death
of you, your father.
R.M.



Fine Arts



Anne Sexton

Poet's club sponsors Reading by Anne Sexton

On Wednesday, November 28, at 8:00 p.m. in the Science Building amphitheater the Poets' Club of Worcester State College will present a poetry reading by ANNE SEXTON. After the reading there will be time for refreshments and discussion with Ms. Sexton. All are invited.

ANNE SEXTON was born in Newton, Mass., in 1928 and grew up in Wellesley. She attended local schools, has lived in Baltimore and San Francisco, and has summered often on the Cape, in Gloucester, and in Maine. Writing has been her main interest, and her poems have appeared in many magazines including *The New Yorker*, *Harper's*, *Hudson Review*, *Yale Review*, *Partisan Review*, *Nation*, *Saturday Review*, *Poetry*, *Sewanee Review* and *Encounter*. She was awarded the first traveling fellowship of the American Academy of Arts and Letters (1963-64), a grant from the Ford Foundation in 1964-65, and in

1965 was awarded the first literary magazine travel grant under the auspices of The Congress for Cultural Freedom. In 1965 she was elected a Fellow of the Royal Society of Literature in London. Houghton Mifflin published her first book, *TO BEDLAM AND PART WAY BACK*, in 1960, and her second, *ALL MY PRETTY ONES*, in 1962. Her *SELECTED POEMS* was published in 1964 in London and was a Poetry Book Society recommendation. *LIVE OR DIE* was published by Houghton Mifflin in 1966 and won the Pulitzer Prize for Poetry. *LOVE POEMS* appeared in 1969, and *TRANSFORMATIONS* in 1971. She has made numerous poetry reading appearances here and abroad and has been awarded three honorary Doctor of Letters degrees. In the spring of 1972, she held the Crawshaw Chair at Colgate University, and she is currently professor of creative writing at Boston University.

A Golden Opportunity

It might be. Interested in a three, two or one year scholarship? How about 100 bucks a month the last two years of school? Does learning management/leadership skills, which are highly sought after, appeal to you? These are just a few of the opportunities the Military Science Department feels are available to a student who joins the WPI-ROTC program. A freshman can complete the first year by taking one semester a year. Sophomores can compress the freshman and sophomore years in three terms. If you complete the

first two years you are eligible for \$100 a month the last two years of school. If you are enrolled in the program you may compete for a "full" scholarship for the remainder of the time you are in the program. The officers in ROTC report there is no obligation tied to this golden goose until the start of the junior year. If this appeals to you, the ROTC Department invites you to truck on over to Harrington for a cup of coffee or coke, or just sign up for Term B at the Registrar's office.

Standing There

standing there,
your tear-stained cheeks
tell me
there is only one way
out
of these watertight abstractions.
break though them,
divest them
of their mystery,
and let them flow.
later, you will find
the tears to break them,
you will rush out
from inside
with convincing power,
but first,
you must break
those dams.
you must break
the diamonds inside of you,
powder them to dust
and liquefy them,
letting your cheeks
run.
R.M.

Notices

MIND EXPANSION

Venereal Disease & Family Planning Conference, presented by the Sexuality Education class.

When: Dec. 5th.

Where: New Auditorium, Science Building.

Schedule:

8:30-10:30 Lecture and films on V.D. by representatives of the Dept. of Public Health.

10:30-12:00 Lecture and films on birth control by the Central Mass. Family Planning Assoc. Immediately following the second program, free literature will be available, at the Student Health Information Center, located in the Learning Resources Center.

MANY CLASSES WILL BE
CANCELLED

P.H. GUINES

"Explorers of the Mind: Psychic Experience in European Literature" has been selected by the Foreign Language Department as the basic theme for its Intra-Departmental Seminar to be offered next semester. This three-credit course, with readings and lectures entirely in English, is staffed by seven members of the department and is open to all sophomores, juniors and seniors regardless of foreign language background. This year's seminar will treat such representative authors as San Juan de la Cruz, Huysmans, Cela, de Maupassant, Rimbaud, Flaubert, Beaudelaire, E.T.A. Hoffman, Novalis and Buchner. Further information may be obtained in the office of the Foreign Language Department, Room 304 of the Science Building.

You're a Veteran

Due to your previous experience in the military, you can become a commissioned officer after only two years of ARMY ROTC work here at WPI. Remember, the starting salary of a Second Lieutenant with 3 years of previous enlisted service is \$11,500 annually. And during the last three years at WPI we have always been able to get our guys assigned to either their first or second choice of branch in the Army. Come see us in the basement of Harrington Auditorium, or call us at 752-7209.

**Congratulations
Skippy & Kathy
from the staff**

ANNOUNCEMENT

ALL GIRLS WHO WILL ATTEND FIELD HOCKEY CAMP IN AUG. ARE TO BRING DEPOSIT MONEY TO MISS DEMARS.



Ghosts, Spirits, and Haunted Houses



Edward Warren



Lorraine Warren

On Thursday night November 15, in the student lounge there was the first of two lectures by Lorraine and Edward Warren, on witchcraft and demonology. This one happened to be on haunted houses. To tell the truth and make a pun at the same time, it scared the devil out of me.

Could your house be haunted? All you non-believers out there better stop laughing because according to the Warrens, you can be the subject of a haunting whether you believe or not. Basically what happens in a haunted house is that there is a spirit who can not accept his death and so can not rest. The spirit waits until someone moves into the house, and then uses the energy generated by the living, to relive some of the happier moments in it's life. The best energy to use to make a connection with the world, is the energy stemming from fear.

Ouija boards (no offense meant, Parker Bros!) and mock seances could open doors to the spiritual world, that you may not want to have open and may find extremely difficult to close. What may look like a connection with a good spirit, may often turn out to be not as nice as you first thought.

The Warrens are both psychic investigators, but he is also a demonologist and she is a medium. According to them, spirits project images telepathically through the minds eye. Psychokinesis, or mind-over-matter is the process by which a spirit can make something move across a room. There are some living people who can do this by simply concentrating very hard on an object, and thinking about it moving in a certain direction.

Please don't go home tonight and think that all those little knocks and noises are ghosts coming out. Fortunately, enough room for doubt was left by the Warrens to allow you to continue a normal existence. But on the other hand don't start fooling around with....

New course

"Education of the Self", a new spring offering in Secondary Education, will provide means for up to twenty students to do inquiry into three basic questions: Who Am I? Who Am I Becoming? How might I better meet my needs for identity, power, and connectedness — and direct my own growth? The course is based on workshop approaches with such exotic names as "values clarification," "achievement motivation," "autobiographical work," "Gestalt exercises," and "inquiry-applied-to-self-concepts".

The course doesn't provide therapy, and should not be taken as a substitute for or supplement to therapy. Still, as the course syllabus says, "You Don't Have To Be Sick To Get Better." Prospective teachers will find a

number of means to correlate personal growth with subject matter in teaching — though the course's experiential nature means that non-teachers are welcome, too. Mr. Chad Osborne, who will teach the course, will be glad to confer with students wanting further information, prior to registration

New musical Will open

A new musical, "R.J.", with book, music and lyrics by Jill Williams, will re-open the season at the newly renovated Wilbur Theatre on Saturday, December 8 at 7:30 p.m. Produced and directed by Gene Persson, "R.J." recently completed a world premiere engagement at Washington's American Theatre, where it was widely and enthusiastically received. The Wilbur run will continue through January 5.

The Boston production will feature Ruby Persson in the title role. Miss Persson will be remembered for her performance as Lucy in the Hallmark Hall of Fame TV production of "You're A Good Man Charlie Brown." Also featured in the cast is Peter Kastner.

Set in New York's Central Park, "R.J." stands for Rainbow Jones, a girl who creates a fantasy world in order to avoid facing reality, and ultimately finds love

Producer-Director Gene Persson produced the all time hit musical "You're A Good Man Charlie Brown", and directed the recent TV version. He is also producer of the stage and film productions of "The Ruling Class."

Jill Williams, author-composer, is a well known pop song writer and performer who began her music writing career as an advertising copywriter. Her RCA recording features her singing eleven of her own songs.

Prior to the opening on December 8, "R.J." will have three preview performances: on Thursday, December 6 and Friday, December 7 at 7:30 p.m. and Saturday, December 8 at 2:00 p.m.

For group reservation information, call or write the Wilbur Theatre, 252 Tremont Street, Boston, 426-9366. Mail orders may also be sent to the above address.

SUNDAY THROUGH THURSDAY

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THE NEW STUDENT

VOICE

FRIDAY, NOVEMBER 30, 1973

Need For Financial Responsibility

The recent vote by the Student Senate to hand over \$2500 of the Student Activity Fund to an off-campus organization is just one more example of questionable conduct by the WSC Student Senate in the handling of student monies. Over the course of the past few years an incredible variety of groups have sought to tap the Activity Fund, some for good purposes, some not. They have ranged from modest sums to the Gazette Santa in Christmases past to a rather sizeable donation to the Bobby Seale fund.

Probably few WSC students would object to the Student Senate voting an occasional small gift to such worthy causes as the Santa fund or some other local charity. Neither do WSC students object to student money being spent for speakers, movies or other student-oriented events scheduled for presentation here at WSC. But when the Student Senate blithely hands out large sums of money from the Student Activity Fund to self-styled "revolutionaries" like Seale whom are anathema to many of the students, or when it votes to give \$2500 of the hard-earned student money to local pressure groups as it did two weeks ago to a Worcester Welfare group, then there is clearly something amiss so far as student money management is concerned.

Granted that the Senate later came to its senses and reduced the \$2500 gift to \$50, the principle remains valid — if the Student Activity Fund is a payment required

of each student every year by the Commonwealth of Massachusetts as part of enrollment at a state college, then the guardians of that money should see to it that it is expended solely on activities of interest to WSC students and not dispensed to outside political groups who have their own axes to grind.

Equally disturbing was the manner in which the recipients of the \$2500 are reported to have been allowed to attend the senate meeting and exert a degree of moral pressure on the students who were to vote on the request. While no one wants secret meetings of course, it is hard to see why outside Worcester residents should be permitted to attend WSC student budget sessions, or even more to the point, why outsiders seeking student money should be allowed in to lobby for their requests at all.

Nor are the above the only examples. Just last week the Socialist Workers party urged a "donation" of student dollars to their fund drive to sue the government. It should be painfully obvious then that no matter how the term "student activity" is stretched, it cannot be made to cover such actions as subsidies to radicals, foolish suits against the government, or even efforts to eliminate poverty in Worcester.

The present situation if fraught with potential for trouble and could be alleviated by restricting budget requests to student activities.

Somewhere on this great campus of ours, 86 consortium students roam, taking courses they can't get at their own school and checking out the Worcester State scenery.

And somewhere in this "college community" (so called because there are eleven colleges in the area), 51 WSC students have ventured out to get a taste of 'college life' at different schools.

It's all part of the consortium.

What's the consortium?

Very simply, the consortium is a program set up by participating area colleges, allowing a student to take a course at any other school that may offer it — free of charge.

Now, I can't tell you who founded the idea of the consortium, or what year it was started, or anything like that, but I can give you an idea of where students go, and what they think about the consortium in general.

If you're in love with statistics, here they are: 3 students go to Anna Maria, 4 to Assumption, 1 to Becker (yours truly), 15 to Clark, 18 to Holy Cross, 3 to Quinsig, 4 to Worcester Jr., and 3 to Tech.

Obviously, Holy Cross and Clark are the most popular schools, but for what reason I don't know. And even more obviously, Becker doesn't rate at all.

Of course I have my own opinion of the consortium, but I wanted to get feedback from other students who have either taken consortium courses, or are interested in taking them.

One Worcester State senior who has taken courses at both Clark

and Tech, felt this way:

"The consortium wasn't necessarily a good experience, but it was a worthwhile experience. It was good in one respect because it gave me the chance to see what other college classes are like compared to Worcester State, and how different professors conduct different classes.

"Clark was good. The kids there were all normal. Nobody thought you were anything different because you came from Worcester State to take a course.

"I didn't like Tech that much. There's a different atmosphere over there. Those guys — well, most of them — are all computer heads. Very egotistical. As a matter of fact, one Tech professor said that Worcester State students were inferior to Tech students.

"But it's good to be back as a full-time student at Worcester State. You know how it is — you get used to hanging around with a certain number of people, and you miss it when you get away from the old routine."

One sophomore I talked to had never taken any courses through the consortium, but she had some interesting comments to make:

"Yeah, I'm sort of interested in the consortium. I think it's a good thing — to be able to go other schools and see what they're like.

"When you're a freshman, you don't like to try new stuff. Getting used to this place is bad enough. But by the time you're a junior, you're dying for some variety — anything to break up the day a little.

"But now with gas rationing

coming pretty soon, I think I'd just like to stay in one place. So, I'll probably just stay here this year."

My opinion of the consortium is pretty much on the good side. I've talked it over with Dr. Steinkrauss, and I'll be graduating with a minor in Journalism through courses I've taken at Becker. I took 2 last year, am taking 2 this year, and will be taking 2 next year.

It's a good opportunity to meet new people and compare and contrast the different schools. In my case, it is especially interesting to note the differences between the two-year, non-accredited private school, and the four-year, accredited state school."

Registration for next semester will be starting next week. If you've looked through the course offerings and are really turned off by what is being offered, look into any of the other area schools to find something. There's even a course on Communism at one school.

If you don't have your own transportation to the school, there is a consortium shuttle bus that operates daily. See the Registrar's office for a time schedule.

The consortium program is really and truly a good way to widen your range of college experience. And there's virtually nothing to stop you from taking whatever you want.

So, if WSC courses aren't the answers to your prayers (some people have weird prayers), "seek, and ye shall find."

We the People

Pst! ... Who are these 'people' ?
shut up and sign the check

Editorial

Burn This Paper

For several years now, Fridays evidence a phenomenon that seems a peculiar ritual. With precise regularity, reminiscent of religious duty, some two-thousand copies of the New Student Voice have every week found their way to the back pages of student notebooks. The remainder of the weekly print-up manages to find its fate as a series of paper-dolls, party hats, and confetti. It is these subtle criticisms that give birth to change. It was refusal to bare witness to these rumblings that killed the Acorn and allowed it to be overwhelmed by

the current newspaper's forefather, The Student Voice. It seems fitting that this weeks issue should be dedicated to these silent rumblings, with the hope that they become vocal and active to keep this paper from continuing to fall in the direction of progressive decay.

But as of late most vocal criticism has been reserved as mock conversational filler of a most derogatory manner. Although small in number, this vocal group is comprized of not only the discontent, but also of the uninterested of both the student and faculty

quarters. These are the people that should take notice of this issue.. Change is coming with or without them, but hopefully with their interest.

Yes, burn this paper! To allow it to continue in its present fashion is a waste of money, time and paper. Better yet, ignore it and it will go away.

A.L.

Peace Corps

To many college students in our nation the biggest question is how they can use their college education to benefit others without having a Master's or Ph.D. degree. For those freshmen and sophomores interested in math and science, the State University of New York may have the answer.

On the campus of the State University at Brockport there exists a unique program known as the Peace Corps/College Degree Program. The program, the only one in the U.S.A., was started at Brockport in 1967, for the purpose of training teachers in the math and science areas to be stationed overseas as Peace Corps volunteers for two years. The first five years of the program were aimed at sending teachers to Latin America but the new emphasis is on Francophone Africa, especially Zaire, the former Belgian Congo. In fact the project director has just returned from a two year teaching tour there.

The program, which lasts for 15 months, is geared towards training volunteers who have finished the equivalent of a two year program, 60 credits, with enough hours in their math or science major to finish in four semesters. The graduates, who minor in French, Zaire's official language; receive a Bachelor's Degree and provisional New York State Teacher Certification.

The program begins in June, continues through the fall, the spring and a second summer. During the two summer sessions the students receive intensive training with special attention given to French, taught by an international staff. During the academic year the trainees take a full load which includes the French courses taught by Professor Georges Hingot, who lived in Zaire before and after its independence. The French courses involve total immersion and are designed to give the students a working vocabulary so that they can teach in French by the second summer of training.

During the spring semester the co-directors; Mr. Noble and academic director, Dr. Elaine K. Miller, hope to take the students to schools in French speaking Canada to give them the ex-

Harvard Study

It is a good many years now since the famous Coleman Report exploded a bomb in educational circles by denying the pre-eminence of schools in the success or failure of education, placing the stress instead upon home and family factors. This had considerable impact especially upon the problem of education of those children from disadvantaged backgrounds. As many educators were convinced that only thru education could the disadvantaged be brought into the mainstream of American life, such a conclusion was greeted coldly.

However the international conference on education concluded last week at the Harvard Graduate School of Education produced still further evidence which tends to substantiate the earlier Coleman Report. Using studies based on tests of 250,000 children from twenty-two countries, the reports concluded that home background, parent's occupation, motivation, and interest in books, all have a profound impact on a child's school performance. This was demonstrated in three academic areas, literature, reading skills, and science.

If the conclusion is valid then of course the whole approach of attempting massive social uplift thru the medium of the public school is open to serious doubt. Again if an educationally supportive family is a sine qua non for scholastic achievement and further if many disadvantaged children

lack such a home environment then it follows that all the money and effort presently being poured into a variety of remedial programs such as Head Start is simply misdirected if not wasted and instead should be funneled into programs that can demonstrate success, not failure.

Needless to say the many elements in the educational infrastructure committed to the present programs are likely to reject such unpalatable findings yet in light of the government's own recent reports on the lack of any measurable improvement occasioned by Head Start, such institutional defensiveness is no longer supportable. This is not to say that efforts to extend public schooling to all children should be restricted; such commitment is too deeply ingrained into the American spirit.

But it does cause second thoughts about the wisdom of pouring needed resources into a problem whose antecedents lie outside the purview of local school committees. If the upgrading of reading ability is more dependent on family social and economic factors than on the schoolroom then it seems fairly obvious that efforts centered in the school are not going to bring the millenium.

Continued research by colleges of education into this thorny issue is needed but it should be noted that the findings of science often fail to support popular ideas.

perience of teaching in a francophone classroom.

Mr. Noble reports that last year's groups has finished its training and is now at schools throughout the Zaire. The present group of 26 will take up their assignments next August. Both Dr. Miller and Mr. Noble stress that there is a serious need for trained teachers, one that Peace Corps is helping to fill, so if you qualify for this program and are interested in teaching in Africa, write to: Peace Corps/College Degree Program, 112 Hartwell Hall, SUC Brockport, Brockport, New York 14420.

New Senators

As a result of recent Student Senate elections, 9 new senators were elected. The two new senior representatives are Pat Acampora & Joe Shilansky, the 2 juniors are Ray Hurley & Mike Reardon, and there are 5 freshman reps: Diane Rice, Nancy Hines, Ralph Lord, Nancy Johnson, and Steve Hoekstra. The sophomore class, which has one vacant seat, had no student running and thus, the seat has yet to be filled.

In a brief interview with Mike Reardon, a newly elected senator

for the junior class, he stated that the one main element he hopes to add to the USC Senate is a better understanding and use of Parliamentary Procedure. Without this, Mike feels "everything will just be chaos" and that the senators will waste time rambling on aimlessly.

He mentioned that he sees the Senate as lacking 2 main factors: (1) an understanding of the Presidents' position on the Senate and his function and (2) a true understanding of Parliamentary Procedure. Mike has previously served on the North Essex Community College Student Council as Secretary and is well acquainted with the points of Parliamentary Procedure.

In another interview with Ray Hurley, another junior rep, he said that the Senate was marked by too much inner strife and petty personal grievances between senators.

Most important Ray says the Senate as it stands is not only a symptom, but a cause of Student Apathy." Ray hopes to help to make the Senate an integral part of the Student Body and if necessary a motivating force as well as a representative body.

(to be continued next week.)

Karen Stebbins

New Student Voice

Vol. 1 No. 5 Worcester State College

Co-Editors

Associate Editor
Fine Arts
Sports
Photography
Associate Editor

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Paula McCarthy
Al Larrivee
Charlotte Gareau
Dave Parlin
Waino Gustafson
Al Larrivee

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January 6 and 7

9:30 a.m. to 1:00 p.m.

Fee: \$5.00

Registration deadline Dec. 14

Register at the Counseling Center (rm. A 210)

IMPORTANT MEETING OF THE CENTER FOR THE STUDY OF CONSTITUTIONAL GOVERNMENT

TUESDAY, DECEMBER 4, 1973

9:45 a.m.

Room A-303

Everyone welcome. All those interested in law and political science
should attend.



Good News

WSC Students and Staff
can enjoy the semester
break with a

SKI PROGRAM

Thurs., Jan. 3

Fri., Jan. 4

Thurs., Jan. 10

Fri., Jan. 11

Fri., Jan. 18

Mt. Wachusett ski area and the WSC Student Activities Office have
set up a ski program during January for WSC students.

Why go 100's of miles north at 50 mph to ski. Ski at Wachusett with
this program. You go for 5 days (listed above) and you get the following:

1½ Hrs. Ski Lessons each day

1½ Hrs. Free Skiing each day (all lifts, all trails)

All Ski Equipment needed

Price:

\$15 - not including ski gear (if you have your
own)

\$30 - lessons, open skiing, equipment

Wachusett Mtn. has 7 levels of pro instruction available. If you have
tried skiing - they'll teach you. If you're an average skier - you'll get
better. If you're an expert skier - they'll teach you to trick ski.

There's plenty of fun for everyone, so get together with some friends
and stop in at the Student Activities Office in the gymnasium building
student lounge.

\$15 or \$30 deposits must be paid in full by DEC. 21st. Space is limited,
so please hurry. If you'd like to get further information, see Paul Joseph
in the Activities Office, or call 756-5121, Ext. 223 or 361.

Remember - get together with some friends for 5 days of skiing lessons
and fun at Wachusett Mtn. Ski Area.

DEADLINE — DEC. 21.

Sports

Basketball 73-74

Use of Gym Facilities

Paul Joseph

Due to changes in time schedule for Mens Basketball, Womens Volleyball practices; WSC Womens Club nights (from Tuesday to Thursday nights), and the addition of the First Baptist Church League team practices (Fridays, 8-9:30 p.m.), a revised master list was necessary.

Please remember: — mens volleyball (MVB) is not scheduled.

—Winter Carnival, usually held during the second week of February, has not yet been finalized.

—Intramural programs have not yet been set. More time will be chewed up at that time.

—Regular operating hours of the gym will be 4:30-10 p.m. on Monday thru Friday; closed Sat. and Sun.

—Any period of time, within the hour listed above, not assigned for a specific use, will be open for free use by members of the college community.

MBB—Mens Basketball

WBB—Womens Basketball

WVB—Womens Volleyball

December

1—Sat.-MBB Home Game- 6:00-10:00

2—Sun.-CLOSED

3—Mon.-4:30-6:00 WVB; 6:00-8:00 MBB

4—Tues.-6:00 WVB-Home Game; 8:00 MBB Home Game

5—Wed.-4:30-6:00 WVB; 6:00-8:00 MBB

6—Thur.-4:30-6:00 MBB; WVB-Away; 7-10:00 Womens Club

7—Fri.-4:30-6:00 MBB; 6-8:00 1st Cong. Church; 8-9:30

1st Baptist

8—Sat.-CLOSED

9—Sun.-CLOSED

10—Mon.-4:30-6:00 WVB; 6:00-8:00 MBB

11—Tues.-6:00 WVB Home; 8:00 MBB Home

12—Wed.-4:30-6:00 WBB; 6-8:00 MBB

13—Thur.-2:30-4:00 WBB; MBB-Away; 7:00-10:00 Womens Club

14—Fri.-4:30-6:00 MBB; 6-8:00 1st Cong. Church; 8-9:00

1st Baptist

15—Sat.-CLOSED; MBB Away Club

16—Sun.-CLOSED

17—Mon.-1:00-5:00 WBB

18—Tues.-1:00-5:00 WBB

19—Wed.-1:00-5:00 WBB

20—Thur.-1:00-5:00 WBB; 7-10:00 Womens Club

21—Fri.-1:00-5:00 WBB; 6-8:00 1st Cong. Church; 8-9:30

1st Baptist

22—Sat.-CLOSED

23—Sun.-CLOSED

24—Mon.-CLOSED

25—Tues.-CLOSED

26—Wed.-CLOSED

27—Thur.-2:30-4:00 WBB; 4:30-6:00 MBB; 7-10:00 Womens Club

28—Fri.-Noon-2:00 WBB; 2-4:00 1st Cong. 4:30-6:00 MBB; 6-8:30 1st Baptist

29—Sat.-CLOSED

30—Sun.-CLOSED

31—Mon.-10:30-noon MBB; noon-2:00 WBB; CLOSED @ 2:00 p.m.

Intramural Football

The Jets defeated the Little Stars 12 to 7 to win the Intramural Football Championship.

The Jets and Little Stars displaying strong defenses were unable to score in the first half.

On the first play of the 2nd half Al Jenkins passed to brother Steve Al Jenkins passed to brother Steve for a 1st down at mid field. On the next play Al Jenkins fired a strike to Wayne Boynton to bring the ball down to the eight yard line. Jenkins faded back to throw a pass and seeing all receivers covered scrambled around his left end for the score. Jenkins' pass attempt for the conversion was incomplete.

The Little Stars four minutes later took the lead 7 to 6 when Jack Armenti with a 3rd and 14 situation passed to Jim Cawley for a first down beyond mid field. Armenti two plays later passed to Wayne Sullivan for the score. Sullivan also caught the one point conversion from Armenti. With five minutes to pay Al Jenkins

threw a bomb to speedy Wayne Boykin which brought the ball down to the five yard line. Jenkins on the next play ran the ball in for the score. The conversion play was no good which ended the scoring 12 to 7.

Congratulations to the Jets.

Wayne Boykin
Allan Jenkins
Ernie Dew
Ken Troy
Steve Jenkins
Flint Little
Steve Bostic
Sonny Jim Price
Gilbert Jenkins
Bill Hawley
Richard Salmon
Final Standings
Jets
Little Stars
Twinkies
Out to Lunches
Blarnies
Chandler Clowns



Springfield 15 WSC 12

SPEAKER ELIZABETH MC ALLISTER

- * peace activist/conspirator for Life
- * member of Harrisburg Eight
- * involved in resistance communities/women's rights/liberation

Thursday, December 6, 1973
2:30 p.m.

Centennial Room - LRC

Sponsored by Worcester Area Campus Ministry
and the WSC Student Senate

You're getting your warning now — so don't complain later — but if you want to have an exciting time Saturday night, December 1, take a stroll over to the gym for the WSC-Rhode Island basketball game and get there early! If you're not there early, bring along a fifth of Seagrams' finest, because it's going to be a cold, lonely night outside. That's right, you'll be out in the cold as your WSC basketball team embarks on a potentially super season which contains a lot of "ifs" and "maybes."

And those "ifs" start right with the heart and soul of the team — their stars. If big gun Mal Person can help instead of hinder the team defense, if workhorse Jim Ridick can put it all together and break out of his disastrous junior-year slumber, and if quarterback Sonny Price can show as much flair for defense as he does for offense, then maybe. The list doesn't end there, though, as new coach Bob Devlin still has a few parts to add in order to complete the puzzle. If he can find a guard to go along with Price from such candidates as junior Jim McGovern, sophomore Steve Flynn or newcomer Ron Kramek, and if he can squeeze some rebounds out of senior forwards Rich Cushing, Paul Steuterman and frosh Bill Stapleton . . . then, just maybe. Filling out the squad are guards, junior Mark Epstein and freshman Jack Armenti, who lack the experience to be of immediate help.

Looking at the team overall there is a lack of quickness up front and a lack of height in the backcourt which are qualities not befitting a super team. Coach Devlin and his Lancers will rely heavily on their philosophy of teamwork and unity mixing it with a run, gun and fun offense to supplement their disadvantages. And if the Lancers can overcome these "ifs" and "maybes" their reward could be a WSC first — a post season tournament. We should know early what kind of season to expect with the likes of conference powerhouses' Rhode Island, Westfield State and Salem State and a biggie with national power Assumption appearing in the first 2 weeks of the campaign. And if things go as planned, then the biggest "if" may ride with you, the fans — "if" you're there early enough, then "maybe" you'll get a seat.

Women's Basketball Team

There will be an organizational meeting on Thursday, Dec. 6 at 2:30 p.m. in the gymnasium for all women interested in playing on the intercollegiate Women's Basketball Team. If unable to attend see Mrs. Devlin by Dec. 7th.



Springfield 15 WSC 2

New Senators

Karen Stebbins

As a result of recent Student Senate elections, 9 new senators were elected. The two new senior representatives are Pat Acampora and Joe Skilansky, the two juniors are Ray Hurley and Mike Reardon, and there are five freshmen reps.: Dian Rice, Nancy Hines, Ralph Lord, Nancy Johnson, and Steve Hoekstra. The sophomore class, which has one vacant seat, had no student running and the seat has yet to be filled.

In a brief interview with Mike Reardon, a newly elected senator for the junior class, he stated that the one main element he hopes to add to the WSC Senate is a better understanding and use of Parliamentary Procedure. Without this, Mike feels "everything will just be chaos" and that the senators will waste time rambling on aimlessly. He mentioned that he sees the Senate as lacking two main factors: an understanding of the President's position on the Senate and his function and a true understanding of Parliamentary Procedure. Mike has previously served on the North Essex Community College Student Council as Secretary and is well acquainted with the points of Parliamentary Procedure.

In another interview with Ray Hurley, another junior rep, he said that the Senate was marked by too much inner strife and petty personal grievances between senators. Most important, Ray says the Senate as it stands "is not only a symptom but a cause of student apathy". Ray hopes to help to make the Senate an integral part of the Student Body and if necessary, a motivating force as well as a representative body.

Public School

CARL H. PETERSON

Public School Administration is a new course being offered by the secondary education department for next semester.

The course is an introduction to the various levels of administration and supervision in the public schools. Students will deal with actual problems in administration and supervision as well as study administrative theory. The course will include problems in decision-making and the administrator-teacher relationship. Field work will include spending an appropriate amount of time on the job with a local administrator or supervisor.

Students planning to be teachers who are interested in obtaining insights into administrative and supervisory responsibilities should find the course practical and helpful. It will also give further insights relative to their pursuing administrative or supervisory careers themselves.

Special Exhibition

A special exhibition of 18th-century French color prints is now on view at the Worcester Art Museum. The selection of 25 especially fine examples will hang in the newly redecorated second-floor corridor gallery through January 6, 1974. The prints were chosen from the Museum's Marrs Collection by Alice Mundt, Curator of Prints and Drawings, and Timothy A. Riggs, Assistant Curator of the Museum.

The exhibition shows some of the most remarkable achievements of the foremost period in color printmaking. Today, when every magazine is filled with color, it is hard to imagine a time when printing, almost by definition, meant black and white.

In the 18th century, for the first time, ways were invented to reproduce drawings and even paintings, in their natural colors. Although less mechanically faithful than the best modern color reproductions, the 18th-century print has its own special charm as a work of art, interpreting the original rather than literally translating it.

The charm of attractive women and the pleasures of love are favorite subjects of the French printmakers, reflecting the gaiety of aristocratic life in the years before the French Revolution.

A typical scene of amorous dalliance is "The Rose in Danger," a stipple engraving hand colored, by Philibert Louis Debucourt (1755-1832) in which the girl holds at arm's length the long-stemmed red rose gallantly pursued by her lover. "The Lover Surprised," a color aquatint by Charles Melchior Descouris (1753-1826), shows a youth blindfolded by his love in a formal garden setting.

Two exceptionally fine studies among the portrait heads are "Head of Flora" by Louis Marin Bonnet (1743-93), a crayon manner print from five plates, and "Female Head with Plumed Helmet," also by Bonnet, in crayon manner with two plates.

One of the later prints, "The Public Promenade at the Palais Royale," done in 1792 by Debucourt, shows that the Revolution itself did little to check the elegant frivolity of Parisian society. Among the fashionable figures in this large color aquatint is a young man blowing kisses who is identified as Louis Philippe, a future King of France 40 years later.

Two exhibition cases present a brief interpretation of the distinctions between engraving, etching, crayon manner and aquatint, and also the metal plates and proofs of a modern four-color printing process.

This attractive exhibition combining great charm and scholarship is also enhanced for visitors by the explanatory labels of the prints, giving notes of interest concerning subject matter and printing processes.

The late Mrs. Kingsmill Marrs, one of the Worcester Art Museum's generous benefactors, bequeathed her splendid collection in the late 19th century, benefiting from the advice of Sylvester Rosa Koehler, the greatest American authority of his day on printmaking. Mrs. Marrs became especially interested in color printing, and the collection spans the history of this process from 1500 to 1900, being especially rich in 18th-century prints.

Winter Jobs Still Available

Paying student jobs in ski and other winter resorts are still available in Europe. Jobs are given out on a first come, first served, basis to any full or part time student who applies immediately. Most of the jobs are in Alpine ski resorts in Switzerland, Austria, Germany and France. There are also openings in hotels and restaurants in larger cities.

A paying job provides the opportunity to see Europe while earning some money. Standard wages are paid, but the big saver is the free room and board which is provided with each job and arranged in advance.

All job arrangements are made on a non-profit basis by Student Overseas Services (SOS), a student run organization for the past 15 years. SOS charges only for the actual paper work involved in confirming the job and room and board arrangements. A 5-day orientation is also provided to give students a brief introduction to Europe before going to their jobs. Students wishing to remain in Europe longer can be placed in second jobs.

Any student between the ages of 17 and 27 may obtain a job application form, job listings and descriptions, and the SOS Handbook on learning your way in Europe by sending their name, address, educational institution, and \$1 (for printing, postage, addressing and handling) to either SOS - Student Overseas Services, Box 5173, Santa Barbara, Calif. 93108 or to S.O.S. - 22 Ave. de la Liberte, Luxembourg - Europe. Interested students are advised to prepare themselves by obtaining, and holding until requested, 3 small passport-size photographs and a letter of recommendation from either a school official or former employer.



Debbi DiPadua member of the Worcester State College Women's field hockey team, was selected to the New College One All Star team. She participated in elimination games at U.R.I., Rye, N.Y. and U.R.I. which brought her into the finals. Congratulations, Debbi.

SPRING REGISTRATION

Monday, December 3rd
thru

Friday, December 14th
Master Schedule Available

At

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Winter Ecology

T.F. Graham

A five day residential course in winter ecology will be taught at Spruce Mtn. Environmental Education Center in Bryant Pond, Maine. The course is open to college students with an interest in applied field studies and education in the out-of-doors. The dates are 14-18 January, 1974 (Monday through Friday).

Many colleges are arranging credit for students taking the course and it is possible that credit could be arranged for it after it has been completed. The registration fee is \$90.00 and includes tuition and room and board at \$75.00 and the \$15.00 equipment fee for use of snowshoes and cross-country ski equipment. Applicants need only rent equipment which they do not own.

Course content provides 30

hours of study of the mixed forest; animal life; zone transitions and Alpine ecology; environmental problems; art/science/literature/music in the environment; cross-country ski technique and other applied subjects. Credit, if allowed, will be on a pass-fail basis only for general elective credit. For further information and registration forms contact Dr. T.F. Graham, Department of Biology or write: Spruce Mountain Environmental Education Center, Bryant Pond, Maine 04219 or call (207) 364-3457. A slide illustrated presentation about the program will be presented for all interested students in S-132 at 2:30 pm next Thursday, December 6, by Maureen Glancy, Education Program Coordinator for Spruce Mtn.

Reading

by M. Zax

Why should a non-English major who is minoring in Secondary Education enroll in the course "Teaching Reading in the Secondary Schools?" A key answer to this question is that taking such a course improves a prospective teacher's potential for understanding those problems of secondary school students which are related to reading. This additional insight will enable the teacher to help students to help themselves in one of the basic — if not the most basic — of the three R's. Aiding students in this way will furnish them with a greater degree of readiness for the subject matter of the teacher who is thus helping them, and for other subjects as well.

Coupled to this important answer is the perhaps not too well publicized trend that superintendents of schools are seeking candidates for teaching positions at the secondary level who have had course work in reading. This is so because of an apparently severe difficulty with reading which has been observed among a significant number of secondary students. Some school systems even make a course in reading a pre-requisite for being hired to teach any subject.

For the above reasons, the non-English majors who are planning to teach would do well to elect "Teaching Reading in the Secondary Schools" (Ed 320), MAKING SURE TO SELECT THE SECTION FOR NON-ENGLISH MAJORS. (English majors planning to student teach are required to take Ed 320).

Yas On Energy Crisis

A detailed look at the so called "energy crisis" indicates that it is a profit gorging fraud from top to bottom. One would think that with the record high profit rates of the major oil corporations, they would be satisfied. However, the facts of the crisis indicate that just the opposite is the case. Indeed, it appears that the major U.S. oil corporations are prepared to let us freeze, not be able to afford gasoline, or even bring us into a major world war, in their attempt to further consolidate their monopoly of the oil economy from drilling to distribution, and on a World wide scale if possible.

In HIS Nov. 7 speech, Nixon, in an indirect manner, clarified the real issues involved:

1. The monopolies are interested in whipping up Anti-Arab sentiment.

2. Despite the well-known environmental dangers, they are attempting to force swift implementation of the Alaskan pipeline.

3. Almost criminally, they want to reverse the recent ecological restrictions, and make the taxpayers foot the cost.

4. Because they are buying up stores of other fuels, they want to force increased consumption of oil, uranium and natural gas. They want to speed up off-shore drilling, despite the well known dangers.

5. Most important, they want to drive small independent stations out of business, and consolidate their vertical monopoly of oil.

Of the 7 major world oil trusts, the United States controls 5: Exxon, Texaco, Gulf, Mobil and Standard oil. These five firms have total assets of \$60 billion. They are controlled by the Rockefeller and Mellon families. An example of the power of these oil trusts, is Secretary of State Henry Kissinger, a Rockefeller man.

Contrary to the baloney fed to us by the media, these trusts control the vast majority of the oil reserves in the Mideast. An example is Saudi-Arabia, the single largest oil producing nation. Seventy-five per-cent of the reserves there are controlled by the Rockefellers and the Mellons. Obviously, the U.S. government attempts to support Israel, and the more reactionary Arab Sheiks to thwart the increasing nationalization of the oil reserves, and a tremendous loss of profits. As far as contributing to the oil shortage in the U.S., it must be remembered that only 4% of oil consumed in the U.S. comes from the Mideast. That loss could easily be made up elsewhere. Obviously, the Arabs

are being used as the scapegoats, to divert attention from the real criminals, i.e. the Rockefellers and Mellons.

How successful have the corporations been at home? Most of the independent oil stations at home have been driven out of business. Nixon has asked for a speed-up on the Alaskan pipeline, a relaxation of the environmental standards, faster developments of other forms of energy-including the still very dangerous atomic reactor. It looks as though Congress, including the "concerned" liberals will quickly pass or initiate all this legislation.

What is the real history of the energy crisis?

The key is the lock these giants hold over oil refining. Thus, they not only can squeeze out the independent gas stations dependent upon the refined oil, but also can artificially create oil shortages to suit their own purposes.

What have they done? The oil refineries began slowing refinery in the spring of 1972. They significantly reduced operations in the first four months of 1973. And, they deliberately reduced their inventories of oil products until late 1972. Because of this, storage of heating oil was more than 10% below 1971 levels. This is the real cause of the shortages!

Nixon also knows the real cause of the shortage, but who does he blame? We the working people! We have to freeze this winter. We have to live with less electricity. We have to live or die with the dangers of a haphazard development of atomic reactors and the Alaskan pipeline and increased pollution. Nixon and Congress were quick to place the blame on us and make us pay for the "lack" of fuel. But not the oil giants. It is pretty obvious whose interests the U.S. government works in.

All this means, is that we are going to have to suffer so that the Rockefeller and Mellons can make more profits and buy more Cadillacs. There may be a "shortage" of oil, but there is no shortage of oil profits. Business Week reports that in the third quarter of 1973 oil profits were up 63%—average. Exxon was up 86%. Gulf was up 91%.

These bastards will stop at nothing in their drive for profit and power. We must not take this lying down. We must demand that all corporation books and records be opened up; so that we — the working people — can decide for ourselves just how real this so-called "shortage" is. After all it is we who are paying the price.

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NEEDED

Students to help other Students join the Student Group Information Service student volunteer helping other students with their problems.

Meeting: Tuesday, Dec. 4, 2:00 P.M., Room A301.

Notices

Jewish Comm. Center Drama

The Drama Workshop of the Jewish Community Center, 633 Salisbury Street, Worcester opens its 1973-74 season with a production of "And Miss Reardon Drinks A Little" on December 8 & 9 and again on Dec. 15 & 16.

The Workshop has been in existence since the early 1950's. Since its inception it has been dedicated to presenting fine theatre.

Some of the Workshop's past productions have been: "A View From The Bridge;" "Dear Friends;" "All My Sons;" "Lovers & Other Strangers;" "Watch on The Rhine;" "Last of the Red Hot Lovers;" and "Fiddler on the Roof" in conjunction with the Worcester County Light Opera.

In 1972 in an effort to participate in the Community Commemoration of the Holocaust the workshop presented "Diary of Anne Frank."

"... And Miss Reardon Drinks a Little" represents another ambitious undertaking of the workshop to present meaningful, contemporary theatre to the Worcester community.

Boston Repertory Theatre

The Boston Repertory Theatre in association with the Playwrights Platform of Boston will begin a special series of Wednesday evening play readings to be given following their regular production of Murray Schisgal's "The Tiger" shown every Wednesday at 8:08 p.m.

The first new play in this series will be read on Wednesday, November 28 and again the following Wednesday, December 5. The play chosen by the Company is entitled "Likeness to Life" and was written by Saul Zachary. Mr. Zachary's work has been performed on the Kraft Television Theatre and Theatre One. He is a playwright in residence at Smith College and the winner of the CBS Grant for Playwriting and the Shubert Playwriting Grant.

The Playwrights Platform is a cooperative of professional dramatists living and working in the Boston area. This new program initiated by The Boston Repertory Theatre is a pilot project which will be expanded to include full length plays in the future if funding is obtained and will give local playwrights an opportunity to see their work staged and considered for possible full production.

Mr. Zachary feels that the program is a learning device to help the artist sharpen his craft. Jack Bresnahan, Director of

Playwrights Platform, states that the purpose of the program is first to benefit the playwright in active exposure to actors, directors and audiences, to see work come to life; and secondly, to let Boston know that such artists exist. According to Joseph Wilkins, coordinator of the program for The Boston Repertory Theatre, the hopes of the theatre are to develop a working relationship with local playwrights and keep those artists here in Boston; to experiment with the stage reading mode; and most of all to find a good new script that can be expanded to a full production.

The Wednesday evening productions are presented for the special admission fee of \$1.00. Other productions offered by The Rep include George Orwell's "Animal Farm" on Thursday and Friday evening at 8:08 p.m. and Saint-Exupery's "The Little Prince" on Saturday at 6:06 and 8:08 p.m. Admission Thursday through Saturday is \$3.00. For reservations call 423-6580.

THE NEW REPUBLICAN EMBLEM

IT IS UNDERSTOOD THAT THE REPUBLICANS ARE CONSIDERING CHANGING THEIR EMBLEM FROM AN ELEPHANT TO A CONDOM, BECAUSE A CONDOM STANDS FOR INFLATION, HALTS PRODUCTION, ENCOURAGES COOPERATION, PROTECTS A BUNCH OF PRICKS AND GIVES ONE A FALSE SENSE OF SECURITY WHILE BEING SCREWED.

Any women interested in a competitive swimming team, please contact Miss Nugent in room G25 as soon as possible.

Wachusett Area Hotline will begin its 1974 training session for Volunteer Telephone Counseling, January 14. Interested people may call 829-5471 for further information. Hours Sunday through Thursday 7-11 p.m. and Friday and Saturday 7-12 p.m.

On December 5, 1973, in the study hall of the Science Building, from 8 a.m. to 4 p.m., a group of students going to France for an interim program of study is sponsoring a combination book sale, bake sale, and flea market to help defray expenses for a trip to chateaux country. Any donation for this event will be greatly appreciated and will be accepted by Mrs. Yvonne Martel, at 755-6488, or leave them at the language dept. (room S305), in the Science Bldg. at W.S.C. The public is cordially invited to attend.

Buddy Miles To Come To WSC



BUDDY MILES

If someone had placed an odometer on Buddy Miles over the past six years, you might begin to realize the impressive musical distances he has covered over that time. Six years ago Buddy really first began turning ears his way during his banner fusion with guitar virtuoso Mike Bloomfield in the Electric Flag. Still a teenager, Buddy dazzled audiences with his powerful stage presence and his bundles of percussory muscle. He reflected the know-how of a veteran, from his abundance of professional mileage since age 13 with bands like the Ink Spots, Brian Hyland, Conway Twitty, the Dick Clark Review and Wilson Pickett, all of these diverse elements providing him with a versatile foundation on which to build his own hybrid style of progressive rock. An early preview of Miles' catchy drumming can be heard on the early sixties hit by the Jaynettes, "Sally Go Roun' the Roses."

Although the Flag finally went to half mast, it can be said that Buddy was the better half of it through 3 Lps. The band's demise marked the beginning of an odyssey for Buddy, where he would formulate a solid individual

identity on the music scene. Buddy began by exploring some personal expressions, in the form of The Buddy Miles Express through two albums on Mercury. At the end of '69 and into '70, Buddy joined Jimi Hendrix and Billy Cox to form a megalomaniac trio called Band of Gypsies for six months and to record an album on Capitol. Bill Graham called Gypsies' performance at his Fillmore East "the greatest single night's performance he'd ever seen." Buddy also played with the Jimi Hendrix Experience and recorded with them.

In April of 1970, Buddy's most significant personal excursion started as The Buddy Miles Band and was born in a closet-sized studio on Chicago's North Side. At that time he was quoted as saying, "I want just one thing. I want people to realize that I'm just as qualified and just as ready to handle all kinds of music as anyone else." Then Buddy, who by this time was also adding electric guitar to his repertoire, let his music do the talking. The Buddy Miles Band assaulted the record charts with four albums, with three listed simultaneously, a very rare accomplishment.

Leading the charge was Them

Changes, featuring the title song, which has become a progressive R&B classic, and Buddy's hit version of Neil Young's "Down by the River." And now after his highly successful live concert album with Carlos Santana, there can be no question that Buddy Miles is now a mature creative force in music as he joins the Columbia family. At 25 he has absorbed several lifetimes in this business. But although he is already a giant, he still has the desire to grow.

DEC. 14, 1973 at WSC Aud. 8p.m.

With "Duke and the Drivers" as opening act

Adm. WSC Students — free
Gen'l Adm. — \$2.00

Tickets will be available beginning Monday, Dec. 10 in the student lounge and the science bldg.



Fine Arts

Rats In The Bronx

The Daedalus Productions Inc. touring theatre group presented two of Israel Horowitz's plays last Thursday November 15 to a small but impressed audience. The selections they chose were "The Indian Wants the Bronx" and "Rats".

As most shows playing at WSC or any other place these selections started late. "Indian Wants the Bronx" featured Stephen Case and Leslie Hurley as two convincingly psychotic teenagers and Bob Jackson as the mildly paranoid native of the East. Misplaced in the East side enroute to his son's home in the Bronx Gupta waits for the bus only to be goofed on, tormented by and finally attached by Murph and Joey. Rebellion explodes everywhere. Everything in Murph's and Joey's past is torn from the dark by each other. Murph's nerves were exposed and shattered by Joey trying to hand on to his own shattered ego. Gupta is too passive and clean for these where's sons who rattle swear upon insult at him. Vulgarly passed the effective level and left some of the older patrons disgusted. Talking in desperation into disconnected phone Gupta still clings to the hope of his son's voice as the

dusk swallows the gleam of his blood.

"Rats" is as equally endowed with the raw nerve gouging as its predecessor. Jebbie — (Bob Jacobson) is the ruler rat omnipotent of his lair while Bobby (Stephan Case) is the peon traveler begging to study under the best. Then the ghetto baby (Leslie Hurley) who shares Jebbie's home appears while Bobby sizes up the tempty morsel. Jebbie proves all Bobby's accolades wrong by sparing the baby. Bobby enraged now turns on his teacher only to be himself rid of.

The platonic relationship, Jebbie and the tot had dissolved as the child screamed "Rats" for mother to hear and respond to Jebbie's dismay with "Raid".

The taste of treatment done to "Rats" is questionable. They succeeded in taking an excellent serious piece and destroying it by use of worn cliches senseless one line jokes, and what seemed impromptu chats with the audience. Done in its original "Rats" would have proved equal to "Indian Wants the Bronx" in intensity and excellence.

Ballad Of A Wizard

Todd Rundgren of Nazz and Runt is by himself on two albums: Wizard — A True Star, and the ballad of Todd Rundgren. Wizard has more songs on it than any album I've seen thus far by anyone, with nineteen cuts. Included is a medley of Motown numbers by Smokey Robinson and Curtis Mayfield. The focal number on the disc, "Sometimes I don't Know How to Feel" exhibits his flashy piano and vocal exercises. The songs are supplemented by a wealth of background support which deepens and heightens his own singing.

From the years he spent with the various bands he absorbed many variations in style and progressed through these changes to finally produce the "Ballad" album. The title cut is of maximum excellence. He has found the ultimate in mellowness. His piano ability far outshines his guitar work and rivals the serene sleepy trance of Jackson Browne. His public exposure is limited to the cut "Hello It's Me" which was recorded while he was still with the Nazz. Until

progress and aesthetics catch up radio into their flow, people like Todd Rundgren will only be available for appreciation to those who can afford to buy the record. For someone like Todd Rundgren to become a financial success he will have to compose one syrupy, mushy, insincere number to attract the AM listening audience while slipping in the tunes that he is known to be capable of writing.

While waiting for the mountains of money he'll still have to dwell among the equally talented unknowns singing offbeat tunes like "Never, Never land" from Peter Pan and "La La Means I Love You."

In Wizard he uses everything available in the studio including an orchestra which adds to his music unlike other orchestrated bands who lose their effectiveness by the addition.

Lyrical, Todd is a very important person to listen to. His ideas are a genuine commentary on what it's about.

Listen...

Media Madcaps

It may be a little early for some to think of the second semester major theatrical production, but if you can sing, dance, or play a musical instrument, if you're interested in working backstage or in management, reserve some time on your personal and academic schedule for a zappy course which travels under the harmless title of ME/SD 321 REHEARSAL AND PERFORMANCE (1-3 credit hours). As the title suggests, the course work involves the production of a play; class meetings are rehearsals, and the syllabus is a script.

It's about that script. This spring's production will be an original adaptation by A.M. Shea, assistant professor in the Media Dept., of Moliere's classic comedy LES FEMMES SAVANTS, or, for our monolingual readers, THE LEARNED LADIES. Moliere's original satirizes the follies of a group of misenlightened seventeenth century women-libbers; however the Shea version is up-dated to twentieth century America with expanded focus, playing down the attack on the "learned" ladies and including in the roasting some other pretentious types just as badly in need of ridicule.

The cast list is basically the same as Moliere's — two attrac-

tive but headstrong young girls, a pair of very vocal ladies somewhat past their time (think Hermione Gingold and Martha Mitchell with a bit of Dinah Shore thrown in), an oily villain, a gallant young hero, a couple of lovable old would-be male chauvinists, and an omniscient cook overflowing with home-brewed common sense.

But what's an evening at the theatre without a little singing and dancing? We're not sure Moliere would approve, but we're styling the whole thing as a mini-musical with music by Michael Loconsolo and a strong assist in art terpsichorean from WSC able Mary Wanamaker.

Admission to the course/production is by audition, no later than second week of second semester, maybe earlier if we can get the script polished up in time. (By the way, as an original production, there will be constant revision and rewriting throughout the rehearsal period.) So stay tuned, bring out your old tap and ballet shoes, start practicing your scales again and dust off that old musical instrument. Also — sharpen up your wits; we're still open for a title for this concoction, all suggestions respectfully considered.

For further information see A.M. Shea, LRC 120.

The Way They Were

It's not about the college jock marrying the college freak. It's not about an afternoon affair that ended a marriage. *The Way We Were* is about the way they were, about things that could never be changed because it would be wrong to do so. It's about two people who love each other, but realize that some things just won't work out.

The Way We Were is about what she's willing to fight for and what he's not willing to fight for. It's a question of priorities. It's a question of ideals, principles, & doing what you do because you are only what you are.

The Way We Were is about Hubbel and Katie, about changing & not wanting to be changed. It's the story of the All-American "natural" and a born plugger from the Bronx. It's watching Katie realize that what she's been knocking herself out to get; good old Hubbel has had served to him on a silver platter — it's your realizing what Katie & Hubbel knew all along — "if we stay together, we'll both end up losers." so, they both opt for a bittersweet victory.

It's a good movie. It's entertaining. You can easily talk about it over coffee later on and not get bogged down in plots, and sub plots. What the writer wants you to realize and feel, you absorb subtly. I think it was written better than most contemporary films. It made its point, clearly and easily and it was over. It was well worth seeing.

m.b.m.

The Moons Many Phases

The Media Department's production of the play "Many Moons" is entering its last few weeks of rehearsals. These last few weeks are bringing out a burst of energy from those people involved. The actors and actresses are finding new things in themselves and in the play that they had never seen or felt before. The show seems to have much potential.

Through the years this James Thurber play has attained almost a cult status in the United States and Canada. Thurber seems to have something here that appeals to the masses. The play can be interpreted on many levels, on one level it is a very simple childrens play and on another level... well your imagination holds the key.

I attended a rehearsal of this play on Friday, November 9. During this rehearsal the performers were asked to relate parts of their own lives to the action involved in the play. This seemed to work quite well. If the performers became stuck on a line or a facial expression the Director asked the question, "What would you do in a situation like this, how would you react?" In asking this question the

Director seemed to turn the actors loose; in new directions.

Many of the actors or actresses almost went into a trance after being asked to relate a part of their lives to the material being read. The trancelike stage seemed to end though quite quickly when the young actors came to a better understanding of their roles. This trancelike stage was an integral part of the rehearsal. Without it very few people could come to grips with the people they are asked to play.

A tremendous amount of energy can be spent in the two hours that the group is together. By the time a play is finally ready for the public though it all comes together naturally. Someone watching could never guess the amount of effort that has gone into a single line.

In rehearsals the perfection of one line of dialogue may take as long as two hours. Patience becomes a great asset to the aspiring actor or actress.

The section of the play that was being rehearsed at the time I was in attendance dealt with the characters, the King, the Princess

and the Jester. On the 9th the King (Dominic Priolo) was trying to find out why his daughter the Princess Lenore (Diane Rice) was so upset. The Princess finally told the King and the Jester (Dori Rayworth) why she was upset. She wanted the moon. It was then up to the Jester to get the moon for the Princess, for all the other aides to the King had failed in doing this. The play is based on this simple yet complicated request. How will the Jester get the Princess the moon?

In asking for the moon the Princess put the Jester in a terrible position with the King. What would the King do to the Jester if the Jester couldn't get the moon. The Jester was the only one that the King could depend on. Just what would the Jester do?

Well I had to leave before the Jester came up with a solution. I guess I'll have to wait until December 8, at 11 a.m. to find the answer to this pressing question. Why not meet me there and we'll all find out together. It will be in the Study Hall of the Science Building. If your under 12 it's free.

THE NEW STUDENT

VOICE

FRIDAY, DECEMBER 7, 1973

WSC Women Organize

"A womens organization has long been overdue at Worcester State." So spoke Joanne Jeziorski, secretary of the newly formed Worc. State Womens' Organization.

A group of women students got together and decided to meet-head on-the tremendous obstacles placed in the way of WSC women. Ms. Gertrude Leeds, a History Professor at the school, has agreed to be the advisor of the organization. The women are now petitioning the Student Senate for recognition as a campus organization.

In an interview with "Voice" reporters, Joanne and Anne Boule (co-coordinator) discussed the philosophy, goals and perspectives of the group.

Despite the fact that the majority of students are women, Joanne stated, there are no services on campus to meet their individual needs. She stated that there must be: an abortion referral service, a Womens' Studies dept., a Birth Control Center, a Day Care Center, Equal Job Opportunities, Counseling Center and an on-campus gynecologist. This group would be the mechanism for mobilizing student sentiment in support of the establishment of these necessary services. With the help of Ms. Leeds and many others, the group plans upon holding mass meetings, forums, speakers, articles etc. in an attempt to get all students aware of the problems and mobilize sentiment to find solutions.

Anne stated that the organization will go after campus organizational status, as opposed to special interest. She reasoned that the majority (60%) of students at State are women, and that women face a special and all pervasive oppression — a disease. It is in the interest of all students to get rid of the disease of sexism and all of its symptoms. Because of this, both the male and female population will benefit. Finally, she stated that membership is not limited, because women should have the unconditional right to form their own organization, which will benefit all of Worcester State.

The initial efforts of the group will be day care center, birth control center, counseling center and an on-campus gynecologist. Obviously, this group intends to be activist oriented. Membership will be open to all women students, faculty and campus workers. Starting from scratch, over the Christmas vacation, the women intend to put the group into operation for the next semester. As of now the officers of the group are: Linda Roubaand, Anne Boule-Co-Coordinator, Joanne-Secretary, Debbie Ackerman-Treasurer.

This group plans to be very available, by keeping close contact with other campus and regional and national womens' organizations. Ms. Leeds has stated that she, unlike many advisors of other campus groups, plans to take an active role in the activities and progress of the group. The group will orient itself toward both campus and national issues, but will not spread itself too thin and thus lose its effectiveness.

The women seem to be very realistic in their hopes and outlook. Anne stated that only with the cooperation, activism and mobilization of all students will the momentum be created to move the mountains of injustices facing WSC women. When asked if an organization dealing with the oppression of women was relevant to Worcester State, Joanne and Anne answered that WSC is part of the society and thus reflects it.

They reiterated that sexism does not end at the doorway of WSC, and that it does no good to pretend that State is isolated. They reminded us that 60% of students at WSC are women, and that the previously mentioned facilities are desperately needed on campus. And, that it is the duty of the college community to provide these services. Anne added that Worcester State is at a great disadvantage as compared even to other colleges in the area. Most colleges not only have womens' groups, but also have day care, abortion referral, birth control and gynecological services. She stated that women are tremendously discriminated against at WSC. For example, not only are there many fewer women professors in all departments than men, but that the women also get less pay than men. Even in the administration, women get less pay than men.

In the area of course content, Anne stated that there are no real courses dealing directly with women, for women and about women. She said that History, Sociology and other courses "deplete the roles women play in society and throughout history". Finally she said that women are stereotyped, and their intelligence is played down. She gave two examples. In one of her classes, where a class project is being done, women are always shoved with the secretarial jobs etc. And, there are several job notices around school stating that women not only will start out at a lower salary than men, but that men will be first in line for pay raises.

Finally, Joanne stated that the group hopes to accomplish the goals, to organize itself into an effective spokesperson for women and to generate enough interest to at least make women more aware of their "capabilities rather than roles". If they succeed in doing just that, they will consider their first year successful.

This group seems very serious and intent upon waking up the campus to the very real problems facing women at WSC. Women from all areas of the school are needed to help get the job done. If you are interested in joining these women in their just struggles, then contact Linda Roubaand, Anne Boule and volunteer your services for a better school.

The Price Of Politicians

Tom O Malley

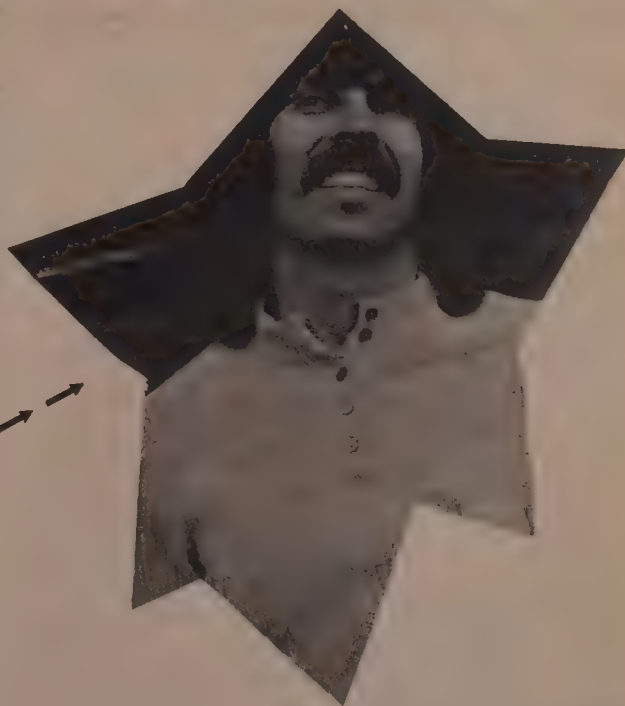
This past Monday an amendment to a bill to raise the national debt ceiling was killed by filibuster. This amendment would have limited the amount of money any single candidate could spend in a year for campaign purposes. The limit would be fifteen cents per eligible voter or about twenty-one million dollars. This bill would have given each major presidential candidate his funds through the treasury department. Candidates would be allowed to collect money from the private sector, provided the treasury can't supply the candidates with their full allotment. The campaigners would be limited to the difference between their allotments and the 21 million dollar limit.

The defeat of this amendment

does raise the question of what was learned from Watergate. Without such measures as this reform the means of buying a candidate are wide open. No attempt to lessen the ability of corporation and special interest groups will be made and thus they continue in their easy accessibility to candidates.

If this amendment is revived later, it should be recognized as being imperfect. The special interest groups would still be able to contribute to candidates when they did not receive their full limit, however, it would reduce the chance of large sums being given to candidates. Even though it may still be possible to buy candidates at least the price would be less and in an age of inflation perhaps that's a good sign.

Astrologer To Appear



It's FREE!

On December 7, 1973, noted astrologist Mercury Patch will be in the Student Lounge all day to chart horoscopes. This is being done free of charge to WSC students.

Don't pass this up!

When Is Death Merciful?

"When Death is Merciful: A Discussion of Euthanasia," the fourth program in the current Science and Human Condition Series will be presented on Wednesday, December 12th. The program deals with one of the tragic ironies of modern medical science — that of being able to prolong a patient's life, in certain instances, without hope of cure nor relief from suffering.

In such cases, can death, through euthanasia, be accepted as a justifiable, merciful alternative? A distinguished panel, drawn from the Worcester Community will be present to discuss this vital ques-

tion. The panelists are:

Rabbi Michael A. Barenbaum, Temple Sinai
Dr. Bruce R. Brown, M.D., Assistant Prof. of Medicine, University of Massachusetts Medical School
Mr. Gerald J. Helfenbein, Attorney at Law
Dr. Baheej Khleif, Associate Prof. of Medical Sociology, Worcester State College
Rev. Peggy Ollman, Chaplain, Memorial Hospital
Dr. S.M. Paracer, Associate Prof. of Biology here at Worcester State College will serve as the moderator for this program.

Prior to the panel discussion there will be a screening of the thought provoking BBC documentary, "The Mercy Killers", which examines the topic of euthanasia through case histories.

The program is scheduled to begin at 3:30 p.m. in the Science Amphitheater. There will be a reception, open to the public, in the Study Lounge across from the Amphitheater at 2:30, at which time refreshments will be served.



Wanted: Babysitter for 1 year old girl, couple of nights a week. \$1.00 an hour. Transportation provided. Call Judy at 756-6153 or Dean at 791-4672.

Editorial

Dear Friends Of So. Vietnamese

Dear Friends of the South Vietnamese political prisoners,

As you may recall we circulated a "statement of concern" for the safety, for the very lives of the reported 200,000 political prisoners that continue to languish in South Vietnamese jails which operate with U.S. funding. We sent that statement to Senator Brooke after viewing the British documentary film, "A Question of Torture," which portrayed the immense suffering of neutralists, pacifists, Buddhists, and other third force opponents to the

Thieu regime. We saw the "tiger cages" and those who were released and cannot walk as they have lost total use of their legs as a result of the "crouching" required by these grotesque cages. We asked Senator Brooke to do what he could to stop the suffering and destruction put upon these people. Printed here is the senator's reply. Thank you for your concern. Sixty-four of us were signatories.

In Jesus, the prisoner,
Mike Boover
Worcester Area Campus
Ministry

United States Senate

WASHINGTON, D.C. 20510

November 9, 1973

State College Campus
Ministry
c/o Michael Boover
Worcester State College
Worcester,
Massachusetts
Dear Friends:

Thank you for your recent communication concerning the situation in South Vietnam specifically, and the "political prisoner" problem in general.

Be assured I support the termination of the so-called "Public Safety Program" of the United States which has attempted to aid other countries in modernizing and changing their internal security systems.

In regard to South Vietnam, I have long pondered how to influence the Government of South Vietnam to abandon the persecution of political opponents without, at the same time, optimizing the incentives for either side to go back to an almost exclusive emphasis of the military option. A partial solution is to forbid the use of any of our aid for support or modernization

of the prison and police systems in South Vietnam. I support this approach. However, a much higher degree of economic and political stability is needed if intolerance of political opposition is to eventually end.

As to the suggestion that the United States should not provide any military or economic aid to any country imprisoning individuals for "political reasons", I am convinced that this is clearly an impossible policy to implement. It would raise the concern about "political prisoners" to the level of being the ultimate rationale of U.S. foreign policy. While such concern is an important consideration, it cannot be the ultimate one. If it were to become so, we would likely increase rather than decrease the level of human misery in the world.

Sincerely,



Edward W. Brooke

Head Start Program

Head Start is a Federally funded program which came to Worcester as a summer program in 1965 to serve the needs of 4 year old children from economically disadvantaged families. The following year, through Federal grants and commitment from the community in providing services, Head Start became a full year program. Examples of this community support are Central Church, All Saints Church, First Baptist Church, St. Matthew's Church, Zion Church, and Friendly House Neighborhood Center which currently house the six Head Start Centers.

The program is administered by the Director, who works closely with the Worcester School Department and the Supervisors of the various Head Start components, in making recommendations to the Policy Council. The Policy Council is the governing body of the program and is made up of at least 50 percent parents. The remaining members are representatives of agencies within the community. The program is comprised of four major components offering services in the areas of: Career Development, Social Service, Health, and Education.

The majority of the staff are paraprofessionals, who through a program of Career Development, are offered a variety of training experiences. In this manner they are able to develop job-related skills which improve their job performance and provide opportunities for career mobility.

These training sessions are frequently broken down into small groups by center or by component. On occasion consultants are brought in. At each center, Center Aides, Neighborhood Workers and Teacher Aides are parents hired as paraprofessionals. In some instances arrangements are made with local colleges to provide credit courses to both paraprofessional and professional members of the staff.

The Social Service component is staffed by Social Workers and Neighborhood Workers whose duties encompass: Recruitment, parent participation, identification of problems in the classroom or in the family. Each family who has made application is visited by a staff member whose function is to evaluate the needs. Parent involvement is encouraged and staff assistance offered in planning programs that will be both socially and educationally rewarding. Through the cooperative efforts of Head Start and the Y.W.C.A. our Spanish speaking parents have been offered classes in arts and crafts. The services of staff members from other local agencies are offered to parents. Their help and guidance is invaluable in many areas of family management. Throughout the year fund raising activities are sponsored by the parent groups to provide varied programs for the children. An example was the zoo-mobile brought into a center and paid for by the parents from money raised at a Fashion Show.

An essential part of Head Start is the Volunteer Program. Active parent participation in this area is an indispensable adjunct to the staff. An additional link with the community is provided by a loyal group of volunteers, representing diverse backgrounds — these volunteers come to Head Start as students from local schools and colleges, from the ranks of retired

persons, and from everywhere in between. Countless valuable services are provided by these generous people who give their time and talent and take away the affection and appreciation of the children and the staff. Volunteer groups contribute sturdy toys, books, arts and crafts materials, favors, and individualized gifts, such as mittens.

All centers are staffed by a health aide who is supervised by a registered nurse and the consulting doctor. Each child is given a complete physical examination by the doctor at which time defects are noted, parent informed, and referrals made to proper specialty or agency where corrective measures are taken. During the year the children receive all of the immunizations necessary for admission into the public school system. Included in the health care are oral prophylaxis, fluoride treatment and thorough examination with instruction on proper oral hygiene. The importance of caring for one's teeth is stressed.

An essential aspect of continuing good health is the proper diet for children. Under supervision of the Director of food services for the Worcester Public Schools, a balanced meal is prepared daily at the Forest Grove Junior High School cafeteria kitchen. It is then trucked to the centers where parents assist in serving the food and delivering it to the classrooms.

The goal of the Education Component is to enhance the educational, social, emotional and physical development of each child. A typical classroom is made up of 15 children, one teacher, one assistant teacher and a volunteer. Depending on location, some children are bused to the centers and some walk in, accompanied by a parent. A minimum of 10 percent of all children accepted must be handicapped. In-service training educates staff concerning specific disabilities, adjustments in the classroom etc. The majority of Head Start children attend class 5 days a week, whereas some are taught in the homes — and attend a center but once a week. This "homebased" Head Start is one of the most advanced programs of its kind in New England. Indoor facilities are available in all centers for the children to exercise and develop motor control.

Music — an important part of children's growing up, is emphasized. All play is not of the same type. Water play, carpentry, science and numbers are emphasized as important to our youngsters. To foster individual initiative in play as well as work, we believe free play is important. The purpose of the education component is to assist in the intellectual growth of each child. This is achieved not only in the classroom, but in the community at large. During the year a wide variety of enrichment experiences are offered to the children. These are in the form of field trips to points of interest in the area, for instance, an Apple Orchard may be visited by the children; for some it may be the first time. Work in classroom showing results of Apple Orchard field trip presents the enriched educational value of the trip to the Apple Orchard. After the children are dismissed, the staff spends the remainder of the time planning the classroom activity for the following day or in meetings to discuss center projects.

To insure an understanding of the child within the framework of home and family, the teaching staff make home visits at least twice a year.

Hopefully, this brief talk has outlined the scope of the Head Start Program. Contrary to popular belief, it is a great deal more than a nursery school for four year olds — it is a service! Service to over 400 children enrolled in Head Start and service to their families. Service made possible through the efforts of the Federal Government and the local community. Service which proves that dedication, cooperation and caring can build success!

Senate Minutes

The meeting began at 6:09 with John Giangregorio presiding.

ABSENT: Pat Card, Joe Shilansky, Allen Jenkins, Wayne Boykin

EXCUSED: John Hay, Nancy Hine, Nancy Johnson

LATE/LEFT: late — Linda Sampson 6:11, Bryan Davis 6:11, Ray Hurley 6:17

1. Robyn Marshall moved to give the AV Club 677.11 dollars. Steve Hoekstra seconded. Passed.

2. Robyn Marshall moved to give the Special Olympics \$50.00 out of Benevolence Fund. Bill Hawley seconded. Passed.

3. Robyn Marshall moved to give Jimmy Silva \$11.63 and 50¢ a mile for gas. Bill Hawley seconded. Passed.

5. Robyn Marshall moved to freeze the budgets of the Fine Arts, Sock n' Buskin, 13th Meaning, N.C.E.A. and the classes of '75, '76, and '77 since they failed to submit quarterly reports. Jan Shea seconded. Passed. (Budgets will be unfrozen when quarterly reports are submitted).

6. Bill Hawley moved to allocate \$200.00 for Mercury Patch to come to WSC on December 7th from noon until 11:00 P.M. to speak. Mike Reardon seconded. Passed.

7. Bill Hawley moved to allocate \$600.00 for a party to be held in the student lounge on December 15th (between 7:00 & 1:00, admission \$1.50). Jan Shea seconded. Passed.

9. Ray Hurley moved the Senate recommend that there be free beer for this party. Mike Reardon seconded. Passed.

11. Linda Sampson moved to put the issue of the Woman's Club into the Procedural Committee. Pat Acampora seconded. Passed.

12. Ray Hurley moved to table the issue of the Psychology Club into Procedural Committee. Robyn Marshall seconded. Passed.

13. Robyn Marshall moved to give the People's Center \$50.00 for their Christmas party. Jan Shea seconded. Passed.

14. Bill Hawley moved to endorse the Political Rights Defense Fund. Mike Reardon seconded. Defeated.

15. Bill Hawley moved to allocate \$50.00 to the Political Rights Defense Fund. Jimmy Silva seconded. Defeated.

Letter to the Editor

Karen McCutcheon

Although there aren't many high points in a day at Worcester State, a surprising number of students consider getting this paper on Friday a big deal.

You know the scene: Someone drops a bundle of papers on a lounge table, kids run over to get it, then an hour later there are a million copies lying around on the floor.

As it is, the paper can only hold attention for about five minutes. Watch someone reading it the next time it comes out. Guys look for the sports page — and that's it. The girls flip disinterestedly through the whole thing. If it's politics — forget it. If it's movie reviews — forget it.

O.K., so no one likes the paper as it is now, right?

What must be done to change it? "You definitely need more photography," was one remark.

"What happened to that poetry section they had last year? That was the best thing in the whole paper, for God's sake.

"They should can some of the politics jazz, and have more student-oriented articles."

"I can't remember the last time I read a letter to the Editor. Last year some of 'em were pretty funny."

So the problem seems to be that there aren't enough interesting articles. As one girl put it:

"There are a lot of problems running through a kid's mind — exams, jobs — junk like that. When you get out of a class and have time to sit and relax, you don't want to pick up the paper and read more problems. You can read that stuff in the Gazette. The Student Voice is a school paper. Just the name itself — Student VOICE means it should be geared to us.

"I want to read interviews — features on people. How else can you get to know people? There are probably a lot of interesting people here that no one ever finds out about, because nobody tries to dig them up."

I personally feel that lately the paper has been very dry. Some articles in last week's paper were good (e.g. Buddy Miles, the Student Senate Appropriations, and a sports article), but overall, there is a definite lack of student writings.

"Maybe one reason is that the kids are afraid to submit articles; 'the Student Voice Office' is intimidating."

That's true. I was afraid of that place myself.

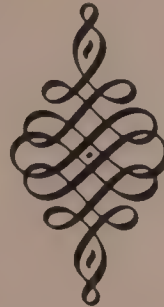
"All they do is sit around and look at you like you don't belong."

That's true too. But so what? Just hand them your article and leave. That's all I do.

The paper may appear to be fail-

ing apart, but that image can be changed if only some student response would start.

Remember; if you're really afraid, there's always that word — ANONYMOUS.



Ed. Note:

Students — the points you have made concerning the content of the Voice are certainly valid. What you fail to understand is that if this is to be the Voice of WSC students, then students must contribute.

It is very simple to sit back and offer criticism without trying to rectify the situation.

If the paper is to be "geared" to students here, then students here must actively participate in "gearing" it. The twelve members of the Voice staff cannot cover the activities of 3,000 students, plus faculty and administration.

If anyone is interested in doing more than complaining, drop by. We're nothing to be afraid of.

Blues Harmonica player available. Ten years experience. Phone 799-7119 or 757-4289 (Nights). Ask for Mr. D.E. Lucey.

Senate ... Cont'd. from Page 2

**SENATE ... MEETING
NOVEMBER 27, 1973**

ABSENT: Deb Barson, Wayne Boykin

EXCUSED: Joe Shilansky

LATE/LEFT: late — Bryan Davis 6:32, Jan Shea 6:49, left — Bill Hawley 7:02

1. John Giangregorio moved that we give the Campus Ministry \$150.00 to cosponsor Linda MacAllister to speak at our school. Ray Hurley seconded. Passed.

2. John Giangregorio moved that we rescind the motion to give the People's Center \$2,500. Linda Sampson seconded. Passed.

3. John Giangregorio moved to send a recommendation to the president to make appropriate considerations concerning the present fuel crisis keeping in mind the plight of the work study student. Bill Hawley seconded. Passed.

4. Bill Hawley moved that the Senate allot \$3300.00 for a concert to be held on December 14 featuring Buddy Miles and Duke and the Drivers. John Giangregorio seconded. Passed.

5. Ray Hurley moved to amend motion No. 4 to add that WSC students get in free to the concert with WSC IDs. John Giangregorio seconded. Passed.

Elections
Jimmy Silva elected as Student Advisory Commission member
Pat Card nominated Jimmy Silva for College Coordinator.
John Giangregorio seconded.
Jimmy Silva elected.
John Giangregorio nominated Steve Hoekstra for Public Relations man.
Jan Shea seconded. Steve Hoekstra elected.

6. Linda Sampson moved to amend Article III of the bylaws to add a Section F stating that the second vice-president fall second in the chain of command and the other officers follow as stated in the bylaws in the case of the absence of the president. John Giangregorio seconded. Passed.

WSC Putting Contest

for
Men and Women

Qualify: Dec. 10 10:00-1:00

Student Lounge

Men make 3 of 5 putts to Qualify
Women make 2 of 5 putts to Qualify

Championship Dec. 12 - 10:00-1:00
for those who qualified

Trophies for Men and Women
Winners

The Modern History Society is planning a trip to historic Deerfield. We are meeting on Saturday, Dec. 15, at 9:30 a.m. in front of the Gym Building. All interested students are invited.

Buddy Miles To Come To WSC



FREE!
Dec. 14, 1973

8:00 p.m.

W.S.C. Auditorium

with

"Duke and the Drivers"
Gen'l. Admission - \$2.00

VOLUNTEER HEAD START

WHO? Students Mothers
Artists Artists
Businessmen Aunts
Grandparents Clergy
Couples Teachers
Teenagers Retired
People who love to
work with four year old

WHERE? At any one of the six
Worcester Child-Development
Head Start Centers:
All Saints Church
Central Church
First Baptist Church
Friendly House
St. Matthews Episcopal Church
Zion Lutheran Church

WHEN? Weekdays
9 A.M. to 12 noon
during all weeks
that public school
is in session



VOLUNTEER HEAD START



WHY? To give four year old children
from economically disadvantaged
areas a chance to develop
emotionally, physically,
intellectually, and socially
To enable each child within
Head Start to believe
"Yes! I can! I'm somebody"

WHAT? Head aloud to a child
Talk gently, listen
Be a friend to a lonely one
Take a walk with a
four year old
Answer questions
Measure the tinsid
Look at colors
Count out loud
Sing or dance a song
Help the teacher



Collect Children's books
Gather sturdy toys
Create holiday favors
Make scrapbooks and
teaching game cards

HOW? Call 756-3688
Judy Alden
Director of
Volunteer Services
& Public Relations

or inquire about the
Head Start program
c/o Volunteer
Service, Worcester City

VOLUNTEER HEAD START

New Student Voice

Vol. 1 No. 4 Worcester State College

Co-Editors

Linda Mezynski

Paula McCarthy

Associate Editor

Al Larrivee

Fine Arts

Charlotte Gareau

Sports

Dave Parlin

Photography

Waino Gustafson

Associate Editor

Al Larrivee

Staff: Mike Boover, John Mansfield, Pat Scarbeau, Linda Cohen, Robyn Marshall, Karen McCutcheon, Mike Frisoh, Elaine Landry, Karen Stebbins, Bob Cabanna.

Faculty Liaison

Mr. Robert F. McGraw

"the new Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of administrators or faculty.

"the new Student Voice"
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Sports

Ski Colorado

The Student Ski Association has put together a seven day (and night) package for the first full week in January — January 5 through 12, that includes lodging in eight of Aspen's best inns, continental breakfasts, lift tickets for six days, parties, free beer and wine, movies, dancing . . . the works!

The whole week in Aspen is priced with the budget-minded student in mind. \$120 includes the above, and much more — that's \$17 a day, what you'd pay for the room alone if you tried to do it on your own.

The Association has booked rooms enough for 1,500 college students. The week begins with registration and room assignments on Saturday, January 5 at the Aspen Holiday Inn headquarters. If you are flying into Denver's Stapleton Airport, SSA has a fleet of charter buses ready to whip you directly to Aspen. The fare is \$25 round trip and buses will leave every two hours beginning at 10 a.m. until 6 p.m.

Lodging for seven nights is at one of eight inns SSA has taken over for the week. It'll average out to four to a room. If you're bringing a date and want privacy, there's a \$6 per person per night surcharge for a double. All the inns are Aspen's best. All have swimming pools, several have saunas, game rooms, large lounges and are a short distance from the lifts.

Lodging will include a daily continental breakfast. Since you'll be on the hill all day and Aspen boasts many fine, and even "cheap," restaurants, lunch and dinner up to the individual.

Lift tickets for six full days are included in the \$120 package price. The ticket is interchangeable between Aspen Mountain, and the Highlands, Buttermilk and Snowmass. There's a free shuttle bus available directly to the various areas.

This year the week-long carnival's organizer, Ms. Hilary Pender anticipates over 1,500 college students and friends from all around the country. "This will

be the biggest single group of skiers to ever descend on Aspen," Hilary predicts. The seven-day package also includes a list of student-oriented activities. These include a huge welcome party, evening swimming parties, movies, live dance bands, and a wine and cheese party on the hill during the day. There will be beer races, wine races, informal college team races, and the SSA Challenge Cup sponsored by SCOTT USA.

The Lee Jeans people are sponsoring a wacky Lee's contest. They are offering prizes for the most originally decorated pair of Lee jeans on the hill.

Each skier will receive a Great Mover's Survival kit, stuffed with all kinds of handy items for your stay in Aspen.

Skis, goggles, poles, boots, a number of ski gear bags and lots of other ski stuff will be given away at the many evening activities.

The Great Ski Move II — Aspen 1973 — costs \$120 and reservations must be made immediately. A \$20 deposit now will

guarantee your space. Final payment can be made in two installments, with the final balance by December 20. Transportation is not included in the package price, but SSA has chartered a flight from New York (\$140 round trip) and express buses from both Chicago (\$52) and major East Coast cities (\$130).

Send a \$20 deposit today! For reservations or more information on the Great Ski Move II or on transportation, write: Great Ski Move II, SSA, 2529 Gross Pointe Rd., Evanston, Ill. 60201, or call 312-869-6199, if you live in the SAA office at 531 Main St., Amherst, Mass., 01002, Tel. 413-253-3206 or 549-1256. (see back cover for mail-in coupon).

Track Results

W.S.C. vs. Tufts, Providence, Northeastern, Springfield.

1st — Tufts, 2nd — Providence, 3rd — Worcester State, 4th — Northeastern, 5th — Springfield.

John Dupuis — 1st — Shotput — 51'8" — new school record.

Jim Comeau — 3rd — 50 yd. dash — 5.6 seconds.

Mark Bockus — 2nd — 440 yd. dash — 53.2 seconds.

Art Belmonte — 2nd — 300 yd. dash — 34.1 seconds.

Steve Hennigan — 2nd — Long Jump — 20'8".

Don Bergan — 6th — 2 mile — 9:29.1 — new school record.

Rick Riley — 3rd — 600 yd. run — 1:15.6 — new school record.

Phil Thomas — 3rd — 440 yd. dash — 53.8 seconds.

SKI

The Aspen, Colorado, and Waterville Valley, N.H., Ski Carnivals will be among the major events of collegiate skiing this year. Teams of skiers from universities and clubs from coast-to-coast will compete for the SSA Challenge Cup and other prizes.

At Aspen we expect over 1000 skiers from fifty states, while Waterville Valley, one of New England's best ski areas, will host 500 Carnival skiers, principally from Eastern states.

To save everyone money and fuel, SSA has organized an enormous car pool, matching riders with drivers, and made contingency plans for lodging should Sunday driving become difficult for skiers traveling from distant points.

Advance reservations for the Aspen & Waterville Carnivals are imperative. 1st-class lodging, food, and reduced-rate lift tickets for the week are available through the SSA. There is also a charter flight from New York to Aspen, \$140 roundtrip, restricted to SSA members of six months standing or more. The flight leaves Jan. 5 and returns Jan. 12; all 1st-class with open bar! For Carnival or flight reservations, contact the SSA as soon as possible. All skiers are invited, including non-students, but only students compete for the SSA Challenge Cup and receive SSA discounts for lodging and lift tickets.

You are free to reproduce the enclosed articles, in part or entirely. Their publication before December 9 would be appreciated. For a free SSA Card & Membership, send us a tear sheet of any SSA Carnival article you publish.

Children's Play

To Be Performed

The Media department of Worcester State College will present "Many Moons" on Saturday December 8 at 11:00 a.m. The play will be presented in the study hall of the Science Building on the Worcester State Campus, 486 Chandler Street Worcester, Mass. This play for children was written by James Thurber and dramatized by Charlotte Chorpennig.

"Many Moons" is the story of a young princess who is very ill. The only thing that will make her well again is the moon. This presents a problem for her father, the king. How will the king get the moon for his daughter? The king's jester finally comes up with the solution and here is where the plays excitement lies.

The cast of characters is as follows. It is comprised entirely of people from the Worcester area. Diane Rice, Dominic Priolo and Dori Rayworth, Bea Friedman, Joanne Boucher, Cathy Archibald, Tony Fulginiti, Ralph Lord, Gilbert Canual and Rosemary Duffy. Tickets for the Worcester State performance, which is the only one open to the public will be available at the door. Children under 12 are to be admitted free of charge. Adults will be charged \$1.00. Students with college I.D.'s will be charged 50¢. For further information please call 756-5121 extension 311. The school children of Worcester and Southboro will have an opportunity to see this play on the following days at their schools. December 11 the cast will perform at the Belmont Hill Community School in Worcester. On December 12 Edgeworth Street School Worcester. On the 13th of December it will be seen at the Margaret Neary School in Southboro, Mass. The last performance will be at the May Street School in Worcester, Mass. The date will be December 14. The show is being directed by David A. Seiffer of the Media Department.

Good News

WSC Students and Staff can enjoy the semester break with a

SKI PROGRAM

Thurs., Jan. 3
Fri., Jan. 4
Thurs., Jan. 10
Fri., Jan. 11
Fri., Jan. 18

Mt. Wachusett ski area and the WSC Student Activities Office have set up a ski program during January for WSC students.

Why go 100's of miles north at 50 mph to ski. Ski at Wachusett with this program. You go for 5 days (listed above) and you get the following:

1½ Hrs. Ski Lessons each day
1½ Hrs. Free Skiing each day (all lifts, all trails)
All Ski Equipment needed

Price:

\$15 - not including ski gear (if you have your own)
\$30 - lessons, open skiing, equipment

Wachusett Mtn. has 7 levels of pro instruction available. If you have tried skiing - they'll teach you. If you're an average skier - you'll get better. If you're an expert skier - they'll teach you to trick ski.

There's plenty of fun for everyone, so get together with some friends and stop in at the Student Activities Office in the gymnasium building student lounge.

\$15 or \$30 deposits must be paid in full by DEC. 21st. Space is limited, so please hurry. If you'd like to get further information, see Paul Joseph in the Activities Office, or call 756-5121, Ext. 223 or 361.

Remember - get together with some friends for 5 days of skiing lessons and fun at Wachusett Mtn. Ski Area.

DEADLINE — DEC. 21.

24HR TEL 799-2737

SHOWCASE CINEMAS 12

DOWNTOWN WORCESTER

"COPS AND ROBBERS"

PG

WALT DISNEY'S

THAT DARN CAT

G

THE

DON IS DEAD

R

24HR TEL 753-3040

CINEMA 1 WHEATFIELD M.

GIFT CERTIFICATES ALWAYS AVAILABLE

STREISAND & REDFORD

PG

THE WAY WE WERE

Please note the new address of our national office: 531 Main Street, Amherst, Mass. 01002. Tel: (413) 253-3206 and 549-1256. Hope to see you at Aspen or Waterville!

THE NEW STUDENT

VOICE

FRIDAY, DECEMBER 14, 1973

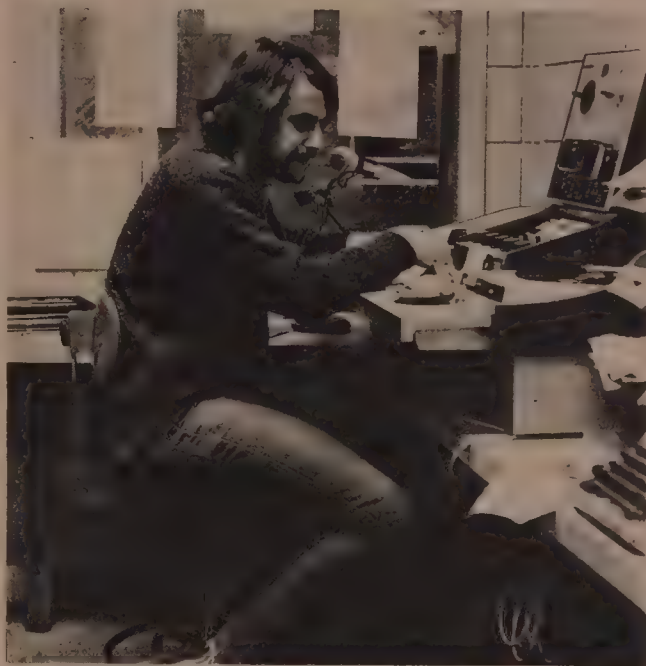
WSCW - A Future In The Consortium

Worcester State, for the past few years, has had a student run radio station. Under the call letters of the WSCW it has progressed from a small staffed program to its present scale with a widening scope for the future.

The beginning of this year saw the station with very few returning announcers and staff personnel but a subsequent plea for new talent filled most of the remaining time slots. The new staff was originally inexperienced but within a week most were offering WSCW the new blood it needed to continue. All told the radio has incorporated twenty or so students in their own programs and diversified clerical work.

The clerical department will have their hands full shortly tabulating the results of the forthcoming student feedback survey. This is the only way to judge the value of an announcer's show and will enable the hierarchy to determine who will remain on the air next semester.

The title of Station Manager goes to Phil Robo who is a returnee from last year's group while the Program Director is William Coleman a newcomer. Both have worked in the past at radio stations. Phil worked in the area while Bill originated and worked in Philadelphia.



In the way of new formats Bill has announced that this year, to incorporate a larger female audience, they will air certain soap operas like "All My Children." These will be on tape and played 2:30-3:30.

The interview department consisting of Sue Coleman and Cecile Laroche have thus far completed only a few taped discussions with prominent people. Their first

speaker was Bill Coleman who explained the format and future of the station, while the second tape was on the national scope. Dr. Robert Spector of the History Dept., and Mr. Robert Walker of the English Dept. approached the question of impeachment.

The later received a good deal of discussion and agreement from members of the student body. With this note of confidence to

keep them going there will be more interviews including a wider range of topics to be discussed.

Consortium Radio

The area schools encompassing H.C., Assumption, Becker J.C., Clark and WSC have in the planning a radio program which will have the schools utilizing formats, announcements and personnel of each others' stations. This Consortium radio will also employ the sports events of prominence, interviews of outstanding people and general announcements of interest from each school which will be given air time on the affiliated stations. Each school station has similar and diverse characteristics which blended together will give their counterparts a wider spectrum of radio programming. This consortium collection will encourage exchange as WSCW continues to grow.

Future Growth

With the proposed annexation to the other schools WSCW hopes to increase its output to a carrier current equaling 8 watts. This will enable students all over campus to receive the signal on the FM ban. Along with this addition, 400 albums are hoped for by second semester to initiate the presently lacking record library. Funds have been allocated by the Student Senate for records and equipment

while a formal budget is still waiting to be presented. Up until now the disc-jockeys and announcers have had to supply their own records. Some announcers have limited record resources and the shows they do are often repetitious of the previous week. This frustrates many people who have various interests in sundry areas while they don't have access to these records mainly for financial reasons.

With the end of this semester and the promises for change in the next, the station should have attained prominence of complete ignominy by the end of next semester. The rest lies on the shoulders of those in power and those behind the microphones, so if it fails the blame can be shared by all.

WSCW can be a very prominent area station only if the students and station personnel work together to air what will be received most avidly. This is the radio of the school and should therefore express the taste of the people it represents.

Art Show

A Worcester Area Artists Exhibition will be held at the Worcester Public Library from December 3 through January 26. Twenty-one artists will display forty-eight works in various media throughout the Main Library at Salem Square.

Allen Bjorkman and Marilyn J S Goodman coordinated the free exhibit, which is sponsored by the Experiment Art Association.

WSCW Program

Campus Radio, Ch. 11 on the Dial Access, and in the Student Lounge.

MONDAY

8:30-9:30/MIKE GRANDONE . . . Rock, Top 40, and a lotta Oldies.

9:30-10:30/JIM DOWNS . . . Progressive Rock like THE GUESS WHO and POCO. Why listen to this show straight, Jim isn't.

10:30-11:30/NANA ONEWE . . . Reggae Rock is in and so is Nana. Our D.J. from West Africa is also into the Jazz and Soul sounds.

11:30-1:30/JIM MERCURE . . . aka "Ripsoni Smirnoff", A Lad Insane, WSCW's Madman On The Air. Flipped out raps and music too.

1:30-2:30/LISA KIRSCHNER . . . YUKA (a laugh) with Progressive Rock music too.

2:30-4:30/DIANNE RICE . . . "RICE KRISPIES", WSCW's most popular D.J., SHE'S CRAZY!! Teeny Bop Gum Pop with a squeaky voice. The Biggest Little D.J. in the World. Top 40 Music.

TUESDAY

8:30-10:30/BILL RILEY . . . Rock Music, if you can hack it this early so can he.

10:30-12:30/Whoever's around.

12:30-2:30/MIKE FRISOLI . . . English Rock and Progressive Music with the D.J. from the U.K.

2:30-4:30/JOHN KIM . . . "Hey man, I'm into the Dead." The S.F. sounds from the man who sleeps behind the station door.

WEDNESDAY

8:30-9:30/MIKE GRANDONE

9:30-10:30/JIM DOWNS

10:30-11:30/NANA ONEWE

11:30-12:30/JIM MERCURE,

"Ripsoni Smirnoff"

1:30-2:30/BILL COLEMAN,

With the Soulful Sounds from Philly. Prog. Rock and Jazz too.

2:30-4:30/"RICE KRISPIES"

THURSDAY

8:30-10:30/BILL RILEY

10:30-11:30/THE ROSE

MARY WOODS BLANK TAPE

11:30-12:30/JOHN

CONNELLY . . . Progressive

Rock with Special Features.

Comedy tapes and guests.

Characters like Freddy Herbie

from United Hairlips and the Rev.

Brother John.

12:30-2:30/MIKE FRISOLI

2:30-4:30/JOHN KIM

FRIDAY

8:30-9:30/MIKE GRANDONE

9:30-10:30/JIM DOWNS

10:30-11:30/NANA ONEWE

11:30-1:00/JOHN

CONNELLY

1:30/LISA KIRSCHNER

LOOK FOR WSCW'S NIGHT

SCHEDULE IN NEXT WEEK'S

VOICE.

Teacher Certification

Those W.S.C. students who tentatively or actively plan on a teaching career in the near future would be interested in the law recently designed by Governor Sargent which sets up new standards for certification in Massachusetts.

The whole field of education has come under searching examination of late and no area has been more closely eyed than that of teacher certification. Many critics have attacked the practice of awarding a certificate to teach solely on the basis of completion of a specified number of semester hours or courses in a college as overly rigid. Under the new certification law, a college graduate would be awarded only a two-year provisional certificate and then in the latter part of his second teaching-year, would undergo an evaluation in the school wherein he teaches for a permanent teaching certificate. This evaluation would come from a three man committee; one person appointed by the School Committee, one by the teacher seeking permanent status; and a third chosen mutually by the first two. The one chosen by the teacher could be the representative of the teachers association or other bargaining agent.

After a thorough examination of the prospective applicant's record, and most particularly his actual performance on the job over the

past year and a half, the committee will recommend (A) permanent certification, (b) another two-year provisional certificate, (c) a denial of a certificate which in effect excludes him from teaching.

The applicant does have the right to appeal a decision to a "qualified" hearing officer should he be dissatisfied but beyond this level there is no provision for higher appeals.

The significance of this new law is clear; it takes the largest share of the certification process away from colleges and puts it into the hands of the schools, that is the school administration and the teachers association. The hope is that this new approach will be based more on actual classroom performance than on the former counting of college credits and courses and in this way will lead eventually to better teachers.

Hope of course is the stuff on which reformers feed, yet the history of reform indicates that often hope is ill-founded. In this case one can only assent — in fact one must as it is now state law, yet, the issue of teacher evaluation has been a thorny one ever since first proposed. In most schools which now use such a method, it is always highly controversial and good teachers and good administrators often disagree on the extent to which a good classroom teacher

can be identified, even by colleagues.

The new law asks a teacher union member to come to terms with a school committee member on the retention or the exclusion of a novice teacher although in the past this same relationship has often been a stormy one. Whether the two can agree on the future worth of the would-be teacher is a nice question.

Some of the above issues were examined during the course of the conference on Teacher Preparation and Certification held at Worcester State by the WSC Education departments and the State Department of Education. A large number of college officials from over New England were in attendance because this new approach to certification is obviously going to have great impact on college students desirous of entering the teaching profession. Education Majors concerned with the new law and its effect on their personal career plans are urged to consult with their advisors or with the Education departments at W.S.C.

R.M.

Fine Arts

On Bernard Malamud

When I saw "The Sound of Music" (four times between the tender age of twelve and fourteen) I made a solemn vow to God that I would become a nun. Of course, that vow neglected to mention how my vocation would be endangered by the emergence of a dazzling Baron (without his singing kids). I chucked that notion in favor of (in order) becoming a nurse on a lush island in the Pacific Ocean, moving to Russia; playing Scarlett O'Hara; and dying tragically at twenty of a mysterious blood dis-

Well. When little girls grow into big girls and Go To College, they are so intellectually stimulated and culturally satisfied that they dismiss as foolishness all their childish fancies, right? Maybe not. I saw "Fiddler on the Roof" three times between the ages of nineteen and twenty one, and each time I promptly went home to bitch at my parents (who, incidentally, blew — I mean spent — a tidy sum on my very-Catholic-high-school education) for letting me be born non-Jewish. And when I read a novel or a short story by Bernard Malamud, well, it doesn't seem fair. I feel cheated. Nearly all of Malamud's heroes, heroines, material, situations, sensations, etc., etc., are Jewish. So how does a person who's led a rather sheltered life (I never knew what a W.A.S.P. was, outside of a flying insect, until I Got To College) find herself able to relate to the 'Jewishness' of a writer like Bernard Malamud?

Malamud's Jewish material is mystifying, fascinating and immensely interesting. Once one (non-Jewish) gets the feel of Malamud, it is obvious that he is able to transcend the religion and the culture to include all people. Malamud's figures are symbolic of us all.

Malamud is a superb storyteller; his art rises far above such contemporary trash as Jonathon, the philosophical seagull, and that

horrid little best-seller about the love of the Preppie and the Bitch. Bernard Malamud is one of our best living writers: his novels flow rhythmically and easily, but not without pain and not without a dynamic ending. For Malamud is a master of the character. His figures are brutally believable and beautifully real.

The first time I read Malamud was when a friend dropped *The Tenants* into my lap, saying "you've got to read this." So I did. What I encountered was a brute force of power in the characters of Lesser, the Jewish writer, and Willie, his black antagonist. Set in a decaying tenement, which Lesser refuses to leave until his novel is finished, *The Tenants* unfolds the two men in awe of, and deeply despising each other. I suppose that this novel may be called a study of the relations between races, since it is Lesser's Jewishness and whiteness vs. Willie's blackness. Minority vs. majority; man vs. man. But more importantly, *The Tenants* is an intricate study of the man and his art. Lesser's work and Lesser are one and the same. Malamud has accomplished a fusion of art and the artist. When Willie destroys Lesser's manuscript, Lesser is destroyed. This leaves one with the uneasy feeling that Malamud is talking about Malamud. Where, indeed does the novelist end and the novel begin? I find *The Tenants* to be an extremely complex book, largely because of its ending. I have no idea what to do with the last paragraph; I somehow feel I am missing some awesome message here. I feel cheated.

Man and his art is the dominant theme of *Pictures of Fidelman*. This is a terrific, wonderful, beautiful novel. I love this novel. Composed in a gallery-type presentation of the adventures and misadventures of an American Jewish painter named Arthur Fidelman, *Pictures of Fidelman* is at once deeply human. Malamud

calls the novel "an exhibition" — I think the exhibition is not so much one of Fidelman loose in Italy as of Malamud at his best. Arthur Fidelman is a modern day Andrea del Sarto; he is the artist who survives by, and is tormented by, his art. Fidelman suffers, but eventually Fidelman is victor of himself, as are nearly all of Malamud's heroes. And Malamud is Malamud, endlessly probing, feeling, weeping, laughing.

A Malamud novel well worth reading is *The Assistant*, a sweeping experience set in a horrid little grocery store in New York City. The plot is too involved to even outline here; suffer it to say that *The Assistant* deals with suffering, honesty, Jewish experiences and traditional beliefs, and salvation. Especially outstanding are Malamud's intense portrayal of the old Jewish storekeeper and the young Gentile, who becomes his 'assistant' and discovers his sense of self-integration by — well — read the book.

Although Malamud's characters share common traits and philosophies, his novels are widely diverse — from baseball (*The Natural*) to a Russian prison camp (*The Fixer*) to a midwest college (*A New Life*) to New York City to Italy, only to mention several, is some accomplishment for a man whose writing career has spanned little more than a decade. Reading Malamud is like making friends. Right now I am patiently waiting for a new novel — and perhaps by the time Mr. Malamud creates another, I will have become a little more Jewish.

Ellen Guinard

McAllister Here

An interesting but sad insight into some of the inherent weaknesses of the peace movement was offered to the Worcester State community last week when Sister Elizabeth McAllister, one of its most famous proponents, spoke to a sizeable group in the Learning Resources Center. Her message of pacifism, "Alternatives to Despair," was received gratefully by an audience mostly, but not wholly, composed of admirers who said all the right things about peace and love and life and who could not have agreed more with the famous nun and peace activist.

Unfortunately for those in attendance who sought understanding, reason, or enlightenment, there was little to be gleaned from her earnest if somewhat muddled philosophizing which seemed to be formed in large part of snippets from a variety of religious non-conformist writers, flavored with trite socialism, and laid over with the usual anti-Americanism, all delivered with a magnificent disdain for logic or good sense which indeed drove some of her listeners to despair. At one point, in the course of her discussion of the importance of religious contemplation, she announced triumphantly that actually contemplation in essence was really activism, a rather startling example of the well-known Alice in Wonderland syndrome, "a word means just what I want it to mean". To Webster, as well as to most people, contemplation means quiet or studious meditation, but to Sister Liz, it means burgling draft offices, burning draft files, picketing army bases, or any of the emotional actions that have come to be associated with the term, activism. In fact, the reader is reminded of Orwell's famous "doublethink" where black is white, war is peace, and nonsense is good sense.

But the essential confusion of the ex-nun was pointed up all too clearly when a skeptical hearer asked why she was not as active a protester against the United States furnishing war material for one side in the Middle East war as she had been during the Vietnamese war, especially as her previous career had been built on the premise that was was fundamentally inhuman and intolerable. Her answer, edited of the murky ambiguities which unhappily clouded too many of her thoughts, was that the Vietnamese war was clearly evil and wrong but that the Middle East war was much more difficult to understand — too complex, she replied. Needless to say, a morality which is based on the relative complexity or simplicity of a particular political situation as well as

of the corollary military operations is of course no morality at all. The student of history can only wonder how such foggy-minded moralists would cope with the task of judging all the wars of the nineteenth or eighteenth centuries according to their unique ethical insight, that is, which were morally justifiable and which were not?

After her recent trial for conspiracy, many news writers commented sarcastically on the juvenile revolutionaryism of her smuggled letters, observing that if the underground movement relied on the likes of her, the American republic had nothing to fear. In all truth, one is forced to agree with this cutting evaluation based on a thoughtful hearing of her talk at Worcester State College. Yet for all that, she is a dedicated and earnest, if confused, searcher for peace and in a world of war and fear of war that surely is no bad thing.

Worcester State students are urged once more not to miss such famous persons when they visit the college. There is absolutely no substitute for meeting and talking first hand with challenging and controversial people who have made an impact on the world and who come to Worcester State to share their views with you.

R.M.



Photo by Steve Kelly

New Student Voice

Vol. 1 No. 4 Worcester State College

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Paula McCarthy

Associate Editor

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Sports

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The walk-in sculpture created by Ms. Kocher's Advanced Design class.

Take off your shoes, walk in... and lose your sense of time and place and balance!

The gay, colorful STYRO is hanging in the second room of the Children's Library in the LRC (3rd floor).



BEHOLD, THE WAGES OF THE LABOURERS WHO MOWED YOUR FIELDS, WHICH YOU KEPT BACK BY FRAUD, CRY OUT; AND THE CRIES OF THE HARVESTERS HAVE REACHED THE EAR OF THE LORD OF HOSTS.

James, 5:4 RSV

Boycott grapes/
non-UFW lettuce.

non-violence
resistance
community
you have fought, fight death
with life, fire with water
there is gentleness
in your words, yourself
i trust.
you have been called to signal
a trumpet sound*
to tell us*
you will not have the people's
blood
on your hands*
Woe to us who still speak cruel
words*
act with unfeeling still*
Lest we have the people's blood on
our hands.*
We are sisters and brothers.*
Always beginning again to be
human, loving.
We are one.

mike boover

Letter to the Editor

Alcoholic Beverage Policy

Dear Sir:

Rutland Heights Hospital is an extended care facility located on the property of the former Veteran's hospital in Rutland Mass. Ours is a rehabilitation hospital dedicated to helping people recover themselves following serious illness, or injury.

Among our therapy programs we offer a wide range of recreational activities, designed to be not only diversionally entertaining, but also of a maximum therapeutic value. Since most of our patients are seriously ill when they come to us, and are often a long time in recovery, it is almost impossible for us to take them out into the community to participate in the various social and cultural activities found there. Therefore, we are forced to rely on the good will of well minded community members to bring various cultural programs to our hospital.

We have at our hospital a fully equipped theater, complete with stage, curtains, and a network of lights which we offer to local theatrical and performing companies for use as a dress rehearsal site for their performances. We ask in return only that our patients be allowed to attend that performance for an evening's entertainment.

If you might know of any interested groups would you please have them contact me, (Paul M. Leary, Recreation Therapist, Rutland Heights Hospital Tel 886-4711 ext 231), at their convenience. Thank you for your very kind attention.

Paul M. Leary
Recreation Therapist

To the editor:

In the past few months it has become apparent that students in general have begun to loose their impact on college policies. Instances can be cited in the hassle in possessing or even seeing ones own personal records. This was worked out last year in light of a ACLU court case decision that students do have the right to see their personal records. This year the problem seems to be renewed unless vocal and insistent pressure is applied. Another case is that of the Alcoholic Beverage Policy, written up with student impact to regulate the alcohol consuming activities of campus organizations and their functions. It has been applied by the administration to eliminate all on campus drinking unless a license is in the consumers hands. The policy wasn't created for this purpose and is enforced to prevent students from drinking in their lounge. However, the ruling by the Dean of Students is unenforceable at the Residence Halls and therefore isn't applied there. Also, academic clubs and departmental functions are not hassled either for their "wine and cheese" get-togethers. Any person attempting to complain or just talk to certain administrators will find that this is impossible if you haven't an appointment. Student accessibility to administrators is a definite bureaucratic problem easily resolved by providing open hours in which student may drop in at their convenience. These administrators find comfort in isolating themselves from student problems behind the protection of a secretary.

This college's administrators have made a mockery of student and college governance. The All-College Council was dealt a decisive blow when it passed the plus/minus grading system which was then implemented by the President, then revoked. Regardless of the issue a procedure was set up in which this was to be handled and it was side-stepped. The Student Senate continues to get lip service from administrators. Senators talk with these people but these discussions are futile, no one seems to have authority regarding any policy. Students are viewed as criminals, in making the check cashing policy, change machines installment, alcoholic beverage policy, and extending bookstore hours, etc. We have continually had to prove our integrity. In the past, students have had token success in college policy making unless a student strike or similar or equivalent outburst were threatened. As in the case of last years BSU demands, legitimate demands were ignored until campus tranquility was at stake.

I suggest that all administrators evaluate themselves in light of their alleged responsibilities to the students and ask themselves where they stand. Answer their own questions on the accessibility by students and their responsiveness and then ask themselves why they have not got any accountability.

Sincerely,
John G. Giangregorio



Health Club

Purpose: Pre-Medical and Allied Health Club Meeting

Date: Tuesday, December 4, 1973

Place: Room S-301 Worcester State College

Time: 2:30 P.M.

Special Guest Speaker:
DR. ROBERT

BURMEISTER

Department of Administrative Studies

Worcester State College will speak on

"WORCESTER AREA HEALTH STUDIES OPTIONS for STUDENTS INTERESTED in the ALLIED HEALTH FIELDS"

All students, faculty, and administrators interested in the Allied Health Fields are invited to attend.

If you have questions about the Pre-Medical and Allied Health Club please contact Dr. Alan Cooper, Faculty Advisor, in Room S-318. Club Officers are: Peter Duplessis, President; William Burke, Vice-President; Irene Kadyeski, Secretary; and Neal Waters, Treasurer. Students who are interested in medicine and dentistry, in particular, should contact one of the following members of the Pre-Medical and Pre-Dental Advisory Committee:

Dr. Aln Cooper, S-318
Dr. Marlin Kreider, S-103-B
Dr. Carol Chauvin, S-131
Dr. Estelle Zoll, S-318

Old Senators

We are all familiar with the old saying, "Experience is the best teacher."

Then let us hold it true in response to this news article put forth by two NEW WORCESTER STATE SENATORS. First let me address the matter of "understanding the President's position on the Senate." Having known the president for as long as I have, 10 years, let me say on his behalf he is more than aware of his duties and obligation in his position on the senate. His only problem is everyone else pretends to know his job better than he. Considering this fact, I strongly suggest that the senate simply give him a chance. We all expect respect and consideration from each other so let's try a little of it on the president.

Second, a complaint about "too much inner strife." This news article by no means is going to help what inner strife there is. I feel the New senators responsible for these statements did not use very wise judgement.

Third, the NEW WORCESTER STATE SENATOR who hails from another institution though he acclaims undeniable knowledge of Robert's Rules, should acquaint himself with Worcester State's Government operations and remember he is no longer on North Essex Community College Student

Council. And also keep in mind no two institutions are run exactly alike.

Fourth, let me qualify these statements by informing you of my experience. That being, holding an elected office in student government for 8 years. Serving on committees here at WSC such as, Student Affairs, Academic Committee, Secretary (2 years), Vice President, Faculty Academic Committee, Student Handbook, Faculty handbook Representative to N.A.S.C., and Who's Who on Campus. So I say if the students of W.S.C. want real insight into the senate let the New Student Voice interview an OLD SENATOR who has seen S.S.C. at its best and worst moments. Let this article show how the senate has broken strikes on campus, fought for student representation on the all College Council, fought for student representation on departments, fought for student health accomodations, fought for plus/minus system on campus, fought for the institution of intersession and much, much more.

Finally, to become an integral part of the student body let us be more responsible of our open statements published to the students by talking about what good the senate does against saying what it doesn't do.

Patricia Card
Vice-President '74
Senior



Sex And The Single Girl

Ray Hurley

I would like to address myself to the article in last week's Voice entitled, "W.S.C. Women Organize."

It seems very ironic that the new liberal generation of "The Age of Aquarius," the generation of love and peace; the generation that altruistically fights for the rights of all; the generation which proudly affirms the beauty of life, will also be remembered as the generation that, out of selfish, expedient motives, made infanticide an everyday reality. The older generation labeled us as hedonistic free-lovers, out for a good time while hiding behind a guise of "peace, love, and flowers."

"Oh no!" we cried, "We proclaim the beauty of life, and using the body only as a means, we are only searching for 'meaningful relationships.'" This would be a hard argument to defend if at the same time we also support programs that not only artificially prevent life (as in birth control), but even kill life (as in artificial abortion).

The article also mentioned a "desperate need" on campus for such an organization to get rid of the overt "sexism" at W.S.C. Typical of most radical statements, this article was little more than an emotion-filled, dramatic list of general grievances, with no specific facts or logic to back them up; showing no real "need" for such an organization.

The accusation that W.S.C. women faculty members are "tremendously discriminated

against," is an inflammable hyberbole, used only for effect, and certainly not based on fact. Checking with Loren Gould, Director of Institutional Studies, I found that no formal comprehensive research had been made concerning women faculty through his office, and his office is the only place where all the necessary information is kept.

Also, as a point of information, I would remind the Women's Organization that they could only be recognized as a special interest group, as their membership requirements restrict over 40% of the student body. I would also like to point out that if they were, recognized they would be the first truly "sexist" group on campus.

As far as their demand for a gynecologist, I think a dentist would probably be more in demand (and less "sexist").

Is it really the "duty of the college community," including the men, of course, "to provide these services"?

Once again the paradox of the Women's Lib movement manifests itself. While on one hand you criticize and ridicule us, on the other hand you want to be the same as us. It's time you started to realize the unique opportunities as well as the restrictions of your sex. Learn to adapt to your role — not as barefoot and pregnant slaves; nor as bra-burning, melodramatic, complaining radicals. Learn to understand and respect your physical and psychological differences from men. "Viva la Difference!"

Fair Registration

Karen Stebbins

During the registration period, a number of students walked into the Science Study Hall to register only to be told that they would not be allowed to. The reason: these students are going to become first semester seniors, juniors or sophomores in February. There are two major reasons for this mid-year change: (1) the student has taken Clep Exams and received a semester's credit (15-18 credits) or (2) he has transferred and has lost credits in the process so that he began this year as a second semester member of the class below him. The reason given for not allowing these students the right to register with their appropriate class is that the student is not accelerated according to the college records until the end of the year. In other words, a student who becomes a first semester junior in February is still recognized as a sophomore simply because no one wants to take the time to change his records to read "junior."

The questions now arise. Should a student who has proven to be above average by passing Clep Exams so as to gain a semester be penalized by not being allowed to register with his appropriate class? Should a transfer student also be penalized for having lost credits in the process through no fault of his own?

This predicament can be an extreme disadvantage to those involved. For instance, a student who is not allowed to register with the junior class and is made to do so as a sophomore will most likely find that the courses he needs have closed out due to the fact that upper classmen get priority. It is quite late in his college career to "get Stuck" with courses that have little or no connection to his field. And he has little time to get his requirements in since underclassmen usually have to resort to taking electives because major courses are taken up by upper classmen.

What may be an answer to this unfair situation? One solution could be to allow second semester seniors, juniors, etc. to register in the morning and first semester class members in the afternoon or on the following day. This system would not seem to present much of a problem for administrators and faculty involved since this semester there was a one day span between each class's registration time. This system would not penalize students for being a year ahead.



WORCESTER STATE COLLEGE HOCKEY

Head Coach John Coughlin Sr., has his reorganized Worcester State College hockey team off and winging for the 1973-74 season. The Lancers have posted one win and a tie in their first two outings, and meet Trinity College in their first home encounter of the season on Saturday, December 8.

Coach Coughlin and his assistant coach (son, John Jr.) faced a considerable rebuilding task as they lost two men from each of the first three lines, plus the starting defensive pair of Jack Hehir and Rick Gilmartin.

Marvin Degon and Jim Hughes combined for a total of 128 points last season, and Degon has led the nation's scorers for the past two years.

Joe Rinaldi and Mike Correa have both graduated, leaving only Rick Glieman on the second line, while Mike Armstrong (transfer to B.U.) and Ray Faneuf (studies) leave Joe Murphy alone on the third line.

However, despite these losses, enough to make any coach despondent, the Coughlins have inspired their young Lancers to early triumphs. With nine freshmen and two sophomores on a 20 man roster, the Lancers opened with a win over the University of New Haven and their outstanding goalie, Buddy Heaney. Senior Mark Bombard opened in goal for the Lancers and turned away 25 shots while allowing for goals.

Worcester's first line had Peter Bylund, a freshman centering Tom White (Jr.) and Joe Murphy (Sr.). With Bylund leading the way with 3 goals and 2 assists vs. New Haven, this line scored 11 points as Murphy contributed 2 goals and an assist and White added three assists. The second line had two frosh, Curtis Degon and John Guiney, with senior star Rick Glieman. This line didn't score against UNH, but they did serve notice that they'll be the teams hardest-hitting, closest-checking line. The Lancers all-frosh third line of Steve Murphy centering Bill Lawless and Tim Gagnon also

showed their value in spelling the tired regulars, and should see a good deal of action early in the season, and begin to provide scoring punch.

Defense... most teams' major problem. It's no exception at Worcester State this season as the Lancers have little experience at the points. The first two defensive pairs have one junior, one soph, and two freshmen. But to date these four underclassmen have been performing like experienced vets. Both Kevin Hurley and Peter Drumgoole have been worth their freshman weight in hockey pucks. Hurley, former Norwood H.S. captain, is paired with soph Tom Mulcahy. At 5'10" and 175 pounds, Hurley is as hard-nosed a defenseman as has ever played at WSC. Peter Drumgoole, from Central Mass. powerhouse St. Peter's in Worcester, stands 6'1" and 205. Peter's no slouch on the ice, especially in the opponents' end as he already has registered a goal and two assists.

The pressure is on goalie Mark Bombard as senior Bill Grassey and Frosh Bob Eramo wait in the wings with their goalie pads. Last season Grassey had the best goals against average of any Lancer netminder. Eramo, from St. John's of Shrewsbury, is big at 5'11" and 195, but Bobby is mobile around the net and has excellent reflexes.

The Worcester State Scoring stats for the first two games are:

Bylund 4 goals, 4 assists, 8 points.
Murphy 3 goals, 1 assist, 4 points.
Drumgoole 1 goal, 2 assists, 3 points.
Glieman 1 goal, 2 assists, 3 points.
White 0 goals, 3 assists, 3 points.
Guiney 1 goal, 1 assist, 2 points.
C. Degon, 1 goal, 1 assist, 2 points.
Hurley 0 goals, 1 assist, 1 point.
Mulcahy 0 goals, 1 assist, 1 point.

NAME	CLASS	HT.	WT.	POS.	HOMETOWN
1. Mark Bombard	Sr.	5'8	140	G	Worcester, Ma.
2. Bill Grassey	Sr.	5'8	185	G	Natick, Ma.
3. Kevin Hurley	Fr.	5'10	175	D	Norwood Ma.
4. *Fran Johnson	Sr.	6'0	195	D	Auburn, Ma.
6. Tom White	Jr.	5'9	165	F	Worcester, Ma.
7. Curt Degon	Fr.	5'10	185	F	Auburn, Ma.
8. Joe Murphy	Sr.	6'0	190	F	Worcester, Ma.
9. *Jim Hughes	So.	5'8	175	F	Clinton, N.Y.
10. Peter Bylund	Fr.	5'9	165	F	Auburn, Ma.
11. Tom Mulcahy	So.	6'1	175	D	Worcester, Ma.
12. Rick Glieman	Sr.	5'6	175	F	Holden, Ma.
13. John Guiney	Fr.	5'8	160	F	Auburn, Ma.
14. Bill Spellane	Sr.	6'1	205	D	Worcester, Ma.
15. Bill Lawless	Fr.	5'8	145	F	Springfield, Ma.
16. Tim Gagnon	Fr.	5'10	165	F	Worcester, Ma.
17. Jim Roach	Jr.	5'9	185	D	Auburn, Ma.
18. Peter Drumgoole	Fr.	6'1	205	D	Worcester, Ma.
19. Steve Murphy	Fr.	5'10	170	F	Worcester, Ma.
21. *Marv Degon	Jr.	5'10	172	F	Auburn, Ma.
30. Bob Eramo	Fr.	5'10	195	G	Worcester, Ma.

* Eligible Second Semester

Head Coach: John Coughlin, Sr.
Asst. Coach: John Coughlin, Jr.
A.D: Robert Devlin, 756-5121, Ext. 288

Sports Inf. Dir:
Paul M. Joseph
756-5121, Ext. 223

Coffeehouse

December 16th

Sunday 7:30

CENTENIAL ROOM

★ Featuring ★

Diane Larry

ROSE

Michael John

Robyn

Meet the College

Dear WSC faculty, administrators, staff and security guards:

You are cordially invited to a Meet the College Community event to be held in the conference room on December 21 between 8:00 and 5:00. We hope to see everyone there.

Sincerely,
WSC Student Senate

MED SCHOOL ADMISSION PROBLEMS?

EuroMed may offer RX via overseas training

For the session starting Fall, 1974, Euromed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the Euromed program also includes an intensive 12 week medical and conversational language course, mandatory for all students. Five hours daily, 5 days per week (12-16 weeks) the course is given in the country where the student will attend medical school.

In addition, Euromed provides students with a 12 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the Euromed program.

For application and further information, phone toll free, (800) 645-1234

or write,

Euromed, Ltd.

170 Old Country Road
Mineola, N.Y. 11501

REVISED CALENDAR

1973-1974

SECOND SEMESTER

January	21-25, 1974	Departmental Meetings - mornings All College Council and Standing Committees - afternoons First Day of Classes - 8:30 A.M.
February	18	Washington's Birthday - Holiday
March	15 25	Spring Vacation Begins - 5:00 P.M. Classes Resume - 8:30 A.M.
April	12 15	Good Friday - Holiday Patriots' Day - Holiday
May	22-24 22 23 24 24 27 28	One period exams shall be given or regular classes shall be held from May 22 to 24. Monday, Wednesday, and Friday classes meeting at 8:30; 10:30; 12:30; 2:30. Tuesday and Thursday classes meeting any period. Monday, Wednesday, and Friday classes meeting at 9:30; 11:30; 1:30; 3:30. Last day of classes. Memorial Day - Holiday All grades due by 5:00 P.M.
June	2	Commencement

THE NEW STUDENT

VOICE

FEBRUARY 8, 1974

Center Plans Important Conference March 9th

Last year the Center for the Study of Constitutional Government held a very successful conference on the correctional system in Massachusetts. Much of what was said at that conference has come to pass, and much that was expressed as to what needs to be done remains still undone.

This year, on Saturday, March 9, 1974, 9:30 a.m. to 2:30 p.m., the Center is holding a conference entitled, "In the Wake of Watergate: Improving the Political System in Massachusetts," dealing with the problem of morality in politics. The conference, as last year, is being funded and operated by students. As you will note from the program, the speakers include Governor Francis Sargent, Attorney-General Quinn, and State Senate Majority Leader DiCarlo. The big issue today is that of campaign funding, and this subject will be explored in depth. But the conference seeks to explore other avenues that have led and are

still leading to corruption and weaknesses in state government: legislators' salaries, conflict of interest, size of the General Court, convention system of making nominations, racial imbalance, and so on. Opportunities will be afforded for question and answer periods.

The Center also voted to invite Senator Hubert Humphrey to participate, but the Senator's recent bout with illness prevented his attendance.

The conference is entirely free of charge except for the dinner at which Governor Sargent will speak. Those interested in attending the dinner should contact Dr. Spector or any member of the Center for tickets. The cost for the dinner is \$4.00. The Center also needs fine and interested people to help with advertising and distribution of programs. Please contact Mr. William O'Coin, Mr. Paul Hekemian, Mr. Richard Feeley, or Miss Brickey.

Organizers Meet With UFW

On Sunday, February 3, regional organizers Nick and Virginia Jones met with the local committee of support for the United Farm Workers' Union, AFL-CIO. They asked that the Worcester committee redirect the focus of its picket lines from Iandoli's Mkts., the large local chain — which still carries non-UFW picked lettuce — to join the wider campaign to boycott the nationwide A&P. It's hoped that this concerted campaign will so strengthen the consumers' boycott that the growers and Teamster directorate will be forced to honor past agreements and eventually to capitulate to farmworkers' demand for fair and decent representation.

UFW supporters on campus want to take the chance here to thank those students, professors, and campus workers who signed the petition to extend the boycott to our cafeteria, and the Mass. Federation of Teachers, AFL-

CIO, Local who voted unanimously to support the petition and boycott. We continue to work in cooperation with Mr. Joe Benedict of the WSC Food Services toward this end.

The United Farm workers Union has waged a long, rugged, complicated struggle on behalf of the people who pick fruit and vegetables. It seeks to remain democratic and to survive. There's nothing remote, no empty idealism in concern with their cause or these goals. There are sign-up sheets in the Student Voice office for anyone wishing to discuss these issues and/or join the picket lines.

W
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CARNIVAL ...

details inside



W.S.C. Prepares For One Hundredth Birthday!

The opening of this spring semester of 1974 marks an historic milestone for Worcester State College — the one hundredth anniversary of the founding of the predecessor institution, the Worcester State Normal School in 1874.

The changes in man and his world since that time are indeed immense; many are difficult to grasp, let alone comprehend. Yet despite the claims of relativists and existentialists, there is a clear and distinct line of past history that like a great thread ties the present students, faculty, and administration to those thousands of students, faculty, and administrators who occupied the same roles here many many years ago.

With pride the students of the graduating class of 1974 have assumed the title "The Centennial Class" in recognition of this historic event. And indeed it is an historic event, one deserving of more than cursory attention. This world has always been a world of change and institutions, like men, have a way of making their brief appearance on the stage of life and then fading into the darkness of time. So when a college does manage to reach the august age of one hundred it has a right to express its satisfaction.

Like the Abbe Sieyes of French revolutionary fame, Worcester State has survived a century that has seen such institution-wrecking cataclysms as world wars and cold wars, economic depressions, population changes, educational upheavals, legislative parsimony, political manipulation, and even hostility from competing colleges, any of which could have brought the college's life to an end at any time.

Yet it has not only survived, it has flourished. It has grown in physical size until it has become the largest college in the Worcester

area; it has made the successful transition from normal school to teachers' college to state college; it has on occasion played a major role in educational innovation, and it has a history that all here today can take pride in.

The genesis of Worcester State can be located in one of the most influential reforms of the 19th century, the famous normal school movement, sparked by Horace Mann whose goal it was to improve educational opportunities for the lower classes by supplying the public schools with professionally trained teachers. It later became fashionable in some liberal arts collegiate circles to regard the new normal schools as less than academically respectable, pointing to their limited course offerings, overemphasis on methods of teaching in place of subject mastery, and a faculty weak in Ph.D.'s.

Yet there is no escaping the plain fact that it was the graduates of these normal schools who transformed and uplifted American public education which prior to the introduction of the normals had been near moribund.

So successful were the normal schools as evident by the insatiable demand for their graduates, that by the early 1870's the city of Worcester undertook a lobbying campaign on Beacon Hill to obtain a state normal school for

Worcester. The city gladly chipped in \$15,000 to help pay for the construction.

In September 1874 the long desired normal school was dedicated and opened to the first of one hundred such entering classes. Out of ninety applicants, sixty-nine had been accepted for the standard two-year teacher preparation course. The buildings and its surrounding five-acre lot was located on St. Anne's hill, on the east side of Worcester. Designed in the latest Gothic style, its arched windows and round towers soon were buried under the masses of climbing ivy while the hilltop site was beautified over the years with hundreds of magnificent shrubs and trees and flowers until all in Worcester agreed that this Gothic castle high on its own hilltop and peopled by charming maids was unquestionably one of the loveliest places ever seen.

Little today remains: the stone wall, the walks, the overgrown shrubs, a stairway or two, a few carved stone blocks — all else has blown away with the winds of time and change. Yet the students and the faculty of that long gone normal school would no doubt express the keenest delight could they see today the large and modern college that "their school" had grown into on its new location on Chandler Street. And we too could easily

(Continued on Page 5)

ARE WE LOSING OUR
RIGHTS?

— How much will cutting class
cut your mark?

— Would a Bell Curve flunk you

out of school, even with a 75
average?

— Does anyone give a damn?

See Next Week's Voice

WINTER CARNIVAL!

Participants: There is no such animal as an independent. All individuals must compete for the class in which the Registrar's Office, has them entered. In special cases of recent changes in one's graduating year, a class president may confer with the Winter Carnival Chairman or his designee. The Chairman may go to the Registrar or Dr. Steinkrauss for verification. In any case, the response of the Registrar or Dr. Steinkrauss will be the basis for a ruling.

Disqualification: If a complaint arises and is upheld, the class responsible will be disqualified from that event. The procedure for airing a complaint is:

1. Class Pres. or VP. file written charge to Chairman or his designee.
2. Four President's + Chmn. will meet and decide if violation occurred. If a violation is ruled, that class is disqualified (zero points) for that event.

Varsity and JV Players: Any men's or women's JV or varsity player is ineligible to compete for his/her class in the college sport in which they participate. This is to include any player listed on any JV or varsity team at any time during this college year. Such individuals are, however, allowed to participate in other sports. Failure to comply with this rule results in that class' disqualification.

Rosters: The deadline for filing team rosters is Friday, February 8 at 12:00 noon. They may be turned in to Tom Bleau (athletic competition chairman) or to Paul Joseph in the Student's Activities Office. This requirement includes all sports (pool, too). Failure to meet THE deadline carries AUTOMATIC disqualification from that sport; hence zero points.

Drinking and Sundry Things: Beginning Monday, February 11, the Student Lounge and the cafeteria will be opening until midnight, each night until Thursday, February 15. On Friday, February 15 the cafeteria will remain open

until two a.m. to allow finishing class projects. On Friday, students are allowed to bring beer into that area for their use. Security has received instructions to prohibit non-students from participating in Friday evening's functions. **ID's are required.** Please advise all members of your class who will be involved with Carnival that their better judgement is required throughout Carnival.

WITH THE EXCEPTION OF THE SHITTON'S CONCERT ON FEB. 17th AND FRIDAY EVENING, ALCOHOL IS NOT ALLOWED ON CAMPUS.

SNOW SCULPTURE

1. Subject matter: Must apply to the theme.
2. Materials:
 - A. Exterior—entirely snow
 - B. Materials other than snow may be used, but such materials must be made of wood or must be used as supports not as molds or frames.
3. Construction: Parts for the support may be cut to the desired shapes and be made ready for putting together off campus. The actual putting together and setting up of the support must be done on campus.
4. Participants: Workers must be members of the class building the snow sculptures.
5. Approval: Winter Carnival Committee
6. Time Limit: Work may begin on Sunday, February 10, 1974 at 12:01 and must be completed and ready for judging at 12:00 on Saturday, Feb. 16th 1974.
7. Scoring: Presentation 60%; Originality 40%

The lots for the sculpture will be chosen by lottery. You may use snow from your designated lot and snow from anywhere except another class lot.

In case of duplications, the first submitted will receive approval of the committee.

PRESENTATION

- Scoring 1. Artistic Quality — 40%

Scoring 2. Degree of workmanship in quantity and quality.

ORIGINALITY

Scoring 3. Appropriateness to theme — 20%

Scoring 4. Creativity and Imagination — 20%

No color will be used this year. Hand in to the chairman of the Winter Carnival Committee as soon as possible.

MURALS

Subject Matter: Must be related to Winter Carnival theme.

Material: Any water base paint.

Construction: Entire glass panel must be filled with paint. You must paint on the cafeteria side of the glass.

Participant: Workers must be members of the class painting the mural.

Approval: Winter Carnival Committee

Time Limit: Work may begin on Sunday, February 10, 1974 at 12 noon.

It must be completed on Saturday February 16, at 12:00 noon and ready for judging.

Judges: Three chosen judges picked by the Committee.

Scoring: Presentation — 60%

Scoring: Originality — 40%

Presentation based on:

- use of color — 20%
- artistic quality — 20%
- unity of mural and idea — 20%

Originality based on:

- appropriateness to theme — 20%
 - creativity and imagination — 20%
- No tracings or attachments will be allowed.

RULES FOR THE SKIT

- I. Subject Matter: Unlimited — Must pertain to the theme.
- II. Participants: Workers must be a member of the class sponsoring the skit.
- III. Approval: Chairman of the Winter Carnival Committee
- IV. Time Allotment: Twenty minutes, apart from setting the stage.
- V. Judges: Three impartial judges chosen by the Committee
- VI. Scoring: Originality of theme — 40%
Presentation of theme — 60%

By originality of theme is meant that either the theme itself is unique or that a popular theme has been treated in a new manner.

Presentation of theme includes the use of costumes, the use of stage properties, continuity, and timing. The use of costumes and stage properties will be judges on the basis of their relationship to the skit. In other words, a skit whose effectiveness was enhanced by eliminating stage properties could receive as much credit as a skit which called for ornate properties. In the event of a tie and one skit has exceeded the time limit, the judges will use their discretion in choosing the winner.

Plus—Minus System — Where Is It?

DONNA GILMORE

In the spring of 1973 the All College Council approved a plus/minus system for Worcester State College the implementation of which was postponed by President Leestamper until this fall. In the fall, implementation was postponed until the system and its implications could be thoroughly researched. This fact seems to upset a good many students, yet for a smaller number of students, it is a blessing in disguise.

The plus/minus system approved by the All College Council had a scale beginning with 4.0 for an A and descending to a 1.0 for a D. This system would give a student .3 for a plus or take away .3 for a minus in relation to the present system. The only exception to this is the A. There is an A minus, the value of which is 3.7, and an A, the value of which is 4.0, yet there is no A plus. This automatically assumes that there is no student at

this college capable of attaining above an A standard. Therefore it also assumes that there are no exceptional students here. Have you ever received an exam that was marked with only an A and no corrections? Some people have.

There are two relatively simple solutions to this problem. One would be to raise the scale of the system to begin at 4.3 for an A plus. The other would be to have no A minus in the scale — work would either be A or not, if it was over the numerical grade 90 it would be an A and receive a 4.0. A third, less logical system would be to assign only minuses to the system in the case of each letter grade.

The plus/minus system presented last spring should, in the interest of fairness, be thoroughly revised to consider all students; not just the "normal" students but also the "exceptional" students.

VTN Is New Idea

by Karen McCutcheon

Please read this article! I don't want the following to sound cut-and-dried, and very boring, but certain things must be explained.

The Committee that brings you low-cost movies twice a month (we showed M*A*S*H last Monday) is introducing a new "something to do" idea at WSC.

IT's called VTN.

Now, what does VTN stand for.

OK. VTN stands for the Video Tape Network. And what it all boils down to is that TV sets will be set up in good locations around school (the lounge, cafeteria lobby, etc.), and will run a program continuously throughout the day.

Possible programs include live concerts (Jim Croce, Buffy Sainte-Marie, Cheech & Chong, and Harry Chapin), documentaries (R.D. Laing, Hare Krishna), and sports (Jim Plunkett, Chuck Tanner, and Billie Jean King). For example, if you catch only a couple minutes of the show or movie between a class, you can come back when you have a free period and catch the whole thing.

The VTN will be introduced during winter carnival. "Groove Tube" will be shown. "Groove Tube" runs for an hour and a half and is on the idea of the National Lampoon Radio Hour heard on FM radio.

This will be the unedited version of "Groove Tube", and to quote somebody I know. "If you have straight morals, don't watch it."

So of course everyone will watch it, which should make this VTN idea a success. And if everything goes all right, VTN will become a permanent activity here on campus.

There are still a lot of details that have to be ironed out, so no

one knows exactly the hours or the location of the VTN at this point. But probably the group of howling guys and red-faced girls will be an indication that you have found the VTN location.

Volunteers Provide Services

Volunteers of the Central Y.M.C.A. Youth Group Services and the School Volunteers of Worcester have been operating programs of tutoring, art, drama, sports, music and many other activities for elementary schools in Worcester over the past year. By forming a team of 5 to 10 persons, high schoolers and college students have dreamed up and carried out their own ideas in area schools. Students from Holy Cross College, Notre Dame High School, Anna Maria College and Quinsigamond Community College have participated in this program. We need more interested and interesting young men and women to help.

Working in teams provides a wealth of ideas, background and talents as well as comradeship. With a brief training and orientation session, the teams are given the responsibility of successfully implementing their ideas in the school for a ten week period, one hour a week.

If you like working with kids and you have some friends with good ideas, get them together and form a team of volunteers. The Y.M.C.A. will provide transportation to and from your school. Contact Robin Spaulding at the Office of School Volunteers of Worcester Public Schools, telephone 798-2521.

New Student Voice

Vol. 1 No. 4 Worcester State College

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"the new Student Voice"

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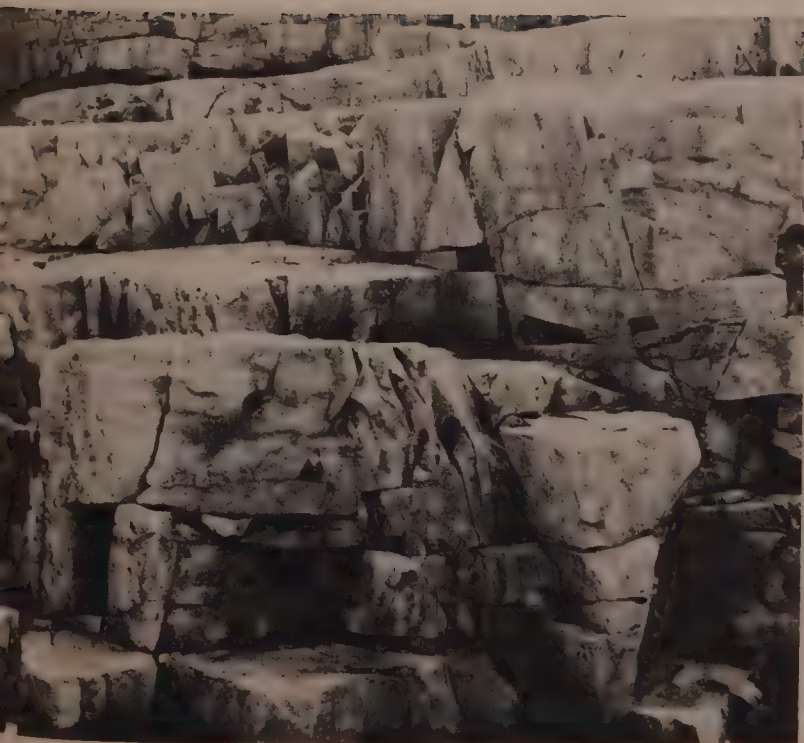
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TUNE IN ON WSCW

WSCW will resume scheduled programming on Monday, Feb. 4th at 8:30 a.m. Listen in on Ch. 11 of the dial access system, or on the P.A. in the lounge. We make a great study break!



4,000 Words



Letter to the Editor

To Whom It May Concern in the Class of '76:

First, I would like to thank you for your generous response (all five of you) at our class meetings held on January 31st, and February 1st. If this is any indication of your response to Winter Carnival the Sophomore Class is going to break tradition and finish in the same place we did last year and receive the red bucket instead of the trophy. Certain class members who are participating now will be participating in all of Winter Carnival, but these certain few cannot do it themselves without additional support.

I would also like to take this opportunity to thank the choice few who have participated in the past for the development of the sophomore class and wish all the other participants good luck. If you have ideas, please contact any class officer through the student activities office.

Let's win Winter Carnival!

David Meyers
President Class of '76

To: Editors of "The New Student Voice"

From: Ronald M. Harris,
Coordinator
Science and Human Condition Series

Subject: Announcement of the February program

Dear Editors:

Would you please place the following article in February 8 edition of the New Student Voice:

The fifth program in the current Science and Human Condition Series will be presented on Wednesday, February 13 in the Amphitheater of the Science building. The program is entitled "Self Hypnosis and Mind Power: How to Use It" and is concerned with ways that people can fulfill their human potentialities.

The speaker for this month's program is Dr. Theodore X. Barber, who is director of Psychological Research at Medfield State Hospital, in Medfield, Massachusetts. Dr. Barber is the author of some 130 research papers and 5 books. The books are: Hypnosis - Scientific Approach; LSD, Marijuana, Yoga and Hypnosis; Biofeedback and Self Control; Hypnosis - Directed Imagining and Human Potentialities; and Alternation in Awareness and Human Potentialities.

Dr. Barber will speak on the relationships between hypnosis and mind power and such other disciplines as yoga, acupuncture, and transcendental meditation. A demonstration of these powers, involving audience participation, will be included.

Date: February 13

Time: 3:30 p.m.

Place: Amphitheater, Science Building, Worcester State College

An informal reception will be held at 2:30 p.m. in the Science Building Study Lounge. Refreshments will be served.

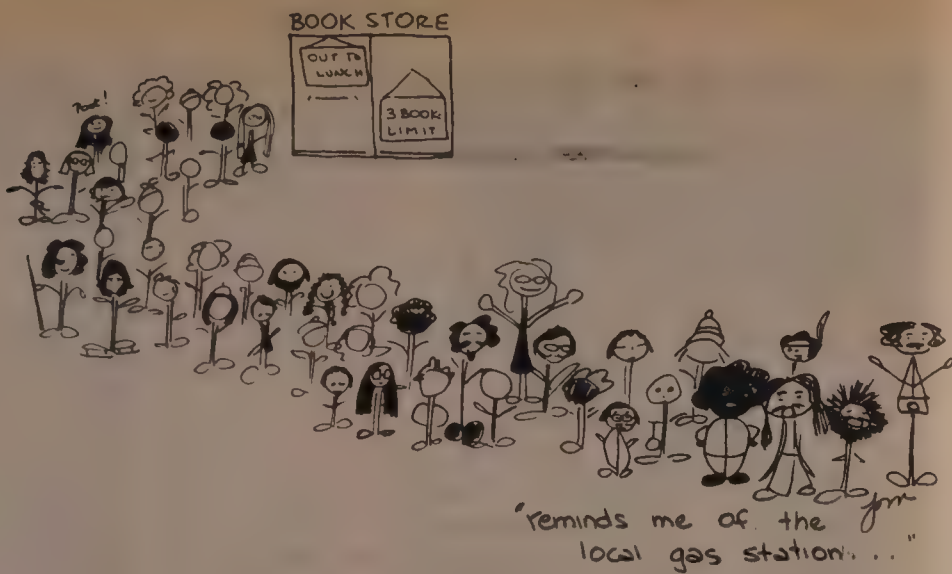
Dear Editor,

You may note that, according to the minutes of the Senate's meeting of Dec. 11, I left early. This is not exactly what happened. I did not simply leave the meeting early. Rather, I walked out on it. I did so because I felt that staying in the meeting would have required me to compromise on my own personal principles and would have been an injustice and insult to those who voted me into office.

I feel that one of my duties as a Senator is to speak out on all issues which I have strong feelings, be they pro or con, about. Otherwise I would simply sit like a bump on a log raising my hand when some self-important marionette pulled the string. I will not do that. Yet John Hay's action at the meeting was an attempt, intentional or not, at making me do just that. Let me explain.

The motion on the floor was to send a letter to Paul Joseph, the Director of Student Activities at WSC, informing him of the Senate's disapproval of the proposed cut-back in the hours of the Student Lounge. There was also a proposed amendment on the floor that would add to the letter a paragraph attacking Mr. Joseph as being irresponsible and unsympathetic to the students in performing his duties as Director of Student Activities. I have been working with Mr. Joseph through this semester. I know for a fact that Mr. Joseph is very concerned with providing the best possible programs in the Lounge as he can. Ask the Class Officers and The Lancers about this. They have consulted Mr. Joseph in my presence many times and I have never known him to refuse his advice and/or aid to them. I could say more about Mr. Joseph, but that is not the reason for writing this letter. I am writing to protest John Hay's action at the meeting.

Mr. Hay, is, as you may well know, President of the Student Senate. When I, in response to the motion on the floor, began to speak out in favor of Mr. Joseph, Mr. Hay responded by cutting me off charging that I was making irrelevant comments with regard to the motion on the floor without letting me finish barely one sentence. Even if my comments were irrelevant, which they were not, how was Mr. Hay to know this after merely one sentence was uttered by me? Surely he doesn't expect me to believe he can read minds?



An Editorial

It is about time someone looked into the serious inadequacy of the WSC Bookstore. More than just a handful of students have stood in very lengthy lines only to find that the book or books they need are either out of stock or never came in at all. Why? Wasn't the purpose of this new registration procedure to eliminate bookstore hassles? Wasn't it to facilitate the ordering

of books? There is something wrong somewhere.

Once more the students are getting screwed and no one is even offering an excuse for it. Perhaps the worst aspect of the entire situation is that students are allowing it to happen. There is no reason for us to accept inadequate services, not at the prices we are paying for books and supplies, yet students are simply letting themselves

get walked on. Sure, people are complaining, but not to the right places. If even 1 out of 10 dissatisfied students were to register a complaint with those in power then this situation could probably be rectified. Until then, students will continue to be disappointed, dissatisfied and taken advantage of by anyone who cares to do it!

p.m.

To prove my relevance, let me now finish my comment without interruption. We were discussing the proposed amendment to the letter to Mr. Joseph charging him with being irresponsible and unsympathetic to the students in performing his duties. Mr. Hay recognized me and this is what I would have said had I not been cut off by Mr. Hay.

I have been working for Mr. Joseph since the beginning of this semester. Since that time I have seen only a very few days on which Paul was not busy all day. (At this point I was cut off by Mr. Hay.) In fact I have often seen Paul stay well beyond his scheduled working hours to help out student organizations. He does not get paid for this in any way, manner, shape or form. If you wish verification of this, ask Paul Leland, Freshman Class President, where Paul Joseph was until two A.M. last Saturday, Dec. 8. He will tell you that Mr. Joseph was at the Student Lounge helping the Freshman Class out. He might also tell you that, without Paul Joseph, there would have been no beer at the party until 9:00-9:30. And yet you, as Senators, call Paul irresponsible and charge him with being interested only in making his own job easier. If that constitutes making a job easier, I would hate to see what making a job tougher is like. No, Paul Joseph is anything but irresponsible and self-interested and, if this amend-

ment passes, I want my name officially on record as strongly opposed to it.

That is the comment John Hay called irrelevant. Let me say that, if that comment is irrelevant, I am a duck's ass! Let me also say that the Senate is mistaken in calling Paul Joseph irresponsible. They should rather be calling themselves and Mr. Hay irresponsible. For any organization that would so completely ignore the facts and allow its president to stifle them is, indeed, irresponsible. It is also bigoted, power-hungry, and just plain idiotic. I mentioned in an interview conducted by THE VOICE earlier this semester that the Senate lacked an understanding of the president's position. Little did I realize at the time how true that statement really is. The Senate requests responsibility from Paul Joseph, I would request responsibility from the Senate. And the first step toward that responsibility is re-evaluating the office of the President and the individual who places that title after his name at present. The President of an organization such as the Senate is supposed to be totally objective in maintaining order at meetings. He does not vote except when there is a tie. He cannot make a motion, ever. And he is not supposed to express opinions. You may check Robert's Rules of Order to verify this. And you may attend any Senate meeting to witness the infractions of this

role that Mr. Hay commits.

Let me conclude by asking THE NEW STUDENT VOICE to investigate this matter. Find out whether or not my accusations are well-grounded. And if you find out that they are, as I believe you will, make it known to the Students. For in the end, it is they who must take the action needed to change things. After all, it is their money that the Senate is playing with, and we all know that a child who is playing with someone else's toy, in such a way as to damage it, should have that toy taken away from him.

Sincerely,

Michael J. Reardon
Student Senator,
Class of '75

Ed. Note: You are a duck's ass.

To students of WSC:

If the following remarks disturb you, good. I've made my point. If my observations are incorrect or unjustified, please answer this letter.

For the past two years, I've witnessed a disturbing attitude of yours which is an obvious reflection of your slovenly home life. Evidently your folks didn't teach you a few manners or the simple home rules of "fixing up your room", "clearing up the supper table", etc.

Maybe many of you slobs do

Letter to the Editor

live in pig-pens and are very happy about it. But why spread the disease? Maybe you don't care to better yourselves but can you be that satisfied?

Soon you'll need to "earn a living" and find yourself within the establishment. And find it necessary to conform to certain cultural patterns. And later, marriage? Wedded contentment with another escapee from Slobbovia who also cares extremely little, even less, for an iota of cleanliness? And you undergraduates are going to teach the little ones "a place for everything and everything in its place"?

O.K., the hell with school pride. But when you're in the cafeteria, can't you exert a drop more of your unused energy to use the ash-trays on the table? Do you also throw your butts on the floor at home? Oh, you're just visiting and don't recognize the four refuse containers on the window side? That's why you leave your refuse on the table? What do you care if others will have to clean up after you—like at home?

Or when you go along the hallways. Those posters you don't like? Hell, tear them off and of course throw them on the floor. You could care less if others see or even object to your childish play. And be sure to decorate the hall floors with your butts. You don't recognize the wall ash-trays? Those metal rectangular receptacles, dimensioned 12 x 3 x 3 inches?

And to show true WSC spirit, drop your empty soda cans, coffee cups and candy wrappers—no, you dope, never in waste-baskets—on window sills of hallways and on the nearest chair or table of an open room.

Going by an open-door classroom? Sure, talk loud and clear and more than just enough to distract the attention of those students. Do you still wave to them or make your usual funny faces?

When you're in the science building study hall, forget "study". Forget that stupid poster: "No smoking, no eating, no drinking". And forget the many waste-barrels. Repeat the cafeteria stunt. Leave your torn papers, coffee cups and cookie wrappers all over the table to encourage other Slobbovians to follow suit. Perhaps some nutty, tolerant kid will clean up your mess, like your mother does at home. Playing cards or conversing or gossiping with friends is O.K. but must you shout and laugh so loud? You bet. The better to disturb others who're trying to study in that hall.

And repeat the performance in the LRC study hall (203). Continue that disturbing non-quiet. You — a grammar-

school loud-mouth?? Even that room is intended as a sanctuary for quiet study and for preparation or review of homework? You gotta be kidding. And when entering or leaving, be sure to bang the door. The finishing touch.

Nor is it any different outdoors. The parking areas are one big dumping ground for assorted trash, papers, empty beer and soda cans and bottles. I observe that students too often park their cars kitty-corner, disregard the prescribed lines, often taking up two parking places.

I'm neither a psychologist or sociologist to probe the minds (?) of these juveniles—but I've wondered why so many paths had to be made on the green grass leading from the science building to the LRC? Or would these children prefer that such greenery be replaced by more parking places?

With the influx of such ill-mannered boy-slobs and girl-slobs who are not yet housebroken, the college will have to hire (and perhaps has already done so) more maintenance help—both for indoors and outdoors. And that costs money.

Perhaps a way to prevent the entire campus from becoming one huge pigsty is to charge an annual 10.00 maintenance fee. You object? Oh, you'd rather have your student senate or council or the various clubs discuss to death? Then take no action? And you think you'd be the winner?

Is "clean" such a dirty word at WSC? Can you really be that mentally underprivileged?

The Observer.

Dear Editor,

In the interest of truth, I would like to respond to R.M.'s (Robert McGraw's) recent article "McAllister Here". I have five points to make.

No.1: I find it difficult to understand how anyone could write such a comprehensive article on a lecture which one did not attend in full. The lecture was at least half over if not more by the time the author arrived. It would appear then that the article was written out of a long standing prejudice rather than any attempt to objectify facts.

No.2: I find it difficult to understand how one could responsibly write of a "skeptical hearer" giving the reader the impression that this person was someone other than himself.

No.3: It physically hurts me to see how Elizabeth's statements were so taken out of context. The contemplation she spoke of was a complement, a part of her activism not syn-

onymous with "burgling draft offices", etc. Also her position on the Middle East was cited incorrectly. She was speaking of the difficulty in taking political sides (as in identifying the oppressed) in contrast to the identification of such in the Indo China war(s). She has always stood and continues to stand in opposition to all war.

No.4: I find it further revolting that the author could even make reference to the "student of history" wondering about the critical faculties of such "foggy minded moralists" following such an expose. If Mr. McGraw demands of his students the same thoroughness in interpreting history as he did of himself in this particular review, I fear for the quality of history being taught at this school.

No.5: I would encourage students interested in what Elizabeth McAllister did say to make use of a tape recording of McAllister did say to make use of a tape recording of her lecture made available through the Learning Resources Center. (R.M.: Let's forgive each other and work at living by the truth.)

Sincerely and in Christ our
Light and Truth,

Mike Boover
Worcester Area
Campus Ministry

Any and all questions to Governor Sargent may be sent to him in care of this newspaper.

Do you favor Kevin Harrington's proposal for state college tuition increases? Peter Carbone, Lowell State

No one likes a tuition increase, but my stand has consistently been this: if there are increases, we have an obligation to increase scholarship aid. We have families that can pay more than their share, but we have just as many that need more money for their education. Last year we raised the state scholarship program to \$9.5 million with an additional \$2 million for the handicapped. I am in favor of making it possible for any qualified student to go to a Massachusetts college without having to impose an unnecessary financial hardship on the student or his family.

What are your feelings concerning the merger between Lowell State and Lowell Technological Institute: Bill Beard, Lowell State

I support the recommendation of the Merger Study Commission which states that merger is desirable. This will be the fifth publicly supported university in Massachusetts. Lowell deserves a university which combines the strengths of these two fine institutions of higher learning. Fortunately, we have built enough buildings so that any savings may be channeled into libraries, counseling and increased student assistance.

Has the loophole in the furlough law been filled which does not make it an offense to return late from a furlough? Phil Newell, Lowell State

To the Editor:

I'd like to thank the Coffeehouse Committee for doing an amazing job of providing entertainment last semester on those cold lonely nights. The music was anywhere from Irish folk songs to blues, and creative material from some very talented artists around the area.

It was often held in the Lazy Lounge of the dorms which tried to provide an intimate atmosphere, for people to get together.

We need more of this kind of interaction and I strongly hope more people will want to become involved. One of our programs in the spring will include a talent night, in which all are welcome to participate in. There will be prizes given for anyone who wants to entertain, so that our many talented musicians, on campus, will have an opportunity to be heard.

I'd like to especially thank the committee of which there are only three members, for seeing it through. My sincere thanks goes out to Lori Moak, and Wendy Hansen, and my dear artist friends Joan and Julie, who I would have been lost without. For that I feel richer. Also I'd like to thank all those who shared in our experience.

Very Sincerely,
Rose Bartley
Coffeehouse Committee
Chairman

According to the existing procedure for inmate furloughs, an inmate on furlough has two hours past his deadline to return to the corrections institution. If he should not arrive when the two hours have passed, he is considered to have escaped. All proper authorities are then notified and all efforts are made to find the prisoner.

I do not feel that this rule can be considered a "loophole". Any kind of simple inconvenience or mishap could prevent an inmate from returning within the allotted time period. The two-hour "grace period" allows for such events while still insuring that the Corrections Department makes an effort to see that the inmate returns.

I appreciate your concern in this matter. The corrections reforms which we have instituted in Massachusetts are important. Initial indications have shown that the rate of recidivism is down considerably and that the furlough program is over 98% successful. But the real measure of this program is not how we treat prisoners, but whether society has progressed far enough, and mankind is mature enough to deal with each person as a human being who has made a mistake and work hard to have him overcome his mistake to once again become a member of the community. The old system — of treating prisoners like animals, locking them away, throwing three meals a day at them, and thinking that society will never see them again — is brutal, inhumane and incorrect. Over 80% of those now in our prisons will be back on the streets within five years. They will commit crimes again — perhaps more violent than before if they feel they

WSC

(From Page 1)

open communication with our forerunners. After all, the problems of both generations would be amazingly similar — for the students, examinations, tough courses, dates; for the faculty, raises, promotion, curriculum; for the president, state funding, local support, academic standing; for all the corrupt alliance between politics and big business (sound familiar? still think things really change?), greenback inflation, labor riots, and the end of reconstruction with its consequent abandonment of freed slaves.

So in a sense the ties that bind us to our past are very real. Abraham Lincoln once remarked "We cannot escape history" and it is true that Worcester State draws some of its vitality from the vigorous history of its past, a history which lends support and perspective for our present.

Perhaps this centennial year would be an appropriate time for all in the Worcester State community to pause for a moment in the hurried pursuit of our own goals and to give a moment's thought to those who initiated, maintained, and preserved the college so that it exists for us today. Perhaps we could even rededicate ourselves to making it a better college as the founders were determined to do.

But in any event a one hundredth birthday is a rare event not soon repeated, so let us prepare to make known our pleasure in our past during this coming centennial year.



have nothing to offer society and have nothing to lose. It is, I believe, the responsibility of society to effectively prepare those in prisons for their eventual reentry into society. Reform in prisons is tough, but with the proper security precautions, that's what the furlough program and the other reforms are all about.

What have you done to curb political campaign expenditures? Mike Veves, Lowell State

We live in a time when there is a profound distrust of public officials, a time when confidence in our public institutions is waning. The reasons are many — but one stands out: raising money to run for office

As a governor contemplating a campaign, I am naturally personally concerned about this skepticism. But as a citizen contemplating the morale of his country I am more concerned that all of us, public official and private citizen, begin to retrieve the confidence in our political system that has been so terribly shaken.

Personally, nothing about public life is more distasteful than going around with my hand out asking people to give me money to run for office. From the public point of view, nothing has more potential for abuse. In a last minute scramble for financing, large contributors may think they have bought special favor with their money. The final answer may well be complete public financing of campaigns. That day may not be far off. But until we have it, we must deal with the present realities of fund raising — and all in public life must insist on openness and disclosure.

Fine Arts

Students Still Discuss Important Issues

Although the mid-semester break this year was a lengthy one, nonetheless a goodly number of members of the W.S.C. Modern History Society did manage to get together around the wassail bowl at the home of Professor Mitchell, there to argue and discuss with a number of history professors many issues of historic importance, i.e., the Middle East crisis, Solzhenitsyn's new book, the gasoline shortage, Burgundies vs. Bordeaux, and the parking situation at W.S.C.

Needless to say, consensus was notably absent but no one really minded because the purpose of the gathering was simple conviviality and good-fellowship, the bringing together of students and faculty in a pleasant way that is in danger of being lost as the college grows ever larger and more remote.

There was good talk, good wine and rare cheese, an attractive early nineteenth century house, and many friends, including even some recent graduates, to make it a happy and memorable affair, one which disproved the complaint of lack of communication between students and faculty. Simply "taint so" in the W.S.C. History Department.

All educators agree that there is more to going to college than reading required books and sitting in classrooms — this in fact is the lowest, or minimum level of college education. Much more important is thinking about the ideas to which one is exposed and arguing about them with other interested students. Indeed the meeting of new persons, the making of new friends, and the sharing of new ideas and experiences is unquestionably one of the finest benefits to be obtained from a college education.

The Modern History Society has been most successful in efforts of this kind, on campus as well as off, and students who enjoy messing around with history, whether history majors or not, are urged to join the society and participate in the activities. History majors of course should be members due to their natural inclination toward this most useful and interesting of all college subjects, but any history buff will find a welcome. Please ask any history professor or seek out Professor Mitchell (Room A-309) who is faculty advisor and who will be happy to enroll you.

Middle East Symposium At WSC

Few problems on the international scene pose a greater dilemma for the average thoughtful college student as the long-standing Middle East problem. Many students who have come of age during the protracted opposition to American involvement in Southeast Asia and who welcomed the successful disengagement from that morass feel disturbed at the idea of America plunging into the quicksand of involvement in the Middle East war. In fact for the first time questions are being raised concerning the wisdom of the administration's judgment that one side, Israel, is right and thus deserving of American support while the other party, the Arabs, are wrong.

The questions have, of course, become even more pointed following the serious impact of the Arab oil boycott against the U.S. as the specter of economic depression appears.

In the past, few Americans, regardless of party, have been willing to abandon Israel to the total destruction vociferously proclaimed by some Arab spokesmen, but now that the Arabs finally recognize the permanency of Israeli statehood and indicate a willingness to live with Israel, the old emotional arguments no longer seem valid.

Perhaps this would be a good time for the United States to stop its tilt toward one side as it also "tilted" toward Pakistan in the Bangladesh war and instead seek a fair reappraisal of the justice of each side in the Middle East crisis.

Many of these issues were explored by a panel of WSC history and sociology professors at a symposium hosted by the WSC chapter of the Socialist Workers party just prior to the holiday.

Professors Hen-Tov and Saliba argued the Israeli and Arab sides respectively. Worthy of note is the fact that both of these WSC professors are natives of the countries they defended; both spoke from a lifetime of personal acquaintance as well as professional study of the areas involved. Another participant arguing the Arab case was Professor Faith Zeadey, whose vivacity and force of argument was matched by a deep sense of commitment also stemming from an Arabic heritage.

The discussion waxed hot and pointed because to the participants this was no idle issue of rhetorical value only. Those students who attended were impressed and fascinated by the flow of discussion and by the quick action of point and counterpoint as both sides were explored in detail. While the Arab view has been largely ignored by the American media, here it was presented with skill and with a kind of logic that was hard to refute.

All present agreed the symposium was one of the most challenging and thoughtful presented this year at WSC. Students who seek a dimension of college education outside the classroom are urged to take in these activities — they are presented primarily for student benefit and in some cases can play a leading role in awakening young minds.



Jonathan Edwards to appear Saturday Feb. 9.

Coming Saturday Night

Someone said they heard of me in Montana. That's great but I haven't been there yet; I was born in Minnesota and that's two Dakotas away.

I started out like everybody else — wet and naked — probably in the morning of July 28th in '46. I say probably because I was put up for adoption shortly thereafter and I really don't know any details. I do know that I was raised in Minnesota for the first six years of my life. We lived with my grandmother who taught me my first music. She even wrote some songs that I still remember, one of which was a hymn.

Then we moved to Virginia where my father worked for the government. During this time I started thinking I was from another planet, or something like that. It all fit. I thought I was perfect. My father was high up in the government. I thought I was transmitting information and being fed special energy cells at my favorite hamburger joint. I never told anybody until I turned 14 and found out that maybe I wasn't perfect.

Anyhow, Virginia was nice. I spent a lot of time in the woods and swamps until they tore it all down. I guess you could say that this is where I did most of my growing up. The lady next door taught me how to play piano for about five years and she used to tell me I was really going to make it. I used to take the pieces, add my own parts and blow her mind.

During the next few years I did

everything from burning down new houses to auditioning for the Ice Capades. My father wouldn't let me join the Ice Capades and the police wouldn't let me burn new houses, so I went to military school. I never had any brothers and sisters and, what with being from another planet and all, I was a pretty lonely kid; so military school settled nicely on my head. It was, by far, more of a lesson in life than book learning and that's also where I picked up most of my music.

We never had to study to get good grades so we used to play music all the time. A lot of demerits for that. I had a Kay guitar and my friend had a Stella and the hours of joy we got out of those axes I'm still trying to recapture. We used to sneak out and catch the bluegrass and country bands that came to the town for square dances. Such incredible spirit and energy. I remember a group called Harry Buttermilk Snyder and the Buttermilk Drinkers . . . We'd get them to sit down and show us everything they could — songs, riffs, anything.

Soon I started my own group called The Rivermen. I still have the name carved in my Kay. We used to play in Minstrel Shows and before the school's rock band would take the stand at our dances. I wanted to join the rock band but since they said I wasn't good enough, I stuck with my Kay and even started writing my own tunes.

My roommate told me I

couldn't sing so I got into painting when I went to college. That was in Athens, Ohio, where I also found lots of people to play with and learn from. I met a guy named Malcolm McKinney and we got together at first to sing gospel tunes and ragtime and all kinds of different stuff. We used to go to the one-room churches on Sunday morning and sing "Just A Closer Walk with Thee" and "When the Roll is Called Up Yonder" (I still do those tunes). They were the kind of churches that had everything happening in one room — preacher, choir, Sunday school, wood stove — everything. It was great. They thought it was a visitation of some kind. Maybe it was! The Salvation Army is probably still talking about when we went to a meeting and sang.

Gradually, electric music took us over and we were doing Byrds and Dylan and Beatles like everyone else and writing all the time. Remember how heavy it was to go and see a group close-up like in the cafeteria — really incredible. To actually be up there sounding so loud and strong was the heaviest thing I'd ever done, except maybe trying out for the Ice Capades. We were called the St. James Doorknob and I was the lead singer and was I bad! At least, I thought I was bad, with the sunglasses, collar-up, hair, everything. I wrote songs like:

"Time was I could see
Just what it was that was happen-
ing to me

(Continued on Page 8)



Paul Cole Is Hit

An extraordinary performance was displayed by **Paul Cole** on Tuesday, October 30th, sponsored by the Coffeehouse Committee. Paul's unique talent was entirely enjoyed by a captive audience. His original music is simple in form, and enjoys singing old folk ballads, as well. One of his many amazing instruments was a Sus-a-Flush—hand crafted. You can find him playing fife and drum in Boston. **Rich Johnson** also played: he is well known in the Cambridge and surrounding areas, as a very talented guitarist, as well as an excellent performer.

The coffeehouse will open a new season this semester. We hope those of you who enjoyed last semester's entertainment will come back for more.

By popular demand, **Paul Cole** will be opening again, this semester with his amazing sus-a-flush and unique musical style.

So for those who missed his performance last fall, he'll be playing Friday, March 1. The place will be announced in next week's issue. So keep posted! We'll see you there.

Rose Bartley
Coffeehouse Committee

Child Center To Open

THE CHILD CENTER, located in room 22 in the Gym Building, is an educational program for 3 to 5 year old children. The program has been initiated to (1) provide services for young children of students and faculty at Worcester State College and (2) to offer an opportunity for WSC students to work with young children in an enriched, carefully planned and supervised program.

The Center will open February 21, and will thereafter follow the college calendar. It will run Monday through Friday in two sessions: 8:30 - 11:30 (First Session) and 12:30 - 3:30 (Second Session).

Tuition is \$125.00 per 5 day session. Monday, Wednesday, and Friday or Tuesday and Thursday sessions MAY be available on a semester basis with pro-rated tuition. Work opportunities will be

available for students whose children are enrolled in the center in lieu of a portion of the tuition.

Transportation must be provided by parents.

A light snack will be offered during the session. No lunch will be provided.

Before a child can be admitted, the following requirements must be met: 1. For each child, a medical form must be completed by a physician. 2. Parents who are WSC faculty members or students must submit a class schedule with the child's application. 3. The child must be toilet trained prior to enrollment in the center.

For further information, please contact: Ms. Helen Steinberg, Director or Ms. Josephine Polito, Chairperson, Early Childhood Ed. Dept. Rm. A101. Tel. 756-5121, ext. 231.

Robert Bly To Read At Worcester State College

One of the most provocative and entertaining poets in America **ROBERT BLY** will be on the Worcester State College campus Wednesday, February 13, at 8:00 p.m. in the Centennial Room. Robert Bly's readings are a rare experience that produce a lasting impression on all who attend.

The Poets' Club of Worcester State College is pleased to present this outstanding poet to the college community and extends an invitation to everyone on campus.



BULLBOARD

Anyone interested in working on the Class of 1975 yearbook please contact David Vaillancourt, Class pres. by leaving a note in the Jr. Class mailbox or call 485-2268 (Marlboro).

February 8 — Quarterly Report due for Senate.

The manager of the Worcester State College Bookstore wishes to thank the student body at Worcester State College for their honesty, patience, and courtesy shown during the present book rush. It was a pleasure to serve you.

David Eizenberg
(Manager)

NEW FACES WANTED

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WSC Sports Wrap-up

Basketball team nears MSCAC top spot as they down Framingham State (100-69) and Boston (72-67, at Boston).

Jim Ridick went over the 1000 point mark against Framingham, and now ranks 7th on the career scoring list with 1015 points. Jim is also on the verge of becoming the first player in WSC history to grab 1000 rebounds and score 1000 points. Jim needs only 3 more rebounds to break the magic mark.

Mal Person has now scored 1471 points in his two and a half years for the Lancers, and needs only 47 more to break Jim Ferdella's career mark of 1,518 set in 1968.

On Tuesday, the Lancers travelled to Framingham for a return game with the Rams. After a sleepy first half, the Rams led 40-36. Coach Devlin injected the needed motivation and the team shot a whopping 61% from the floor in the second half, as they outscored

Framingham 64-29. Sonny Price ignited the rally with 16 points and finished as high man with 20. Six players finished in double figures: Price 20, Person 15, Ridick and Steuterman 13, reserve Rich Cushing and Frosh Tom Orszulak, 10 each. All-American candidates Person and Price led the team in rebounds (13) and assists (8) respectively. For the game, the Lancers shot 53% (46-87) and out-rebounded the Rams (54-33).

Thursday, January 31: Lancers were once again on the road; this time against rival Boston State. Both teams entered the game with three Mass State Conference losses, so special emphasis was placed on this game as a big one.

Once again, the Lancers showed that they are a second half team. In the first half, the team shooting was off despite a 35-34 lead at the buzzer. Mal Person put on a phenomena! display of shooting ability as he accounted for 22 first half points on 11 of 18 from the floor.

The teams stayed close for most of the second half until the nine minute mark when the Lancers went 6 up at 55-49. Three quick hoops by Boston State tied the score, and the Warriors finally nosed ahead 67-64 with 1:47 left. Coach Devlin called a time out and the team regrouped. With 1:12 left, Sonny Price took a long pass from Jim Ridick, beat the pack, and cut the lead to one, 67-66. Twenty-eight seconds later Person stole the ball, passed to Jim McGovern, who fed Price (again ahead of the field) and bang! . . . the Lancers were in front 68-67 with 44 seconds remaining. Boston missed the following time down court; Rich Cushing grabbed the rebound and was fouled. He sank the first two, 69-67. Once again the Warriors missed the shot from underneath and Jim McGovern was fouled on the rebound. With seven seconds left, McGovern hit the first, and Cushing tapped the missed free throw rebound in—Final 72-67 as the Lancers scored the games last eight points. Boston fell to 6-4 in the Conference and Worcester State upped its conference record to 8-3.

Winter Carnival Entertainment

The 1974 *Winter Carnival* Committee of Worcester State College is proud to announce its entertainment program for the college's annual Winter Carnival Week. This year's festivities will run from February 9 through February 17.

Winter Carnival is a long standing tradition at the college, usually held entirely on the college campus. Carnival consists of interclass competition in both men's and women's sports, murals, snow sculptures, and skits. The Carnival provides a continuous opportunity for students and staff to establish and develop personal relationships in a non-academic atmosphere.

This year, the Committee has arranged three evenings of entertainment — three separate, diverse, and stimulating programs. On Saturday, February 9, there is:

1974 *Winter Carnival* Kickoff Concert featuring "Jonathan Edwards" with "Orphan" and "Travis Shook and The Club Wow". The concert will be held in the college auditorium. Admission is \$3.00. (*See attached bio material)

The program continues on Monday, February 11 as Joe Albani and Denis Golden, "Doctors of Triviology" and "Masters of the Mundane" will bring back memories of your childhood with a fantastic Trivia Show. They will also challenge and accept challenges from the audience in sports, TV, Radio, Music and Movie Trivia.

What is trivia? Webster has defined it as anything of little worth or significance. Facts like the name of Captain Gallant's sidekicks or who first recorded "Please Mr. Postman."

"Triviology" is the science built around it; a brain-draining teeth gritting science that depends on a broad social and a knack for total recall.

Joe Albani and Denis Golden, an attorney and high school teacher respectively, are the two men who could tell you the name of Porky Pig's girlfriend, and how many hairs are on her chinny-chin without missing a beat.

Albani and Golden also mastermind weekly trivia bouts on WMEX Radio, Boston, handling up to 15,556 callers a night, posing and fielding questions like: "What did Davy Crockett call his rifle?" They take on all comers from

the audience. The rules are simple: You must be prepared either to ask or accept a trivia question and be a consenting adult.

So bone up now with test questions like whom did Humphrey Bogart allow to leave Casablanca with Ingrid Bergman? Who wrote Winkles, Blynken and Nod? What are the four lands in Disneyland?

The Trivia Show will be held in the college's student lounge 8 p.m. Admission is \$1.00.

The final public performance will be "A Night of Magic," featuring Steve D'Aeri who is billed as the "Man With the World's Fastest Hands." The program begins at 8 p.m. in the Student Lounge on Wednesday, February 13. Admission is \$1.00.

From: Women's Physical Education Department

Women's Intramurals

A women's Intramural program is being organized under the direction of Janet Demars of the physical education department with the assistance of senior Bettie Langlois. The following tournaments will be offered:

Floor Hockey — Tuesday and Thursday 8-10 P.M. starting Tuesday, February 26

Co-Ed Volleyball — Tuesday and Thursday 8-10 P.M. starting April 2

The success of this program depends upon the support of the students through their participation. All women interested in the **Floor Hockey** Tournament sign up in teams of 8 or as individuals in the women's physical education department office. Deadline for this sign-up is Thursday, February 21st.

Janet Demars

Jonathan Edwards

(From Page 6)

I could see my reflection on the wall
The door was always open
For things to come in floating
Far above the hairlines of us all"

In five-part harmony! Naturally my creative energy went toward singing and away from painting, and I used to write songs in figure drawing class, naked girls and everything. The day I quit school, not long after, was the happiest day of my life. Soon I persuaded the rest of the group to quit school too. We changed our name (and a few faces) to the Headstone Circus. I was detained by my draft board for various reasons. When this had its own happy ending, I split for Boston the next day.

We were really famous in Ohio but Boston didn't seem to care. In those days everything we touched turned into blues. It was a way of life; we were writing fast and hard. The happy blues were as scarce as hen's teeth and so was the food. The drummer had us over for dinner — we had potatoes from a box and instant oatmeal with water and I sang some blues that night! We found a club that gave us the privilege of playing a month for a hundred dollars. It was really hard times for everybody. Up until this time we had been "discovered" sixteen times. Then Peter Casperson came down and "discovered" us again and said he'd get us some gigs . . . no cadillacs, just gigs. "Far out", we said, "that's a new pitch, we'll take it."

We started eating more regularly (as often as three times a week) and the blues got brighter. We changed our name to Sugar Creek (a town in Ohio) and did an album of some of the stuff we'd been writing. One song on the record was just me and my acoustic called, "Lady Linda". Everyone in the group had their own song they wanted to do. A strange album; I drew the front cover and we couldn't get gigs because the club

owners thought we were black. It was called "Please Tell A Friend" and no one did but it is a collector's item — well done, I think, but rare.

Having been with Sugar Creek through good times and bad for five years, I was really reluctant to step outside and see what I could do. We played as loud as we could all that time and I was getting to where I couldn't stand it. I'd finish playing five sets in the Boom Boom Room, come back and pick up my good old acoustic and say, "Wow, that's real pretty. I want to hear bronze strings on rosewood, not steel strings on magnets. I want to see candles instead of neon lights, I want to ride a horse instead of drive a car. I want to . . ."

I freaked out in that world of tubes and transistors and I still can't really hear what that music is saying. I spent that summer of 1970 in the forest with my rosewood and a bottle of Georgia's Best trying to get it together. The year that followed was beautiful, and fast and furious. I recorded my first album and did a lot of traveling and singing and writing all along the way. I learned what a beautiful feeling it is to have the people you're playing for actually listen to what you're singing and really like you when you're done instead of throwing things.

There is a joy that I get from playing music for people that I can't really describe, but it's a little like the feeling you get when someone is trying to say something and although he may not have said it right, you know exactly what he means. I'll be trying to share this joy with all the people I play for, I can't keep it to myself any longer.

So Montana, look out. I'll be there and if you are into neon lights, plug it in, and if you are into candles, light one.

WANTED

ONE (1)

SPORTS EDITOR

ONE (1)

SPORTS STAFF

PAUL JOSEPH
**SHOULDN'T HAVE
TO DO IT ALL!**

COME TO

NEW STUDENT
VOICE OFFICE
GYM LOUNGE

VISTA & PEACE CORPS HAVE THOUSANDS OF INTERESTING JOBS

Both Peace Corps and VISTA have job openings for college grads, people with some practical experience in a trade and people with a first-hand knowledge of poverty problems. VISTA wants people to serve in places as diverse as Appalachia and Detroit; Peace Corps has requests for volunteers in 58 developing nations. Representatives will be on campus soon looking for people with majors and experiences like these, to go into programs beginning in July-September:

VISTA: Law, Pre-School, Special Ed., Psychology, Guidance Counseling, Social Sciences, Recreation, Journalism, City Planning, Home Ec., Construction work, Carpentry, Community Health, Lab Technician, PE, Elementary/Secondary Teaching, BBA's, Accounting, Architecture, Civil Engineering, Voc. Ed., Spanish majors & fluent speakers, Personnel Administration, Pharmacy, Agriculture, LPN.
Peace Corps: Architecture, Ag Economics, Biology, Liberal Arts, Ag Engineering, Accounting, Public Administration, Agronomy, Plant Pathology, Business Administration, Geology, Home Ec/Nutrition, Hospital Administration, Construction work, Auto Body Repair, Medical Technology, OT, Public Health, Plumbing, Elementary & Secondary Teaching, Civil Engineering, Speech Pathology, Cabinetmaking, Surveying, Statistics, Heavy Equipment Operators, Industrial Arts, French/Spanish majors and fluent speakers, MS and BSRN's, Math and Science.

The above is only a partial list. We're looking for people about to graduate in many fields and people with farm experience and rural backgrounds, problem-solving experience, literacy, tutorial and organizational experience.

Peace Corps and VISTA pay a living allowance, travel, medical expenses and a completion-of-service allotment of \$50-\$75 per month on the job.

Representative will be on campus January 29-30

Stop by the Placement Office now for more information and to sign up for an interview.

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MR. SLACKS

*WORCESTER CENTER
*SHERWOOD PLAZA-NATICK

Registration failures

Another fine mess

Last fall witnessed a new registration procedure being instituted at S.S.C. The system was set up to relieve the pressure of registering the day before classes. Also, with the co-operation of

professors, in most cases, the bookstore would not have any problems in providing all necessary books for courses. Time between registration and classes would also allow the administra-

tion a chance to check the courses and straighten any problem. This time doesn't appear to have been spent well. Many students have voiced displeasure with the existing system.

While the bookstore did well considering its limitation, the administration in regards to registration seemed to fail. The major breakdown was in communications between the department heads, Mr. Dowling, and Dr. Steinkrauss. However, this interview was with Mr. Dowling, Dr. Steinkrauss and Dr. Goss of the Sociology department, since specific complaints about this department were brought to our attention. It should be noted that problems arose in other departments but the newspaper chose to deal with specifics at this time.

Every department was supposed to send a list of opening in their classes to Dr. Steinkrauss so that late registrations could be put in open classes. In some cases no list was forwarded, leaving Steinkrauss to guess at openings. The Sociology department did send a list which indicated that there were no openings. In spite of this fact, Dr. Steinkrauss and his secretaries registered a number of students into this department. When classes started the faculty of the Sociology department proceeded to cut their classes to the agreed limit of thirty students per class. During this procedure a number of students, (at least two that I know of), who had registered on time, in the proper manner were dropped

from the class roster. (Their problem has since been resolved).

The meeting did reveal the fact that in at least two other cases people had been placed on a waiting list for sociology classes and later informed the registrar that they were actually registered into the course. The registrar, unaware that this was not true, then recorded them as being in the class. When the registrar's list was compared to the department's list the discrepancy was discovered and the two students were removed from the class.

I also found out that there is no rule which protects the students from being cut from class at the discretion of the teacher at anytime. There is also the question of unlimited "cuts." Some departments removed the names of students who missed the first week of class and replaced them with people on a waiting list. We're getting screwed, so let's get out of the shit and start throwing it!

There has been a new registration procedure proposed by Dr. Goss based on his knowledge of the problem associated with the existing procedure. According to Goss one of the problems was that popular courses filled up with people who were not associated with the department which offered the course. As an example Goss produced the class roster of his class, Sociology of Deviance, SO204-1. This indicated that in a class of thirty only ten people were in the sociology department. This class was meant for advanced sociology students and in some

cases sociology majors could not register for the course because it was already closed. Under the new proposal this problem would be ended because shortly before the general registration, a special registration would be held at which departments would register people in the following order: 1) Majors, 2) Minors, 3) people with requirements in a department, 4) transfer students and finally at the general registration courses which were still open would be offered to anyone who wished to take them.

Dr. Steinkrauss conceded that even if this new plan were instituted there will be problems because of the registration of transfer students over intersession. This results from the short period of time between the acceptance of transfer students to their registration and the beginning of classes. Another problem is the unavailability of accurate estimates of the number of transfer students entering.

In preparing for this article I first spoke to Mr. Dowling concerning problems with registration which had been brought to my attention. Being very vague at first, Dowling then left messages by phone for both Goss and Steinkrauss to be at Dowling's office at 1:30 p.m. the following day. To my knowledge no indication as to the purpose of the interview was offered to the men at this time. It seems to me that Dr. Steinkrauss was the one the administration picked to be the scapegoat for the problem.

(cont. to page 8)



Alberque on "Pot"

Many people hoped that the presence of residence halls would change the atmosphere of Worcester State College. It's evident that the students living here have added to the social life of the college. It seems that many more movies, lectures, etc. have been presented on campus this year than in past years.

However, the 400 plus residents have also brought along some problems which are inevitable when so many people live in a concentrated area. These problems, ones which other campuses learned to face awhile ago, are not insurmountable.

One of the obvious problems concerns the use of marijuana in Chandler Village. Although no one can deny its presence on campus, there had been no crisis or complaints about it. This situation changed during Intersession, however, when Dean Alberque received an anonymous letter from the parents of a resident of the dormitory. This letter stated that this student came home with marijuana which he had obtained while in school. The author of the letter ended by threatening to write to state officials if action were not taken by the school.

Dean Alberque sent copies of this letter to every resident as a "word to the wise" and held meetings with every Town House during the week of Feb. 4-8. During these meetings, Dean Alberque discussed this problem, among others. His main points were that use of marijuana is illegal, that he is strongly against its use at Chandler Village, and that he felt students should take heed of this warning.

Dean Alberque's position is that he is: "adamant" against the presence of drugs on campus. However, since there is at present

no established judicial system at the college to handle infractions of rules, the Dean does not yet know precisely what action he would take if it were proved conclusively that a certain student was using drugs. Although the Dean advocates the removal of the offending student from Chandler Village, and perhaps from the school, he shies away from legal prosecution.

However, if the police are notified by anyone that a crime, such as using drugs, is being committed in a specific house at Chandler Village, they are within their jurisdiction in entering that house. If they are equipped with a search warrant for marijuana, any amount they find can be used in a civil case. The police are not required to notify college officials under these circumstances and the school cannot prevent their entrance onto the campus. Dean Alberque feels that he would need a great deal of conclusive evidence before he would have a resident's room searched. Therefore, as far as the Dean is concerned, there could not be a universal search of the dorms in order to find drugs. "I don't want to search rooms. I prefer that people heed the message that was sent out". He emphasized again that even with conclusive evidence, his main concern would be to remove the offender from Chandler Village. The whole question of penalties is left up in the air, since no guidelines have been set up either for the Dean's powers in such a case, or for the student's liabilities.

If a student of Chandler Village were to be arrested for the use of drugs, Dean Alberque feels that he would have two duties. "First, I would try to advise the student caught by the police to find legal

(cont. to page 8)

Interview & Leestamper

Academic Standards "too soft"

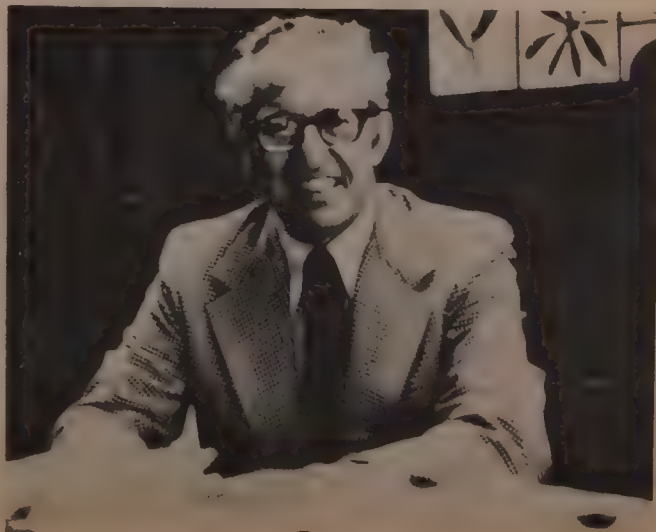
About five years ago, a general policy was instituted in this school which set up the system of unlimited cuts. This policy furthermore stated that teachers could not take attendance in order to penalize a student for cutting class by lowering his mark. As long as the student can pass the tests and pass in any work required by his professor, the professor cannot mark him down for absences. Recently however, more and more professors have taken it upon themselves to ignore this policy. Some professors have told their classes that only a certain number of cuts would be tolerated before marks would suffer and some professors have even included such a statement in their syllabi. In an interview, President Leestamper agreed that "there is an inconsistency with some professors that shouldn't be there". The president thinks that a few courses such as practice teaching, labs, and gym should require attendance but that the majority of courses don't call for it. Despite his personal opinion, he feels that professors at this college do not have such a

choice. "They must follow the policy of the school".

Last January, President Leestamper recommended that the faculty appoint a committee to discuss the attendance policy. Professors who object to the policy would have a chance to speak to the committee and to learn why

the policy was established in the first place. However this committee wasn't appointed until October, 1973, and there have as yet been no results from it. President Leestamper doesn't think that the committee would work to change the present policy. He feels that

(cont. to page 8)



"IN THE WAKE OF WATERGATE:
IMPROVING THE POLITICAL SYSTEM
IN
MASSACHUSETTS"

a conference on
Morality in Politics



Saturday, March 9, 1974
9:00 AM - 2:30 PM

New Auditorium, Science Building
Worcester State College
486 Chandler Street
Worcester, Massachusetts 01602

Sponsored by the
Center for the Study of
Constitutional Government

PROGRAM

9:00
Registration

9:30
Welcome by Dr. Robert E. Leestamper, *President*,
Worcester State College

9:45
"Judicial Independence and Judicial Responsibility"
— Mr. John F. Burke, *Assistant to the Executive
Secretary of the Supreme Judicial Court*

10:30
Panel: "The General Court: Problems and
Prospects" — Hon. Joseph J. C. DiCarlo, *State
Senate Majority Leader*; Hon. George L. Sacco, Jr.,
State Representative

Moderator: Dr. Morris H. Cohen, *Chairman*,
Department of Government, Clark University

11:45
"Campaign Funding and the Problem of Morality in
Politics" — Hon. Robert H. Quinn, *Attorney
General of the Commonwealth*

12:30
Luncheon: Student Lounge, Gym Building

Presiding
Mr. William E. Aubuchon, Jr.
Chairman, Board of Trustees
Massachusetts State Colleges

"Who Cares about Corruption in Government?" —
an address by the Hon. Francis W. Sargent,
Governor of the Commonwealth

The entire conference is free of charge with
the exception of the luncheon. Those wishing
to attend the luncheon should mail the
attached card with check or money order so
that card and payment arrive by March 1,
1974. Checks and money orders should be
made payable to Robert M. Spector.

Tickets to the luncheon will not be mailed,
but will be distributed after 8:30 AM the
morning of the conference in the foyer of the
New Auditorium, Science Building, Worcester
State College.

Conference Program Committee

Robert M. Spector
Director

William W. O'Coin
President

Paul D. Hekemian
Richard E. Feeley, Jr.
Vice-Presidents

Center for the Study of
Constitutional Government
Worcester State College

For further information, telephone:
756-5121, ext. 232

Students Still Discuss Important Issues

Although the mid-semester
break this year was a lengthy
one, nonetheless a goodly
number of members of the
W.S.C. Modern History Society
did manage to get together
around the wassail bowl at the
home of Professor Mitchell,
there to argue and discuss with
a number of history professors
many issues of historic impor-
tance. i.e., the Middle East
crisis, Solzhenitsyn's new
book, the gasoline shortage,
Burgundies vs. Bordeaux, and
the parking situation at W.S.C.

Needless to say, consensus
was notably absent but no one
really minded because the pur-

pose of the gathering was sim-
ple conviviality and good-
fellowship, the bringing
together of students and faculty
in a pleasant way that is in
danger of being lost as the
college grows ever larger and
more remote.

There was good talk, good
wine and rare cheese, an attrac-
tive early nineteenth century
house, and many friends, in-
cluding even some recent
graduates, to make it a happy
and memorable affair, one
which disproved the complaint
of lack of communication
between students and faculty.
Simply "taint so" in the

W.S.C. History Department.

All educators agree that
there is more to going to
college than reading required
books and sitting in classrooms
— this in fact is the lowest, or
minimum level of college
education. Much more impor-
tant is thinking about the
ideas to which one is exposed
and arguing about them with
other interested students.
Indeed the meeting of new per-
sons, the making of new
friends, and the sharing of new
ideas and experiences is un-
questionably one of the finest
benefits to be obtained from a
college education.

The Modern History Society
has been most successful in ef-
forts of this kind, on campus as
well as off, and students who
enjoy messing around with
history, whether history majors
or not, are urged to join the
society and participate in the
activities. History majors of
course should be members due
to their natural inclination
toward this most useful and in-
teresting of all college subjects,
but any history buff will find a
welcome. Please ask any
history professor or seek out
Professor Mitchell (Room A-
309) who is faculty advisor and
who will be happy to enroll
you.

To: Director
Center for the Study of Constitutional Government, Worcester State College, 486 Chandler Street, Worcester, Mass. 01602

Please reserve _____ tickets for the luncheon at 12:30 PM, Sat., Mar. 9, 1974, at \$4.00 per ticket. Enclosed is a check
or money order for \$ _____.

NAMES

1. _____
2. _____
3. _____
4. _____
5. _____

Fine Arts

Winter Carnival Opens

Saturday night witnessed both the old and young Jonathan Edwards. The first time that I saw him was here a few semesters ago when he still had Stu Shullman backing him on bass and violin. The initial concert centered mostly around his gospel, country, folk blues heritage. The second show was at Clark where he incorporated a lead guitarist to the duet. The sets still included his foot-stomping raise the roof music but he had added more of his mellower tunes. In those earlier days J E had firm control of an audience, shook them extensively and sent everyone home exhausted and thoroughly satisfied.

The opening of Winter Carnival with concert issued in a new variance in the stage personality and repertoire of Edwards. He no longer has the grip that enabled him to mold and gyrate a crowd into an uncontrollable frenzy. He also seemed to be a part of the scenery when he played with Orphan instead of being the main attraction. His material included some of his new album, which has not made any noticeable dent in the radio ratings, or any other ratings for that matter. He was trying to imitate the comedy act of Travis Shook and the Club Wow in parts with none of the success they had in amusing and controlling the occasionally crude spectators.

Starting the show, Travis Shook and the Club Wow, a virtually unknown combination, has a range of talent reminiscent of England's Bonzo Dog Band. The visual antics were outdone only by their declassified material. They used the same basic premise that the Mother's of Invention must use, being that nothing is sacred. From television themes to the Who's stage act they mimed anything that could be and hasn't been amalgamated. Musically and theatrically, they explored many areas not even bothered with before.

They were a tough act to follow and top, but Orphan was more than adequate. Combining their own creations and expanding on other musicians' material, they tore* the paint lose from the walls and held the audience in awed abeyance. Having two albums to choose their show from they selected a rollicking set which was just what the crowd demanded. They didn't have to rely on stage personality to keep the attention focused on them. With a mixture of country rock and raw head guitar, Eric Lilljequist proved that he was in the realm of some of the best guitarist from England. Probably the most devastating cut was a re-make of Van Morrison's "I've Been Working" which he took and complemented with several volatile breaks. The Youngbloods came through with "Sargar Babe" which Orphan did without egomania of Jessie Collin Young and his blasse' guitar fingerings.

Alas, Orphan will probably not make top billing in a large concert hall unless they loose the "down-home" flavor in a lot of their tunes. Similar to Poco in style, even down to the addition of Bill

Kuth on pedal steel guitar, I hope they expanded pass the limited appeal of Poco. They have the basic power to motivate an audience and their range is ever increasing but to finally reach their utmost proportions they will have to leave people like Jonathan Edwards along the waysides. Like many guitarists who once were close to the top but couldn't keep his material paced with the advance of music. In years to come I can picture him playing in high class night clubs until his magic wears off there too. His music has charm and warm sincerity but he can't live on the past forever.

In his fading end he plucked two of his earliest best: "Emma" and "Sunshine". These two echoed what Jonathan Edwards used to be. The old days are gone and I'm afraid that Jonathan Edwards may be stored like a flower in between pages of a book, and his records only played in a moment of sentimental nostalgia.

Magical Mystery Tour Come True

Patricia Scarbeau

Who would dare to dream that one day WSC would offer a 3 credit course through the use of a magic carpet? This magic carpet in reality was a modern jet that transported 12 WSC students and Ms Margaret Kittredge (Spanish Professor) to the enchanted lands of Portugal and Spain.

Their trip led them to an oasis of lush gardens filled with greenleafy palms, exotic oriented flowers and empty fruit trees. Through the visual aides of the group's photos and slides one can envision the Rapture of Moorish Palaces with detailed images of colorful files and arches that adorn patios of flowing fountains and pools of goldfish.

The Paisaje (country side) fills one with a sense of serenity as well as passion. The jutting mountains overlook deep ravines and create a home for the "Sacremonte" gypsies.

One of the slides depicted a view of the Ivory Coast; and another showed the Ivory Rows of Casinos and Hotels bordering the Mediterranean Coast.

One of the girls, in the group especially liked the horses that were attached to colorful carts awaiting the turista. Usually the horse sported a perky hat giving the creature a flamenco style.

Another magic carpet ride trip was offered by the French department and Mrs. Martel do the land of Bordeaux wines and tait cheeses.

The next time you feel that "wandering urge" take one of these trips and earn the credits of enjoyment. I hear there might be one to the land of land of Bier Und Wein Auch!

Unless

Herded up in a soccer stadium in Santiago ... rrrrr ...
Herded up before a TV screen in Watergate news ... uh ... hum ...
Herded up in Canada ... waiting ... praying

Herded up to sell in the Mid-East, to sell, to sell, and to buy ... (waiting in line?)

Herded up in tiger cages on Con Son Island ... dink ... clink!

Herded up in offices, in offices, in offices ... type, type!

Herded up as dish washers, diaper changes, stereotypes ... wheeee

Herded up, herded up - all these thingssin conscience want to explode *bang!*, be set free"~~~~~

Yeah!

People stand for what you ... (Do you want this market?) have killed these words in your mind your heart

Can we get through the cynicism? Get through the despair?

Get to where the president is nothing in no air?

0123 ... Smash the State! Anarchy! I mean really get there?

The Spirit and the Bride say: "Come!"

Revelation, The Book of (Hope-Love)

"The primary quest today is for liberation ..." says my friend McKale

Ouch! is he right! Is he right? Sleepers? Is he?

I pray that poetry isn't as in the beginning, as in the end.

Do not repeat this poem. There are too many words ... already.

I'm sorry that they were the only things left tonight.

Jesus, you!

"Make all things new."

Mike Boover

Sonnet

My life was filled with love and hope

I found it with the people

If only I could cope

They move with the wind

For they fell free to bend

What am I doing to stop the time

Nothing I hope, for time is time

And to conquer it I must hope

Bring me back for I have lost

The Most important must cost

Cost to live and cost to die

Who can help me with this time

Standing here, for what it cost to give

There must be plenty of time to live.

Barbara Moossa

What's The Senate Doing?

The meeting began at 6:05 with John Hay presiding.

ABSENT: Joe Shilansky, Wayne Boykin

EXCUSED: Nancy Hine, Pat Card, Diane Rice

LATE/LEFT: late-Jimmy Silva 6:15, left-Mike Reardon 7:10

1. Bill Hawley moved to allot the Coffeehouse \$750.00 for this semester. John Giangregorio seconded. Passed.

2. Mike Reardon moved to accept the Procedural Committee's recommendation for section G and H to be added to Article VI of the by-laws. Ray Hurley seconded.

John Giangregorio objected to the consideration of motion No. 2. Defeated.

BULLBOARD

Anyone interested in working on the Class of 1975 yearbook please contact David Vaillancourt, Class pres. by leaving a note in the Jr. Class mailbox or call 485-2268 (Marlboro).

We are pleased to announce the continuation of the Academic Advising Office located in the Administration Building, Room 209, directly across from the Counseling Center. Further assistance provided by the faculty has allowed us to continue this special assistance office for the Spring term. We are very grateful for this cooperation.

The concept of an Academic Advising Office is still being defined. The objective, however, is clear — to centralize helpful and efficient academic advising services in a most convenient location. These advising services primarily involve the academic counseling necessary for appropriate selection of curricular majors and courses, changes of major or minor, facilitation of double majors, special permission relevant to course loads and cross registration, the determination of career goals via proper academic programming, assistance to students relevant to graduate school admissions and career opportunities, and other aspects.

The Academic Advising Office should be viewed as a complementary service to the academic advising which is currently offered through a student's major department. In all cases we wish to preserve and strengthen departmental advising and to assist the role of individual faculty advisors in whatever fashion is necessary. The Academic Advising Office is available to all students currently or potentially enrolled but especially for those students whose major is undeclared.

The Academic Advising Office will be open Monday through Friday from 9:30 a.m. to 3:30 p.m. Faculty members from several departments have scheduled times in the Advising Office.

Philip J. Steinkrauss
Assistant Academic Dean

The SPECIALIZED CHILD CARE PROGRAM at *Friendly House* on Grafton Hill needs volunteers to work as observers in a behavior modification program being tried with a group of ten youngsters.

BEHAVIOR MODIFICATION involves rewards for good behavior. The child earns tokens which can be redeemed at the *Friendly House* store for candy and games.

COLLEGE STUDENTS in Education or Psychology are preferred, but any person willing to put in the time can be trained.

If you are genuinely interested, please contact SHARON RINKUS, director, at *Friendly House, Inc.*, 36 Wall St., Worcester, 755-4362.

WANTED

A nice, warm, loving, considerate WSC student who would like to help a nice, warm, loving, considerate, elderly woman by sharing her house - helping out a little here and there. Rent is free. Newton Sq. area. Contact our friend Joanne at 755-1347 for more information, or see Mike Boover.

Worcester Area Campus Ministry

FOR SALE - NATURAL HAIR FALL - DARK BROWN - SHOULDER LENGTH. GOOD CONDITION. IF INTERESTED, CONTACT LINDA M. AT THE NEW STUDENT VOICE OFFICE.

If anyone can spare a few hours on Saturday, March 16, and would like to help on a Muscular Dystrophy Tag Day, please leave your name and phone number in the Newman Association office, S207A, ext. 351.

A student wishing to register for courses totaling in excess of 18.5 credits per semester must obtain the permission of his faculty advisor. In the event the student has an undeclared major, he should obtain such permission from the Assistant Academic Dean.

3. Jan Shea moved to amend motion No. 2 to say that in an evaluation only the class president be present. Ralph Lord seconded.

Bill Hawley objected to the consideration of motion No. 3. Defeated.

4. John Giangregorio moved to table the issue of adding sec-

tions G and H to Article VI of the by-laws. Bill Hawley seconded. Passed.

Mike Reardon objected to the consideration of motion No. 4. Defeated.

5. Robyn Marshall moved to remove the outside phone from the Senate office due to large telephone bills. Ray Hurley seconded. Passed.



Letter to the Editor

I find it ironic, as well as unfortunate, that the Student Voice chose to exercise its right to use bad taste in its Feb. 8th issue.

Following a very important relevant and ACCURATE article by Mike Reardon, an editor's note insulted Mike and all of the readers by calling him a "duck's ass." This kind of argument, often referred to as *ad hominem*, (i.e. "to the man"

rather than his argument) implies an ignorance on the part of the editor responsible, and is a cowardly attack on the author of the article.

In this article, Mike suggested that the Voice due some investigative reporting regarding the dictatorial practices of "His Presidency," John Hay. The Student Voice ignored this suggestion,

and insulted the author. I find this ironic because just two months ago, the Student Voice was virtually beginning for student feedback and asking for articles and suggestions.

Well, all that I can say is, the editor responsible for that witty, intelligent bit of journalism, sure has a way with words!

Ray Hurley



If this is a duck's ass, I am irrelevant. . .

Ad Nauseam (i.e. "to a sickening degree")

It seems obnoxiously trite that any paper should dedicate so much space to talk about an editor's note. I refer here to the one following Michael Reardon's letter to the editor in the Feb. 8, 1974 issue of the New Student Voice. First of all let me take the time here to say that the remark was made facetiously. I would also like to offer the newspaper's apology if it is needed.

However, this article is not meant strictly as an apology.

The most upsetting aspect of this situation is that out of the entire Feb. 8 issue, the only thing that was commented on by some people was the "duck's ass" quote. Granted, the staff likes feedback, but not on this petty level.

The article's irrelevance was in the fact that it was designed to praise Paul Joseph (which is purely a value judgement) but the author,

Mr. Reardon, could not help putting down his personal grievances against John Hay. He tried to give credit to Paul Joseph mainly by knocking John Hay. This is apparently a personal grievance which should be settled personally, not through the N.S.V.

Mr. Hurley and Mr. Reardon are welcome to come in with John Hay to talk about this. However, only with conclusive evidence will we bother to print this type of baloney again.

Opinion

It's shameful that some professors choose to ignore a stated policy of this college. It's equally shameful that the students sit back and let them do it. Many students pushed hard to get the system of unlimited cuts accepted. We shouldn't just sit back, take it for granted, and let it go down the drain. Now, students have recourse after their marks have been lowered. But we must do something at the very beginning of the semester when a professor tells you that absences will be penalized. First of all, object to it, if the professor refuses to consider your objection, see the Department Head. If there still is no change, report it to the Academic Dean. But don't just sit back and shrug it off. Both students and professors must abide by the rules.

It would be helpful if the committees appointed in the areas of academic softening and attendance would after some ideas soon. But Worcester State will lose a great deal of its academic freedom if these committees more to abolish the unlimited cut, Pass/Fail, and

the withdrawal policies with the excuse that these lower academic standards. These policies were instituted in order to give more freedom to a mature student body. They in no way effect the quality of teaching or learning which exists at this college.

Linda J. Mezynski

To Editors:

Recently a band of students tried desprately to get inside the L.R.C. But because the doors were "broken" their attempts were hampered. So now you must enter through the basement level to get to the second and third floor. Rumor has it that it was easier to into the watergate than to go to your classes in our faithful library. The question remains, why? Why do we have to go out of our way to get to a classroom?, to keep the library staff from catching colds? or to keep the students out of the sacred grounds of the library. And when the doors do work thanks to the iingenous wind tunnel you couldn't open the doors with the

AID of a truck. It could be the calmest day of the year and when you try to leave the library you're confronted with hurricane force winds.

Disgusted Student '76

Dear Students:

My name is Mimi Edel, and I'm a student at Suffolk University in Boston. I am currently serving on the National Leadership Council of the National Youth Leadership Council of the National Multiple Sclerosis Society.

Multiple Sclerosis is a disease affecting the spinal cord and nervous system which can result in paralysis, loss of vision, and a host of other symptoms. It primarily affects the youth from the ages of 20 to 40.

I am looking for students who are interested in helping to fight M.S. Also, his/her responsibility is to coordinate

An Editorial —

From the feedback I have received this past week, I feel that my editorial on the W.S.C. bookstore was grossly misconstrued. The purpose of the article was not to destroy any merit of the store, but to point out that the situation there should be explored. By exploring the situation, I mean setting up a committee to speak with and apply pressure to people responsible for the entire bookstore operation.

The committee could contact faculty to insure that their orders for books are in on time and are accurate. Publishers could be notified, well in advance, that their performance is expected to be no less than top-level. In the event of out-of-stock,

out-of-print or delayed book orders, the bookstore should be notified immediately, by the fastest and most effective means. And, finally, anyone who has a complaint could put it through this committee or, through Dr. Melnick. You will find him more than helpful.

In summary, I would like to say that this situation should be remedied when the causes of the problems are located. This encompasses the faculty who orders, publishing houses, freight companies, paper suppliers, etc. The blame for inadequacy does not belong in solely the actual bookstore, but in the operations that surround it.

p.m.

The following is in reply to last week's editorial. The New Student Voice recognizes its obligation to publish opposing views.

It is about time someone looked into the serious inadequacy of the W.S.C. Newspaper. More than just a handful of students don't even bother to read the paper. Wasn't the purpose of changing to New Student Voice to eliminate apathy about the campus newspaper? There is something wrong somewhere. Once more the students are getting screwed and no one is even offering an excuse for it. Perhaps the worst aspect of the entire situation is that students are allowing it to happen. There is no reason for us to accept the inadequate services of the New Student Voice, not at the prices we are paying to subsidize this endeavor. If we had to pay 15 for a copy of the New Student Voice how many copies would be sold? Would people be waiting in line to buy a copy?

Sure people are complaining but not the right places. Students are simply letting themselves get walked on. If even 1 out of 10 dissatisfied students were to register a complaint with those in power then this situation could probably be rectified.

Until then students will continue to

be dissatisfied, disappointed, and taken advantage of by anyone who cares to do it. It is too bad the newsprint being wasted on the New Student Voice couldn't be used to alleviate the toilet paper shortage at W.S.C. Sorry, I could not draw a cartoon illustrating the above.

EDITOR'S NOTE:

What a clever and witty report . . . you must have a wonderful imagination!

1. It is not our fault that more than a handful of students don't bother to read the Voice. You can lead a horse to water . . .

2. The purpose of changing to the New Student Voice was because an indiscretion by the editors of the former Student Voice caused the staff to resign and form a new newspaper organization, under John O'Coin and Stephen Olson, called the New Student Voice. This occurred in spring of 1970. (I was still in high school—don't blame me).

3. There is reason to accept the "inadequate services" of the Voice. It is the students' voice, and if there is little or no student input, then there can be little or no Student Voice output. At the prices you are paying to subsidize the Voice, you should take the time to use it for your own and your fellow students' benefit.

4. If the New Student Voice was mandatory reading, (as are the wares of the Bookstore) then the lines you speak of would indeed exist. People would stand in line to receive a copy.

5. You are right about no one complaining to the right places. We are located in the gym lounge, adjacent to the student senate office. We are there from 8 a.m. to 4 p.m. daily. If you have a complaint, see us about it. We are the right place. We'd be glad to see 1 out of 10 people here.

I would like to say that your article had to be published unsigned. I feel that since I signed my editorial, Danny, you should have signed your answer. It is very dangerous in newspaper work to sign one person's name to another's writing.

programs including educating the public, patient-service programs, and fund raising. Currently we are working toward a national Dance For Those Who Can't marathon program. Arnie (Woo-Woo) Ginsburg is the Honorary State Chairman for this event. These programs are imperative in fighting and finding a cure for this dread disease.

For any students interested in working on this state committee, please contact me at either of the above addresses. Thank you for your cooperation.

Sincerely yours,
Mimi Edel
Massachusetts Representative

Student Referendum: The Scoresheet:

Almost one year ago, the student body at this college called for sweeping changes in the running of this school. Students overwhelmingly demanded the establishment of vital services long neglected on the campus. Students demanded that this college be used as a vehicle in solving the tremendous injustices facing women and minorities. Most importantly, students demanded control over policy-making in areas that directly affect their own lives and future.

The results were immediately sent to President Lee Stamper. For week's students were denied any official response. Finally, during final exams when students were busy studying for courses, he slapped the students in the face by refusing outright to even consider the establishment of most of the services. The remaining questions and demands were placed in the various bureaucratic agencies for "study".

Let's take a brief look at the demands and where they are now: all questions were passed by large margins!

1. Combining with the college community in Mass. to **Petition For Increased Funding** — Refused!

2. Establishing a Black Studies Dept. — Refused!

3. Establishing a Womens' Studies Dept. — Refused!

4. Retaining Pass-Fail with No Restrictions — Still in Committee

5. Retaining Free-Cut With No Restrictions — all but Refused!

6. Establishing Campus Gynecological & Referral Services — Refused!

7. Relegating Physical Educ. to an elective — Still in Committee

8. Lowering Graduation Credit Requirements to 120 — Still in Committee

9. Establishing Student-Faculty Control — Refused!

These refusals, rollbacks and inactions on the part of the school administration represent a serious attack on the rights of students at the school. When considering what can be done, several factors should be kept in mind.

First of all, the maneuvers represent a direct attack on gains that students have put themselves on the line to win. Secondly, it demonstrates that the school administration is counterposed to the will of the students. Thirdly, it shows that as things stand now, students cannot depend on their elected representatives — Senators, "Advisory" board members — to either fight on the side of students, or to help educate the student body to these attacks and mobilize students to fight against them.

Obviously, Pres. Lee Stamper and the bureaucracy work against the students. They merely attempt to discourage and diffuse any sentiment among students for positive change.

The Senators and student committee members cannot be depended upon to represent student interests, because — as they have shown — they identify more with the administration than with the students.

Clearly, the only people we, as students, can depend upon are ourselves. We have the numbers, the strategic position and the perspectives necessary to struggle against and defeat the forces that stand in the way of progress. Therefore, we must unite in mass and demand changes. We must force the senate to take the leadership in defending student interests and mobilizing students. We must grant no legitimacy to the administration any part of the bureaucracy. Instead we must force them to serve our will and needs. And, eventually, must take the decision-making powers out of their hands, and put them in our own.

If there are any lessons that have come out of the recent experiences at this school, the need for student mobilization emerges loud and clear.

Potentially, it has been argued, all men are sinners. Mostly, they become so through a serious deficiency of will, ignorance, or an overdose of good nature. In some instances they sin through conviction or in an effort to secure the privileges of repentance. A few avoid the consummation of disaster by effecting a tactical retreat at a still retrievable moment. Others plunge headlong into a morass and seem to enjoy the slime they wallow in.

Yet are they, all men together, all sinners nevertheless.

Of women, the same cannot be said. True, they are likewise all potential deviationists. But it is useless to state this in equivalent terms. Immediately, we are speaking here of an apparatus — sin — originally designed by men for men, that is, for their own satisfaction and appetites, and sarcastically imposed on the opposite sex. This is obviously incongruous and needs no further elucidation. Its very implications appear irrelevant and beside all issues. The apparatus, when applied to gender, becomes cripulously involved and unsystematic because inherently inept. Moreover, they — the gender — would deny its efficacy. They have been on earth too long not to see through it.

Yet, if you abolish sin, you must have something else in its place. It has often been pointed out that humanity is not ready for any serious departure from its fundamental tenets. Very likely we shall never be — at this rate. But when has race ever been "ready" for anything? Despite prophets of reticence and *status quo*, the current of life has always leaped; jumped, bounded or simply flowed on. Even when it seemed to be in reverse.

Yet do we have sin still with us.

It is at this point that I should like to issue a denial of this very inevitable fact heretofore laid down. We do not have sin. It is something else. I do not know what it is. It is intangible, ineluctable, confiscatory; but its course is inescapable.

This confusion must be directly acknowledged, for it is so. Historians have not yet been called in to define it clearly, and without them all edges are blunted. Meanwhile, psychiatrists have taken the place of father confessors. Movie directors supply the necessary situations by translating reality into dream worlds and an avoidance complex. T.V. programs contribute the cash benefits and super-products that defy time and space, create desires you never thought you had in a thousand years, and

How Silly Can You Be

show how men and women can live together in complete disruption. Sculptors mechanize the seemingly inexpressible while painters misrepresent the present in order to bypass the future. Lastly, while education is fast becoming the reflection of juvenile disorders; men are turning as never before to science fiction or to other women; whereas women, as previously the least unstable element of society are turning as always to men.

Consider further.

The plight of the writer. Apparently never before has the writer had it so good. Emoluments of the profession often reach astounding proportions. The aesthetic quality of their words notwithstanding, utterances committed to script may well be accorded fabulous, not to say indecent, remuneration. Mere honest labor is not so aptly handled and truth, in truth, could never be worth that which undermines its own foundations. All this creates an enpasse. The writer is comfortably off. He, she, expresses him, her-self lavishly — indeed, even without thought. Yet must the writer first identify with Procrustes in reverse, and cut off one's own head in order to walk on both hands with feet in pockets. To do this said writer must be prepared to vivisection one's anatomy. That would prevent the blood flowing in the wrong direction.

A 20th century Carlyle would fulminate profusely, point out the anomalies that beset us, and vigorously attempt a new spiritualization of mankind based on the bottom of society. Another Matthew Arnold might manage this time an effective transition from the old world to the new based on some kind of non-sexual birth not connected with abortion. And a new kind of Ruskin might deliver the goods aesthetically, based on natural lay that has no connection with any thing under the sun. They might even succeed in achieving some such other-worldly results, but even if they

did, such purifications might well be perplexing, nay paralyzing, to anyone under 10 years of age; the mental level on which modern education is based.

But indeed, a dozen, nay a hundred, such Carlyles, Arnolds and Ruskins all working together for common ends (significantly impossible) could hardly do the job of complete resurrection in this sumptuous age. Even so, they might accomplish too much; and nay why bother?

That is why I close without a solution. But give me a chance. I'm working on it. Maybe I'll think of something.

Please don't call me.
E. Hedman

Guess What?!

The Worcester State College Vet's club is holding another raffle on March 15th. In the past the Vet's club have used their money for such worthwhile projects as:

1. the adoption of an orphan in Thailand.
2. supplying the naval brig in Boston with a library.
3. tape recorder for blind students at Worcester State.
4. contributions to the Indian mission.
5. contributions to Gazette Santa and now they plan to aid the rehabilitation program for women at the county jail.

Tickets may be purchased at the Vet's club office or from the many Veterans distributing tickets in the school.



New Student Voice

Vol. 1 No. 4 Worcester State College

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Associate Editor

Paula McCarthy

Fine Arts

Al Larrivee

Sports

Charlotte Gareau

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Staff: Mike Boover, John Mansfield, Pat Scarbeau, Linda Cohen, Robyn Marshall, Karen McCutcheon, Mike Frisoh, Elaine Landry, Karen Stebbins, Bob Cabanna.

Faculty Liaison

Mr. Robert F. McGraw

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THIS STUDENT ASSISTANCE PROGRAM HAS BEEN REVIEWED BY THE FEDERAL TRADE COMMISSION

BOYCOTT

Gallo

Gallo
Parsano
Thunderbird
Carlo Rossi
Eden Roc

Boone's Farm
Spanada
Tyrolia
Ripple
Andre

Red Mountain

*Also, any wine which says "Modesto, California" on the label is Gallo. Gallo does not appear on all labels. Gallo is the only wine company with headquarters in Modesto

Guild

Winemaker's Guild... Old San Francisco
Tres Grand... Parrot V.S.
Cooks Imperial... Director's Choice
Roma Reserve... Guild
Cribari Reserve... Tavola
Jeanne d'Arc... Mendocino
La Boheme... Familia Cribari
Ceremony... Gaiardi
Versailles... Alta
Cresta Bianca... C.V.C.
Saratoga... Virginia Dare
J. Pierot... Lodi
Gallo Blue Ribbon... La Mesa
Roma... Ocean Spray Cranberry Rose
St. Mark... Vin Clogg (Parrot & Co.)
Citation

Franzia

Table... Vermouth
Dessert... Louis the Fifth
Sparkling... Private labels
* Also, any wine which says, "made and bottled in Rippon, California." All Franzia products have #BW3654 on the label

Boycotts have been an essential part of past farmworker victories. To help protect farmworkers rights

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Basketball Update

Sonny Price chosen for second ECAC All-East team (49 points) in two games last week.

Lancers notch two victories against Mass. State Conference rival North Adams State (80-70), and local rival Nichols College (94-67).

Jim Ridick becomes first Lancer to score 1000 points and grab 1000 rebounds.

Mal Person nears Jim Ferdella's career scoring record of 1,518 points. Mal now has 1,515 and should establish the new mark at home against Salem State (Tuesday night.)

North Adams travelled to Worcester Tuesday, Feb. 5 tied with the Lancers for second place in the Mass State College Conference, and anxious to revenge a 74-71 loss. However, Mal Person and Sonny Price combined for 52 points and eliminate the visitors' chances for a victory. Person hit for 15 first half points and Price nine as the Lancers built a 9 point lead 37-28. Price rallied in the 2nd half with 17 points and Person added 11 more as the Lancers kept North Adams at a safe distance. Person grabbed 14 rebounds and Jim Ridick garnered 8 in raising his career rebound total to 1005. The team shot 48% from the floor in upping their Conference record to 9-3.

The team traveled to Dudley on Friday evening to play the Nichols College Bisons in search of their fourth straight win. Nichols' lack of height proved fatal and the taller Lancer team won the battle of the boards 69-50. Price and Person led the Lancers to a 54-36 half-time lead. Price had 17 and Person 16. The second half belonged to the reserves, as Steve Flynn and Rich Chushing led a 40-31 second half scoring edge. Flynn finished with 13 pts. and Cushing 12. Jim Ridick and Paul Steuterman joined Person and Cushing with 10 rebounds each.

The Lancers will know more about their post-season tournament possibilities after this weeks' busy schedule: Tues., Salem State; Thurs., Westfield State; Sat., Bridgewater State.

Sports Update

The WSC club volleyball team is embarking on its third intercollegiate season. In the past two seasons it has shown remarkable success finishing second in two Mass. State College Tournaments in 1972 and 1973. It is the youngest intercollegiate sports program at WSC and for that reason is somewhat obscure. The team has held one initial team meeting. The team is still looking for potential players. All are welcome to try-out, new comers with no previous experience are more than welcome. The coaching is adequately provided by Stephen Trimby and a cast of enthusiastic returning lettermen including Jay Gauthier, Whale Meyers, and Charlie. Newcomers are Phil Anas, Brien Cullen, and Gerry Gribbens. Because of the time commitment and long schedule more men are needed to participate. Practices and tryouts begin Feb. 19 (Tuesday) at 2:30 and Feb. 21 (Thursday) at 6 pm, in the gym or contact Mr. Trimby rm A-109 or call 756-5121 ext. 349.

John G. Giangregorio
'74

“Semester Break: Lancers 4-2”

Jim Ridick could become the first Lancer ever to score 1,000 points in a career, AND grab 1,000 rebounds. Jim currently has 942 points and 917

rebounds, and should be a “shoo-in” to start his own “Double Thousand” club. Note these schedule changes: The Boston State game

scheduled for January 19 here. The Bridgewater State game scheduled at Bridgewater on January 16, has been changed to Sunday, February 17 there.

WSC BASKETBALL STATS (6 games)

NAME	GP	FG	FGA	FG%	FT	FTA	FT%	REB	TP	AVG
Arment1	4	6	15	.400	6	8	.750	2	18	4.5
Cushing	6	26	60	.433	7	10	.700	31	59	9.8
Epstein	2	1	5	.200	0	0	-	3	2	1.0
Flynn	4	8	13	.615	2	3	.667	4	18	4.5
Kramek	4	7	19	.370	1	2	.500	9	15	3.8
McGovern	6	6	20	.300	5	7	.714	24	17	2.6
Person	6	50	113	.442	14	16	.875	55	114	19.0
Price	6	60	129	.465	34	46	.739	15	154	25.8
Ridick	6	25	44	.568	8	13	.615	57	58	9.7
Stapleton	6	6	23	.261	2	3	.687	35	14	2.3
Steuterman	6	25	58	.431	4	5	.800	37	54	9.0
<hr/>										
WSC	6	220	449	.440	83	113	.735	293		87.2
Opp.	6	195	442	.441	69	109	.633	288		76.5



TONKA

(A Walt Disney Release)

This is the story of an Indian youth's love for a wild stallion and his struggles to save it from extinction. An adventure story of a boy who became a warrior... a horse who became a hero... and General Custer who became a legend. TONKA builds to the climax of one of America's most heroic-and tragic- moments--- the battle at the Little Big Horn.

A Vacation Movie presented by Kappa Delta Pi, an Honor Society in Education at Worcester State College:

DATE: Thursday, February 21, 1974

TIME: 9:30-11:30 A.M. and 1:00-3:00 P.M.

PLACE: New Auditorium at Worcester State College

DONATION: 50¢

Candy will be sold. All are welcome!

Watchful Waiting?

Who is head of security here at W.S.C.? Is it Mr. Reagan? Mr. Minahan? President Leestamper? John Cox? Me? A very difficult question to answer. It took me two days. Then I decided that the man who could answer my questions best was John Cox (chief of campus police.)

Mr. Cox is a nice guy and took special time and effort to answer my questions. For this I am very grateful.

Anyway, my main questions concerned the number of guards, their duties, powers and attitudes towards the college community and each other.

It seems that there is a chain of command that deals with the guards. Mr. Minahan receives reports from Mr. Reagan and he

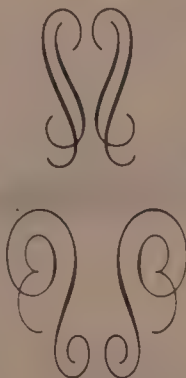
from "Coxie." The duties of the officers are similar to those of a regular cop, supervising the parking lot and being alert to any situation that would require official intervention. They are here for our protection. These men do not carry guns, clubs, sticks, or mace. They have no desire to insight student unrest, or to bust a few heads.

The 3 WSC guards are supplemented by men from the Watts Security Guard Service. There is one Watts man on the second shift and two men on the third shift. Mr. Cox feels that our own guards and the Watts men have a healthy repore and a good working relationship. He made it clear that no guard is looking for trouble and will not interfere with student activities unless they endanger the safety and security of this college and/or its students, faculty and administration.

I sincerely believe that Coxie means every word he said. However, while talking with another guard I found a slight difference of opinion. This guard felt that although the WSC guards were devoted to maintaining a peaceful and silent surveillance of things here at WSC, the Watts men had other ideas. He felt that the relationship between WSC guards and Watts men was a frictional one. Mr. Guard stated that some of the Watts men were a bit too "Gung-ho" for the situation. These men seem to want a little more "action" instead of the passive patrolling of WSC grounds and buildings.

I have run into a bit of conflict with "Gung-ho Charlie," (he comes on like a state policeman to a guy caught with 1000 pounds of dope, a murder weapon, and a kidnapped baby bound and gagged in the trunk of his car!) It was a bit much. Friends have heard him speaking of the "killer dogs" at Amherst and how gread they would be at this campus. Someone ought to tell him that this is not Kent State and by harassing students, little by little a powder keg could develop. This would not be a pleasant situation for anyone, students, faculty, administration, or security.

On the whole we at WSC should be grateful for such a quiet and efficient security system. Any animosity that exists between the guards is well concealed from the students, and we call all sleep nights knowing that our guards will protect us.



Alberque

(cont. from page 1)

advice. We would help him find any resource open to him. But, at the same time, we would also move to see that he is accountable for his action."

Dean Alberque doesn't believe that Worcester State has a serious drug problem. He thinks that whether or not the situation can be called serious depends on one's perspective. He feels that only marijuana, in a small quantity, is being used here. Although he is firmly against all drugs, he doesn't believe that this constitutes a "bad problem".

A beneficial result from this situation, in the Dean's eyes, is that the residents might now bring the problem into the open. Since the Dean has made an open request to the residents to rid Chandler Village of marijuana, he feels students who also disapprove of it will now feel more comfortable in asking their roommates to keep it out of their house. The Dean feels strongly that in this case especially, consideration among roommates is very important. A student who uses marijuana in a dorm is also leaving his roommates open to risk.

Opinion

As long as the use of marijuana is still punishable by law, this kind of ambiguous situation will remain. Many people believe that the drug is no more dangerous than a bottle of beer and that they have the right to use it if they don't harm anyone else. However, many other people do believe it's harmful and object strongly to it. This could definitely be a source of friction among roommates. But it's doubtful that one student was ever forced by another to smoke marijuana. The school can only obey the law, and any student who uses this drug is admittedly taking his chances. Until the law is changed, this situation will remain.

The situation is complicated by the fact that in the contract every resident signed, the school retained the right to search a resident's room at any time. This doesn't appear to be a popular clause, but since everyone signed it, there is no recourse for a student if his room is searched. It begins to sound like a conflict between privacy and the common good. Students who object to this clause, might start to find out if this clause can be stricken from the contract. The one hope now is that Dean Alberque doesn't appear anxious to exercise this option.

MED SCHOOL ADMISSION PROBLEMS?

EuroMed
may offer RX via
overseas training

For the session starting Fall, 1974, Euromed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the Euromed program also includes an intensive 12 week medical and conversational language course, mandatory for all students. Five hours daily, 5 days per week (12-16 weeks) the course is given in the country where the student will attend medical school.

In addition, Euromed provides students with a 12 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the Euromed program.

For application and further information, phone toll free, (800) 645-1234

or write,
Euromed, Ltd.

170 Old Country Road
Mineola, N.Y. 11501

Academic Standards

(cont. from page 1)

the faculty must work to agree with the present policy and learn to stick to it.

For now, the student who feels that his mark was lowered solely on the basis of attendance, has recourse. First, he should attempt to settle the question with the professor. If that doesn't work, he should take his problem to the Department Chairman. If there still is no satisfaction, the student should register his complaint with the Academic Dean who will call a meeting of the Academic Review Committee. This committee consists of the Academic Dean, four faculty members and four students. The professor must abide by this decision.

Last January, President Leestamper expressed a concern that academic standards were "too soft" at Worcester State. This caused more focus to be placed on the grading systems used in this school. The President states that the only official policy on grading is that "the grading must be within the A,B,C,D,E system. But how these marks are determined is up to the teacher." The only other rule that a teacher must abide by is to present his students with a syllabus in which his grading system is explained. Although President Leestamper has used the Bell Curve in Large, general classes he has taught, he feels it isn't appropriate for small, advanced classes. He also stated that he doesn't categorically advocate its use here. He again emphasized that the choice of marking systems is left to the individual professor.

However, the President is concerned with academic standards.

He feels that we are in "a period of grade inflation" of which he approves. He rejected the idea that higher grades might reflect better preparation both in the college and in the high schools. "The data suggests that it is not a reflection of better training in high school. It might possibly be a result of the Pass/Fail system and the Withdrawal Policy". The President believes that there is something wrong when a professor gives all A's just as there's something wrong when he gives all F's. "By definition, a means outstanding". He feels there's something wrong when a professor consistently has classes of outstanding students. Consequently, the marking distribution of every course is kept on record. If a particular professor's distribution is consistently unusual, his Department Head is encouraged to discuss the matter with the professor.

As in the case of the attendance question, a committee was appointed by the All College Council to look into the matter of "academic softening". Again, as in the former case, no major conclusions have been drawn by this committee.

L. Mezynski

Mess

(cont. from page 1)

When interviewing Dowling, Goss, and Steinkrauss, the former two were well informed and ready to defend themselves at the latter's expense. Steinkrauss came to the interview and sat quietly, either unable or unwilling to defend himself.

L.J.



Becoming a physician is a tremendous satisfaction.
Let us give you the job satisfaction that should go with it.

Whether you're still in medical school with the rigors of three to five years of graduate medical education still to be faced, or are already a practicing physician, it's our opinion that the Air Force can offer both professional and personal satisfaction hard to duplicate in civilian life.

An overstatement? Not if you consider the specifics.

Take the problem of graduate medical education. It's a period of your life the Air Force can make considerably easier with comfortable salary and living conditions.

Creature comforts aside, the Air Force offers professional advantages. Besides receiving training in your own specialty, you'd be in contact with physicians in all of the medical specialties. You'll function in an environment which is intellectually stimulating and professionally challenging.

Not all physicians pursue post residency fellowships. But if you are interested, the Air Force conducts them both in-house and at civilian institutions.

The physician already in practice can look forward to other things. If you want training in the practice of the medicine of the future, you'll find it in the Air Force. For example, there's emphasis on group medicine and preventive medicine, and the growing specialty of "family physician." Whatever your interest, there are few specialties which are not being practiced in today's Air Force.

The physician starting his practice in civilian life has to take into account the cost of setting up an office. The physician commencing his practice in

the Air Force does not. He finds his office established for him. Supplies and equipment readily available. He has many options available to him when treating patients. For example, he can consult with Air Force specialists. He also has referral to other Air Force facilities via aeromedical evacuation. Last, but not least, are the satisfactions that come with having the opportunity for regular follow-ups, and a missed appointment rate that is practically nil.

Whether you are already a physician, or soon to become one, you might find it extremely interesting to find out what the Air Force has to offer. We think it could be a real eye-opener. If you'll mail in the coupon, we'd be happy to send you detailed information.

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Health Care at its best. Air Force.		

YOU COULD BE BRANDED



Thomas M. O'Malley

Early last week Mr. Roger Manahan, a student at Worcester State, approached the newspaper with his idea concerning the elimination of failing grades from students' transcripts. He had already approached several members of the administration with this idea, and his arrival at the newspaper was basically, for the purpose of publicizing his proposal.

Because Mr. Manahan's suggestion directly involved students in an area where they are most sensitive, grades, and because the suggestion seemed related to an idea which we had been toying with ourselves, the newspaper decided to get involved in this idea and try to determine its progress. Hence, appointments were made with Dr. Steinkrauss and Mr. Belanger, both of whom Mr.

Manahan had previously approached, and Mr. Dowling, the registrar, to discuss the idea.

From these meetings the following facts were revealed. Dr. Steinkrauss was overwhelmingly in favor of the basic idea of replacing failing grades on the transcripts with the second grade once the course had been taken again. Dr. Steinkrauss was not part of the original proposal which was that "D's" be treated the same as failures and be replaced with the second grade when it is made up. The Dr. felt that this would raise a question of double credit because even though a student receives a "D" they still receive credit for the course which is not the case with a failing grade. Dr. Steinkrauss did not accept the first portion of the proposal as it stood, although he favored the essence of the idea.

Dr. Steinkrauss suggested that instead of removing failing grades from transcripts totally, the failure should be recorded but, it should not be figured in the Q.P.A. Hence the record would accurately reflect

the progress of students without penalizing them beyond reason. This particular option was put forth at all three meetings and it was without the knowledge that it had been previously suggested, hence it appears to have some support in the administration.

While speaking to Dr. Steinkrauss I suggested to him a rough outline of a related proposal, that being "academic bankruptcy". Under this plan a student would be allowed at anytime before the end of the semester to go to the proper authority, probably the registrar, and declare academic bankruptcy. The student would then have his name removed from all records for that semester and no record would exist of the student ever having enrolled during that semester. The only penalty would be that the student would forfeit part or all fees and tuition paid based on the schedule now used for reimbursement after withdrawal. The purpose of this plan is to protect students if and when they apply to

another school or a graduate school. At present a student withdrawing from a semester after the first three weeks receives a "w, wp, or wf" none of which affect the average but do appear on the record. Another school seeing such a transcript is certain to question such a record, and a student may have difficulty explaining this if the opportunity is given to him. If however his record didn't show that he enrolled but simply said "on leave of absence" then in most cases no explanation would be required.

Shortly before seeing Dr. Steinkrauss I spoke to Mr. Dowling about the removal of failing grades. Since the proposal had not been brought to him, he preferred not to give an opinion until it had been researched. Mr. Dowling did say that from an administrative viewpoint it was feasible. Although he declined to say whether he would favor the proposal he pointed out that if failing grades were removed totally it would be

con't. on page 4

The Bookstore—Another Look

Dave Eisenberg, Bookstore Manager, is a man in the middle. A certain amount of customer dissatisfaction is expected in a business, but in this situation, the Bookstore Manager must also contend with complaints from the school administration.

Despite some business headaches, Mr. Eisenberg is pleased with the progress the WSC Bookstore has made since he became manager three years ago. The first year he was manager, the Bookstore brought in a 8.9% profit. At the request of the administration, some of this money was used to invest in an expanded line of supplies. The rest of it was put into the Bookstore Trust Fund. Mr. Eisenberg is particularly pleased with the sale of textbooks this semester. The bookstore was open for business before classes began and 92% of the ordered textbooks were sold in only four days. The manager gives the credit for this to his staff who worked hard for long days during the book-

buying rush.

However, during the rush to buy textbooks every semester, some students are disappointed to find that a book they need has been sold out. According to Mr. Eisenberg, the reason for this is that every semester, the Registrar makes a projection of the number of students who will sign up for each course. These projections are set up according to past records and Mr. Eisenberg declares that these projections are always wrong. Yet, these are the only figures he has, and he must order the textbooks according to them. The projections for this semester were due November 17. Since the final registration figures weren't in until the middle of December, this gave little time to the Bookstore to adjust their figures and order more books. Complicating this is that at the last minute, some professors open up a course to more students, than they originally planned, new sections are established, some courses are dropped because of

lack of interest and many students add or drop courses. All this tends to invalidate the projections. Some professors also order books which are out of print. This makes it harder to get these books on time. Another factor is that some students buy their books secondhand. The Manager orders a certain percentage fewer textbooks with this expectation. If more students buy new books instead of used books, there is a shortage.

For all these reasons, it sometimes happens that not enough books are ordered. In Mr.

con't. on page 4

Attention all students. The Student Senate is going to vote to attempt to determine whether or not intersession is favorable to the students. Those students who favor intersession are urged to attend this meeting. It will be held Tues., Feb. 26, at 6 p.m. in the Gym lounge, Room G12.

The Warren's Return



The Warrens, a husband and wife team who deal with ghosts, spirits, mysticism and the supernatural in general will appear next Tues. and Weds., Feb. 26 and 27. Their topics will be "The Supernatural," Tues., and "Deliver Us From Evil," Weds. Admission is \$.50 and the time is 8 p.m. in the Student Lounge.

Seasons Greetings

See Page 2



Student Teaching

When I was a freshman and I looked ahead to my student teaching, my one and only reaction was immense fear. But now that I'm a junior and I'm actually out there doing my student teaching, I find it very enjoyable.

I found that all the despised methods courses that I had to take were not as useless as I had thought they would be. There are some things I've learned that I know I'll never use, but for the most part I'm going to need all my materials and projects that I spent so much time putting together.

There is one area that I, personally, feel should be stressed more at WSC. In the Education Department, I have learned nothing of how to handle disciplinary problems. It's hard to learn to catch and hold that wonderful intangible thing called "classroom control". It would be very helpful if future student teachers were given more ideas and methods to enable them to get control of a classroom more easily. Many student teachers expect to have no problem getting the student's attention, only to find that they need ten minutes at the beginning of each lesson to do this.

I'm now starting my fourth week of student teaching and I'm finally able to get control of the entire class's attention before I begin a lesson. I've talked about this to both my supervisor and my co-operating teacher, and they have been extremely helpful. My co-operating teacher says classroom control is one of the hardest things to master. He's told me it takes time, patience, and respect for the students as people and I agree with him. Only through patience and true caring is it possible for any one to gain respect from their students or from anyone they may encounter in life, and I, for one, plan to gain this respect. After all, I've got twelve more weeks to work on it.

Jane Flandreau

Letter to the Editor

Lancer's Carnival or Senate's Folly

THEORY: A social organization should run social events.

QUESTIONS: A. Who did run the 1974 Winter Carnival?
2. Why does the Student Senate have control of Winter Carnival?
3. Why didn't the Student Senate run Winter Carnival this year?

The answer to the first question is the Winter Carnival Committee. Someone might ask, "Who is the Winter Carnival Committee?" The answer is **Lancers**.

The answer to the question is one of need and tradition. Winter Carnival is one of the oldest traditions on campus. W.C. is older than Lancers, but not older than the Senate. When W.C. became a part of W.S.C. the S.S. was the only organization with the funds, the organization, the power, and with the ability to run W.C. The above is the reason for the S.S. running W.C. in the past. The present reason is only a matter of tradition.

The third question is a bit more difficult to answer and calls for truthfulness. To be accurate, the S.S. ran W.C. in the past and this year in name only. Traditionally the social chairman is the chairman of W.C. Comm. and the committee consisted of interested students. These people worked very hard to make W.C.'s of the past (hopefully) a success. W.C. is a week of events, but the committee it is usually three months of preparation and hard work. This year, in mid January, as far as anyone knew, preparation for W.C. had not begun. Action had to be taken now or there might be no W.C. I, as President of the Student

Government Association, took emergency powers granted me in the S.G.A. constitution and by-laws to start Winter Carnival. An emergency committee was established, the President of the S.S. to be chairman. I was chairman in name only. The real person who ran W.C. was Bob Misiewicz and the Lancers. Without the willingness of Lancers there might not have been a 1974 Winter Carnival.

I am not trying to degrade the S.S., but I am trying to destroy a harmful tradition and place W.C. where it belongs, in the hands of the Lancers as well as to give credit where credit is due.

Right is right; and facts are facts. The S.S., if it is doing the job it should be doing, does not have time to run a Winter Carnival. Lancers is the only organization on campus which has experience in running concerts and social events. Lastly and most important is that Lancers ran an excellent Winter Carnival and is a social organization.

I ask that the following motion be made at the next senate meeting (since the president of the S.S., as chairman, cannot make motions.)
1. That the duty of the social chairman of the S.S. which is: "He shall be chairman of the Winter Carnival Committee" be stricken and a new article be established to read "The organization known as Lancers shall be the Reorganized Winter Carnival Committee of the Student Government Association."

2. That Winter Carnival no longer be funded directly by the Student Senate.

3. That the Student Senate shall additionally fund the Lancers the cost of Winter Carnival with the understanding that they are the Winter Carnival Committee.

I believe that my theory, a social organization should run social events, is more than a theory but fact. If you, as students believe this to be true and believe in a Winter Carnival tell your Student Senators and ask them to make the proper motions and fight for it. Senators, let's give credit where credit is due and let's fulfill our duties and let Lancers fulfill theirs. Student Senate meetings are every Tuesday night at 6 p.m. If you believe in what I have proposed, support your convictions.

Thank you Lancers for a fine job and a thanks goes out to all those students who made Winter Carnival a large success. A special thanks to Paul Joseph and the work study students of the Lounge for all their hard work.

President of the SGA
John Hay

A small group of us interested in natural health, organic gardening, foods and diet, honest and simple living will be meeting in or around Room G-24, on Monday at 11:30 a.m. You are invited to join us.

Season's Greetings

Many students were disappointed to hear that the 1973 Christmas Party would be forbidden on campus. All liquor was banned from the campus and guards were posted at strategic posts to enforce this ruling. Instead, a local club, Steeple Bumstead, was hired to host the WSC Christmas Party between the hours of 10 AM and 2 PM. Just the fact that the Christmas Party was not held on campus, as it had always been, disturbed many people.

Because President Leestamper's disapproval of alcohol on campus is well known, some were ready to cast him in the role of Scrooge stamping out a traditional Christmas celebration. But this was not the case. The President's objection was that the Christmas Party "had not been authorized in accordance with the school's alcoholic beverage policy." The party, as held in previous years, had always been a spontaneous affair, with no safeguards and no one taking any responsibility. This is what the President objected to. Instead of forbidding the party on campus, he went to the Student Senate with a compromise. He would approve of a Christmas Party held in the Lounge from 12:30 PM on if a student group, along with its advisor, would accept responsibility for it.

This meant hiring security, providing food and coffee, and cleaning up afterwards. The Senate, however, turned down this proposal. President Leestamper commented that, "the Senate wanted a party with no procedure and no responsibility." In view of the racial trouble at the 1972 Christmas Party, the President felt justified in demanding some protection.

The hiring of Steeple Bumstead as an alternative was suggested and arranged by Dean Scully, President Leestamper, and Paul Joseph. The necessary money was taken out of a General Purpose Fund, a supply of non-appropriated money. The Security Guards hired to enforce the ruling against liquor on campus that day were paid out of state funds.

John Giangregorio, member of the Senate, gave his view of the controversy. He said he felt that President Leestamper simply didn't want the Christmas Party to take place on campus. "He wanted the Senate to take the responsibility if anything went wrong. He also wanted us to take out a liquor license for that day. The Senate refused him because the party had always been spontaneous and we felt it should remain that way".

L. Mezynski

BULLBOARD

New England Conference On Psychiatric Human Experimentation

The Citizens' Commission on Human Rights with its sponsor, the Church of Scientology will be hosting the New England Conference on Psychiatric Human Experimentation May 4th.

The Conference will feature a talk by psychiatrist, Peter R. Breggin, M.D. of Washington, D.C. A Consultant to CCHR, Dr. Breggin is currently the Director of the Center for the Study of Psychiatry in Washington, D.C.

Dr. Breggin is most well known in Massachusetts for his campaign against psychosurgery. His research led to the cancelling of all federal funds going to the "Neuro-Research Foundation" headed by

Doctors William Sweet, Vernon Mark, and Frank Ervin. Further as a result of Dr. Breggin's research regarding a patient of theirs, Dr. Mark and Dr. Ervin are currently under suit for \$2 million.

Recently Dr. Breggin appeared on NBC's "Tomorrow" Show in rebuttal to psychosurgeon M. Hunter Brown's appearance two weeks before.

Dr. Breggin is well known as a speaker for both his wit and insight. Those who would like to see him speak at the Conference are welcome to contact CCHR for more information. You may call 262-0640 in Boston.

PRE-MED

ATTENTION
STUDENTS INTERESTED IN
MEDICINE, DENTISTRY,
AND THE ALLIED HEALTH
FIELDS

Purpose: Pre-Medical and Allied Health Club Meeting
Date: Tuesday, February 26, 1974
Place: Room S-301 Worcester State College
Time: 2:30 P.M.

Special Topic:

Two Films on CAREERS IN
MEDICAL TECHNOLOGY
&

MEDICAL RESEARCH
All students, faculty, and administrators interested in the Allied Health Fields are invited to attend.

ATTENTION

The Student Senate Requests that all quarterly reports that have not been submitted as of yet by organizations and special interest groups be handed in by February 26th, they were due in on the 8th of Feb.

HELP

Books needed for Physical Science I class taught by Mr. Belanger. Book is: **Conceptual Physics** by Hewitt. Students will pay \$5 for used books. Bring them to the bookstore.

New Student Voice

Vol. 2 No. 3 Worcester State College

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Fine Arts
Photography
Ad Mgr.

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Faculty Liaison

Mr. Robert F. McGraw

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"the new Student Voice"

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Fine Arts

Flash Musical Coming

Hey have you got a minute? Well it will only take a minute to tell you what the Media Department is up to this semester. It's a musical entitled simply..... well maybe I shouldn't tell you the title, keep you guessing until next week. Well anyway its a musical and it's based on a play that was written by Moliere and its been brought to the future and given a paint job by A.M. Shea of the Media Department. It has some dancers and it has some musicians. The dancers are under the supervision of Mary Wanamaker who incidently is a student at W.S.C. The musicians are under the supervision of the man who wrote the music for the show. His name is Mike Loconsolo. All these people are under the supervision of A.M. Shea who is also the show's director.

The show is going to be performed on campus in May. On the 2nd, 3rd, and the 4th. The show is being produced by the Media Department in conjunction with W.S.C. 100th anniversary. The theme of the play is appropriate. It's about women and the problems they face being women. No not that type of problem, but the regular run of the mill type like getting married and stuff like that.

Well I said it would only take a minute and now I suppose I should tell you who's in this musical. The part of Amy will be played by Christina Rossetti. Harriet will be portrayed by our own Carole Ahlstrand. The part of Charlie, the

man who wants to get married, will be played by Kevin Clark. Bella's role will be acted by Joanne Boucher. Dr. Louie Malgray will be Steve Arsenault. Dexter's part will be filled by Joel Monohan. Martha will be taken care of by Cathy Archibald. Dianna will be Beatrice Friedman. Ralph Lord will play McMarshall a man with a message. Personae ex Machina roles will be handled by the following people and include Worcester State College's very own little princess, Diane Rice, also Laurie Lambert and Susan Tagliarino and John Cooper. John Cooper will also be the stage manager for this show, along with Susan Tagliarino. The lighting for this musical which uses a talk show type set for its location at some points, much like the type used by late night talk show host Johnny Carson in fact exactly like that will be handled by Gilbert Canual and Paul Mandella and Laurie Lambert. The Set will be designed by Paul Mandella and Barry Crosby. Properties will be taken care of by Mary Stankus. Costumes by Diane Rice. Business manager will be Donna Fontaine. Bill Nest will be in charge of Public Relations. Bob Simonelli will play the bass for the show and Michael Dineia will be playing the drums. Thanks for reading this. It took you a little over a minute but that's alright. Perhaps next week we'll let you know the title.



Big Brothers & Sisters Inc.

Most of us here at W.S.C. have been fortunate to have a good childhood, but such is not the case of numerous boys and girls in the W.S.C. surrounding communities. So many are crying for help. You

can help by donating a few hours a week and take one of these children out so they can see more than their own neighborhood! If you are willing to commit yourself please contact us as soon as possi-

ble. For more information see: Lee Jarvis, Big Brother Office A317-B, or New Student Voice Office, or Louis Rickley, Big Brother Office, or Chandler Village, House 6, Apt. 1., 752-3991.

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JOHN B. ANDERSON
CANDIDATE FOR
CONGRESS

in the Third District

Will speak on morality in politics.
DATE: Feb. 27, Weds. at 12:30.
Place: The Centennial Room
W.S.C.

DURING THE SUMMER THE SENATE OFFICE WAS BROKEN INTO AND SOME FILES WERE STOLEN. FOR THIS REASON THE PROCEDURAL COMMITTEE OF THE SENATE REQUESTS THAT ALL ORGANIZATIONS AND SPECIAL INTEREST GROUPS SUBMIT A COPY OF THEIR CONSTITUTIONS AS SOON AS POSSIBLE.

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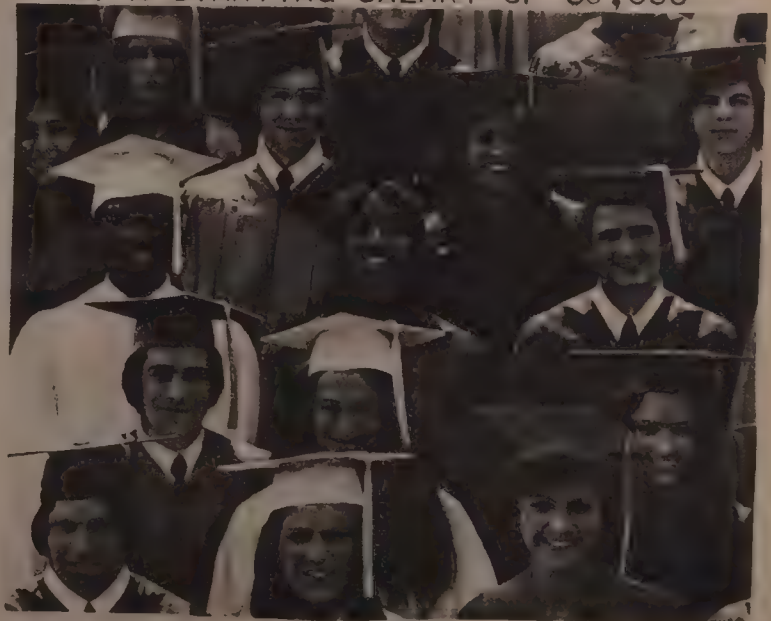
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ARMY ROTC



The Commonwealth of Massachusetts

Worcester State College

186 Chandler Street

Worcester 01602

Office of the President

Dear :

I regret that it is necessary for me to take this means of communicating with you. I would rather had had a meeting with you, but because of final examinations and no Senate meeting this week it would have been difficult to do so. In addition, because of the seriousness of this matter, I feel a written notification is more proper. It appears that the Senate collectively has decided not to provide responsible leadership in reference to activities associated with December 21st - the last day of the current semester.

Two factors strike me as unusual. First, that the Senate is willing, apparently, to abdicate an opportunity for leadership. Worcester State College is primarily an academic institution not a tavern. Friday, December 21, is a day of instruction and final examinations. This must be considered our primary activity otherwise we have no fundamental reason to exist and be supported by the general public. The second factor that strikes me as unusual is that the Senators who were here previous years have not taken into sufficient account, the events of these years and the potential for difficulty both for individuals and Worcester State College.

I do not object to the drinking of alcoholic beverages at sponsored events that have been planned according to the established procedures. However, I have on no occasion been in favor of drinking on campus at unsponsored events. It has taken place, but I have not been in favor if it. There is apparently confusion about this and for that I am sorry. But, if you believe that the alcoholic beverage policy allows unsponsored casual drinking on campus - you are wrong. It wasn't intended to and if any answer to questions asked me last year about this seemed to indicate otherwise then my response was misunderstood. So that there is no misunderstanding now - drinking this Friday on campus will not be permitted. If

Bookstore con't. from page 1
necessary to include with each transcript a notice saying that the policy of the college is to remove all failing grades from the record once they were repeated. This would of course call into question all transcripts since the information about who had grades removed would not be released. This prompted the registrar to suggest the compromise of keeping failures on the record but not using them to compute the Q.P.A.

The last person I talked to was Mr. Belanger of the Physics department, a member of the All-College Council. Mr. Manahan indicated that Mr. Belanger was not in favor of the proposal, however, when I spoke to him, he was rather strongly in favor of the basic idea though he chose the option that was suggested by the other two. Mr. Belanger indicated that though the proposal had a good chance of approval by the All-College Council he did not feel that President Leestamper would approve of such a plan. In spite of this there is hope because if there is enough support among students, faculty and the administration the issue can be brought before the Board of Trustees. If the other state colleges have similar programs then it stands to reason that the Board would look favorably on a program that would bring W.S.C. into step with the rest of the system.

you, as an individual Senator or the Senate collectively encourage it you will not, in my judgment, be using your position of leadership in a responsible manner. As a matter of fact, if there are any serious repercussions then you, individually or collectively, could be held legally negligent for encouraging unauthorized activities that have the potential of harm to other students.

This is a pretty strong letter but I think it is best that this matter be made perfectly clear. We may have a difference of opinion on this matter and I am hoping we can discuss it fully during January or when the Senate returns in February. At this point, however, I am going to meet my responsibilities as the President of an academic institution. I hope you will meet your responsibility as an elected student leader of this institution. A leadership role is not always an easy one. This is one of those occasions when the character of your leadership will be tested.

Sincerely,

Robert Leestamper
President

Student Response

To the Editor:

Recently it has come to my attention that Worcester State College has a policy, in regard to grades, that I feel is very detrimental to the student body, especially to the average student who finds it a struggle in certain required areas of study.

This policy of which I speak pertains to the earning of any mark lower than a 'C' on a student's record. If this student takes a course over, in an attempt to improve his grade, and does indeed do so, then the policy as it now stands is that the old grade will not be struck from the record, but will remain as is, with the new grade being posted elsewhere in the record.

This brings me to the point of my complaint. I feel the new grade, lower or higher, should be placed on the record and that the old grade should be erased completely, with no record of its existence. The reason for this being that since the student took the initiative to take the same course over then the student should be awarded the higher academic record.

The question has been brought up about a student who takes the course and gets an acceptable grade of 'C' or better, is this student being cheated by this changing grade policy? I feel that this student is not, because this student may in his academic pursuit find some subject that is of a harder nature to him and so will be able to use the make up policy also. Also if this student never has to, or never decides to, take a course over his reward will be an earlier graduation than that student who is having problems, but is willing to persevere, in an attempt to upgrade his or her record.

There are other possibilities as to why a student might not do well in a subject, or even over a complete semester, sickness, (both personal and family), a clash with a teacher, financial worries or many others that make this policy a realistic idea.

Thank you for your time and I hope you will make a wise choice.
Sincerely,
Roger S. Manahan

Branded

con't. from page 1

Eisenberg's view, the main problem is that "they make projections and can't keep them. No matter what, the projections are wrong. This is what has been going wrong."

Mr. Eisenberg stated that the reason he can't order a slight surplus of books to be sure that every student gets one is that the Bookstore is not subsidized by anyone. "The cash position of this store is not sound because it is not subsidized. I have tried to give discounts whenever possible and to improve the service, but there is no profit on texts. Because we are not subsidized, we can't afford to lose one dollar on textbooks." Freight prices for shipping extra books back to publishers are "killing".

An irritating part of buying books at the beginning of a semester is the long waiting lines to get in. One reason for the lines is that the Bookstore is too small to accommodate a large crowd. Another reason, Mr. Eisenberg declares, is that "you can't shorten lines with two old cash registers." Last semester, Mr. Eisenberg wanted to buy a third cash register to help speed up the sale of books. But this plan was refused by the Bursar's Office and Doctor Melnick. The Manager feels that these administrators "don't know anything about running a bookstore and they don't want to learn".

In Mr. Eisenberg's opinion, he "gets it from both students and administrators". He is especially dissatisfied since he uses his own car for many deliveries of books and supplies but cannot be reimbursed for gas. With the present gas situation, he has a valid complaint. He also claims that "he didn't get a cost of living increase like others here".

Despite these frustrations, Mr. Eisenberg is pleased with the Bookstore he has had such a large part in establishing. Mr. Eisenberg is ending his association with the Bookstore this June and, with his problems in mind, he warned that "it would be unfair to the new manager for students to expect instant service".

L. Mezynski

ANNOUNCEMENTS

ALL WOMEN INTERESTED IN PLAYING IN THE STREET HOCKEY INTRAMURAL TOURNAMENT: SIGN-UP IN THE WOMEN'S P.E. OFFICE OR SHOW UP ON TUES., FEB. 26 AT 8:00 IN THE WSC GYM. WHY WAIT — GET WITH THE "WITs" (WOMEN'S INTRAMURAL TEAMS) "BROOM BALL BLAST" to benefit the WOMEN'S FIELD HOCKEY TEAM CAMP FUND. WED., MARCH 6, 7-10 P.M. at STATE RINK, LAKE AVE. GAMES: SIGN UP IN WOMEN'S P.E. OFFICE BY MARCH 4 FREE SKATING: FOR ANYONE NO ALCOHOLIC BEVERAGES NO TICKETS SOLD AT THE DOOR TICKETS ON SALE AT CAFETERIA LOBBY — ADMISSION \$1.00 Janet Demars

SPORTS

Indoor Track Results Announced

Dartmouth Relays — January 19	Belmonte - Bockus) - 2nd - 3:31.2
Don Bergan - 4th - Mile Run - 4:20.9. sec.	Colby College Relays - Feb. 2
Mark Bockus - 3rd - 440 yd. - 52.1 sec.	Steven Hennigan - 4th - Long Jump - 20'8"
Art Belmonte - 2nd - 440 yd. - 51.5 sec.	Mile Relay - (Riley - Comeau - Bockus - Bergan) - 2nd - 3:28.2.
John Dupuis - 2nd - Invitational Shotput - 50'9".	Sprint Medley Relay - (Riley - Bockus - Hennigan - Bergan) 1st - 3:38.0.
Mile Relay - (Riley - Comeau - Belmonte - Bockus) - 2nd - 3:25.0.	John Dupuis - 1st - Shotput - 49'9".
Steve Hennigan - 4th - High Jump - 6'2".	

New England AAU Championships - Jan. 20

Ken Troy - 1st - Long Jump - 21'9 1/2".
Art Belmonte - 5th - 600 yd. - 1:16.5.
Mark Bockus - 6th - 600 yd. - 1:16.8.
Don Bergan - 1st - 1000 yd. - 2:20.5.
Jim Comeau - 4th - 50 yd. - 5.4 - School Record.
Mile Relay - (Riley - Comeau -

Swim Team

The W.S.C. girls' swim team won their first meet against Fitchburg State College last week. This is the first year that W.S.C. has ever had a swim team and the girls, although a new team, beat Fitchburg State, 72-40. The team is coached by Mrs. Duquette. If anyone is interested in joining the team please see Mrs. Duquette in the girls Phys. Ed. Dept.

Senate Action

The Senate meeting on Tuesday, Feb. 12 ran fairly smooth for a change! There were no disruptions or loud outbursts from our more verbose senators, most of whom were absent. The Senate proved that they are capable of operating in an orderly fashion and are to be congratulated. Due to the orderly meeting, the senators present were able to pass quite a few motions that could prove beneficial to the Worcester State Community.

To begin with, a proposal was made by a non-senator, Roger Manahan concerning the policy pertaining to the earning of any mark lower than a "C" on a student's record. The proposal was sent earlier to Mr. Belanger, Chairman of the All College Council. See letters to the editor.

Mr. Manahan's reason for approaching the Senate was to ask them to endorse the proposal. The Senate voted to send a similar version of Mr. Manahan's proposal to President Leestamper, Dean Scully, Dean Rayburn, the All College Council, College Affairs Committee, and the Undergraduate Curriculum Committee. It was added by John Hay that if this proposal should be defeated, other measures could be taken such as a college wide vote on the issue.

A second motion passed by the Senate was to purchase two cork bulletin boards to be put up in the

tunnel for use by all students. It was suggested to investigate the possibility of more bulletin boards for the Science Building.

The Senate then proceeded to pass a motion that will prove beneficial to themselves. "Charity begins at home" and the Senate has shown itself to be in need of renovation. The motion passed involves the acceptance of a new evaluation procedure for senators. In the past, this policy has been far too haphazard and often involves solely a personality conflict or personal grievances between students. The Senate is to be congratulated for finally realizing that these childish games of war cannot go on.

Two final points to be made are:

1. There were numerous absences at the meeting. This means the students of W.S.C. are not being fairly represented by a senator who is supposedly representing his class.
2. It was also noticed that two of our senators were getting stoned prior to the meeting — 5 minutes prior. This does not exactly create a level headed, responsible, coherent frame of mind for attending and representing their fellow students. There are six other nights of the week for you to get stoned on, if this is your hobby! But the senate meeting is not the time, nor is the student lounge the place!

Karen Stebbins

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THE NEW STUDENT

VOICE

March 1, 1974

Berrigan To Speak

Philip Berrigan, author and war resister, will speak at Worcester State College on Wednesday March 6 at 2:30 p.m. in the LRC Centennial Room. The event, sponsored by the Worcester Campus Ministry and Student Senate (hopefully), is open to the public free of charge.

Philip Berrigan, born in International Falls, Minnesota, in 1923, served for three years and a half in the Army during World War II, commissioned overseas as a Second Lieutenant in the infantry. He also served 39 months in federal and local prisons, for non-violent resistance to the Indochina War, most recently from April 1970-December 1972, after his arrest by the FBI at St. Gregory's Church rectory in New York City.

An alumnus of Holy Cross College (1950), Philip Berrigan was ordained a priest in the Josephite order, a congregation dedicated to the service of the American negro. He spent eleven years as a priest in the South, in parishes in New Orleans and other cities, working with CORE, SCLC, and demonstrating with various civil rights groups. Later he taught at the Josephite seminary in Newburgh, New York,

and served in an inner city parish in Baltimore. He is author of numerous articles in leading magazines and of four books: *No More Strangers* (1967); *A Punishment for Peace* (1969); *Prison Journals of a Priest Revolutionary* (1970), and the recently published, *Widen the Prison Gates* (1973).

Philip Berrigan's acts of non-violent resistance included pouring blood on draft files at the Custom House, Baltimore, on October 27, 1967, and, with eight others, burning draft records at the Catonsville (Md.) Knights of Columbus Hall, on May 17, 1968. The latter action was the subject of a successful Broadway play *The Trial of the Catonsville Nine* by his brother, Daniel Berrigan, S.J. Philip Berrigan has also been the subject of numerous articles and interviews, including a special issue of the *Holy Cross Quarterly* in 1971. He lives now with his wife, Elizabeth McAlister, at Jonah House in Baltimore, where he continues to work on various issues of peace and justice. On Christmas Day, he participated in a morality play at the White House, protesting against continued American military aid to South Vietnam.

"I try to cooperate ..." - John G.

John Giangregorio has been on the Senate for one year. From September to November of this year, he held the post of Treasurer. He resigned from this position to become a candidate for Second Vice President of the Senate, a spot created last fall. He was elected to this office and is now regarded by some as one of the most powerful members of the Senate.

He attributes the respect he commands from other senators to the fact that he puts a lot of work into the senate business he does. As well as research work on a particular issue, John relies on his preference to discuss issues informally with other senators before meetings. "I try to cooperate — not to use confrontation politics." Before he brings up a motion, he would like to see passed, John goes by the "rule of thumb" of making sure he has the votes of seven other senators to back him up. He also tries to be "clear, concise, and informative" when he is introducing a motion.

Although John feels that the Senate is trying to fulfill its responsibilities, he recognizes that there are problems blocking the

process. A main problem is the senators themselves. He believes the present senators suffer from lack of experience and misdirection. He pointed out that most of the present senators have not been on the Senate very long and have not had much time to learn the best way to accomplish things. John stated that "the senators seem to have more fun arguing among themselves than in confronting issues. Senators are watching each other instead of themselves."

This results in a "loss of perspective on issues." He feels that the Senate has a lot of potential power because it is respected by the All College Council. However, until the individual senators become better leaders, the Senate will not be able to effectively use its power.

John also commented on some specific senate headaches. Recently, a number of senators, Bill Hawley, Debby Barson, and John Hay were brought up for evaluation. He feels that these actions are "ridiculous" and in the nature of a

"purge." The allegations against these senators ranged from "outbursts during Senate meetings (Bill Hawley), misuse of funds during a conference (Debby Barson), and misuse of authority (John Hay)." All three senators were acquitted of these charges.

Another tangle is the question of what happened to the money that was collected during the Buddy Miles Concert last December. This concert was jointly presented by

collected the proceeds of the concert and took them to his home, from which it was stolen. Bill Hawley was representing the Senate that evening, and some people were originally ready to blame him. But John feels that this is unfair. "Where was the rest of the Senate? Where was the Treasurer? No one wants to do anything."

Some students believe that the Senate is not handling the student

Continued on Page 6

Evaluation Blues

Linda Cohen

During the senate meeting of February 19, Billy Hawley was "put up for evaluation" and subsequently found innocent of all charges. It seemed to me that the entire situation was comical at best, if not down right ridiculous.

The evaluation began by John Hay's relinquishing the floor to Pat Card. This was necessary because as president, John is not allowed to make a motion, and he was the one bringing the charges against Billy (as he is head of the evaluation committee). He listed the reasons as the following: 1. Billy's unruly conduct in senate meetings. 2. The strange disappearance of the money from the beer blast of December 15. and 3. Billy's conduct at the last beer blast (i.e. throwing beer to the audience) and his being drunk at said beer blast. By the latter charge, it was felt that Billy was not upholding his image as a senator (what was that?) and was not doing the work that he was supposed to be doing.

Billy's comments were both relevant and almost to the point. 1. As far as conduct at meetings: basically Billy's comment was that everyone has their rowdy days. If senators are to be kicked out for

this, then the whole senate is gone. 2. Beer blast; The last Billy saw of the money, Paul Joseph was taking money from Ernie Dew to put away. "The director of student affairs is responsible enough to handle money. If there is a discrepancy, he should be here, because he was in contact with the money." (this is a direct quote from Billy Hawley) 3. Conduct at the beer blast; Here's another great quote, "John Hay says I was drunk, I say I was not drunk. I had been drinking, but I was not drunk." (At this point I would like to apologize to Billy before I say the following:) He then proceeded to pass the buck by saying that everyone drinks at concerts and beer blasts.

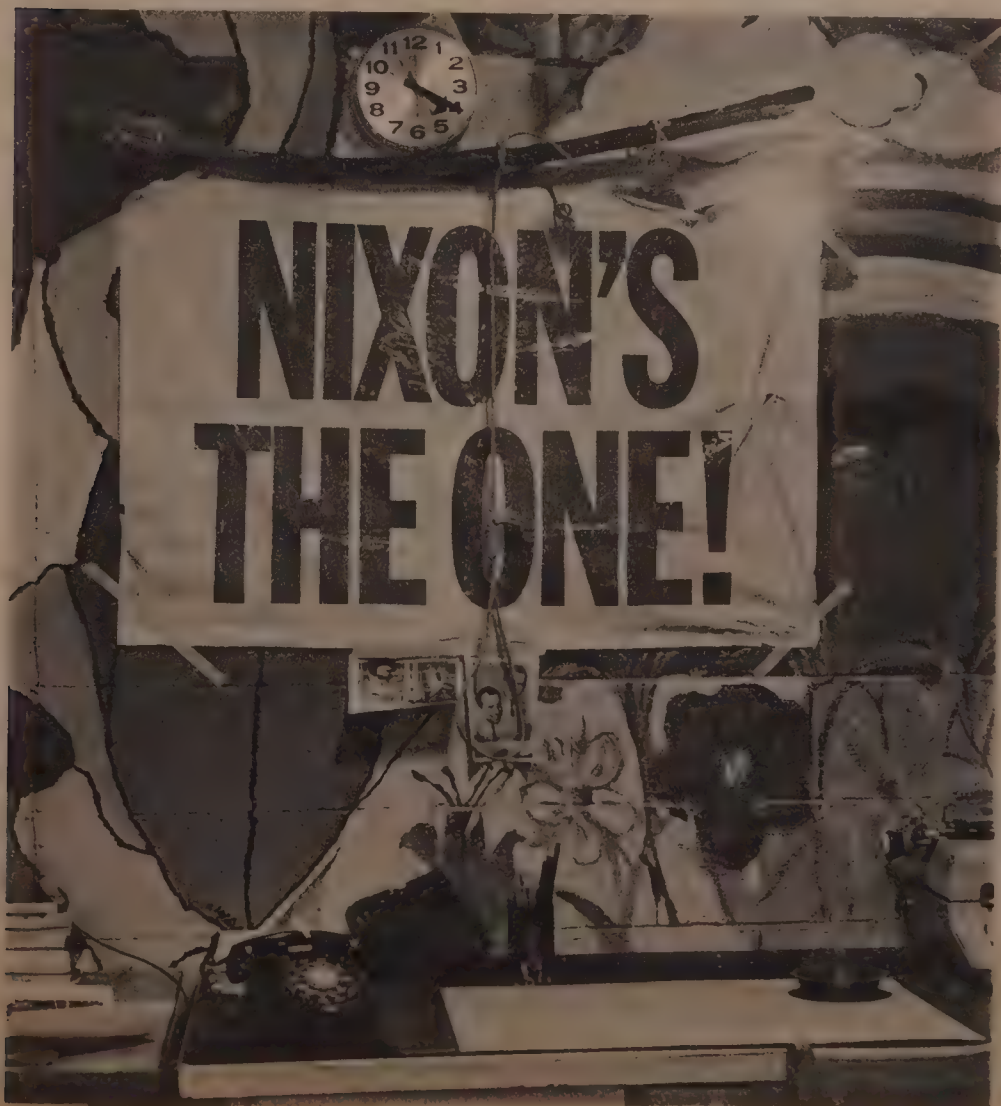
The whole thing was a complete and utter waste of time. The general agreement, in the discussion that followed Billy's defending of himself, was that everyone is belligerent at some time in a senate meeting (another case of passing the proverbial buck, if not altogether hiding it).

I feel that the senate meetings are not a place to settle personal differences. Dueling pistols at forty paces would have settled the matter almost as quickly, if not as neatly.

WANTED

A nice, warm, loving, considerate WSC student who would like to help a nice, warm, loving, considerate, elderly woman by sharing her house - helping out a little here and there. Rent is free. Newton Sq. area. Contact our friend Joanne at 755-1347 for more information, or see Mike Boover.

Worcester Area Campus Ministry



To: Editors of the New Student Voice

In regard to your article "Alberque on Pot", you point out that Worcester State College has no active judicial system. However there does exist a judicial-mediation board working in Chandler Village called the Village Council. This board acts as a mediator between interpersonal conflicts among the members of Chandler Village.

Just as in the past we have been dealing with the problems in the Village such as stricter security, students' rights, and personal grievances. We are now dealing with the problems of "drugs on campus".

As stated in your article we agree with Dean Alberque that Worcester State College does not have a serious drug problem. Agreed, marijuana, in small quantities, is used here, but we do not believe that this constitutes a "bad problem".

Presently there is a sub-committee working under the Village Council and the Chandler Village Government offering drug information. There will be literature given out in the future stating the Massachusetts Laws and the Village Laws on drug use.

Anyone interested in obtaining this literature should contact us through the Housing Office of Chandler Village. All comments to this letter are welcome.

Sincerely,
The Village Council

Letter to the Editor

To the Class of 76 (Those who can read and understand):

I am really beginning to think that some of you are ignorant (do not understand ENGLISH.) or you don't care about our class. Most of you received a schedule informing you when Winter Carnival would take place and the times all the events would be held, but most of you ignored it completely. I would like to thank all of you for your help during the week. If you can remember (try hard), I wrote a letter to the Village asking you to help us by showing up when an event was to take place and we also had sign-up sheets in the lounge for events.

I would also like to thank those of you who watched the skits but did not have the time to be in ours. I hoped you enjoyed them. A special thanks goes to Donna Gilmore and Dave Greece for putting on the skit. Donna came up from Rhode Island and Dave got out of work early so they both could be here. Some might say that I was there and you are correct but I did not get there until 2:00 because of a meeting I had with our ring salesman about our class rings. The night before while 6 of us froze outside building a snow-sculpture from 7:30-1:30 some of you were inside drinking while others worked on the mural, to all of you I again say thanks. During the week we just got by with only a minimal amount of people but on Saturday for Medicine Volleyball no one showed up for either of the two rounds so we can in last (something not unusual this carnival.) Following your usual ways, many showed up for the party at the end of W.C. and I figured maybe we should have had beer at every event so then maybe you would have shown up.

I would really like to thank all of those who did participate and tried to help us win, but they just could not do it themselves without any support. I could name you all but I would not like to make a fool out of you for caring about our class in front of your friends. Thanks again and I look forward to your help in the future.

On Feb. 28 and March 1 we are having a ring day in the lounge and all of you who ordered a ring before, please bring the slip with you so we can work something out (this does not apply to those of you who already have received your rings.)

I would also like to thank the 6 people who attended the last 2 class meetings.

To the Lancer Society, I would like to thank and congratulate you, on a good Winter Carnival for those who participated.

David Meyers
Pres. Class of 76

To the students of WSC:

I really don't mind your occasional fault-finding. But with everything? With everybody — your fellow students, and friends and members of the faculty? And every hour of the day?

"Too much home-work? Well, little ones, you're no longer in grade school. Instead of phone-yakking for hours or TV'ing, you might devote a drop more of your precious energy reserve on those things called books. You might even come to realize that these college years could be the most formative of your entire learning career.

"No variety of foods in the cafeteria." So bring your own from home. More often than not, it'll save you a buck and be a helluva lot more nourishing.

"Don't get enough spending money." Why not work week-ends — even if such employment is beneath your social dignity.

The near future will find you married and possibly with children. I'm sure that you'd not want them to refer to you as "my old lady" or "my old man." Try for one week, go on — say "My mother — My father." You'll get into the habit. And you might even get to understand what makes a parent tick.

But this phony cynicism. Has life made you so wretched that you need be so scornful and critical of all general opinion? Any child can fall into that trap. Certainly, then, you must have the answers and/or alternatives to your condemnations, your never-ending detractions.

Oh, you've adopted the philosophy of Antisthenes, that star pupil of Socrates: to scorn worldly pleasures and uphold only virtue. Now that you're a full fledged member of the Cynosarges school for cynics, so what? How constructive is this kind of thinking? How encouraging to your friends and your classmates?

The Observer.

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BOOK PEOPLE
552 Main St.
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The Sociology Club will conduct a "Wine & Cheese" panel discussion on the subject, "Political Kidnapping: Sociological Interpretations," on March 4, 1974 at 7:30 P.M. in the Centennial Room of the LRC.

All members of the Sociology Department will participate on the panel, which will be moderated by the Department Chairman, Dr. Robert Goss.

BRING YOUR OWN WINE
AND CHEESE!

New Student Voice

Vol. IV No. 6 Worcester State College

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Fine Arts
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Mr. Robert F. McGraw

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"the new Student Voice"

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Back From OZ

Sunday night February 24, I witnessed, or should I say re-witnessed, the annual airing of the American kiddie classic, *The Wizard of Oz*. Year after year little hearts thrill to the fanciful journey of a Kansas farm girl, while big hearts sit back lest they be found out, cautiously remembering when their own hearts were less inhibited. As of yet, no one has offered an explanation of this yearly phenomenon outside of the movie's own dedication to the young at heart. I prefer to think of this movie as going deeper than just the heart; it grabs at the very guts of American society and transforms itself into a timeless and relevant masterpiece recognizable to every age of America. Every year millions of Americans review this Hollywood extravaganza and unknowingly translate the film into terms applicable to their own daily lives. It is this flexibility that keeps the movie a timeless statement easily accepted as a staple of the American T.V. viewer's diet. That yellow brick road, it seems safe enough to say, doesn't lead to the same goal for the happy quartet (quintet if you count the dog) now as it did when the movie was made in 1939.

In 1939 the nation was in the grip of the great depression. There was one road to go: you guessed it, the yellow brick one. The man at the end, that grand wizard; who else but F.D.R. He would take Dorothy and the rest and save them. America could experience at the movies what they were hoping for outside the theater doors. No longer would ragman scarecrows dominate the streets.

By the 1950's the American conscience was tuned in on the Communist threat. Dorothy would make the same journey as always, but now she was running with her faithful dog, Toto, trying desperately to escape the evil spell of the wicked witch of Moscow, and the grasp of world Communism. The yellow brick road, now a slight shade of pink, led to the warm embrace of that grand and illustrious Wizard, senator Joe McCarthy. Once again the

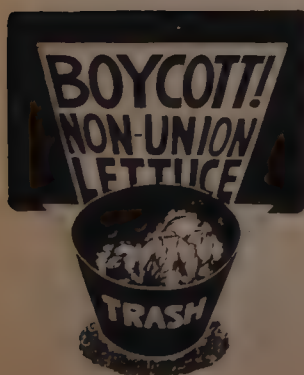
American viewer knew that by the time the film ended there would always be no place like home.

Dorothy, the ageless wonder of the cinema, probably experienced her most bizarre journey in the 1960's. Unlike any other pilgrimage of her career, she never reached the end. While travelling with some tin junk man, on an Acapulco gold brick road, most viewers were content seeing her reach the poppy field. If she had reached the end, she probably would have met the Wizard as Timothy Leary.

So now the 1970 escapade has joined the Hall of Fame of the best loved journeys through Oz and America. Again the movie bent to fit the imagination of an escapist American public trying to find the end of the rainbow. This year, as if I have to interpret, saw Dorothy pushing her canine companion, Toyota, down the Yellow brick road. When she re-acquaints herself with the lion, who this year looks like the Exxon tiger, they all go merrily on their way to the Emerald City despite the efforts of the witch (we all know who that was) to stop them. The goal? Who else but the imperial wizard, William E. Simon. Now we can rest easier when tomorrow morning as Dorothy, we put on our ruby slippers and hit the road, n foot.

This is not to say that these interpretations of the film through the years are the only correct ones. They are merely the most widely accepted. Any special interest groups or persons with radically different views would obviously interpret the movie to fit their situation. It would be an interesting contrast if both President Nixon and Senator Sam Brown compared notes.

Your guess is as good as mine, as to the significance of next year's trip, but it seems a fair chance that next year will bring a new and urgent interest. All I can say is that isn't it great that we don't have to be hit in the head by some cyclone to be aware of the fact that this is not somewhere over the rainbow.



Car Pool To Save You

The current gas shortage has been taking a massive gouge out of the wallets of the student populace without relief. WSCW the school radio station, has taken it upon itself to attempt to alleviate this problem. This will only work if the students respond.

If you are interested please send your name, the time that you must arrive and leave, the section of the city that you live in, if you have a

car, and if so how many people will it hold.
Along with relieving the strain on gas purchases this method will also allow adequate parking spaces for the cars that will come thus reducing the amount of congestion that presently exists.
A form has been provided at the bottom for the necessary information. This should be brought to the radio station which is located on

the bottom floor of the L.R.C. Leave it there for Michael Grandone who is the coordinator of this project.
This is a WSCW public service. It is a first in a series of college oriented facilitations that proves that WSCW is working with and for the student body.

by Linda S. Cohen

There is definitely too much controversy going on about the bookstore. Rumors range from the belief that Mr. Eisenberg (the manager of the bookstore) pockets all the profits, to the belief that Mr. Nixon (manager of the United States) pockets all the profits. In reality, there are very little profits at all. The mark-up on textbooks is extremely minimal, with most of the money going towards freight charges, and various other expenses.

The bookstore is run by a trust-fund. There is also a bookstore committee, comprised basically of Dr. Melnick, Mr. McGough, Dr. Hilton, Dean Scully, and two SWC students. This committee meets periodically to discuss all aspects of the bookstore.

Since Mr. Eisenberg is leaving in July, (as most of you must know by now), the committee is seriously considering putting the bookstore out on concession. As of February 25, 1974, Dr. Melnick will hear bids, and show the bookstore to anyone interested. He is also at this time running ads for a new manager. There have been quite a few responses. The decision on whether to hire a new manager, or put it out on concession has not yet been decided.

Nintey to ninety-five per cent of the WSC students use the bookstore. If they have any complaints or solutions they are welcome to put them into the suggestion box which is located in the bookstore. Following this article is a questionnaire. Please fill it out and return it to the New Student Voice office (located in the student lounge in the gym building) or in the box in the bookstore. Results will be brought to the Bookstore committee and published in the N.S.V. Thank you for your co-operation.

WSCW Schedule

Monday

8:30/9:30 Mike Gradone With the "morning montage", the wake up show on WSCW. Usually one morning with all songs by one particular artist. Remember, Mike's his name, girls his game.
9:30/10:30 Nana Owusu Lots of soul, jazz, and reggae.
10:30/11:30 Mike Frisoli English rock and progressive music with our D.J. from the U.K. Plus upcoming concert announcements and music news.
11:30/12:30 Bill Riley All types of music to digest with lunch.
12:30/1:30 Smirnoff (Jim Mercure) what can you say? You have to hear him to believe him. Real cosmic dung, and music too! Known as the platonic pimp.
1:30/2:30 John Conneely The shades are gone but Conneely's back. Progressive rock music with original comedy tapes like "bowling for prophylactics" and others, plus special features and guests.
2:30/3:30 Diane Rice All types of music from hard rock to funky oldies. Snap, crackle, and pop with "sugar krispies".
3:30/4:00 Bill Coleman With the soulful sounds from Philly. Progressive rock and jazz too.
4:00/5:30 Bruce Register Progressive rock
6:00/8:00 Robyn Marshall The best of the mellow from past and present.
8:00/10:00 John Mansfield Progression from the mellow to raising the roof music (Bach to Alice Cooper).

Wednesday

8:30/9:30 Mike Gradone
9:30/10:30 Nana Owusu
10:30/11:30 Mike Frisoli
11:30/12:30 Bill Riley
12:30/1:30 Smirnoff (Jim Mercure)
1:30/2:00 "In the public interest," A regular series of programs of a general concern. The first program is entitled, "what's life like in the dorms?", a discussion with some of the residents of Chandler village. Other programs may include a broadcast of student government meetings, the all college council, interviews, or a "sports talk" show. Watch for weekly program notes.
2:00/2:30 John Conneely
2:30/3:30 Diane Rice (sugar krispies)
3:30/4:00 Bill Coleman
4:00/5:30 Bruce Register
6:00/8:00 John Manning
8:00/10:00 Bill Fay

Thursday

8:30/10:00 Bill Nest
10:00/10:30 "In the public interest," A replay or continuation of Wednesday's program.
10:30/12:30 Pam & Harvey The rythm and blues slot
12:30/1:30 Lynne Donohue Rock, folk rock, and a little bit of everything.
1:30/4:00 Henry Soto and the menopause hour.
4:00/5:30 Bruce Register
6:00/8:00 Anne Marie Parda & Laurie Lambert
8:00/10:00 Gene Woods

Friday

8:30/9:30 Mike Gradone
9:30/10:30 Nana Owusu
10:30/11:30 Mike Frisoli
11:30/12:30 Bill Riley
12:30/1:30 Smirnoff (Jim Mercure)
1:30/2:30 John Conneely
2:30/3:30 Sugar Krispies
3:30/4:30 Bill Coleman

Health Center

Dr. Donald Read, Chairman of the Health Education Department, has appointed Dr. Miltiades Vorgeas Coordinator of the newly established Student Health Information Center at Worcester State College.

Some of the goals Dr. Vorgeas has set are: the establishment of a "Walk-in Center" where students will be able to obtain free information and literature on such health matters as drugs, venereal disease, nutrition, contraception, etc.

The establishment of a Health Information Service may in time develop into a peer counseling program by and for students.

Dr. Vorgeas has also suggested provision of a number of all college health days, focusing on major health issue and including venereal disease, alcohol, and contraception.

The center is located on the third floor of the Learning Resource Center in room 333. It is

felt that the Learning Resource Center will be a convenient location because of easy access to needed periodicals, books, etc.

The Health Center is informally designed so that any student in the consortium may drop in and obtain information and/or literature on such health issues as: alcohol, cancer, consumer health, drugs, family planning, mental health, sexuality, smoking, VD, and other health related topics.

Any student, teacher, or person who will deal with education and with people is encouraged to "drop in" the center and familiarize themselves with some of the current available health information.

The Student Health Information Center will be open: Monday, Wednesday, Friday 9:30-5:00 (4:30 Friday) 6:30-9:30 pm. Tuesday and Thursday 9:30-10:30, 2:30-5:00.

Announcements

Any public announcements from special interestgroups, clubs, classes or any upcoming events should be sent to the New Student Voice, (located at the rear of the Student Lounge) and Radio Station WSCW (located on the bottom floor of the LRC) at least two weeks in advance. The radio station has the facilities for the taping of commercials and news spots.

If the attendance at your functions is reaching all-time lows it is your own fault because there are two forms of media exposure open to your convenience.

Announcements for the radio station should be left in c/o Bob Kelly and articles for the newspaper should be left in their first floor Admin. building mail box or submitted to the office.

Questionnaire

- I. What is your major complaint about the bookstore? (Please circle)
- A. Long lines
 - B. Books not in on time
 - C. Price of books
 - D. Other (Please specify)

- II Do you have any suggestions on the improvement of the bookstore? If so, please explain.

Additional comments:



Opinion

Academic Standards Are Too Soft!!

It is good to see attention being paid to such issues as academic standards at Worcester State College as evidenced by recent accounts in the *New Student Voice*. All members of the college community, faculty and students both, have a vested interest in a college whose degree has academic respectability and so should welcome efforts to improve that status.

No doubt there are a great many areas where improvement could be sought; the admission policy for example certainly should be re-examined to ensure a high quality of entering students without abandoning the concept of democratic opportunity for serious-minded students whose prognosis is doubtful.

Another area would be that of course grades. If indeed there has been a kind of "grade inflation" in which the general average of grades has gradually crept upwards during the past few years, then this also would seem to be the clearest evidence of a real need for a sharp re-examination by each professor of his or her grading practices. Granted, there will not be quite the same spread of grades in an upper level, advanced course as in an introductory, survey course, still a great dominance of "A's" or "B's" would indicate that a professor awarding such grades was either a truly superb teacher able to bring the majority of his students to a high level of academic performance due to his uncanny skill at teaching or that somehow the registration process channels into his classroom only the very top students and weeds out those who are merely average.

As both of these postulates require, in the words of the theater, "a willing suspension of disbelief," the truth would seem to lie elsewhere. Certainly, all faculty should tighten up their own academic standards.

One professor who recently polled his classes found a goodly number of freshman students who themselves were outspokenly critical of the number of ridiculously easy courses they had taken here at WSC last semester.

Entering college full of trepidation at the reported "toughness" of college education, several found to their amazement that their courses in Biology, Literature, and History not only were so simple as to earn contempt but were even lower in level than the same courses in Shrewsbury High or Marian High.

Needless to say, a properly respectful attitude toward collegiate education and good study habits is not encouraged by such a beginning experience. Obviously, the answer again lies mostly in faculty hands; more reading, more sophisticated books (Rogers' *Physics for the Enquiring Mind*, for instance), more (and tougher) written assignments, and of course, more demanding standards on grading all these tasks. Perhaps if entering students are quickly made aware in the first month here that college education is supposed to be more arduous than high school it will have a salutary effect on the attitudes and values during the remainder of their college career.

Students themselves are quick and honest enough to admit that their work output is rarely at maximum; that they quickly scale down to the "easy" professor's level, and that given a good course with a good but hard to satisfy professor, they rapidly shift their gears and work on a higher level.

But what other areas of WSC operation might be upgraded? Well, the present course withdrawal policy which has allowed students to drop a course (in which they were clearly failing), up to almost the last day is obviously contributing to lower academic standards by allowing failing students to escape the onus of failure. "You can't fire me; I quit!" is which it now amounts to. The withdrawal period should be sharply curtailed, perhaps to four weeks. After that, failing work should be identified by a failing grade.

The present "cut" policy which requires no class attendance whatsoever is clearly counterproductive. It is especially harmful for new students yet to establish

good study habits and self-discipline to be allowed to cut almost every class at will and, of course, rarely for a good reason. Perhaps the trend of collegiate education today is away from required attendance for all but certainly a "no-cut" or a very restricted "few-cuts" system should be initiated for freshman students immediately. The need here being the greatest.

Pass-Fail? Another weakness on the campus scene is the loose application of pass-fail which enables far too many students to take a course on a less rigorous basis than normal. Numerous top-rank colleges across the country have already voiced serious doubts over the very wisdom of the whole pass-fail concept, pointing out that its original intent of encouraging students to branch out into appealing but unfamiliar studies has been negated as students have used it instead to make course-taking in college easier by avoiding the usual grading ladder. Figures demonstrate that this is so; students do not use pass-fail to experiment, to break out of the usual academic pattern and in fact academic standards tend to decline as a result. Consequently then, pass-fail should be restricted not only to exclude major and minor fields but also courses taken for distribution. Moreover, the number of courses taken for pass-fail should be restricted to only one per semester. This reform would still permit the concept but would both cure the present abuses and raise the overall academic norm.

Worcester State today is the biggest college in the Worcester area; even the most chauvinistic would not claim it is the best. However, it can be improved; its public image can be polished and it would seem logical that one of the most efficacious approaches to that goal would be to build a higher academic reputation than we currently enjoy. In any case, further input from faculty and from students is going to be necessary.

R. McGraw

NADERISM NOW

The greatest new influence upon higher education today is Naderism. And the greatest new influence upon the American socio-economic system for the remainder of the twentieth century may well be Naderism. Out of this new movement has arisen a restored faith in the potential of Everyman to "make a difference."

Over the past few years, Naderism has become a reality for many students on campuses nationwide through the formation of twenty PIRGs: Public Interest Research Groups. Simply, PIRG is a nonprofit, nonpartisan student funded, student directed corporation working for progressive change within the exiting framework of the American legal and educational systems.

The concept of the PIRG was inspired in the 1960's by Ralph Nader who realized the potential for channeling the energies of the student movement into constructive social change. He envisioned a unique educational opportunity for students to become involved in "real life" issues. By teaming students with full time professional staff trained in the law, the sciences, journalism and other fields, PIRG has become a unique network of consumer and environmental activism in the U.S.

Thousands of students at colleges and universities throughout Massachusetts currently support the PIRG concept morally and financially. And for the first time students have been able to use their skills and their education to address public interest issues.

In recent months, Massachusetts' students working with the staff of the Massachusetts PIRG (with offices located in Boston and Amherst) have significantly contributed to legislative and legal projects involving environment and consumer affairs. For example, a 550 million dollar New England highway was effectively blocked in the Vermont courts by the combined efforts of students and staff — one of the leading PIRG projects in the country and the most significant legal case on the National Environmental Policy Act to date. For the first time the public is being provided with a clear and instructive explanation of the legal recourse of the Small Claims Court through the publication of a consumer information booklet and the establishment of Mass PIRG Small Claims Court referral services on

college campuses. Student surveys in Massachusetts located and exposed the existence of dangerous toys on store shelves; the same toys which harmed 500,000 children last year. Student surveys covering 480 banks pointed out that 46% of the banks in western Massachusetts and 26% of the banks in eastern Massachusetts were in violation of the State and Federal Truth-in-Lending laws. And a similar kind of survey of supermarkets uncovered widespread violations of the Unit Pricing Law — a law designed to allow consumers to compare prices of similar products. Recently Mass PIRG released a study on nuclear power plants and urged support for a moratorium on plant construction in Massachusetts.

In an age increasingly dominated by big government, big business and big labor, PIRG realizes the need to restore the balance of power to under-represented communities of individuals. Students, like many other individuals are beginning to realize the potential for making themselves heard, for becoming their own social change agents. For the first time a coalition of student talent and professional expertise and time can forge a powerful instrument for change. The future of PIRG is enormous.

These are my feelings about the PIRG and the role I think you can play in this student movement. Recently graduated from Williams College, I am now working full time for Mass PIRG. My main interest is to spread the word to new campuses in Massachusetts because I sincerely believe the benefits of the PIRG organization should be afforded as many students as possible. I will be in touch with you very soon. In the meantime, look over the material and give it some thought. And please pass the information to anyone else you think might be interested.

Everybody's business can tend to become nobody's business. Yet we all have a very real stake in the future of our society. And with the energies of a few we can make ourselves heard for the benefit of many. Thank you very much and if you have any immediate questions please call me, Pamela Benepe (617) 423-1796 or (413) 256-6434.

Bits &

It has come to the attention of many lately that the pocketbook stealing business has been brisk — to say the least. For the month of February alone, close to 15 pocketbooks have been reported as missing — and who knows how many others there were that were not reported.

In most cases, the pocketbooks have been found — usually in the wastebaskets in the mens' and

ladies' rooms. The only thing missing? Money.

Not only are students' pocketbooks being snatched, but faculty's as well.

Signs have been posted about this concern, particularly in the library, but have probably not been taken seriously. But the fact remains that there is thievery on the campus.

May a word to the wise be sufficient.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif.
90034

News Release Brooke on Energy

This week there were two very significant developments in our energy situation. By a roll call vote of 67 to 32, the Senate passed a new version of the Energy Emergency Act and Federal Energy Administrator William Simon increased the Commonwealth's February gasoline allocations by 2%.

The Energy Emergency Act will provide several essential items to a nation plagued by energy problems.

—The bill gives the President the needed authority to ration gasoline. As lines at the pump increase throughout the nation, this is a decision that can no longer be delayed.

—The bill provides federal assistance to states to provide a minimum of 6 months additional unemployment compensation to individuals left jobless because of the energy shortage. It is estimated that one quarter of a million Americans have already lost their jobs because of this crisis. It is feared that their ranks could swell to two million. This emergency assistance is essential.

—The bill provides safeguards for service station owners, so that they will not be treated arbitrarily by major gasoline suppliers. This should prevent the lease and franchise cancellations that have caused the shutdown of thousands of stations across the country.

—The bill includes stringent anti-trust safeguards to prevent oil companies from acting in concert to affect oil marketing and supply situations during these times of shortages. These provisions reinforce long-standing anti-trust laws.

—The bill provides for a roll back in the price of one fourth of domestic crude oil — now uncontrolled — which could save the motorist as much as 4¢ a gallon at the gas pump.

—The bill also provides additional authority to provide low interest loans to home owners and small businesses to assist improvement projects; to conserve energy; to restrict exports of American oil abroad; and to insure that all emergency actions are taken in an equitable manner.

Equity is the key to the immediate energy crisis. This essen-

tial bill, recognizes that we are in the midst of a national crisis, not simply an isolated, regional crisis. It is also an infinitely complex problem with no easy solutions.

The Federal Energy Office has endeavored to develop the most effective and equitable criteria for judging the energy needs of the various states. Its analyses are becoming more sophisticated and accurate. The additional 2% gasoline allocation to Massachusetts stems from the review William Simon promised me February the third. This extra 3.2 million gallons of gasoline will be used by Governor Sargent to meet the needs of consumers in areas of the Commonwealth which have the most severe shortages. For these areas it provides some relief, but for the Commonwealth as a whole it must not lead to a slackening of our conservation efforts.

The United States does not have enough gasoline now to meet demand. Currently gasoline supplies are as much as 29,400,000 gallons short each day as compared with our optimum demand.

And even if the Arab oil embargo is lifted, it might be months before we can significantly feel some relief.

That is why a gasoline purchasing plan is essential in the Commonwealth though it is regrettable that our neighboring states have not followed Massachusetts' lead. Hopefully, the President will not veto the Emergency Energy Bill and will instead see its great need and move quickly to adopt the already drafted national gas rationing system so that no one will doubt that an equal effort is required by all.

Congressional action on the bill and the additional emergency gasoline allocation to the Commonwealth are encouraging signs amid discouraging times.

And hopefully in the weeks to come, I will have more encouraging energy developments to report from Washington.

But meanwhile, we all must keep up our conservation efforts. And I promise that I shall do all I can to insure that the citizens of Massachusetts receive equitable treatment throughout the energy crisis.

tension lot for about 25-30 cars. The fill that is being cleared is needed at the other end of the school for the future football and track field. So, the Van D. Lambert Construction Company, at their own expense, will clear out the site and use the fill for their own needs, giving aggravated WSC commuters a little more parking space.

Opinion

SLA: Not Representative of Left

On February 4, Patricia Hearst, 19 year old daughter and heiress of newspaper magnate Randolph Hearst, was allegedly abducted by an organization calling itself the "Symbionese Liberation Army." This group also claims credit for the murder of the hated and openly racist Marcus Foster — Superintendent of the Oakland Public Schools — last November 6. Supposedly, the group now demands that in return for the daughter's release Hearst, in the near future, must initiate a crash program to supply \$70 worth of free food to each of the state of California's poor, aged, paroled and needy. It has been estimated by the capitalist media that this program could cost as much as \$400-million.

We in the Young Socialist Alliance can completely understand and sympathize with the anger and frustration that young people experience when they look around at this society. We feel that same disgust living in a society which fosters such great discrepancies in comfort and privilege. And, most importantly, we see blatantly the tremendous hypocrisy of the U.S. ruling class and its media, which attempts to portray people like the SLA as criminals and murderers, while at the same time justifying the mass murder and dislocation of populations by itself all over the world. One need only look at the actions of the U.S. military in Vietnam, Korea, Latin America, Africa, Indonesia etc.; the operations of the CIA; and, the actions of government agencies within the country, to discern who the real criminals and murderers are.

However, we feel that it is absolutely necessary that despite the justifiable anger at this system, young people be careful not to misunderstand what tactics are correct and incorrect under the realities of objective conditions. As members of a revolutionary youth organization, we place complete confidence in the working class in the country. We fully recognize that it is only by united massive action on the part of the oppressed against their real oppressors — and not scapegoats — which will bring about a rationally planned society where profit won't govern relations, and where the needs of all will be met. Therefore we attempt to follow an overall strategy which unites the largest possible numbers of people against the areas of their oppression — with the goal of

building deep ties among the working class, and constructing a vanguard which will eventually lead a socialist revolution against capitalism.

In order to successfully accomplish this task, we must by principle reject ineffective and unhealthy tactics which obscure the real issues involved, divide the working class and allow the reactionaries weapons in their attempts to disorient and demoralize the masses. Therefore, we vehemently reject all "ultraleftist" actions, such as the kidnapping of Ms. Hearst.

Ultraleftist actions grow out of impatience, lack of discipline and cynicism. These actions usually represent an attempt on the part of very sincere individuals to substitute their actions for united massive movements. Obviously, these actions represent a dead end strategy. Coming at times, usually prior to complete radicalization of the working class, these actions allow for a shifting of the blame for the rottenness of capitalism from the criminal to the victims.

The participants in these activities show blatantly their cynicism. They somehow feel that it is impossible for the great masses of people to come to a general radicalization, and thus be willing to enter in united mass actions. Instead of attempting to help educate the masses to the need for mass action, they play a "holier-than-thou" game.

Among other points this is dangerous for a couple of reasons. First of all, ultraleft actions shift the debate among the working class away from the real issues. Masses of only partially radicalized people shift ground and begin to argue about the merits of a particular violent act. In line with this point is the inevitable reaction of the capitalist media. The media always attempts to jump on these acts and to play up the "animal like tendencies" of the participants, in order to scare people into forgetting the tactics of the ruling class and forming new scapegoats; thus, allowing for a crackdown on the part of the police and federal agents. Seeing reinforcement in nearly all directions, many partially radicalized workers become disoriented and confused. Thus, the radicalization is temporarily slowed down, and the chances for the largest possible mass actions against oppression are reduced.

The media attempts to jump on

any of these actions, in order to divert attention away from the vicious criminals that it represents. For example, doesn't it seem ridiculous that the media on the one hand plays up the Hearst kidnapping as some sort of "pathological" occurrence, while at the same time implicitly justifying Vietnam, Kent State, Watergate, the actions of the CIA and FBI and all of the rest? Obviously, the priorities are warped. But, being merely spokespeople for the ruling class, this fact of capitalism is not surprising. The point is that we should not play into their hands as they attempt to disorient and confuse people.

Finally, recent disclosures concerning the FBI and CIA should not be left out of considerations. According to files and records — including those of J. Edgar Hoover himself — most of the violence supposedly initiated by students and other young during the last decade, was actually initiated by agent provocateurs. Thus, we see the absurd situation where the capitalist government initiated violence against its own institutions, and blamed young radicals in order to create scapegoats, discredit the left and demoralize and confuse the masses.

Therefore, "Ultraleft" actions only play into the hands of the capitalists in their ruthless drive to protect profit and privilege against the just needs of the masses. The ruling class knows that in the long run it will only be massive actions on the part of the oppressed that will threaten its position and help the working class. This is why they attempt to use any means possible to discredit people attempting to bring these movements about. "Ultraleft" actions only unnecessarily add fuel to the lies and distortions of the ruling class.

Only when this society is totally restructured from top to bottom on the basis of meeting human needs instead of protecting profit will all of our needs be met. We in the Young Socialist Alliance recognize that it will only be mass actions on the part of the oppressed against their oppression which will foster the building of a winning anti-capitalist force. We feel that the effort in this regard is the most noble and worthy vocation that any young person could enter. We ask you to join us in this effort for a just society.

YSC YSA

Pieces

Wondering what the bulldozer is doing at the other corner of the school — in the corner of the parking lot near the May Street School and the library?

Wonder of wonders, there are plans for added parking spaces in the works.

According to Mr. Reagan, Supt. of Buildings and Grounds, by springtime there will be a paved ex-

**"IN THE WAKE OF WATERGATE:
IMPROVING THE POLITICAL SYSTEM
IN
MASSACHUSETTS"**

*a conference on
Morality in Politics*

**Saturday, March 9, 1974
9:00 AM — 2:30 PM**

**New Auditorium, Science Building
Worcester State College
486 Chandler Street
Worcester, Massachusetts 01602**

Fine Arts



Misch



Cole

Misch and Cole

An amazing musician from Boston, Paul Cole, will be performing this Friday night in the Lazy Lounge of the dorms at 9:00. His unique musical ability ranges from Irish and English folk ballads, to the mastery of the Sus-a-Flush, a most unusual instrument. If you've never seen one before, now is your chance. It's a performance not to miss.

Some coming events:
David Misch (pictured above), a very comical entertainer, and Diane Stewart will be playing Tuesday, March 12, and after Spring vacation, Lisa Gregory also from Boston, will be performing April 2nd. Hope to see you there.

Rose Bartley
Coffeehouse Committee

Poem

The sky has long since lost its stretched-out colors of red and purple and blue.
The stars have been switched on.
It is another Evening.
Sometime in this evening, I will reflect on somethings from today:
A forgotten anger,
A dying impulse,
A lonesome thought.
Red, purple, blue.
The reflective colors of day,
can be seen in the sky.

K.M.

Everyman — A Review

An era of silence from Jackson Browne between his first album and now was finally terminated. His second album has been yet unheralded by radio or press. In it he adds an extensive amount of his own guitar playing, along with a mellow back-up that adheres to his music while driving it into the soft-spoken gentle mood of its predecessor. With the addition of David Crosby, Joni Mitchell, and Bonnie Raitt, he was annexed into the San Francisco sound package which includes the Grateful Dead, the Jefferson Airplane, and Crosby, Stills, Nash and Young. The use of many of these musicians as supplementary background has formed and ejected a sound that has lasted since "Blows Against the Empire",

and now Browne has been accepted and backed.

The title cuts extracted from this album were "Take It Easy" and "Red Neck Friend." The former was the overnight success that brought Eagles into the spotlight as a prominent force. What Browne lacks in clarity on this song, he makes up for with harmonic mellowness. The cut drools with Sneaky Pete's pedal steel guitar which has done the circuit of recording studios. The later of the selected, (for-air-play) bands has in it the roar and drone of a bottleneck slide guitar. Obviously, it isn't Duane Allman or Peter Green's well executed style but it has just enough raspiness to keep it away from the masters' level, while not sinking at the same time to the

burg, and the American Chamber Orchestra also in Washington, D.C. He has guest-conducted the Washington National Symphony, Watergate Summer Symphony, The Mall Summer Symphony and the Hamburger Symphoniker in Hamburg, Germany.

Before assuming his present position as Conductor of the Repertory Orchestra and teacher of Orchestral Conducting at the New England Conservatory in 1968, Mr. Pittman served on the Conducting and Opera Faculty and as Director of the Eastman School of Musica Nova at the Eastman School of Music in Rochester, New York. Mr. Pittman is the Music Director of the Boston Musica Viva and the Conductor of the Concord Orchestra.

The concert will be held at Mechanics Hall, 321 Main Street at 8:00 p.m. Tickets are available by writing to the Worcester County Music Association, Memorial Auditorium, Worcester, Mass.

The "musical" production by A.M. Shea is desperately in need of good seamstresses (for credits). Contact: Diane @ 853-0087 or Beth @ 756-2237 as soon as possible!

Help

The Worcester State College Literary Magazine, **The Blank Book**, hopes to be published in May. However — we need material to fill our very blank pages. If you write poetry, short stories, critical essays or do any creative writing at all please submit to our sole means of creative expression on campus. Material may be left in Dr. Paul Edmunds' mail box (first floor Administration Building) or it may be given to Charlotte Gareau at the New Student Voice Office. A meeting will be scheduled soon for those who are interested in the magazine and may consider working on the staff or submitting material. In the meantime, start writing or locating some of your old creations. WE NEED YOU!!!
c. gareau

Attention fine arts committee, sock & buskin, football club, black student union, crew club, and S.N.E.A. — The student senate has frozen your budgets until such time that you submit a quarterly report! Note — The Football Club has been defrosted.

I Try

Continued from Page 1

funds properly. John replies, "To rip off the Senate, and some people are, is a joke. They may think they're getting away with it, but other senators know about it. The guilty senators are losing the responsibility and trust of their colleagues. The money involved is negligible compared to the repercussions." However, he also turned his attention to the student body. "It's easy to point the finger at senators. He decried the fact that no one else except senators attends senate meetings. "The Senate is responsive and receptive. If people see issues as important, they should bring them to the Senate. People should scrutinize the candidates for senators before they vote. People should make their senators accountable for their actions."

During the past year, John Hay, President of the Senate, has seemed to be in personal conflict with other senators. John Giangregorio believes that "John Hay is trying to do a good job. It's difficult because he has to act as a buffer between the Administration and the Senate. But sometimes, I think he sees the job as harder as it is. I'm not sure if he's succeeding because I've only had two other presidents to contrast him with." He also feels that Senate meetings should be run more informally. "Robert's Rules of Parliamentary Procedure are a tool to make meetings more efficient and brief. They shouldn't be ironclad."

As a closing remark, John asked for a little more credibility from the school administration. "The Administration has manipulated the students' power and diffused it. It's hard to do business with the Administration." John stated that the students on the All College Council have an opportunity to act and they aren't acting.

L. Mezynski

Things I Never Knew Until . . . by George.

The UGLI fruit may lack eye appeal but has an excellent tangy taste that's like a cross between an orange and grapefruit.

Man is the most voracious, greedy and wasteful of all creatures. The fossil fuels that took several hundred million years to supply him has been nearly depleted within 400 years. Remember coal and oil and the energy crisis?

Our long suffering Congressmen: Annual salary — up to 34,000, plus rent-free offices, plus salary allowances for staff, 12 free official round-trips home a year, free medical care, free haircuts (for senators), free use of gyms, steam rooms and swim pools, free underground parking; free flowers for their offices, free mailing privileges.

If you're "average", you spend 1/5 of your night's sleep dreaming. If your ailment is xenophobia, you fear and dislike strangers.

A friend writes of a sign on a clothing store in Miami Beach: We have button Levis. Open till 10 tonight.

Guess when the following was said: "Our earth is degenerate in these latter days. There are signs that the world is speedily coming to an end. Bribery and corruption are common. Every man wants to write a book, and the end of the world is evidently approaching." That was written by an Assyrian sage 2500 years ago.

Black is a complete mixture of all colors.

Popcorn is not a modern invention. The primitive Indians from Peru to Canada popped corn as a side dish for meats.

A never-fail cure for boredom, says my writer friend, "is made up of 10 rules: Go out among the people and perform one kind act—10 times." Well, said, Ch. Rose.

Nicholas Appert was awarded 12,000 francs by Napoleon for his invention of the canning process. This achievement enables Bonaparte to hurry his army's march.

Fish can catch a cold just as we do and even suffer dropsy, TB, stomach distress and other serious illnesses.

These are very exciting times. Make the most of them.

It's Irish

What may prove to be the greatest Irish concert of the year will be presented by the Ladies Auxiliary A.O.H. and Division 36 A.O.H. in the Worcester State College New Auditorium on March 9 at 8:00 p.m.

This musical and variety program should provide fun and laughter galore as the songs and dances of Ireland will be featured by such artists as Hal Roach, Ireland's internationally known comedian and Deirdre O'Callaghan, a Dublin soprano. Other entertainers will be the Phyllis Mead Dancers, Michael O'Day, a well known Irish tenor, The Janeczka Sisters, a singing group from Cork City, and Albert Healy, Ireland's leading pianist.

Tickets are available at \$3.00 and \$5.00 and may be purchased at Carl Seder's Music Mart, A.O.H. of Shrewsbury and Steinert's. All proceeds of the concert will benefit the Missions of the Columbian Fathers. DON'T MISS THIS Annual Saint Patrick's Day Hibernian Celebration!!!

c. gareau

Media

The Media Department of Worcester State College announces opportunities for media interns. If you have established a competency in some aspect of media — library science, audiovisual services, photography, television, theatre — you have the chance to practice that skill in a "real life" situation for college credit in the cooperative experience in media program.

Interns have produced news and cultural programs on public broadcast-stations, slide and tape programs for health service organizations, and done still photography for museums. They have also catalogued church libraries and produced a television orientation program on videotape for blind students.

Now is the time to think about the fall of 1974! See Mr. Joyce in room L120D or call extension 336.



Bookstore Controversy

It is unfortunate that many people blame the bookstore every time there is a minor inconvenience, because often than not, it is not their fault. Mr. Eisenberg should be commended for the job that he has turned in. This semester was the smoothest and least confusing yet in my four years. Anyone could see that the lines were shorter, the service prompt, efficient and polite. If people would look beyond the brashness of personality, they would clearly see the improvements and the expansion the bookstore has taken under Mr. Eisenberg, (i.e. vanity clothing, art supplies, etc.). He has been receptive to student ideas, and has actually gone out of his way to gather student demand on various goods and products. Suggestion boxes have been available in the bookstore and until recently in the dorm mail room. Mr. Eisenberg has extended bookstore hours and attempted to add another register for faster service, both originally opposed by the administration. Mr. Eisenberg determinedly argued for the present check cashing policy, limited, but a lot more liberal and fair than that dictated by the administration. He has tried to be responsive to the students but has been discouraged by student apathy.

As far as not enough books being available for certain courses this is unfortunate but the reasons are countless, the blame being spread out between the administration, faculty, departments and students. Faculty do not order enough books in accordance with previous student registration or unanticipated circumstances of student numbers. Departments do not tell the bookstore of faculty changes in teaching courses or not ordering old books. The opening of

sections previously closed or last minute offerings of a new time section or addition of new course. Students' failure or inability to preregister in prescribed times to allow adequate time for book ordering. Human and mechanical mistakes, handling problems, misunderstood ordering problems, etc. New ideas could make the present system work more efficiently if presented to the right people. Constructive criticism is welcomed at the bookstore, not sarcasm and verbal abuse.

Many individuals feel that they are being ripped off by the bookstore, the opposite is probably truer. Book list prices do not always arrive with the demand for the books, so Mr. Eisenberg sells at prices of a previous semester, often than not, a dollar more or less than the list price. The bookstore marks books up 20% from his list price plus freight charges. Freight charges can range from 35¢ to 75¢ per book. If books have to be returned (as did over \$30,000.00 last semester) then the cost is doubled. The 20% cost increase covers the operational costs of maintaining and expanding the present bookstore and inventory, as well as the added costs of returning unused books. Unused books seem to gather in most cases because the faculty member(s) or department neglects to notify the bookstore of a text change, or retirement of professor, etc. Obviously there are many problems involved but it is clear that the bookstore is not ripping anyone off.

Of all these inconveniences that are known it actually affected approximately 4% of the student body. In other words, 96% of the course materials required were equal to the need. To further

elaborate over \$88,000.00 in book sales were transacted in four days at the beginning of this semester. The personnel of limited numbers worked eight hours with only ½ hour break for lunch to meet the rush during this peak week. This is obviously an indication of their dedication and willingness to serve, at a thankless time.

Even at this time, the Bookstore is having difficulty receiving deliveries of books due to the parking problem. Many trucks, if delivering at all, refuse to go beyond the administration building or ever come on campus because of the traffic problem. Mr. Eisenberg has offered to receive, on the sidewalk and carry the books to the store. Who is going to help him? This week (Feb. 11,) he made a pick-up of a delivery at Tech without receiving remuneration for use of his private vehicle.

The most restrictive limitations on the bookstore is the internal meddling of the administration in bookstore affairs. The administration keeps insisting on intervening at every turn to the point where it has handcuffed Mr. Eisenberg and discouraged him to the degree where he is terminating shortly the semester is ended. He is disgusted by the Administration and justly so. Keeping a helpful eye is appropriate but interference and harassment are needless and provoking. Mr. Eisenberg was hired to do a service for the campus community; let him do his job in accordance and response to student and faculty needs as best as he sees fit. If not adequate then take the appropriate action but let's avoid administrative meddling and foolishness.

Sincerely,
John G. Giangregorio



Senate Minutes

The meeting began at 6:00 with Pat Card presiding.

ABSENT: Debby Barson, Allen Jenkins, Linda Sampson

EXCUSED: Ray Hurley, John Hay, Pat Acampora, Jimmy Silva
LATE/LEFT: late-Ralph Lord 6:15

Wayne Boykin resigned.

1. Steve Hoekstra moved to give Bill Hawley \$25.00 for reimbursement for traveling expenses in reference to the pub. Mike Reardon seconded. Passed.

2. John Giangregorio moved that the Senate sponsor Phillip Berrigan and appropriate \$200.00 for his expenses. Bill Hawley seconded. Passed.

3. Bill Hawley moved that we allocate enough money for buses for all students who want to go to the basketball game at Bryant College and students who sign up before the deadline be let on to the bus free. Steve Hoekstra seconded. Passed.

4. John Giangregorio moved that the WSC Student Senate endorse

and send the letter concerning a bookstore manager to the All College Council and President Leestamper. Bill Hawley seconded. Passed.

5. John Giangregorio moved that the Senate notify the All College Council that students are no longer favorable to the phenomena known as intersession and that the senate should undertake financial support at its' discretion of those students who feel they would like to enjoy the phenomena of intersession and a negative vote would imply the senate as a whole is in favor of intersession. Mike Reardon seconded. Defeated.

6. Bill Hawley moved that the senate notify the All College Council that it is still in favor of intersession at WSC. Mike Reardon seconded. Passed.

7. Jan Shea moved to freeze the budgets of the Fine Arts Committee, Sock & Buskin, the Football Club, Black Student Union, Crew Club, and S.N.E.A. until they submit a quarterly report. Bill Hawley seconded. Passed.

Curtis Enterprises and New Era Records

present

Spring Get Away

OVER \$10,000 IN PRIZES TO BE AWARDED! ENTER NOW!
YOU COULD WIN THE VACATION OF YOUR LIFETIME!

Grand Prize

- Five, sunfilled days — four fantastic nights at the posh "Pier 66 Motel" on the ocean at FT. LAUDERDALE, FLORIDA!
- First-Class round trip transportation from winner's location to FT. LAUDERDALE!
- Honda rental bike during the duration of your stay!
- Dinner for two at the fabulous "Pink Pussy Cat"!
- Dinner for two at the "Windjammer"
- Dinner for two at "Pier 66" — the world's most fantastic supper club overlooking the beautiful blue ATLANTIC!
- \$100.00 credit account in your name at "She" — the swangiest singles spot in Florida! Top name entertainment seven days a week!
- \$50.00 credit account in your name at "The Button" — Lauderdale's leading after-hours club!
- \$100.00 cash — to spend as you please!

10 Each Second Prizes

- Three days, two nights at Holiday Inn, on the ocean, at FT. LAUDERDALE, FLORIDA.
- Round trip transportation (from winner's location).
- Dinner for two at "The Windjammer."
- \$25.00 credit account in your name at "She."
- \$25.00 cash — to spend as you please.

1,000 Third Prizes

- Any one stereo LP or 8 track tape of your choice listed in the current New Era Records Catalog.

RULES AND REGULATIONS

- Contest open only to bonafide students of an accredited college or university
- Winners will be selected by the W.A. Wilholt Corporation, an independent judging organization. Winners will be selected at random and the decision of the judges will be final. A list of all winners will be available upon written request to New Era Records
- To register, print information in spaces provided on coupon. →
- Enclose \$1.00 for processing and handling. Remit by check or postal money order only
PAYABLE TO: "NEW ERA RECORDS-CEI."
- Mail your registration to

NEW ERA RECORDS
SUITE 108
1100 SPRING STREET N.E.
ATLANTA, GEORGIA 30309

- Entries must be postmarked NOT LATER THAN March 8th, 1974



CURTIS ENTERPRISES — NEW ERA RECORDS

"I certify that I am a student at _____ (name of school)"

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Address _____

City _____ State _____ Zip _____

Phone _____

Sports

A Stable Organization

The W.S.C. Equestrian Club began several years ago arising from a conversation among Dr. Robert Goss and several W.S.C. students. The conversation centered around horse and the interest these students expressed in riding. With this previously unrecognized demand surfacing Dr. Goss decided to test how widespread the appeal for an equestrian club would be. It was decided to call a meeting to judge the response of students. At the first meeting 30 people showed up and the club was born.

The club is recognized by the school as an organization, however, since the club felt that funding by the college would cause them to lose some independence. They did not attempt to get any money and the members carried the financial burden.

There are presently about twenty active members in the club and the club offers riding lessons at Gold Nugget Stables in Leominster. The club pays a group rate of about five dollars an hour which if anyone has gone riding recently, they knew this is below the going rate.

The club has an intercollegiate riding team which works under Dixon George who acts as the unpaid coach for the team. The team has eight people who ride regularly but at any meet there can be only 5 entries from each team. Thus the

team does not have the advantage of a team such as UMass which can choose from one hundred and thirty people. In spite of this the team has done relatively well finishing fourth out of ten teams at a recent meet at Colby. The riders are entered in different classifications and the winner is determined by the proficiency shown in the different classes. The coach decides which class to enter the different riders, but the coach must be careful because if a rider does too well in a class, they are moved up in class automatically.

Presently the club is planning to run a horse show of its own on Oct. 12.

The club is establishing an equestrian and horse science laboratory in the L.R.C. through cooperation of the Worcester County extension of the 4-H clubs and the Mass. extension service. A depository of professional, technical and popular material on horses and veterinarian science will be established at the L.R.C. and made available throughout Worcester County through the library association.

The club would like to see an increase in membership. The next meeting is March 12 and Mr. Francis George, owner-operator of the Gold Nugget Stables and a lawyer will speak to the club on "Law and the Horse" at 7:30 p.m. in the Centennial Room.

"IN THE WAKE OF WATERGATE: IMPROVING THE POLITICAL SYSTEM IN MASSACHUSETTS"

*a conference on
Morality in Politics*



Saturday, March 9, 1974
9:00 AM - 2:30 PM

New Auditorium, Science Building
Worcester State College
486 Chandler Street
Worcester, Massachusetts 01602

Sponsored by the
Center for the Study of
Constitutional Government

Sports Round-up

Item: Sonny Price and Mal Person both chosen for ECAC All-East weekly teams in the past two weeks.

Item: Lancers up record to 25-5 with four straight wins over Westfield State, Bridgewater State (2), and Eastern Connecticut.

Item: Worcester State looks to first post-season tourney bid as season winds down. Final game Saturday, February 23 against Western New England.

Summary

The Owls of Westfield State visited Worcester on Feb. 14, eager to avenge an earlier 79-66 loss on their home court. The Lancers jumped out to an early 9-2 lead behind Mal Person's long jumpers, and increased the lead to 10, 23-13 mid-way thru the first half as Rich Cushing hit on three nifty hoops underneath. Westfield cut the margin to 4 as Tom Daviau popped in 3 buckets. The margin stayed the same until Jim Ridick and Person swapped buckets for the Lancers for a 46-37 halftime lead. Cushing and Person kept the Lancers in front by as little as 6 and as many as 10 points

until the 10 minute mark of the half. At this point, Westfield began pressing . . . and fouling in efforts to cut the lead. Sonny Price and Person were the major victims as Price sank 10 of 12 free throws and Person 7 of 8.

Person finished as top scorer with 26 points, Price had 24 and 11 assists, Cushing 18, and Ridick 11. Person continued his driving play with 16 rebounds, despite an Owl advantage in this department, 69-48.

The Lancers and the Bridgewater State Bears hooked up for back-to-back games on Saturday and Sunday (Feb. 16-17) and Worcester took both contests. The first by a tight 91-89 score, and the second by a more comfortable 18 point margin, 93-75. Person led all scorers and rebounders with 34 and 33 points, and 18 and 16 rebounds. Price ripped the nets for 19 FG's and 46 points in both games. Sonny also added 16 assists. Jim Ridick added 25 points and an ever-needed 24 rebounds. Rick Cushing, who has been immense as a starting 6'3" center added 26 points (13 of 23 from

the floor). The two games against the Bears finished Worcester State's conference mark at 12-4.

On Tuesday, Feb. 19 the team travelled to Eastern Conn. State for an always tough contest in Willimantic. After pushing out to a 43-26 lead at the half behind the phenomenal shooting display of Sonny Price (8 of 12 for 16 points), the hosts began cutting into the lead behind Ron Lavigne's long pops. Eastern cut the margin to 72-66 before Ridick and Person each scored two baskets for an 82-69 Worcester edge. With a 13 point deficit and 2 minutes remaining, Eastern was forced to foul and once again, Price topped the parade to the line as he sank seven straight free throws for the final 90-78 Worcester State victory. Price had the home team supporters oohing and ahing throughout the game as he hit 14 field goals and a total of 35 points. Person followed with 25 points and 16 rebounds, while steady Jim Ridick had 12 points and a game high 17 rebounds.

Super Star Contest?

Bob Marzilli - 5'8" - 155 lbs.
Dave Cawley - 5'11" - 200 lbs.

Worcester State's version of the "Superstar's Contest" got under way - Monday - February 25, 1974. After the 1st day of competition, "Junior" Marzilli took a 2 to 1 lead over "Bear" Cawley in events. Swimming, Paddleball and Basketball were held today. Other events they will compete against each other in are: Bowling, 880 yd. run, 100 yd. dash, tennis, golf, punt-kick and pass, and finally the toughest event of all - the obstacle course run.

In today's events, "Bear" took a quick 1-0 lead when he whipped "Junior" in the 50 yd. swim. "Junior" got a quick lead when "Bear" slipped at the gun, but "Bear" easily overtook him by 15 yards.

In the 2nd event, "Junior" came back to tie the series at 1-1 when he easily defeated "Bear" in the best 2 out of 3 in paddleball. "Junior" won the 1st game 11-5

and the 2nd 11-6.

With both men confident of winning, they took to the hardwood. After a fierce battle, "Junior" pulled out a 11-6 victory in basketball. So "Junior" now has a 2-1 lead, but in an interview with "Bear" he said, "He's had his day, now I'll have mine!" "Bear" seemed pretty confident, so Junior better watch out.

I've known both athletes years now, and I couldn't honestly say that I could predict the winner. Both are superb athletes and in the end, whoever can best handle the pressure will win.

Don't worry, I'll keep you fans posted on how the contest is progressing. Until next week, good luck superstars.

Roone Arledge Sic
Associate Producer
WWSC Television

Spring Track To Begin

As February brings the end of winter, the better weather will open the doors to more runners, in the streets and on campus. Officially, varsity practice begins March 1, with the first meet in early April. Anyone interested in trying out for the team watch for future articles. The coach is particularly interested in someone who can sprint, throw the javelin, or pole vault.

A small group of us interested in natural health, organic gardening, foods and diet, honest and simple living will be meeting in or around Room G-24, on Monday at 11:30 a.m. You are invited to join us

"BROOM BALL BLAST"

(GAMES - FREE SKATING -
SPECTATORS)
TO BENEFIT THE
WOMEN'S FIELD HOCKEY
CAMP FUND

WED., MARCH 6
7-10 P.M.

STATE RINK, LAKE AVE.
ADMISSION \$1.00

NO ALCOHOLIC BEVERAGES
NO TICKETS SOLD AT DOOR
TEAMS OF 11 (SKATES ONLY) - SIGN-UP
IN
WOMEN'S P.E. OFFICE
BY MON., MARCH 4.

**THE NEW
STUDENT**

VOICE

FRIDAY, MARCH 8, 1974

**"In the Wake of Watergate:
Improving the Political System
in Massachusetts"**

A Conference on Morality in Politics

TOMORROW

Saturday, March 9, 1974

9:00 AM - 2:30 PM

New Auditorium Science Building



Worcester State College



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CENTER FOR THE STUDY OF CONSTITUTIONAL GOVERNMENT



**FAD
UNCOVERED
AT
WSC?**

**See Next
Week's Voice**

Somebody Must Be Reading This Paper

Women's Group At WSC

WSC-YSA — Strike Out

Reply to Ray Hurley

The current furor caused by the debate in the Voice over the potentiality of the W.S.C. Women's group is a reflection of the controversy now existing all over the country about women's rights. It is clear that women in the Women's Liberation Movement are challenging a whole system of religious and mystical prejudices, traditions and institutions of society.

Addressing myself in particular to Mr. Ray Hurley's article, "Sex and the Single Girl", that appeared in the Voice a while ago, shows exactly how deeply ingrained sexism is in our society today. Specifically, Hurley's allegations that (1) abortion is murder and (2) legalizing abortion would encourage sex. These objections stem from some of the most fundamental ideological underpinnings of society, such false concepts as the necessity for the repression of sexuality, etc. Until the past few years, the weight of these prejudices kept women silent, suffering the burden of unwanted children or mutilation at the hands of backstreet abortionists because we were too ashamed to talk about abortion, much less protest the denial of our rights.

The charge that abortion equals "infanticide" is demagoguery. A fetus is no more a human being than an acorn is an oak tree. The emotion-laden term, "infanticide" is used to obscure the real issues involved: the rights, the safety and the whole course of life of pregnant woman.

All you have to do is take a look at the miserable conditions in orphanages to see how much the people who run this country actually care about protecting the lives of the young. And they care nothing about driving women to

despair and suicide by forcing them to bear and raise unwanted children.

The feminist movement is saying that women have the right to be free of this crushing burden, to be sexual beings without that fear and to be able to devote our lives to and fulfill ourselves in, any area we may choose. This right to control our bodies is a necessary step in the struggle for women to win their complete liberation.

The views of Hurley seem almost unbelievable in their viciousness, but the fact is that he is simply reflecting the brutal attitudes toward women and toward sex endemic to this society. In the struggle for the right to control our own bodies, women are beginning to reject this distorted, anti-human concept.

The tremendous victory of the repeal of abortion laws clearly shows the power that women hold in this society. I would agree with Hurley, that the struggle for abortion is indeed part of a more general sexual revolution. Not a "sexual revolution" in the

perverted sense of increasing promiscuity and the exploitation of women as sexual objects, but rather a revolution involving the affirmation of sexuality along with human dignity — for both men and women. A revolution involving the rejection of dominance and submissiveness, which pervades the existing society.

Women are slowly asserting this right to decide, but we still have a long way to go. *The women's group feels that no man has any right to impose his opinions upon our lives. Our bodies are our own, not Ray Hurley's, or any other man's.*

We have to build a mass movement of women fighting in the interests of women for these demands. We must reach out to the masses of women to win these demands when we unite in struggle.

Any interested women please contact Linda 853-1723, or Anne 853-0979.

W.S.C.
Women's Group



Of all the articles in the New Student Voice bearing the imprint of the WSC Young Student Alliance, none has more nakedly exposed the emptiness of the socialist rhetoric than the one appearing last week on the subject of the kidnapping of Patty Hearst. Loaded to the gunwales with a cargo of dreary clichés drawn from the hopeless history of American socialism, it was critical of the kidnapping not because it is one of the most despicable crimes against a fellow human imaginable, but unbelievably because it is a "dead-end strategy" and incorrect tactics which "obscures the real issues" of a "socialist revolution against capitalism" as well as tending to "disorient and confuse" workers before they have been fully radicalized.

Ye gods, it is all too painfully obvious to everyone evidently but young socialists why socialism has never gotten to first base in America with either middle class or working class and undoubtedly never will. The single minded stress of the article on the Marxist class ideology along with the total unconcern for either a young human life in peril or the ghastly terror that now stalks the Hearst parents points up clearly the yawning gap that exists between normal people and doctrinaires who care only for the advancement of the "cause."

Historically, Americans of every class have rejected socialism for precisely this reason it cares not for people despite its constant blathering about workers and the little man and oppressors and capitalists. On the contrary it is selfish and anti-human; like a driver suffering from tunnel vision, it sees only one thing - and a thing at that, not a person; not Eddie

Novak but an "oppressed member of the masses;" not Randolph Hearst a tortured father but a rotten capitalist; not Patty Hearst a frightened girl but only a symbol of the rich. The average American factory worker may lack a Ph.D. but he has always been keen enough to turn his back on the socialist song because of its evident desire to use him to further its own goals. History clearly demonstrates that socialism has never won any significant number of American workers, Negroes, women, soldiers, farmers, nor any identifiable grouping, with the possible exception of a few romantic academics with oatmeal where their common sense should be.

Any organization that could divorce itself so completely from human sympathy and understanding as did the WSC Young Socialists in their article to the extent that not one word condemned the kidnappers a vicious criminal attacking in a real sense all ordered society but instead merely chided them for their incorrect tactics in interfering with a delusory "workers revolution," simply surpasses belief. It had to be and read to be believed.

It is quite evident then that the chief fear of the Young Socialists is that such violent actions as the kidnapping are reprehensible only because they may discredit the real "left," not because a young girl's life hangs by a thread with the knife in the hands of a criminal. Such a set of values may do for the mixed-up minds attracted by the socialist movement but it is quite doubtful whether anyone else would be so gullible. Flaws there may be in American society but one thing is certain-socialism has no answer.

New Student Voice

No. 3 Worcester State College

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Faculty Liaison

Mr. Robert F. McGraw

"the new Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of administrators or faculty.

"the new Student Voice"

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Worcester, Mass. 01602

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Senate Minutes

The meeting began at 6:10 with John Hay presiding.

ABSENT:

EXCUSED: Debby Barson, Jan Shea, Pat Acampora

LATE/Left: late-Steve Hoekstra 6:45, left Mike Reardon 7:55, Pat Card-8:15, John Giangregorio (excused left)-8:17

Allen Jenkins resigned.

1. John Giangregorio moved to put the issue of obtaining a new manager of the bookstore into the Academic and Student Affairs Committees. Ray Hurley seconded. Passed unanimously.

2. Ray Hurley moved to amend motion no. 1 to add to consider setting up a coop bookstore. Bill Hawley seconded. Passed unanimously.

3. Ray Hurley moved that the Senate send a letter to the president and All College Council recommending that we continue evaluation of teachers and evaluation of all teachers be made available to all students. Bill Hawley seconded. Passed.

4. John Giangregorio moved to send a letter to the All College Council, the president, and sub-

committee of the All College Council that is dealing with the physical education requirement to consider dismissing the physical education requirement from this college. Ray Hurley seconded. Passed unanimously.

5. Mike Reardon moved to cancel any further police investigation on the issue of the lost money from the beer blast and concert. Bill Hawley seconded.

6. Ray Hurley objected to the consideration of motion no. 5. Defeated.

7. John Giangregorio moved to table the contacting the police at all at this point and motion no. 5. John Hay seconded. Passed. (13 Y, 1N)

8. Bill Hawley moved to table the issue of the pub-coffeehouse. John Giangregorio seconded. Passed. (12Y, 2N)

9. John Giangregorio moved to rerecognize the Modern History Society as a special-interest group and not to give them \$50.00 until they submit a budget to the Finance Committee. Steve Hoekstra seconded. Defeated.

10. Ray Hurley objected to the

consideration of motion no. 9. Defeated.

11. Bill Hawley moved to rerecognize the Modern History Society and to allot them \$50.00 upon recognition. Ray Hurley seconded. Passed.

12. Ray Hurley moved to send a letter to the All College Council recommending that they reconsider acceptance of the minority report on parking and accept the majority report and to send a letter to the president recommending that he accept the majority report of the parking committee of the All College Council. Steve Hoekstra seconded. Passed. (13Y 1A)

13. Bill Hawley moved that the Senate allocate \$530.00 for a fishing excursion to Seabrook, New Hampshire in May open to students, faculty, and outsiders with students getting priority and that numbered tickets are sold for the fishing trip. Bryan Davis seconded. Passed. (10Y 1N)

14. Bill Hawley moved that the Tuesday following each All College council meeting we have a brief report on it by the president

Senate In Review

The Senate Meeting of February 26 proceeded along quiet and orderly lines. Eleven senators attended the meeting. The senate quickly agreed to sponsor an appearance on campus by Philip Berrigan, radical priest. Berrigan's lecture will be open to the public as well as students and will be held on March 6.

Most of the proposed motions were passed with a minimum of discussion. The senators agreed to provide free buses for all students who wish to attend the National Basketball Tournament in Rhode Island. They also voted to send a letter to the all college council suggesting that both students and faculty take an active part in choosing the new bookstore manager when Mr. Eisenberg resigns this June. The senators felt that since the faculty and students work most closely with the bookstore manager, they should also have an important part in making the decision.

Debate was generated when John Alangregorio moved that the Senate notify the all college council that students are no longer in favor of intersession and would like to see it abolished. John furthermore suggested that if intersession is abolished on this campus, the senate would undertake to financially support, at its discretion students who want to attend Intersession.

The majority of senators objected on three points. First, that in the last referendum held on this subject, the students voted in favor of intersession. Second, the senators wanted to clarify who would be funded by the senate. Third, who would decide which students are funded? Many senators felt that they received no

indication from their classmates that the students no longer wanted Intersession. It also seemed to them that Intersession would be helpful to those students who are short of academic credits. John Giangregorio reiterated that if Intersession were abolished on this campus, students who wished to attend could come before the senate for funding. He stressed that the senate would decide who would be funded. He also pointed out that the faculty is not in favor of Intersession.

After the debate, the senate voted to notify the all college council that the student senate is still in favor of Intersession at WSC.

L.M.

Help

The Worcester State College Literary Magazine, **The Blank Book**, hopes to be published in May. However — we need material to fill our very blank pages. If you write poetry, short stories, critical essays or do any creative writing at all please submit to our sole means of creative expression on campus. Material may be left in Dr. Paul Edmunds' mail box (first floor Administration Building) or it may be given to Charlotte Gareau at the New Student Voice Office. A meeting will be scheduled soon for those who are interested in the magazine and may consider working on the staff or submitting material. In the meantime, start writing or locating some of your old creations. **WE NEED YOU!!!**
c. gareau

Post War War

Worcester Area Campus Ministry, Worcester Area Clergy and Laity Concerned and Michel Merle of the WSC Art Dept. will use the circular counter space in the main circulation lobby of the LRC the week of March 11 - 18 for a combination art exhibit/slide show with script for voice on the theme of the continuing Indochina War.

This exhibition will include life-sized sculptures by M. Merle related to the theme of affluence and war, complemented by the American Friends Service Committee's latest slide show entitled, "The Post-War War".

Miike Boover, WACM's staff person at WSC will be responsible for the overall project. A tape recording will provide a narrative for the slides and literature about the issues raised will be made available by the sponsoring groups.

(The slide-show/tape would not be run continuously but would be presented at selected, announced times, perhaps twice a day).

**MOTORCYCLE PARTS
AND ACCESSORIES**

**RIDE ON
99R Rte. 9 Shrewsbury
752-4040**

BULLBOARD

BEAUTIFUL VILLA, near Switzerland and Lake Como. Professor invites colleagues to share his spacious, old-world summer home in peaceful foothills of the Italian Alps. Write G. Previtali, 2945 Bennett Ridge Road, Santa Rosa, California 95404.

Bingo: Every Thurs. nite at 8:00 Shaari Torah Synagogue, Pleasant St. Present I.D. and get a free card.

Any Soph. or Junior who wants to order a class ring see Dave Meyers in the lounge.

The Newman Association is sponsoring a charity basketball game between the male faculty of W.S.C. and the women's varsity basketball team. The game will be in the Worcester State gym on Wednesday, March 13, 8 p.m. and is open to the public. Admission is \$1 and all proceeds go to the Muscular Dystrophy Associations of America.

Our own Saloon?

It's true! It's really going to happen! W.S.C. is really planning an on-campus pub!

The venture has obtained senate approval but is still in the planning stages, and you can be part of it.

Anyone interested, see:

**Mike Reardon
Steve Hoekstra
Rose Bartley**

Through the senate or Paul Joseph's office.

"Students are reminded that all incomplete grades must be made-up by March 28, 1974. All "INC.s" which are not made-up by March 28th will be changed to failing grades of "E."

New Chiropractic Office

Another new chiropractic office has just opened in Worcester. The office, Chiropractic Associates, is located at 437 Park Ave. and accommodates two doctors presently, Dr. Donald C. Smalley, and Dr. Richard R. Singleton.

Dr. Smalley received his Bachelor of Science Degree from Fitchburg State College, and his Masters Degree from Worcester State College. He received his Doctor of Chiropractic Degree from

Palmer College of Chiropractic Davenport, Iowa.

Dr. Singleton, a native of Washington State, received his Bachelor of Science Degree from Washington State University and his Doctor of Chiropractic from Palmer College of Chiropractic in Davenport Iowa.

Dr. Smalley is married and resides in Northboro, Mass. Dr. Singleton lives in Worcester.



TIRED OF INSTITUTIONAL EATING?

HOLIDAY PIZZA

1102 Pleasant Street (at Tatnuck Square)
754-7365

OPEN TILL 11:30

FRIDAY and SATURDAY TILL MIDNIGHT

GRINDERS IN 3 SIZES

BUY THREE PIZZAS,
GET ONE FREE!

(Assumption and other college students only.)

WE DELIVER

ON ORDERS OF \$9 AND MORE

Sorry, no free pizzas when delivered.

Fine Arts

Realists on Review

Cityscapes, larger-than-life zoological and human portraits are as diverse as the three painters who created them. On February 27 the Worcester Art Museum will open a major exhibition, **THREE REALISTS: CHUCK CLOSE, RICHARD ESTES AND JOSEPH RAFFAEL**. The show is in effect three concurrent one-man exhibitions, sharply contrasted but displaying a stylistic affinity for highly recognizable subject matter. The exhibition will continue through April 7 in the fourth floor galleries.

The exhibition was organized by Leon Shulman, Curator of Contemporary Art, and represents another in a continuing series of biennial Museum shows. Since 1965 the Worcester Art Museum has presented major exhibitions focusing on a specific aspect of contemporary art. Past exhibitions featured *The New American Realism* (Pop Art), 1965; *Light and Motion* (Kinetic Art), 1967; *The Direct Image* (Minimal Art), 1969; and sculpture by Marisol, 1971.

THREE REALISTS was generously supported by a grant from the National Endowment for the Arts.

New Realism

Close, Estes and Raggael are proponents of a new realism, not without esthetic links to the tradition of Vermeer, David, Eakins, Hopper and Warhol. They represent a re-birth of objective painting in America. In an effort to find a descriptive term, "photo-realism" is often applied to a large and diverse corps of painters who work from photographs. Close, Estes and Raffael are major spokesmen for the current movement, but

each has a distinctive style.

New York artist Chuck Close is represented by 5 super-sized portraits, 4 in black and white. Using photographs lighted in a non-theatrical manner, Close transfers the image to a large canvas, often 9 x 7 feet. The photograph aids Close in selecting an area of sharp focus, such as the eyes in the only color portrait, *Leslie*, and in observing topographical detail. He applies greys in varying degrees by means of an air-brush. The grey tones determine the degree of soft focus. Hairs or other highlights are scratched through to reveal the gessoed canvas beneath.

Two of the works on view are of the artist himself; others, those of friends *Keith* and *Kent*. Close's work in particular involves the viewer in an immediate reaction. One cannot help but respond to the heroically scaled portraits.

Richard Estes is concerned with objective subject matter. His precise urban landscapes exemplify the photo-realist style pushed to a cool, objective extreme. Fascinated by plate glass reflections, Estes' scenes often deal with store windows, reflecting two or three simultaneous happenings in the same painting. Estes makes obvious those phenomena which are so often overlooked: mirror images, architectural ornaments, repeated objects, such as those in a grocery store window. Figures are of secondary importance to the physical environment. Estes may or may not be painting works of vast social commentary on the nature of materialism in today's urban society, but his works provide unusual, isolated moments in time.

More akin to Close than to Estes, California artist Joseph Raffael captures on canvas

monumental portraits of animals and exotic people. *Seal*, *New Guinea Warrior*, *Mountain Lion*, *Gold Head* and many other paintings on view are closely cropped, filling the entire canvas. The effect is a direct involvement between viewer and painting, leaving one **bombarded by the visual experience.** *Crown*, *Lady*, and *New Guinea Warrior* provide colorful subjects for Raffael to interpret: jewels sparkle and colors play against their backgrounds. Of the three artists Raffael is the most concerned with the luminous interplay between colors.

Two recent works, *Water Painting VII* and *VIII*, are self-contained abstract images. There is neither reference to sky or land, as if one were looking down on to the surface of shimmering water. This feeling of delving into the image, seems a natural progression from his previous, precisely detailed images. Raffael is concerned with the "decoding" of visual phenomena from verbal images to visual ones.

In closing the exhibition catalogue, Mr. Shulman states, "Chuck Close, Richard Estes and Joseph Raffael are three artists whose works portray recognizable subject matter. The involvement of the mind and the hand is individual to each of them and their visions are unique. Perhaps what they all have in common is the desire and necessity to communicate ideas, to provoke themselves and to stimulate the viewer with forceful images of commanding presence."

The fully illustrated exhibition catalogue is available at the Museum Shop, price \$2.95.

Mr. Shulman will speak at two members' sherry-talks at 5:30 p.m. on March 12 and 26. Museum docents will conduct tours of the exhibition each Wednesday and Saturday at 1:30 p.m. in the galleries.

Day-endings
blend.
mind-depression
bends.
Warm security
mends.

K.M.

Science and Human Condition Series

On Wednesday, March 13, the Departments of **Biology** and **Chemistry** will present the sixth program in the current Science and Human Condition series. The program is entitled "**Albert Einstein Creator and Rebel**", and deals with the life and work of the foremost scientist of our century. A legend in his own time, Einstein was a brilliant theorist whose unified theories of space and time led to the prediction of mass-energy conversion and, ultimately, the development of nuclear weapons. It is the tragic irony of his life that Einstein, a humanist and a pacifist, became instrumental in the birth of the Atomic Bomb and the resulting Cold War.

The program will begin with a screening of the film "Einstein - The Story of the Man Told by his Friends", a BBC documentary. This film, composed of interviews given by his friends and colleagues,

reveals a touching personal portrait of Einstein and describes his theory of relativity in understandable terms.

Date: Wednesday, March 13.
Time: 3:30 p.m.
Place: Amphitheater, Science Building, Worcester State College.
panelists: Professor Neil Brophy, Assistant Professor of Philosophy, Worcester State College.
Dr. Harvey A. Gould, Associate Professor of Physics, Clark University.
Dr. Edwin Hedwin, Professor of History, Worcester State College

An informal reception will be held at 2:30 p.m. in the Science Building Study Lounge. Refreshments will be served.



Coffeehouse Presents:

Dave Misch

We are lucky to have such talented artists around the area.

A very comical musician, David Misch will be performing Tuesday, March 12th in the Centennial Room. He's been traveling around the New England area, performing one gig after another. He's an excellent and unique entertainer. He performed last semester in the presence of a captivated audience, who enjoyed him thoroughly. He does original music, as well as satirical forms of music, which he does in a most unique way. He enjoys his music and his audiences know it.

Also, a very talented Diane Stewart will be performing. She'll be bringing the grand piano to life. She is an excellent entertainer, and has performed around the Boston area. She will be travelling performing in England in the spring, so we're happy to have her before she goes. So if you enjoy good music and want to relax and hear good sounds drop by the Centennial Room about 8:00 Tuesday evening March 12th.

Hope you can come!
Rose Bartley
Coffeehouse Committee

Evenings in Paris

On December 27, while many of us were just closing the books at the end of the semester, and making plans for the month long vacation, a group of Worcester State students left Logan Airport in Boston "en route" to Paris, for a two week seminar on French Civilization.

The course consisted of visits to historical monuments, buildings, or museums, with special guides, who explained each one. Among other places they saw the Cathedral of Notre Dame, Eiffel Tower, Arch of Triumph, Opera House, the famous Museum of Louvre, Napoleon Bonaparte's house, Louis XIV's Palace of Versailles, and the "Bohemians" at Montmartre.

At the end of the course some of the students spent a weekend visiting the fantastic Chateaux of the Loire. The special trip was made possible through the funds raised in the bake sales last semester.

After the visit, the students had another week before returning, and during this week they were

allowed to do what they pleased. John Kayser (76) went to Switzerland to visit a family of Swiss farmers, and stayed two weeks. Charles Army and Rod Vargas went to London before returning.

Most of the students felt the trip was worthy in many aspects, not only for all the culture they learned, but for the time they had to practice the french language. Madame Martel, who organized the entire trip, feels that this tip is only the beginning of a new idea in french curriculum. She adds that there is the possibility of forming an organization among all the state colleges to send more students overseas to study.

Whether the students enjoyed the subways, the food, the wine, the french girls (boys), the Chateau of Versailles, door knocking or the WC's, they all agree that the trip was just "magnifique" and they would do it again anytime.

Monsieur Gallian

Fine Arts Presents

On Tuesday, March 12 at 8:00pm in Worcester State College's New Auditorium our Fine Arts Council will present an avant-garde jazz group from the Boston area called Children At Play. The quintet is slated to perform original compositions and jazz standards. It is comprised of four students Kit McDermott, drummer; Tom van der Geld,

vibes; Chris Amberger, bassist; Larry Porter, pianist; and one faculty member Roger Jannotta, flute and tenor/soprano saxes, all hailing from the renowned Berkeley School of Music.

c. gareau

The Learned & The Liberated

There's Nothing To Forget

A Play with no name is coming to W.S.C. in May, it's a musical. How can a play have no name? This seems to be question that more and more people seem to be asking themselves as May approaches. The play as you may or may not remember from a past story appearing in this paper, is about women and its an adaption of Moliere's **The Learned Ladies**. The adaption was done by A.M. Shea of the Media Department.

I guess if America can write a song about **A Horse With No Name** then I can tell you about the problems encountered by a play with no name. First how can you have tickets or posters if the play has no name? What do you tell your friends about your play if it has no name? Besides not having a name the production has encountered other problems. On February 26, the entire cast was photographed for this newspaper. When the film was developed it was discovered that the film had perhaps been in contact with X-rays. As you can see there are no pictures. In one way this seems to be life imitating art. One thing that does seem to be all right is the music for the play, written by Michael Loconsolo. It obviously is

the right music for the right play for the right time. The play's updating seems to bring into consideration many current topics. My only hope is that we can sell to people the idea that seeing a play with no name and enjoying it wouldn't be the worst thing in the world



This spring the minds of all the young people of the Media Dept. will be lightly turning to thoughts of something old, something new, something borrowed, etc. No, a mass wedding is not on the agenda; it's the spring show. Something old? The source of the new show is Moliere's 300 year old comedy, **THE LEARNED LADIES**. Something new? A brand new translation and adaptation with original music. Something borrowed? The adaptation reaches into the comic stockpile of gags stored up since the days of Aristophanes and hits the audience

where it hurts most — right in its pretensions.

The new script by A.M. Shea of the Media Dept. faculty, who is also directing the production, has been updated from the salons of seventeenth century France to the modern forum of dilletantism — the American TV talk show. Moliere's learned ladies lose their powdered wigs and fans as they don the appearance of twentieth century liberated women. And the delicate strains of the minuet and saraband which are suggested by Moliere's verse are replaced by the hum of computers against a lively musical score composed especially for this production by Michael Loconsolo.

Loconsolo, musical director as well as composer, will also play piano for the performances, assisted in the pit by Bob Simonelli on bass and Michael Dinoia on drums. Completing the musical treatment in living color will be the choreography of Mary Wanamaker, WSC senior, who is making her mark on the local dance scene both as teacher and performer.

Cast of the musica, which will be performed the weekend of May 2, 3, 4 in the WSC Auditorium, will be announced soon.

"An Evening in Spain" will be presented Friday, March 8, 1974. This exciting program will be sponsored by the members of the Spanish trip which took place during the Intercession.

The event will be featured in the Alumni Room which has its location on the 2nd floor of the Science Building.

All are welcome to partake the slide show and the refreshments which will be served also.

Items

The English Department Faculty Literary Magazine, "Touchstone", is now available to students. The magazines can be found in the bookstore and in the mail room in the first floor of the Administration Building. The Department is requesting a contribution of \$1.00 for each copy.

Opportunities for Film Students

At a time when many collegiate filmmaking programs have been seriously curtailed because of economic pressures, the Gray Film Atelier, an independent studio with attached apprentice school, has developed an interesting opportunity for film students.

The Atelier (French for "working studio") originated in Brussels in 1971, and has been operating in a converted barn-studio space in Hoosick Falls, New York, near the Vermont border, for the past two years. Students can study filmmaking full-time for up to one year at the Atelier. The possibilities of transferring credit to meet home university requirements are quite strong. Students have joined the Atelier from such diverse schools as Dartmouth, SUNY Albany, Goddard, Temple, Rutgers and Brandeis.

The majority of students accepted for the Atelier program are beginners with an intense interest in expressing their original ideas cinematically. The emphasis is on the aesthetics as much as it is on the technical articulation of these ideas. Many of the film shorts made by Gray Film Atelier apprentices have been video-copied for Educational Television and are currently being toured under the auspices of the America the Beautiful Foundation.

The Atelier is headed by Paul Gray, formerly a well known

experimental-theatre director, who headed the Drama and Film Department at Bennington College in Vermont. He also headed the Film Department at the Université du Nouveau Monde in Switzerland. He was one of the key editors of the prestigious TDR (The Drama Review) in the 1960's, specializing in directing and film.

Students at the Atelier join an intensive study program in which they make their own films and work on various studio projects in an apprentice relationship. Currently, these studio projects include post production work on a full-length dramatic feature based on ideas by the famed British Psychiatrist, R.D. Laing. This film, shot in Morocco, France, and in New York City, will be distributed nationally to university film societies. Another work, **P.I.N.S.**, a dramatized-documentary on problem children referred to institutions by Family Courts, was recently made by all members of the Atelier under the sponsorship of the New York State Council on the Arts.

Candidates for the 1974-75 Atelier program are now being reviewed, as are applicants for the summer session. Interested students should write the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, New York 12090, for more detailed information.

Eskimo Art

The most important exhibition of native Alaskan art ever assembled comes to the Museum of Fine Arts March 6 through May 26. **The Far North: 2000 Years of American Eskimo and Indian Art** has received international acclaim since its debut at the National Gallery of Art in Washington D.C. last March. Boston is the final visit for this traveling exhibition which was organized by the Amon Carter Museum of Western Art, Fort Worth, Texas.

Most of the artifacts in the exhibition date from early explorations in the Pacific Northwest before Alaska was acquired by the United States in 1867. For more than 200 years, the region was visited by explorers and fur traders who returned to their homes in Russia, Western Europe and the Eastern seaboard of the U.S. carrying choice native objects with them.

Four distinct cultures are represented in the exhibition — the Athabaskan, Eskimo, Aleut and Tlingit. The objects on view — ceremonial masks and regalia, clothing, household items, etc. — were traced to their present owners in assembling the exhibition.

Other pieces included have only been uncovered in recent decades by archaeological excavation. This show reunites for the first time over 300 objects from collections all over the Western hemisphere. Many of these have never before been exhibited to the public.

High points in the exhibition include a 15 foot reconstruction of a **Kashim** or 'dance house,' modeled after the original made from whale jaw bones, and a 14 foot **Kwakiutl** totem pole. Visitors will be able to view these objects in their natural context with the mountainous terrain, coastal edge and mossy flora recreated in the galleries.

The Museum of Fine Arts has organized an extensive educational program in conjunction with **The Far North**. A series of gallery

talks and lectures will be given by native Alaskans and eminent anthropologists. A program of films providing additional insight into traditional and contemporary life styles of the Alaskan natives will be screened regularly. One of the first and finest ethnographic films ever made, **Nanook of the North** by Robert Flaherty (1920) is on the schedule.

A slide-tape presentation on view in an adjoining gallery focuses on the land and life styles of contemporary Alaskan natives. A segment of the tape will be devoted to poetry readings in the native Alaskan language. Also on view in gallery AB will be the artwork of Alaskan children and photographic portraits. Special events include craft demonstrations, dance performances and story-telling for children, a catalogue illustrating all of the works in the exhibition is available. An additional fee of 50¢ for adults and 25¢ for children under 16 is charged for admission to this major special exhibition.

Guest Curator of the **Far North** exhibition is Peter L. Corey, former Curator at Cooperstown Indian Museum and the Alaskan State Museum, Juneau. He is also a consultant for the major **Northwest Coast Exhibit** scheduled to open in March at the Peabody Museum of Archaeology and Ethnology, Harvard University.

The **Northwest Coast Exhibit** is one of the first significant exhibitions in American Anthropology to have extensive direct involvement from the native people whose life is documented in the show. Continuing a tradition of cooperation between the two museums, Corey is coordinating resources for the complementary exhibitions.

For further information call Marnie Kling or Maro Queen, 267-9300, X445

First American Song Festival

For countless ages the way to musical stardom was routed through many dingy, smoke filled bars, out of the way clubs and poorly attended coffeehouses. This year marks the first break with tradition in this country. The American Song Festival is offering a shortcut the national exposure and possibly a contract with a recording company from this exposure.

The competition is open to both amateur and professional musicians. The main stipulation set forth by the promoters is that the material submitted has to be original in content and composition. Amateurs will be competing against amateurs and pros against pros. There are six categories of music an applicant may enter. 1)

rock, 2) pop/middle of the road, 3) soul/rhythm/blues/jazz, 4) folk, 5) country/western and 6) gospel/religious.

Applications may be picked up at the display on the bulletin board in the Student Lounge. Remember that the entries must be postmarked no later than April 15, 1974. There is an entry fee of \$10.85 for U.S. and Canadian Citizens which covers the cassette you are to record your composition on, a ND rules of copyright and other pertinent material for the new comer and seasoned pro.

Recording the cassette is all you need. You don't have to be able to write music. For the 36 qualifiers the prizes range from \$500.00-\$30,500.00. The recorded cassette will be reviewed by members of

recording and publishing companies while it still remains your sole property. The competition is definitely a short cut to the top.

The final recording must be in by or postmarked by June 3, 1974. Lyrical and instrumental are both accepted.

The finale is planned for TV viewing with Ms. Helen Reddy serving as the spokeswoman for 1974 First American Song Festival. Send check or money for \$10.85 to:

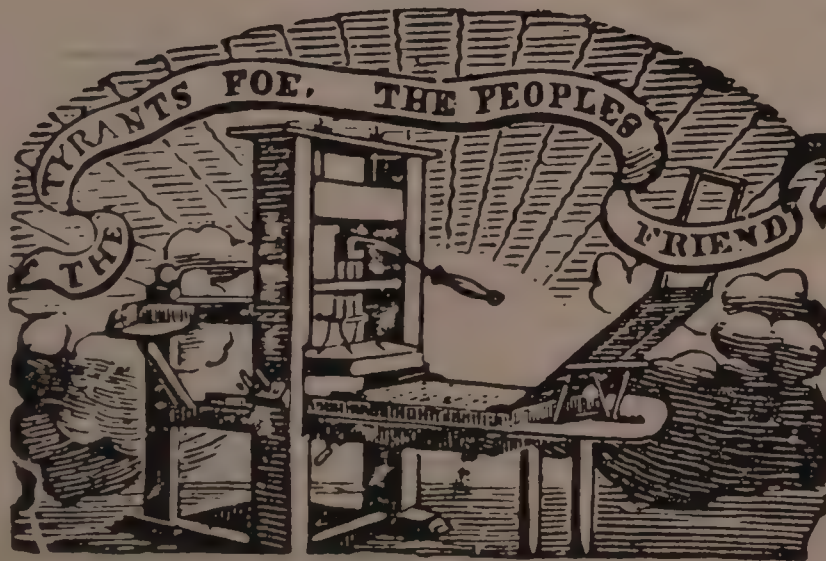
The American Song Festival
P.O. Box 57
Hollywood, Calif. 90028

Include your:
name
address
city, state, and zip,
and number of kits.

Fine Arts

"Were it left for me
to decide whether we
should have a
government without
newspapers,
or newspapers
without a government,
I should not hesitate
a moment to
prefer the latter."

Thomas Jefferson



On Relevance

A much abused word. What is it?"

This is an attempt to clarify a few implications only of what has become a definite trend.

As I see it, there are two fundamentals that must be understood: 1, the point of view of young people who want a job as soon as possible, or at least after they have sown enough of their wild oats to settle down; and 2, the point of view of society and its requisites, especially modern norms whereby citizens are expected to participate - to whatever degree and in whatever form complications make necessary - in order to help solve problems concerning the community, the nation, even the world; global, that is.

Thus, relevance must be seen from these two basic approaches, for both are equally valid and compelling, though at times one or the other seems to predominate.

Admittedly, given the type of student of body at Worcester State - not exceptionally so - it would seem that the majority, perhaps overwhelmingly, look at relevance from the first point of view; few from the second. Reasons for this may vary - not under discussion here - but are all valid subjectively; that is, for the individuals concerned. The so-called 'higher education' formally embodies in traditional liberal arts subject matter leading to higher and higher, deeper and deeper, more and more complicated nature, is out of place to them. Relevance no. 1 demands more immediate provision, similar to teacher training, for jobs that are more easily accessible - if these can be foreseen and projected by administrations, departments and boards of education with appropriate faculty, courses, funds, etc. Not easy, of course.

Moreover, the problem of what vocations^o is an excruciating one,

especially when and where jobs hardly exist. Who can accurately predict the possibilities for students years hence? The lives of work are ambiguous and ever changing in a modern society. Also, so far as skilled trades are concerned, vocational high schools are the best bet for those not inclined for even introductory college courses. This leaves the areas in which colleges - like Worcester State - can operate successfully, between vocational high schools and the liberal arts universities that prepare students with a background for the higher professions, scientists, doctors, languages, etc., through graduate work. As to how far in any direction Worcester State should go obviously requires much exploration.

The problems of relevance on a more immediate plane are not only not simple, but at times conceal difficulties prohibitive of solution for many individuals. Young people, not accustomed to the complications that exist and often thinking in simple abstractions (conversely to their elders who get bogged down in complications) do not appreciate that their relevance is either quite meaningless to anyone other than the individual who interprets his or her own, and may be departed by the time you are ready to take a job in a changing world.

Still, this point of view must be faced. Worcester State has attempted to meet it by such additions as administrative studies, media, computerology, nursing programs and the conversion of some departments to intermediate ends. But there is also another point of view, equally valid and necessary for social relevance; only trade schools embody the first type, whereas the second is based on the liberal arts, humanities, social sciences. It is hard to deny the trend in the U.S. to make the

humanities a window dressing, adulterated with innovative forms, or mere service areas for vocations. Social relevance seems to be getting less and less; the computer is not the equivalent of modern society, as if training in technological areas is a social relevance and the adequate substitute for human values. But education forfeits its right to be so called when its ends are training for a job.

Citizenship^o What then is good - citizenship? This paper does not deny the validity of job training but that in itself it tends to overlook social relevance and to usurp for itself what does not belong to it, unless we make this fundamental distinction we will never appreciate what education must be in our modern world to be education; on the one hand to lead out of the narrow rut and prejudices you wallow in, and on the other to achieve the human goals and moral values that must constantly be recreated in every generation. No one can state, in simple terms as you measure inches with a ruler, what these are. They are rather the mind and the spirit working ceaselessly for just and beautiful ends - you know it and feel it when you are on the way.

Traditionally, these ends can only be worked for through the liberal arts - if we would participate as citizens of our community, of our nation, and now the world. This necessitates 'higher education' in literature, history, languages, philosophy, culture - not as service areas but fully developed in their own right.

This does not look possible now, as we look at a world in chaos. The marketplace is triumphant. Point no. 1 has forced point no. 2 into redundancy. We must be satisfied.

At least we can see the distinction clearly and realize what we haven't got.

E. Hedman

John Anderson: Liberal Morality?

Last Wednesday, John Anderson, Liberal candidate for congress in this district, spoke at Worcester State on "Morality in Politics." He attempted to contrast the "immorality of Watergate" with the "honesty and morality" of good liberals like Harry Truman, Robert Kennedy and George McGovern; implying that Watergate was an "unusual" circumstance in Capitalist politics and that liberals would never do anything like it.

The truth of the matter is that Watergate merely represents an extension of politics as usual under capitalism. The buggins, wiretapping, infiltration, and harassment exposed by Watergate revelations started under the administration of Liberal Franklin Roosevelt, was extended under Truman, and reached its height under the Kennedy Administration. Indeed, as Attorney General, Robert Kennedy, bugged, wiretapped, and harassed more people fighting for justice - including Dr. Martin Luther King Jr. - than any other Attorney General in history. Indeed, the only difference between liberals and conservatives is the Rhetoric. When push comes to shove, both the Democratic and

Republican parties work completely in the interest of the ruling class in this country to the detriment of the great majority of the American people.

We cannot trust liberals to work in our interests, because despite the nice words, they defend the capitalist system, within which there are no solutions to the great injustices facing the masses. Liberals serve the function of coopting mass discontent back within the existing system, so that this sentiment for positive change can be discouraged and diffused. In order to do this they attempt to mislead the masses by telling them that they can depend upon a few good liberals to tackle and solve the many problems. They claim that this is what history shows.

Actually history shows one clear point; that real change for the better has only come as a result of mass movements of the oppressed against the specific areas of their oppression. And, that no matter who holds office in this government, that he or she must work against not only positive change, but also the movements which bring about change.

A good example of this point is George McGovern. McGovern

was one of the chief supporters of American policy in Vietnam, until the rise of the mass anti-war movement. He voted for war appropriations every year until 1970. He voted for Tonkin Gulf Resolution and against its repeal. He refused to campaign against the war in 1968 - when he was a presidential candidate. It was only in 1971, when he was attempting to co-opt the anti-war movement into his campaign, that he pretended to be an "outspoken critic" of the war. Once the anti-war movement was securely in hand, he shifted steadily away from his early campaign stance, until by electionday, there was no difference between his position and Nixon's.

The lesson of this occurrence and previous American history is very clear. We, as working people, can not depend upon liberals to bring about the change necessary, because they work against our interests. We must unite massively and independently of the two capitalist parties around the real issues of our oppression. We must rely on ourselves and our numbers and not be fooled by would-be "pied pipers"

WSC - YSA

Opinion

Racism in Reverse

Worcester State students as well as college students all over the country who are planning on graduate school later will not doubt be interested in the upcoming Supreme Court case of *DeFurnis v. Odegaard* because the decision when it comes may very well determine whether they will even be allowed to enter a graduate school.

Briefly, Marco DeFurnis, Jr., was denied admittance to the University of Washington Law School although over thirty other applicants who scored lower on the admission tests and whose undergraduate academic performance was poorer than DeFurnis' magna cum laude-Phi Beta Kappa record were granted the highly desired admission. When DeFurnis discovered the university's discrimination and raised a protest, he was shocked when told that the university did indeed discriminate against him in accordance with its policy of favoring minority applicants.

DeFurnis was not a gilded youth; on the contrary he came from a working class family, had to work while yet achieving his enviable academic record in college, and saw law school as the final step on the ladder of democratic opportunity he had been slowly climbing for sixteen years. To be suddenly derailed because of his skin color aroused his sense of injustice and so he started the series of lawsuits that will finally be settled soon.

The university's rationale was that minority students in the past had been denied an equal share of opportunities, that they still suffer from discrimination, and that therefore they should be given special and favorable consideration when there is a surplus of applicants over places. No doubt the Commonwealth of Massachusetts will be watching developments closely as a similar "Affirmative Action" program

was recently initiated here in which minority applicants for state jobs will be given prior and special consideration over non-minority applicants.

Needless to say, the famous Fourteenth Amendment's "Equal protection of the laws" clause which has been used so successfully over the years in behalf of minorities is the foundation of DeFurnis' case only this time in behalf of discriminated-against white. While no one can second guess the Supreme Court yet it is hard to see how the many recent interpretations of the Fourteenth which have repeatedly stressed equal treatment for all regardless of skin color can now suddenly be turned around, yet as all students of history know, the august justices (who are said to keep a sharp eye on election trends) have many times done just that.

However now that the Court has become somewhat more moderate and balanced in its philosophy, it could conceivably find not only the University of Washington guilty of racial discrimination but also all such "affirmative action" programs despite their good intent.

On a less lofty level than that of the Supreme Court most ordinary college students would perhaps agree that any kind of discrimination is wrong, be it against Jew, Catholics, Protestants, whites, blacks, women, or any category whatsoever. Moreover, it has been argued that if past discrimination is to be used as an excuse for reverse discrimination today, then of course by the same logic that argument leads to more discrimination in the future in order to counter-act today's affirmative discrimination. In any case, WSC students who hope to enter graduate school will want to observe further the case of Marco DeFurnis.

RM

"IN THE WAKE OF WATERGATE: IMPROVING THE POLITICAL SYSTEM IN MASSACHUSETTS"

a conference on
Morality in Politics

TOMORROW

Saturday, March 9, 1974
9:00 AM - 2:30 PM

New Auditorium, Science Building
Worcester State College
486 Chandler Street
Worcester, Massachusetts 01602

Sports

Pucking Around

	GP	GOALS	ASSTS.	T.PTS.	AVG.	NO.PEN	IN	SON	PPG
Gliesman	20	22	30	52	2.60	0	0	114	6
M. Degon	11	30	14	44	4.00	10	39	102	7
Johnson	11	8	23	31	2.82	15	30	66	0
C. Degon	20	20	10	30	1.50	24	48	101	7
J. Murphy	18	11	15	26	1.44	9	18	48	0
White	20	3	21	24	1.20	16	35	49	0
Bylund	9	11	7	18	2.00	13	26	67	3
Hughes	8	2	16	18	2.25	11	22	22	0
Hurley	17	3	10	13	0.76	12	24	55	0
Gagnon	20	3	10	13	0.65	4	8	20	0
Mulcahy	20	4	7	11	0.55	8	16	21	0
Drumole	9	4	7	11	1.22	12	30	31	2
Guiney	9	3	5	8	0.89	3	6	22	0
Kelly	16	1	6	7	—	3	6	27	0
Roach	16	0	4	4	—	9	18	15	0
S. Murphy	14	0	1	1	0.25	2	4	1	0
Lawless	10	1	0	0	0.77	0	0	9	1
Scola	6	0	0	1	0.10	0	0	8	0
Doyle	6	0	0	1	0.16	0	0	3	0
Higgins	11	0	0	0	0.16	6	12	18	0

	GP	SON	SAV	GA	SAV%	GA AVG.	W	L	T
Bombard	10	307	254	53	.827	5.30	6	3	1
Eremo	6	152	130	22	.855	3.67	5	1	0
Grassey	4	157	136	21	.866	5.25	2	2	0
W.S.C.	20	616	520	96	.844	4.80	13	6	1
OPP.	20	795	669	20	.841	6.03	6	13	1

Basketball Stats

	GP	FGM	FGA	FG%	FTM	FTA
Armenti	9	13	28	.464	10	16
Cushing	21	92	185	.497	35	40
Epstein	8	4	15	.267	3	4
Flynn	17	37	72	.514	7	13
McGovern	21	25	78	.321	15	27
Person	21	210	441	.456	64	92
Price	21	210	477	.440	95	127
Ridick	21	84	172	.488	50	71
Steuterman	20	55	144	.382	11	29
Stapleton	6	6	23	.261	2	3
Kramek	5	8	22	.364	1	2
Orszulak	1	5	6	.833	0	0



John Dupuis-shot put record holder.

WOMEN'S VARSITY

LACROSSE TEAM



SIGN-UPS: Tues., March 12
2:30 in G-7

Want Quick Money?

College and university students can win up to \$1000.00 (plus an expense paid, round trip to Hollywood, California).

Both graduate and undergraduate students between the ages of 18 and 25 are invited to enter the national DRUG ENLIGHTENMENT PROGRAM College and University Script Writing Competition for "The New Radio."

The competition consists in writing a half-hour educational, entertaining, dramatic, radio script on the drug problem.

The DRUG ENLIGHTENMENT PROGRAM will use 13 winning scripts to produce a new, national radio series for public service broadcast. (The series will be available free of charge to all radio stations in the United States and Canada.)

13 cash prizes will be awarded: ranging from FIRST PRIZE of \$1000.00 (plus a one week, expense paid, round trip from home or school to Hollywood, California) to THIRTEENTH PRIZE of \$200.00.

All winners will receive a tape of their show as produced for broadcast in addition to their cash prizes.

There is no entry fee. Deadline for the competition is midnight, May 31, 1974.

The competition is being sponsored by F.I.C.U., a nonprofit educational, public service corporation in Los Angeles, and is open to every college and university student in the United States and Canada.

Students interested in entering the competition (or professors who would like to introduce the competition to students in their departments) should write to F.I.C.U., DRUG ENLIGHTENMENT PROGRAM, 1147 South Robertson Boulevard, Los Angeles, California 90035 and ask for the Information, Rules, and Official Entry Form brochure.

SPRING INSTITUTE
on the
CHILD AND THE CHALLENGE

WORCESTER STATE COLLEGE
SCIENCE BUILDING

MONDAY, APRIL 8, 1974 ADMISSION \$3.00

CONFERENCE SCHEDULE

3:30-4:00 Registration and Coffee Study Hall

4:00-5:15 First General Session Amphitheater

Presiding: Dr. Marion J. Jennings
Institute Chairman

Welcome to Worcester State College

Dr. Robert E. Leestamper, President

Mrs. Helen G. Shaughnessy,
Associate Academic Dean

Speaker: DR. WILLIAM BECHTOL, Chairman,
Division of Education, Southwest Minnesota State College, Marshall, Minnesota

Topic: "INDIVIDUALIZING INSTRUCTION AND KEEPING YOUR SANITY" (Title of Dr. Bechtol's current Follett publication)

5:15-6:15 Seminars in Special Interest Areas
Assigned Room (see next page)

6:15-7:30 Buffet Supper Study Hall

7:30-8:30 Interaction Panel: "Implementing Individually Guided Education" Amphitheater

Dr. Levie C. Bernal, Moderator
Assistant Director, Merrimack Education Center, Merrimack, Massachusetts

Dr. Kenneth R. Seifert
Superintendent of Schools, Andover, Mass.

Dr. Lawrence A. Quigley
Vice President, Fitchburg State College, Fitchburg, Massachusetts

8:30-9:00 Audience Interaction

SEMINARS IN SPECIAL INTEREST AREA

- I. Quick and Easy Media in the Classroom \$225
Discussant: Mr. Glenn Cook
Chairman: Dr. Robert Jones
- II. Recent Federal Educational Legislation Including Chapter 766 \$214
Discussants: Mr. Frank Sepuka
Mr. John Simoncini
Chairman: Mr. John Scola
- III. Defensible Strategies for Learning Disabilities \$216
Discussant: Miss Rita McLaughlin
Chairman: Mrs. Barbara Desrochers
- IV. The Slow Learner: Intervention Techniques \$205
Discussant: Mrs. Margaret Moore
Chairman: Miss Beverly Brown
- V. Contracts and Learning Activity Packets for Individualizing Reading Instruction \$223
Discussant: Dr. Marv Rice
Chairman: Dr. Florence Fraumeni
- VI. The Problem Reader in the Secondary School \$226
Discussant: Dr. Frank O'Mara
Chairman: Mr. Eugene Scanlon
- VII. The Culturally Divergent Child \$228
Discussant: Miss Eleanor Looney
Chairman: Dr. Catherine Quint
- VIII. The Preschool Child \$309
Discussant: Mrs. Josephine Polito
Chairman: Dr. Maureen Stefanini
- IX. Meeting the Special Needs of Above Average Children \$310
Discussants: Mrs. Ursula Creamer
Mrs. Sara Gannon
Mr. David Ehrlich
Chairman: Dr. S. Josephina Concannon
- X. Reading in the Kindergarten \$312
Discussant: Miss Barbara Boschert
Chairman: Miss Nancy Johnson
- XI. Psychological Assessment in Individualized Instruction \$313
Discussant: Dr. Helen Kenney
Chairman: Miss Kathleen Burns
- XII. Speech Problems in the Elementary School \$314
Discussant: Dr. Carol Lysaght
Chairman: Dr. Ruth Griffiths
- XIII. The "Write" Way to Teach "Reading": One Point of View \$316
Discussant: Dr. Barbara Pilon
Chairman: Mrs. Catherine Lewicke

* "S" refers to Science Building

REGISTRATION FOR SPRING INSTITUTE
WORCESTER STATE COLLEGE

MONDAY, APRIL 8, 1974

(Please Note: This form may be reproduced in quantity.)

NAME _____ POSITION _____

HOME ADDRESS _____ street _____ city, town _____ zip _____

SCHOOL _____ ADDRESS _____

RETURN TO:
Room A207
Worcester
State
College
Worcester, Massachusetts 01602

Checks payable to: W.S.C. Spring Institute

I __, II __, III __, IV __, V __, VI __, VII __, VIII __, IX __, XI __, XII __, XIII __.

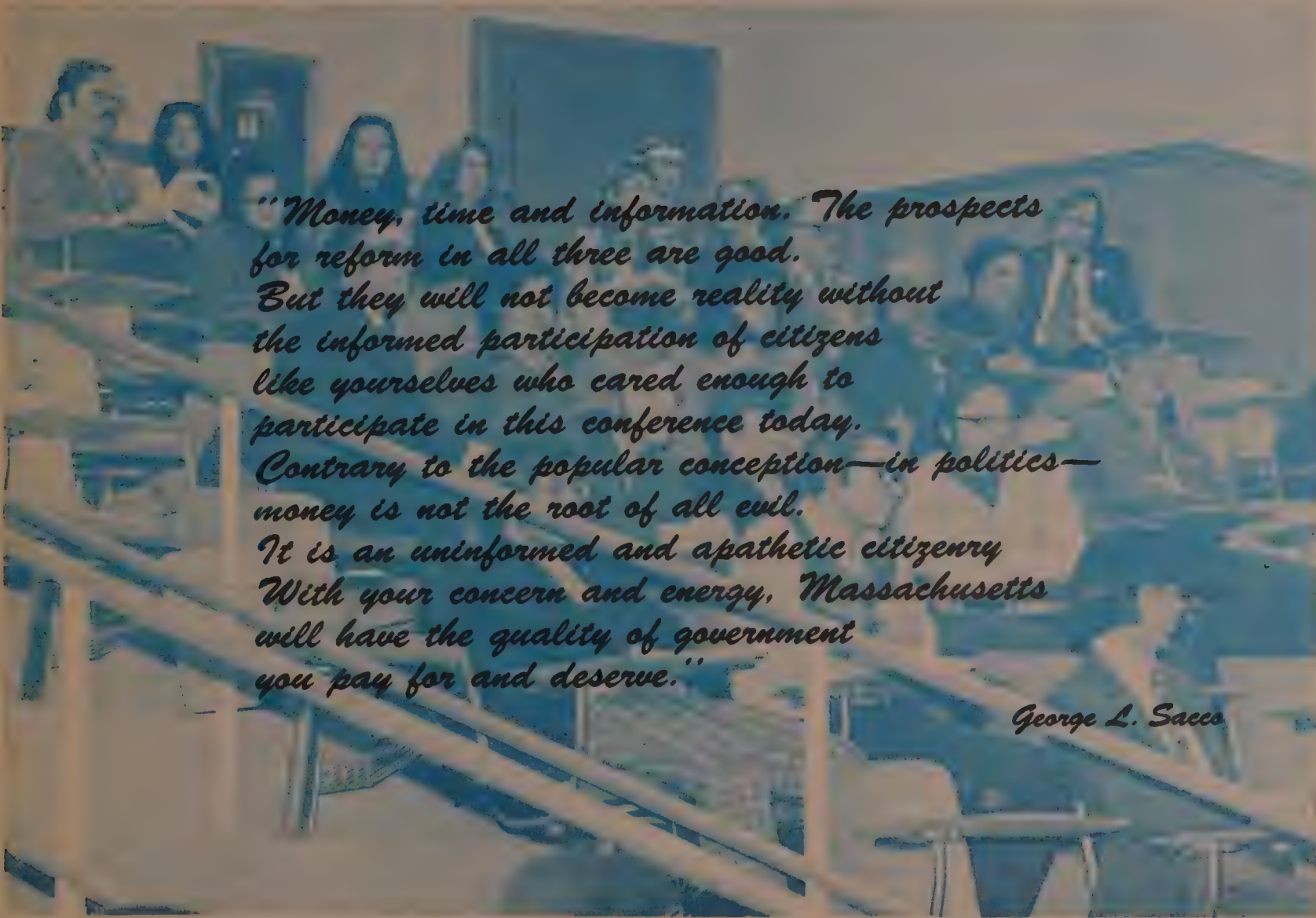
Number (1,2,3) in your order of seminar preference: _____

Registration must be made before March 22, 1974.

THE NEW
STUDENT

VOICE

MARCH 15, 1974



"Money, time and information. The prospects for reform in all three are good. But they will not become reality without the informed participation of citizens like yourselves who cared enough to participate in this conference today. Contrary to the popular conception—in politics—money is not the root of all evil. It is an uninformed and apathetic citizenry. With your concern and energy, Massachusetts will have the quality of government you pay for and deserve."

George L. Sacco

Conference on "Morality in Politics" WSC — March 9, 1974

Inside This Issue

As Promised: Streaking—p. 3

Morality—p. 4

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Congratulations to all who made the conference great—

The Staff

From ALL of Us

An Editorial

The contempt of the editors and staff of the New Student Voice has been aroused by the Worcester Telegram and Evening Gazette, by their articles dealing with last Saturday's conference on the "Morality in Politics," held here at Worcester State. The Telegram and Gazette managed to combine disrespect and neglect in two articles appearing in their papers. The Saturday Evening Gazette carried the story: "Quinn Raps Fund-Raising 'Morality'" by Nicholas A. Basbanes. The first paragraph of this article reads, "A group of state officials, including Gov. Sargent and Atty. Gen. Robert Quinn spoke at a conference on 'Morality in Politics' at Worcester State College today." Some concerned citizens must have contacted the Telegram and the Gazette to inform them that Sarg — didn't show. This juicy little tidbit prompted the news for the Sunday Telegram (March 10), which carried an article by Richard D. Carreno, entitled "Governor is Absent, Quinn gets Spotlight."

The March ninth conference was the second annual meeting sponsored by the Center for the Study of Constitutional Government. You may remember Russell Oswald, Attica commissioner, just one of the speakers at the February 10, 1973 Conference on Prison Reform, was booed off the stage by a handful of members and supporters of the Prison Solidarity Committee of Youth Against War and Fascism. Oswald left the conference and his speech was never heard. The Telegram and Gazette saw this as the only important event of that conference and neglected the other speakers, to give the public the impression that the meeting was a failure. The one small incident that sent Oswald off in a huff, sent the Telegram and Gazette into the stream of Journalistic sensationalism that denied the overall importance of the conference.

This year, the Governor's absence and selected comments by Quinn seemed to be the best they could come up with. THE QUINN-SARGENT FEUD WAS NOT THE PURPOSE OF THE CONFERENCE. The third paragraph of Carreno's article states that some of those attending, found the forum disappointing. What is most peculiar about this statement is that MOST found it a success and very encouraging.

As for the charge of "apathy on campus and off," maybe this is truer than even the Telegram and Gazette would like to admit. When one of their reporters has to borrow a pen from a New Student Voice staff member in order to take notes, it brings into question his interest in reporting the event fairly or with any enthusiasm. If, as George Sacco said at this conference, "Contrary to the popular conception in politics, money is not the root of all Evil. It is an uninformed and apathetic citizenry," then the Telegram and Gazette is doing its part in perpetuating this evil. The Telegram and Gazette, in their handling of this event betrayed the trust of their reading public and the integrity of the Worcester State College community.

New Student Voice

Vol. 2 No. 7 Worcester State College

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Faculty Liaison

Mr. Robert F. McGraw

"the new Student Voice" is a weekly publication of Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of administrators or faculty.

"the new Student Voice"

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In Reply. . .

Mr. McGraw's letter "WSC-YSA-Strike Out" show two main misconceptions. One concerned the nature of Marxism and the connections between its theory and practice and the second on the history of the socialist movement in this country.

First Mr. McGraw seems to feel that Marxism is anti-humanitarian and narrowly ideological. Well, one would have to ask Mr. McGraw how one goes about changing society without the tools for analysis of society and the tactics for doing so.

Marxists believe that it is class society that is anti-humanist. It is class society that spawns racism, sexism, ageism and alienation. It is class society which deprives the poor of decent food, clothing, housing, education, and medical care.

To the Editors:

It was with great patience and tolerance that I read the article in the March 8 issue of the New Student Voice entitled "W.S.C. Y.S.A.-Strike Out." There were quite a few points in the "Strike Out" article which made me wonder if the author had read the Y.S.A.'s article at all. Indeed, I charge the author of being prejudice to the article before reading it and after only seeing the signature on it. It was a ridiculous mixture of emotions and generalities in an extremely bad piece of journalism.

Before I go on, I would like to make the point that I am not a young socialist quite clear. The

It follows from this analysis that the solution to these problems is the destruction of class society. It is absolutely essential therefore that there be a discussion and criticism of the tactics used towards changing society. This is the YSA's position — that in order to solve our problems society must be fundamentally changed, that those who benefit from the present social structure will not allow it to be changed without a fight, and that it is impossible to change society without the correct tactics.

It is exactly because Marxists are concerned about human life, both its quantity and quality, that we attempt to point out the correct tactics for improving the human condition.

On the second point we would simply point out to Mr. McGraw that socialism has won masses of

author made the statement that " . . . it is all too painfully obvious to everyone but the Young Socialists why socialism has never gotten off first base in America . . ." Since I am not a young socialist, the author must have been including me in the "everyone." However, it is not clear to me at all. And when you get right down to the nitty-gritty, neither has democracy gotten anywhere in America. Can America be termed a Democracy when we are ruled by the upper class just because they have the money and hence the ability to control the government? Can America be termed a democracy when people are starving and living with rats in ghettos? The answer to

people to its cause in this nation in the past and can do so in the future. One need only point out the presidential campaign of Eugene Debs in 1912 and the leadership of the Communist Party and the American Trotskyists in the formation of unions during the 1930's to know that at times the U.S. working class has looked to socialists and socialism for answers.

Finally, the WSC-YSA challenges Mr. McGraw to a public debate on the issues involved with Norman Chagnon, a member of the WSC-YSA. The YSA believes this is an important opportunity for a discussion of political issues which, one way or the other, shapes the future of humankind.

WSC-YSA

these and many more questions is an emphatic "no."

Granted that the Y.S.A. article did not mention "poor little Patty," but neither did it condone the actions of the S.L.A. These were not the points, which the author of the Strike-Out article would have seen had he bothered to read it carefully. The point was to show that these ultraleft groups are going about the issue of bettering the government in entirely the wrong way. As for the last statement in the Strike-Out article that "socialism has no answer" — socialism is not a question. In fact socialism in itself is an answer to the question of what can we do about this bureaucratic government.

Letter to the Editor

An open letter to the student body

In the late 1700's a person called Benjamin Franklin had an idea of lending books to people who normally couldn't afford to buy them, free of charge. This idea grew rapidly across the country and before long a network of people were lending books to the public and this system was known as the public library.

When the people were through with reading the books they had borrowed they would return them to the library so other people could enjoy reading them. This was the whole idea behind the library system; borrow and return.

Unfortunately, this practice hasn't carried over into this day and age. Oh people still borrow books but some have neglected to return them. I found this out the hard way when I went looking for books for a report at the LRC. I was told, after an extensive search, that the books I wanted were "MISSING". I finally had to buy the books I needed, the public library didn't have the books I needed, I really didn't enjoy the hassle I had to go through to get a report done. If and when you borrow a book, legally or not, when you are through with them please return it so the rest of us can benefit from the use of it. Thank you.

Helen V. Leonard
Class 76

Dear Editor:

As you know, the American Civil Liberties Union has been conducting a nationwide campaign for the impeachment and trial of President Nixon.

We believe that a trial before the Senate is the only way the full truth will ever be brought to the American people. It is also the only way the Watergate-related scandals can be put behind us so that effective government can be re-established, and the only way the integrity of the office of the Presidency can be restored.

Recently, increasing numbers of college students have been traveling to Washington to spend a day or two discussing impeachment with their Representatives. Many of these groups have contacted our office for educational material about impeachment and information about how to lobby.

We have provided briefing sessions at the start of the year for several dozen such groups before they begin calling on their Representatives.

This letter is to ask that, through your newspaper, your campus be informed that we will be glad to provide whatever help we can to groups planning to visit Washington.

We urge that everyone possible join in organizing such trips and informing their Representatives in person that they expect them to meet their responsibilities in facing the issue of ending the cover-up by bringing Mr. Nixon to trial.

Students seeking help in planning such trips are urged to contact our Washington office. Please address your queries to Mr. Jerry Ahlberg or myself, c/o: American Civil Liberties Union, 410 First St., S.E., Washington D.C. 20003. Telephone 202/544-1681.

We thank you for your help in bringing this information to the attention of your campus.

Best regards,
Arlie Schardt
Associate Director

The Plus +, Minus - grading system which has been recommended by the College Affairs Committee and the All College Council is approved without the distribution of the numerical chart. This chart might suggest to faculty members that grading in their respective courses must be based on a 0 to 100 grading system when in fact they may use a grading system which is not based on such a scale.

This change will go into effect Fall semester, 1974.

Streaking

We were peacefully watching Johnny Carson one warm, March night, when our tranquility was disturbed by the sounds of cheering and clapping outside. At first, we thought that someone was giving a middle-of-the-week party and that the guests were just getting a little rowdy. But soon the clapping broke out again and the cheering grew louder as if the party spirit had spread to more houses at Chandler Village. It wasn't long before we realized that the excitement was coming from a group of students gathered in the courtyard. They were looking expectantly off to one direction, laughing and yelling. Other residents were standing on fire escapes, and collecting in their doorways, peering off with anticipation in the same direction. The cause of the commotion was evidently drawing nearer, so we also pressed into the doorway for a better look.

Suddenly, bursting through the applauding crowd, ran three young men, completely naked except for paper bags which they wore over their heads. Waving their arms and running as if for the olympics, they sprinted across the courtyard and disappeared into a first floor apartment. Streakers: At Worcester State College Who would have believed it

But don't let anyone think that his was an isolated event After these streakers had disappeared, the excited crowd still remained, cheering and yelling to the streakers to make another run. By this time, the streakers had put on their dungarees again and were yelling out their door that they weren't coming out anymore.

But now almost everyone in Chandler Village was outside and waiting. Even residents who hadn't seen the streakers were out, wanting to know what was going on. The crowds were not disappointed. Although the first streakers didn't reappear, they had broken the ice and other groups of streakers, both male and female soon continued the show. These were a little braver. They abandoned the paper bags and stayed in view longer. The party lasted for about 2 hours and would probably have gone on for alot longer if someone hadn't

tired of the noise and called in the Worcester Police. Anyway, peace was finally restored and both streakers and the audience retired for the night.

The streaking fad has been spreading quickly across campuses all over the nation. But as someone said the day after WSC's first streakers appeared, "It sure is a funny way to meet the people you're living with at the dorms".

The recent cold snap seems to have cooled the streakers' enthusiasm, but the approaching warm spring weather will probably revive the sport. Well, Lady Godiva will just have to move over and make room in history for The Streakers.



"I'd know those sneakers anywhere! That's gotta be Leestamper right behind us."

The overwhelming non-response to the plea from radio station WSCW for the formation of a car pool proves two things. Either the student body has money to burn for sky-rocketing prices of gasoline or they are suffering from a terminal case of anal-cranialitis. This is free, you can save money and hours of waiting in absurdly long lines. We will run the application form just once more. After this you have no right to complain about your economic bind because you refuse to alleviate it. Bring the filled-out form to radio station WSCW on the bottom floor of the LRC. Leave the form in c/o Michael Grandone of the radio staff.

CAR POOL INFORMATION

Name _____ Class _____
Address _____ Section of City (Town) _____
Arrival Time _____ Departure Time _____
Do You Own A Car _____ How many can it hold _____
Type of Car _____ Telephone Number _____

Conference: A Job Well Done

Last Saturday, March 9, 1974, under the sponsorship of the Center for the Study of Constitutional Government, Worcester State College held its second state-wide conference, entitled "In the Wake of Watergate: Improving the Political System in Massachusetts."

In discussing "Judicial Independence and Judicial Responsibility," John F. Burke, Assistant to the Executive Secretary of the Supreme Judicial Court, brought out several of the strengths and weaknesses of the new Code of Judicial Ethics. He pointed out that as a result of the Code, judges were prohibited from taking part in many of the normal activities of U.S. citizens. They cannot speak out on vital issues, involve themselves in politicking, discuss the courts, or express themselves in any way that might even indirectly affect their decision-making on the bench. This means that although we require high ethics on the bench, the remedy of this new Code is to place judges in a vacuum-sealed, sterilized container where they cannot be subject to the give and take of American citizens. The

point was brought up from the audience that this might in the long run produce judges of incompetence and weak character. In other words, incompetence might be the price to be paid for high ethics. The Code was also attacked from the audience for overbreadth and vagueness, so that it might not pass a constitutional test before the U.S. Supreme Court. Mr. Burke brought a high degree of scholarship and analysis to his discussion.

Fielding questions from the floor, Dr. Morris H. Cohen of the Government Department at Clark, moderated the panel that included Joseph DiCarlo, Senate Majority Leader, and former vice-president of the House Ways and Means Committee George L. Sacco, Jr. The discussion concentrated on three broad problems: money, time, and information, but did not specifically handle problems of the legislature. It was pointed out that 10,000 petitions a year, it is virtually impossible for members of the legislature to gather information on bills, which tends to strengthen lobbying activities. Mr. Sacco suggested that "we would be better governed if our legislature

considered perhaps 1/10th of last session's number of bills and enacted 1/10th of these. A hundred well-drafted, thoroughly debated, innovative measures can produce true progressive government in place of today's struggle simply to cope with the existing waves of legislation." Although House Bill No. 1 calls for expenditures of \$2.75 billion, few ever read it and fewer yet have any understanding of it, the panelist indicated. Six years ago, as Vice-Chairman of the House Ways and Means Committee, Sacco initiated the first public hearings on the budget in Massachusetts history, but this was only the first step and there is a long way to go. The panelists agreed that without a proper system of campaign funding, wide-scale reforms could not come to the legislature; the only way that true efficiency and honesty in government can come about is by freeing legislators from obligations to big contributors. But Sacco pointed out, nevertheless, that "contrary to the popular conception, in politics money is not the root of all evil," but rather "an un-informed and apathetic citizenry."

Attorney-General Quinn did not

have a prepared formal presentation, but spoke extemporaneously on the matter of campaign funding, which seems to be the prevailing issue in Massachusetts politics today. Much of his talk centered about attacking Gov. Sargent's fund-raising policies. He agreed that the only real solution to the problem of meeting campaign expenses is through some form of public financing, but added that constitutional problems might be involved, although he did not specifically designate what these constitutional problems were. Common Cause was asked by the Governor to monitor all campaign expenses some time back, and Quinn agreed with this idea; it is his view that Common Cause will be overseeing all campaign contributions and expenditures in future elections. A new campaign funding act has been passed by the legislature, going into effect this past January of 1974, setting new maximums for individual campaign contributions. It was pointed out by the audience that the new law does not reach the heart of the problem. The Attorney General did not stay for the luncheon, as he was scheduled to

address a local meeting of Common Cause.

Unfortunately the keynote speaker at the luncheon, Governor Francis Sargent, did not appear, sending Representative Anthony Grosso, R-Shrewsbury, in his place. The Governor was supposed to speak on the topic, "Who Cares About Corruption?" but Mr. Grosso's talk dealt with Election Reform. Mr. Grosso was supposed to deliver the Governor's speech written for the occasion, but the talk appeared to have been written by Mr. Grosso. Mr. Grosso remarked that there are "things wanting in the political process of 1974." First, campaigns cost too much and are far too long, i.e., high-priced consultants, pollsters, massive media blitzes; second, secret campaign contributions; third, enforcement of weak laws for the most part in the hands of participating politicians or understaffed law enforcement officials. Contrary to the impression given earlier in the conference, he felt the new election code a strong law that "puts real teeth into the monitoring of fund raising and spending activities of

Cont. on page 6

Judicial Responsibility

John Burke

Thomas O'Malley

Mr. John Burke, assistant to the executive Secretary of the Supreme Judicial Court, spoke on the subject of "Judicial Independence and Judicial Responsibility," at the invitation of the Center for the Study of Constitutional Government.

Mr. Burke spoke primarily on the controls now imposed on judges in this state.

Article thirty of the state constitution calls for an independent and impartial court system, however, there is a growing movement for judicial control. This has resulted in the acceptance by the Supreme Judicial Court of the Trainer Commissions Revision of the existing code of judicial ethics established in 1919 by a commission of the American Bar Association.

Other parts of the code require a judge to maintain competence in law and its administration and allow a judge to work to improve the administration of law only so long as it does not cast doubt upon the ability of a judge to be impartial. Judges may be allowed to appear before legislative committees, however, they are not allowed to engage in lobbying activities. Judges are also forbidden to administer estates unless they are within the immediate family and they are required to file a statement of earned income with the executive secretary of the Supreme Judicial court. Judges are also prohibited from soliciting funds from individuals or groups for any purpose whether for a political candidate or for a religious or charitable organization. The restriction on the law practice of a part time judge since he is generally forced to practice on his own because he would be less attractive to a law firm.

While these restrictions and prohibitions may or may not have the desired effect of creating an impartial and respectable court system, they must call into question the citizenship status of judges in this state. Specifically are judges being relegated to second-class citizens. The code prevents them from doing many things that are legal. Is the code a violation of their constitutional rights. When this question was presented to Mr. Burke by Doctor Robert Spector, Mr. Burke answered that it was constitutional because it was accepted by the State Supreme Court, but he seemed to avoid the question of whether judges were second class citizens.

From my viewpoint, the code does seem to make judges second class citizens and since it deals with rights under the federal constitution in that it is a possible violation of due process of law, it would seem that only a test case before the U.S. Supreme Court will satisfy the question of its constitutionality.



The code puts a large damper on the things that a judge can do. Full time judges are prohibited from holding multiple, consecutive offices, they cannot practice law as attorneys and they must avoid conflict of interest. Part time judges may be practicing attorney but the scope of cases they may accept is severely restricted.



Sacco



DiCarlo

Jeans
from **7⁹⁹**

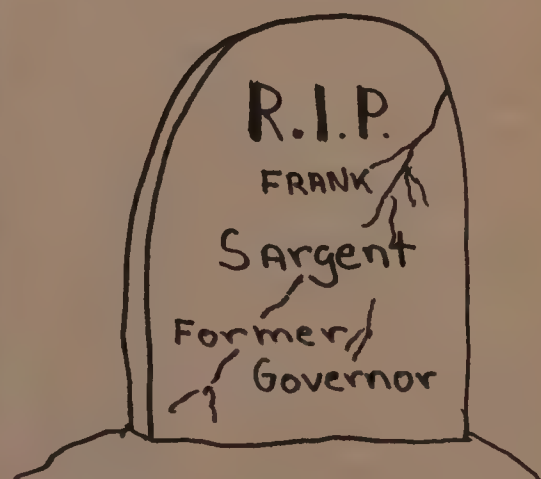
- *CARPENTERS JEANS with Buckled Back
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A Political Suicide



While he turned OVER in bed, Worcester State College turned Democratic

Who cares about corruption in government? In the light of the Watergate fiasco and the subsequent indignation on the part of many selfrighteous individuals, it is indeed ironic that a highly publicized conference on political morality should draw so few. It is even more ironic that the keynote speaker whose topic was, "Who Cares about Corruption in Government?" did not care to attend. Governor Francis W. Sargent, the selfproclaimed conscience of his Party, whose divorce from the Washington hierarchy brought plaudits and approval from many in this "liberal" Bay State, failed to attend a conference which sought to explore those

questions of political morality to which he claimed to be dedicated. Therein lies the ultimate insult, not only to those who cared enough to attend, but to all those who believed that he was sincere in his efforts to create a more responsible and more honest governmental system.

Those who did attend can attest the value of their experience, for the conference, as a whole, was a success. For all those self-righteous liberals who did not attend, their crusade for political morality is little more than rhetoric of the same nature as that which they detest.

William W. O'Coin

Quinn: Two Phases

Subject: On Campaign funding and the Problem of Morality in Politics.

A talk given by the Hon. Robert H. Quinn, Attorney General of the Commonwealth.

It seems that the essence of Mr. Robert H. Quinn's philosophy concerning morality in campaign funding for political office is simply (a word not to be taken lightly) that any ethical question relating to the matter ought to evolve from within the person who is seeking a particular office and in fact maintaining the same. In other words what perhaps he was saying about political office seekers in this context was not so much that political morality ought to be totally subjective, but rather that the high ethical standards of ones who is endeavoring to achieve and maintain public office results or issues forth from a strong personal character. Negatively speaking Mr. Quinn's antithesis is summed up in what one may term in the phrase Watergate morality or it's okay and right so long one is not caught.

Funding of course is indeed a matter of great importance for it is relative to the candidates' success in engineering a political campaign. And it is realistic to assume that once a candidate has achieved his or her office, those campaign contributors who themselves are politically ambitious would be as Mr. Quinn said "placed on his payroll." He was speaking from both a personal standpoint as well as in a generic sense for practically speaking the relationship between an officeholder who has successfully waged

a political campaign and his or her campaign adherents is as he said a "quid pro quo" situation. Naturally this attitude is a realistic one and Mr. Quinn pulled not a punch in stating that this was both his stance and the attitude of the political office seeker/holder at large.

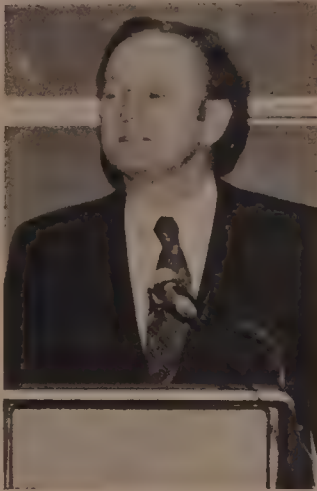
He was quite emphatic nevertheless, in reminding his audience that the same office holder, when guided by a strong conscience in matters of political ethics would without haste, give a forceful NO or a palms away gesture to those who would offer gifts such as money for some favor in return. He supported his claim in both a personal way, i.e. relating to such cases which occurred to him and to his staff, as well as citing such incidents at the Federal level, eg. cases involving the milk producers, the I.T.T., and perhaps the United States Government wheat deal with Russia.

When one is holding a powerful political office, Mr. Quinn continued, the vulnerability which the incumbent is open to with regards to "special offers" by large firms such as contractors and the like is staggering. One can sympathize, if you like, with such a person confronted with this menacing situation, which if succumbed to produces, morally speaking, a schizophrenic character.

The pressures from such large and influential groups upon public servants more or less try to dictate to the latter's political ambitions. Nevertheless, it is the public servant equipped with a deep sense of personal integrity who will be able to say NO to such offers. Mr.

Quinn himself admitted this to be no easy task, yet one which is not insurmountable.

He quite frankly admitted that he did not have all the answers. It was an intelligible conclusion to an equally intelligent talk on a subject which we all perhaps have an intellectual answer for until we, or perhaps some of us, are confronted with the problem so neatly satirized in the Song "The Little Tin Box" of the Broadway Play



Quinn then went from the absurd to the sublime, when he stated that fund-raising dinners were not conducive to morality in politics, and alluded to Sargent's activities in those areas. First of all, I am sure that Quinn has had many himself in the past. And, secondly, fund-raising dinners are no more or less "immoral" than any other way campaign contributions are obtained.

The truth of the matter, is that to be elected into and keep office, ascandidate needs a lot of money. For the most part, this money comes from special interests — even under the guise of campaign contributions. The great majority of working class people just do not have the wealth in material resources to compete with corporations and the rich in this regard. Therefore, a candidate is put in a position where he must barter, favors for money. No matter how it is covered up, justified or considered "legal", that is politics as usual.

It is not enough to say that the Republican party is the only party guilty of corruption in this regard, because the Democrats — including Quinn do exactly the same thing. Remember in the mid-1960's when there were a whole slew of indictments leveled against members of the state government? Most of them were Democrats. This is politics as usual.

Quinn is absolutely correct to question Sargent's "morals." Governor Sargent does any thing but represent the interests of or lookout for the great majority of working people in Massachusetts. However, Quinn's implication that he would make a concrete difference is just more of the same lies that we are fed by Democratic and Republican politicians. What is needed is some fundamental change in the economic and political structure; and Quinn is not interested in helping to do that.

Attorney General Quinn's speech at the conference could best be described as nothing more than one of many speeches he will

deliver in his gubernatorial campaign. While it was refreshing and an excellent experience to observe and take part in a conference dealing with the questions of political morals; nevertheless, Quinn's performance was anything but an affective addition to an otherwise fine discussion.

As would be expected, Quinn attempted by implication to brand all Republicans as being of a Watergate mentality. He repeated his continual campaign charge against Gov. Sargent, that the governor is guilty of "Term-Long Fund Raising." In other words, Quinn expects us to believe, that what Sargent is supposedly doing is unusual, and that as Governor, he wouldn't do the same thing. Who is he trying to fool? Politics, especially in Massachusetts lives on patronage, deals, breaks, etc. That's the name of the game. And, Quinn as governor would be no different.

Quinn then attempted to discuss the belief held by many people, that people like the Kennedy's, Rockefellers, etc., are moral because they are rich enough to be above corruption. He said, "Ones mustn't confuse morality in politics as being the personal property of the wealthy, such as a Rockefeller or a Percy." However, that doesn't answer the real question involved. Nelson Rockefeller still relies on patronage, as does any other politician. And, he could hardly be described as working in the best interests of the great majority of his constituents. And, the same is true about Quinn or Sargent for that matter.

The Disorder of Communications

It happens every time. The minute that someone learns I go to W.S.C. they ask the inevitable question. "What's your major?" "Communication Disorders," I

The department prior to 1973 had been Speech and Dramatics. It was only a minor, so you had to major in Education. The courses that were offered lead to

accepted the plans for a Communication Disorders department. Dr. Carol Lysaght, who arrived in September 1972, was elected chairman of the department on April 13, 1973. In September of 1973 she was re-elected chairman, and at the same time was appointed head of the clinic by President Leestamper.

The clinic was also built during the summer of 1972, but services have been going on since 1970. Therapy was conducted in empty classrooms, the nurses office and any other place that was available at the moment. Through President Leestamper the state provided money. This along with donations from the Student Senate and various individuals enabled the clinic to open in September of 1972.

Referrals are made through the public schools, hospitals and clinics (in this area and as far as Boston), student and faculty contacts, and from schools for the hard of hearing and deaf. All cases must have been seen by an Otologist, physician and/or a neurologist within a year of arranging an appointment.

Presently the staff consists of Dr. Lysaght, chairman, Professors Callahan, Cohen, Guerin, Hengen, McLaughlin and Powers, (and last but not least, secretary Mrs. Garry). Besides teaching and working in the clinic, they conduct workshops giving basic information about Speech Pathology and Audiology to people at the Massachusetts Vocational Schools.

They are also trying to get a grad. program that will meet national and state requirements for speech and/or hearing clinicians.



At Work

answer. "You mean like fixing radios and t.v.'s?" they ask. At this point all I can do is sigh, and go into a 10 minute monologue about Speech and Hearing Sciences. I am also surprised to learn that many people on this campus don't even know about the clinic on the first floor in the Science building.

Massachusetts certification as a teacher of Speech and Hearing. Dr. Saunders was chairman of the department with professors Guerin, Callahan, McLaughlin, Shea, and Seiffer. During the summer of 1972 (sounds like it would be a good name for a movie) the board of trustees



Department Chairman Dr. Lysaght

End of a Pucking Good Season

Worcester State College: Final Winter Sports Report

Item: Hockey team captures ECAC Division III Crown by defeating Wesleyan 11-5. Marv Degon tallies four goals and two assists and is chosen as MVP.

Item: Lancers finish unbeaten in Division III (8-0-1) and overall finish with a 14-7-1 slate.

Item: Senior Ricky Gliesman finishes four years of varsity hockey with 209 points (93 goals, 116 assists). Rick's steady play over his four years is one main reason the Lancers have compiled a four year record of 59-26-2. In addition to skating the power play and killing penalties, Rick has the amazing distinction of having received only 4 minor penalties in 86 games.

The Cardinals from Wesleyan University visited Worcester on Saturday, March 2 to establish the

ECAC Division III title holder. Wesleyan was led by star ECAC goalie, John Gardner (3.90 GA AVG.) and leading scorers Rich Gallogly and Tom Army. Worcester State was led by twice-NCAA scoring champ, Marvin Degon, and steady senior, Rich Gliesman.

In a surprise move, Coach Coughlin started frosh goalie, Bob "Rocket" Eramo, in the Lancer nets. Both teams played conservatively until the six-minute mark when Bud Taft of Wesleyan broke across the blue line, swapped passes with linemate Bill Terrio and beat Eramo on the left side for Wesleyan's only lead in the game, 1-0. The Lancers responded with three unanswered goals in the first period to take command 3-1. Rick Gliesman deflected a Fran Johnson shot for the first goal. Marv Degon and linemate Joe Murphy traded the puck down the ice and Degon rifled a shot past Gardner on the ice to his stick side. The third Lancer goal came from Tom

"Tiger" White, an underrated player this year, when he fore-checked the puck away from the Cardinal defenseman, stick-handled past Gardner's left and slid the puck across the crease.

Marv Degon scored Worcester's fourth straight goal at 6:39 of the second period when he took a lead pass from freshman Kevin Hurley. Gallogly responded at 7:04 on a deflection past Eramo which made the score Worcester State 4, Wesleyan 2. Joe Murphy and Tom Army exchanged goals in the second period to close out the middle stanza at 5-3.

The shower of goals became a third period deluge as Worcester State broke the game open with 5 goals in a span of 8 minutes, 50 seconds. Marv Degon tallied his third and fourth goals of the game. Gliesman, Murphy (2nd), and Johnson also scored to up the tally to 10-3 with 6 minutes remaining. Hurley and Curt Degon each assisted on two goals.

Rich Gallogly scored at 18:07; but Joe Murphy scored his hat trick at 19:49 and Bill Terrio topped the 16 goal game with a lamplighter with 2 seconds remaining. Gallogly led Wesleyan with 2 goals and an assist; Army and Terrio each had a goal and an assist. Gardner stopped 42 of 53 Worcester State shots.

MVP Marvin Degon had 4-2-6 points; Joe Murphy finished his varsity career with a hat trick and 2 assists; while defensemen Fran Johnson and Kevin Hurley each had 4 points. Degon and Hurley made the Weekly ECAC All-East team for their superlative efforts. And Coach Coughlin's choice of Eramo proved his wisdom as Rocky stopped 36 of 41 shots. Eramo, a candidate for the ECAC Rookie Hnoors finished the season with 6 wins and a single loss.

More Fun Than Streaking

Star— 2nd Report

"Bear" Cawley once eown 3-1 in the Superstars contest, rallied to tie the series up at 33 with "Junior" Marzilli.

Junior made it 3-1 when he whipped Bear in bowling. He demolished him by 72 points. But in the next event, the 880 yd. run, Bear strided the first 600 yds, staying a stride or 2 behind Junior, then burst by him over the last couple laps with an unbelievable kick, and beat him by 5 yards, to make it 3-2.

Bear tied it up at 3-e when he beat Junior in the 100 yd. dash. Both athletes got great starts and were even after 50 yds., but Bear overpowered him the last 50 yds. and won by 4 yds. Bear was timed in 9.5 seconds, and Junior in 9.7 seconds.

Bear was bubbling over with confidence after the 100. He said, "This is a big lift psychologically! I know that I'll win the series now." Junior replied, "I'll bring him down to earth during the next event." Bear kept talking so much that Junior said, "Do your talking now, because you won't be able to do it later." Both athletes definitely dislike each other and will be going after each other during the last 4 events, which are tennis, golf, punt, pass and kick, and the obstacle course.

I still can't predict who will win, but if they tie at 5-5, the tie-breaker will be something you won't want to miss!

In the other Superstars series "J.D." took a commanding 2-1-1 lead over "Derek" Lamir, and probably will end up winning the over-all competition. J.D. whipped him in ping-pong and billiards, they tied in the 100 yd. dash (both clocked at :9.8) and Derek took him in tennis easily 6-1, 6-luv. They still have golf, basketball, handball, obstacle course and paddleball left.

So, to these 4 great athletes, who are engaged in fierce man to man competition, good luck, and may the best athlete win. We'll have another report on the competition after vacation.

Roone Arledge (sic)
Executive Producer
WSCW-TV

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Conference

Cont. from page 4

candidates for public office in Massachusetts." Despite the tough campaign laws that now exist, however, he said, "politicians must do more than simply comply with the laws. They must live by the highest self-imposed standards . . . Politicians must conduct their business with glass-lined pockets."

He believed that candidates should voluntarily cut costs and the length of campaigns. The conference which met in the Science Amphitheatre was well attended with approximately 250 in attendance. There were 123 persons to the luncheon held in the Science Reading Room. No explanation was forthcoming from the Appointments Office at the State House as to why the Governor failed to make his appearance.

Indoor Track

The indoor track team has culminated the season by tying for tenth place with Holy Cross, in the New England Indoor Track and field championships. There were over 40 teams participating with Northeastern taking first by one point over the University of Connecticut.

Richard Riley, already a sound quartermiler, proved to be unsurpassed in the specialty, as he outran Jim Goe of U. Conn. in record setting time of 49.9 seconds.

The mile relay team of Rick Riley, Jim Comeau, Art Belmonte, and Mark Bockus placed fifth, topping Holy Cross by one second.

John Dupius threw a good toss in the shot put of 49' 11" but it was not enough to get him a place as defending champion, Len Rao of Northeastern won the event with a throw of 55' 4". Don Bergan ran the half mile, but failed to qualify for the finals, and Jim Comeau ran the 60 yd. dash and was also eliminated.

The INCREDIBLE
CHESTY MORGAN
SEEING IS BELIEVING!
73-32-36
WATCH THE MOB GET **BUSTED**
WHEN 'CHESTY' TAKES HER REVENGE!
"DEADLY WEAPONS"
... THE ONLY WAY TO GO!
in **COLOR**
R RESTRICTED Under 17 requires
accompanying Parent or Adult Guardian
-THEATRE IMPRINT-

More Fun Than Streaking
Now At Both Theatres

Continuous Daily
Paris Cinemas

At 8:30
Edgemere Drive-In

FREE: Chesty Morgan Full Size
Color Calendar First 200 Patrons
Men - Free pocket size photo

Basketball—Final Report/Farewell to 3 Seniors

Item: Lancers finish outstanding 16-6 season with a loss to powerful Bryant in an NAIA Region 32s playoff game. Team compiles best season record in the last 19 years.

Item: Mal Person finishes an outstanding three year career with 1,725 points. Person also chosen on ECAC Weekly All East team for his play against Bryant (34 points, 19 rebounds).

Item: Sonny Price, the biggest little man in New England (5'9", 155 lbs.) sets the WSC season assist record (145) and ends this season as the team's top scorer 24.2 ppg.

Item: The Worcester Area Colleges Basketball Coaches, Sportswriters, and Sportscasters choose Mal Person as the team's MVP for an unprecedented third consecutive time.

In what has been a year of "firsts" for Worcester State College, the Lancers hoopmen pulled off a strong 16-5 regular season record and a bid to the NAIA Regional Tournament. Head Coach and Athletic Director, Bob Devlin termed this year's squad, "an outstanding group of young men. We had set some goals at the

beginning of the season, and despite the loss of key reserve personnel, the team reached their goals." Dev coached the team on a one year basis in the absence of regular coach Buddy Masterson, who will return from sabbatical for next season.

In review, the season has been up to expectations, and in some cases exceeded original hopes. Despite the fact that the squad was composed of only 9 players, with minimal experience behind the starting five, the team played a running game throughout the season. Team Field Goal percentage for the season was an enviable 44.4% with Person (47.5) Cushing (49.5) Ridick (48) and Price (44) showing the way.

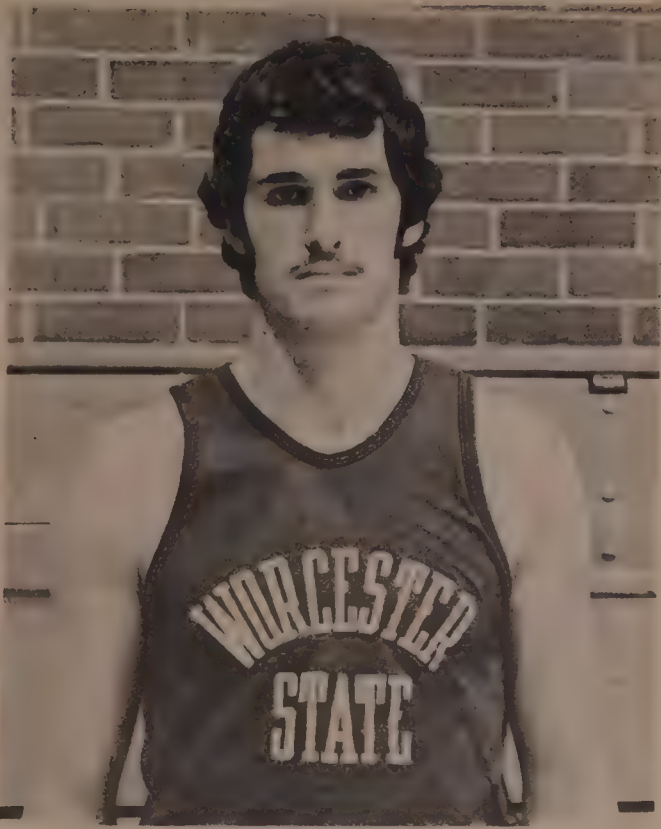
Senior Rich Cushing led the regulars in FG% and the team in free throw shooting (88.1%). In addition, Cushing was the third regular averaging in double figures (10.4 ppg).

Junior Richard "Sonny" Price tallied 533 points and led the team consistently in scoring (12 games) and assists (16 games). With 782 points in one and one-half varsity seasons, Sonny stands a solid choice as the next member of the "Lancer 1000 Point Club".

As for the play of the entire squad and especially the leadership of co-captains Person and Ridick, Coach Devlin has only one comment, "OUTSTANDING".



Mal Person MVP



Rich Cushing Unsung Hero

It's That Time of Year

"Up the Irish!" that ancient rallying cry of the Celt will ring with increased vigor through the byways of Worcester as the Irish Culture Festival gets underway here from March 18 through March 31. Worcester State along with W.P.I., Clark, Holy Cross, the Irish American Cultural Institute, and the Ancient Order of Hibernians, is sponsoring this Irish Fortnight which will feature a nightly program of scholars from Ireland speaking on a wide variety of interesting topics concerned with all aspects of Irish culture.

These programs will be conducted at sponsoring institutions in the Worcester area including WSC. Attendance at the evening lectures is free and open to all.

The entire lecture program, starting at 8:00 p.m., is as follows:

March 18 (Monday), P. Maloney on Irish Music (Clark)

March 19 (Tuesday), P. Snoddy on Irish History (Clark)

March 20 (Wednesday), Basil Payne on Dublin (Clark)

March 21 (Thursday) Seamus Deane on Irish Literature (Clark)

March 22 (Friday), Brian Ferron on Irish Painting (Clark)

March 23 (Saturday), Stephen Rynne on Celtic Art (1) (Clark)

March 25 (Monday), S. Rynne on Celtic Art (2), (Hogan Center, Holy Cross)

March 26 (Tuesday), John Murphy on Irish History (Amphitheatre, Science Bldg., Worcester State)

March 27 (Wednesday), Kevin C. Danachairon Irish Folklore (Hogan Center, Holy Cross)

March 28 (Thursday), Michael Herity on Archaeology (Hogan Center, Holy Cross)

March 29 (Friday), Pat Snoddy on Irish History (Amphitheatre, Science Bldg., Worcester State)

March 30 (Saturday) Edward Golden on Irish Theatre (Clark)

March 31 (Sunday), Brendan O. Buckley on Irish Literature (Hogan Center, Holy Cross)

Of special interest to members of the Worcester State community are the following evenings:

March 25, Monday, President Robert Leestamper of WSC will preside over a speaking program at Holy Cross in which Etienne Rynne of University College, Galway, will give a lecture on Celtic art.

March 26, Tuesday, John Murphy, the eminent Irish historian, will lecture on modern Ireland at Worcester State and the program will be presided by Judge Meagher.

March 28, Thursday, Professor C. Yuan will preside over a similar program at Holy Cross which will feature Dr. Michael Herity, Archaeologist from the National University of Ireland.

March 29, Friday, Pat Snoddy, another Irish historian will lecture at Worcester State and the program will be presided by President George Hazzard of WPI.

Bruce Plummer, Associate Director of Learning Resources Center, announced that there will be an exhibition of the legacy of Irish Culture at the Learning Resources Center during these two weeks.

Today everyone is quite aware of the rise of the ethnics, as Michael Novak called it in his book on Polish-Americans, with the result that the ancient cultural heritages of all the myriad groups that have made up America are now very much in the public eye. As no group has added more to the American way than the Irish, this Cultural Festival offers a superb opportunity to all wide ranging minds to explore in detail the fascinating background from which the American Celt has sprung.

All are urged not to miss this delightful look at the Ould Sod, its history and its art. You are welcome to attend any or all of the offerings.



Jim Ridick, 1000 pts, 1000 Rebounds

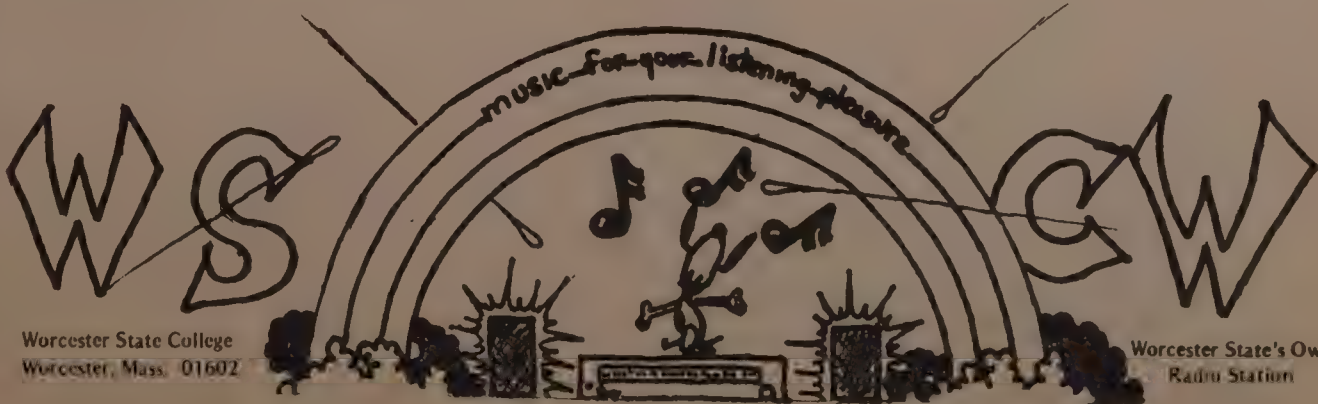
WSCW is Growing

WSCW is moving and growing fast and to increase this rate of growth WSCW will be looking for sponsors to help buy a painting for the station. Half of the proceeds will go to the station while the painting will remain a part of the WSC scenery. The painting, expected to be hung in the school lounge in the beginning of April, is a work by Kurt Preston, a student at the Worcester Art Museum. Kurt is a well established artist from New Jersey.

If you, or your group, are interested in being a sponsor of the painting please get in contact with Bill Coleman at 757-9761 or leave a message at the Radio Station in the L.R.C. All are encouraged to help. It means a better campus radio for all.

A plaque bearing the sponsor's name or names will accompany the painting.

A lecture, illustrated by a film and slides, on The sculpture of Picasso will be presented by Michel Merle, artist and professor of arts at Worcester State College. This free lecture will be held on Saturday, March 16, at 3:00 p.m., in the Auditorium of the Worcester Art Museum and is open to the public.



Berrigan—'Do We Have A Future?'

On March 8, Philip Berrigan, priest peace activist, addressed a rather large WSC crowd. Many were jamming the doors for want of space in the Centennial Room.

Berrigan prefaced his lecture with a warning against cynicism and negativism, something he himself had been accused of at Assumption College the night before his WSC appearance. He warned that if what was to follow was "sobering stuff," it was largely to disclose the kind of world we participate in and that it was his hope that it would prod us to develop a better relationship with this society.

Berrigan began the lecture with a Wendell Berry poem in order to illustrate the mindlessness and enmity bred into us by life in this society. He asked as Berry: "Who has armed us against each other with death of the world?" and "Who has said to us the voices of my land shall be strange to you and the voices of your land strange to me?" Ending the poem with its strong last line, he hoped we would eventually "stand clear in the gaze of each other."

He then told the story of a now defunct practice in India of raising girl children in jars for commercial reasons, only to be reimprisoned in larger jars as the maturation process proceeded. He linked our culture here in the U.S. to that earthen jar, comparing our envelopment in a system dedicated to that same end-profit. He

emphasized our genius for things, possessions, and securities as a great purveyor of violence, a milieu which insulates us here not unlike the interior of the Indian jar.

Philip Berrigan pointed out that Americans are notoriously incapable of identifying violence even when it is blatant and that that incapacity was the root of the difficulty. He then cited Toynbee's three step sequence of Greek tragedy and our global commitment to live classically in this regard! Society is initially marked by success, then pride and lack of balance intervene followed by a headlong rush to disaster. The break-up of the American Empire is evident in the frightfully accelerated deterioration of our national life. The military, Berrigan said, is fat and swollen, even incapable of fighting a war and has fed at the public trough too long.

The only point worth pursuing then is to respond sanely to the question of to what extent we are guilty of Toynbee's three step sequence. He noted Simone Weil's ideas on a people's obsessive commitment to violence and to war as an unavoidable fatality as applicable to us today and asked, "How long are we to continue to practice that kind of death wish?"

Berrigan then stated that we have been at war for thirty years and emphasized the waste of war (that 50 million deaths occurred in World War II and that two trillion dollars have been spent from World War II to the present on war making). The Trojan war and Helen's "rip-off" by Paris were related to our present wars for the same old abstractions (e.g. the abstract struggles of democracy vs. Marxism, free world vs. iron curtain, belief in God vs. communist atheism).

"War," he said, "strives to give realities to nothingness — abstraction."

The questions of readiness to resist the government through tax refusal and personal sacrifice were raised. Our passivity — our waiting for the next Vietnam — maybe the Philippines, maybe somewhere else . . . was questioned. He emphasized that the Indochina war continues and that the people here believe Nixon because they want to (need to?). He pointed out the absurdity of our political state of being when he related his surprise at Eliot Richardson's ignorance of new underseas weapons systems and the plans of the super-powers to divide and mine the oceans. He

summed up our state when he quoted Thomas Merton:—"This is a dance of death and we all dance to it." Philip stated that we can't rationally talk of the future of our children as long as this exists.

We have to learn of the violence in our lives and of the questions — "Is there any hope in our lives?" and "Do you have a future?" Gathering in community, practice of non-violence and resistance is what we must be about. Evil must be resisted and is the only yardstick that can be placed against our lives in order to convert evil to good.

Community is the unity of God and humankind and "living it up close," living as if God and people are one, living according to our

nature which Gandhi said was the law of love, a law which will prevail even if we rebel against it. Love, here, means the willingness to suffer for those who are suffering.

Nonviolence is the essential requirement today in opposing structural violence as its roots lie in our very guts.

Resistance is a personal and public action. We must resist our demons inside and out, totally and continuously. In these ways we may come to "stand clear in the gaze of each other."

Hoa Binh,
Mike Boover

(Note: A tape recording of the Berrigan lecture is available at the Media Circulation Desk in the LRC.)



Boover & Berrigan



BOYCOTT LETTUCE BOYCOTT GRAPES BOYCOTT GALLO WINE

STRIKE MARCH

IN SOLIDARITY WITH THE FARMWORKERS 

MARCH TO DOCK SQ. ON SAT. 23 MARCH
(HAYMARKET)

10 AM Marches

DEPARTING FROM:

Camb. Common
Brigham Circle (hunting ave.)
South Station

If you want transportation
to the march, and want to
join the Worcester Contingent
Call: 757-9067

12 NOON Rally

DOCK SQ. (HAYMARKET)

with:

RICHARD CHAVEZ
grape strikers
Utah Phillips
(folksinger)

Campus Ministry

The War Is Not Over!!!

WHY ARE WE HERE?

We are here because we are deeply disturbed about the plight of South Vietnam's political prisoners and outraged that American tax dollars make their imprisonment possible. During the current fiscal year, the U.S. government is spending two billion dollars on new armaments, ammunition and military fuel for Saigon; about twenty million for the imprisonment and torture of civilian political prisoners. In addition, in Feb., the Nixon administration requested an 80% increase in aid to Thieu for the next fiscal year, beginning in July. In all, the U.S. government pays between 80% and 90% of the budget of the Saigon government. When we signed the Ceasefire Agreement in January, 1973, we pledged not "to interfere in the internal affairs of South Vietnam." Today, over a year later, we continue to provide weapons, ammunition, and "civilian advisors" to Saigon, all in violation of the agreement.

THE WAR IS NOT OVER!

During the first six months of "peace" in Vietnam, there were 76,000 combat casualties, nearly the same number as during the last six months of "war." Today, more than a year after American pilots stopped flying combat missions over Vietnam, American planes fueled with American oil are still dropping American bombs on the people of Vietnam — only today the pilots are Vietnamese. The

number of people driven each month from their homes and made refugees by the bombing has doubled since "peace" was declared. The war is not over, nor is U.S. involvement.

WHAT CAN BE DONE?

Because of the unique relationship between the South Vietnamese government and the United States, the U.S. — by cutting off all aid to Thieu — has the ability both to secure the release of the political prisoners and to bring peace to Vietnam.

Clergy & Laity Concerned, a national religious peace group, began in 1965 in opposition to the Vietnam war. With other national peace groups, we are presently engaged in a campaign for: 1) the release of South Vietnamese political prisoners; 2) immediate U.S. compliance with the Peace Accords; and 3) an end to American aid to Thieu. This campaign can be successful only if it receives the support of people like you. Our suggestions for involvement are:

1. **Education** — Inquiring American reporters are no longer welcome in South Vietnam, and information about events there is no longer front-page material in the media. But CALC has a wide selection of materials and other resources available for you, your friends, groups you may belong to. Ask about the 30 minute slide show "Post War War," or the BBC film, "A Question of Torture."
2. **Congressional Action** —

Congress, through the appropriations process, has the power to end U.S. involvement in Indochina. After viewing the "Post War War," two Senators frankly admitted they were unaware of the extent of continued U.S. involvement. Commit yourself to writing, phoning, or telegraphing people in Congress when Indochina amendments are being considered. We will notify you when such action is needed and will supply you with the details.

WHAT IS THIS?

This is a full-size replica of the now notorious "tiger cage" prison cells used by the South Vietnamese government for imprisoning its political opponents. An estimated 200,000 South Vietnamese civilians are currently imprisoned by the Saigon government, many of them in cells like this. As many as ten prisoners are kept in a single cell, their legs shackled to an immovable iron rod. Their diet consists of a scant ration of rice mixed with sand, pebbles and rotten fish. It is common practice for prison

guards to throw caustic lime down upon the prisoners who complain of mistreatment. In addition, prisoners are routinely subjected to incredibly brutal tortures, which often leave them maimed for life and, in many instances, result in death. The crimes for which these prisoners are detained? Not actively supporting the government of Nguyen Van Thieu. Advocating peace. Exercising freedom of speech. Favoring neutralism. All of these are capital crimes in South Vietnam today.



SWP Bustin in Worc.

The Worcester tour of Debby Bustin, 1974 Socialist Workers Party campaigns co-coordinator, was the most successful yet for a member of the SWP. She was a guest on two radio talk shows, two radio news interviews, a television interview, a newspaper interview; and, completed two speeches — within a seven hour period. It has been estimated that the press coverage she received in Worcester, enabled her to reach almost one million people in central and eastern Massachusetts with the socialist alternative. Many of these working people were never before presented with this alternative. Why, all of a sudden, is the media "open" to the socialist alternative?

That question is very simple to answer. The majority of people are tired of hearing the same old lies

told over and over again in the media. They are sick of being told that there is any real difference between the Democratic and Republican parties, because working people know there isn't. Watergate, the "energy crisis", Vietnam, inflation, racism, sexism, the meat "shortage" and all of the rest, have driven working people to the point of despair; and, have further destroyed in people's minds, the credibility of the two capitalist parties. People want to find some way out of the whole mess, and now realize that the two major parties represent a blind alley.

The news media senses this frustration; and, while it has no intention of helping socialists, it also realizes that — at least — socialists won't present the same old, frustrating, boring garbage on

the talk shows. Instead, socialists present a serious, viable alternative.

Socialists tell working people not to depend upon capitalists or capitalist politicians because they work against working people's interests. Socialists tell workers to rely upon themselves. It is only the working class that has the numbers, the strategic position in this economy, and the perspectives to bring about the fundamental change necessary. The key is that working people must recognize this fact and unite massively and independently in actions against the real areas of their oppression. Since capitalist politicians work against the interests of working people, they have a vested interest in deceiving and demoralizing working people into believing that massive movements don't bring

Editorial

Newspaper Policy

The campus newspaper is an important method of communication in any college. With the aid and support of the student body, it can also be a vital and potent method. The New Student Voice was christened in the hope that it truly would be the students' voice. But for that, we need your contributions. Any member of the student body is welcome to submit any articles, poems, letters, photographs, cartoons, etc. that he wishes. All we ask is that the contributions be written legibly and with some care as to good literary style. Although any contribution will be published anonymously at the author's request, we must ask that every contribution be signed. This precaution is taken for our own protection. Only the editors will have access to the identity of an anonymous contributor. If you have something you would like published, bring it to the New Student Voice Office in the Student Lounge.

The deadline each week is Tuesday, noontime. The paper is published and distributed throughout campus each Friday. Ideas are as important to a

lively newspaper as the printed material. If you have an idea for an article, or if there is something you would like to see investigated by our staff, bring your suggestions to the newspaper office or leave them in our mailbox (located in the mailroom, Administration Building).

We hope that some students will want to become permanent staff members. This simply means that these reporters are obligated to doing an assignment every week. Staff members are the backbone of a newspaper — without them, there might eventually be no newspaper.

This editorial is a statement of the New Student Voice policy and a plea for help. If the newspaper is to do properly its job of keeping the college community informed, if it is to be a vital force on campus, it must have the support and assistance of every student. It is really your newspaper. We are only editing it for you. With your enthusiasm and interest, it will be an exciting publication — without those ingredients, it can only be a flop.

L.M.

Dear Editor,

These past few years of my living on Cape Cod it has come to my attention that the many young people, mainly college students, who come here every summer looking for work, could use some help.

It can be a real disaster without knowing the what and wheres of 'Old Cape Cod' to come unprepared and expect to find a great job and a cottage by the ocean all in their first day.

I have compiled an information pamphlet covering such topics as; where to stay, lodging costs, where to start looking for jobs, the types of jobs available on Cape, average wages and much, much more.

Kindly print the ad below in your college paper. I am certain that any of your students interested in summering on the Cape will find it most informative and helpful.

Planning to come to Cape Cod this summer to work or play? Write now for valuable information pamphlet covering where to stay, what to expect to pay for it, where to start looking for work, what types of jobs are available, average wages and much more.

Send \$1.00 and a self-addressed, stamped envelope to me ...

Ms. E. Ambeel
Pleasant Ave.
Craigville, Mass. 02636

New Student Voice

Vol. 2 No. 11 Worcester State College

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C.U.T.E. Program

C.U.T.E. Program

On the first of February, a new pilot program came into being at W.S.C. This program is entitled the C.U.T.E. Program and it's main concern is with the Elementary Education Majors. The Co-operative Urban Teacher's Education Program is a thirteen week mini-course which is designed to help prospective teachers who wish to teach in urban schools.

This program is directed by Dr. William F. O'Neil who is the Director of Community Education at W.S.C. Most of the sessions are

facilitated by other interested W.S.C. faculty members, these sessions discuss such things as: Worcester as an Urban Center, Psychology of the Urban Child, Discipline, Methods, Urban Teachers, Value Systems, and other topics which are important to Education Majors planning to teach in Urban Schools.

I, personally, am a member of the C.U.T.E. Program and I believe it will be a very rewarding and purposeful experience. I truly appreciate the time and effort that

Dr. W.F. O'Neil and others like him are putting into this program.

The C.U.T.E. Program as I have already stated, is a pilot program. It is hoped that from this mini-course a four year Urban Education Program will emerge. For those of us involved, I believe I can say that this would be a very valuable program and one which is very much needed at W.S.C. The urban children need educators who are especially trained to handle their unique problems and needs.

Jane Flandreau

"Perfectly Clear"

A special matinee performance of "Perfectly Clear," the Media Dept.'s original musical, will be included as part of the W.S.C. Centennial celebration. The play will premiere May 2, at 8 pm. in the W.S.C. auditorium. The special centennial matinee on Sat. May 4 will be scheduled as part of the Alumni association's festivities. Additional performances will be Fri. and Sat. evenings.

Ms. Shea had specifically chosen Moliere's, "The Learned Ladies" because she felt the subject, women's role as thinkers was topical. The main idea Ms. Shea is trying to get across with her adaptation is the fact that people haven't changed much since the time of Moliere; people still try to sound more knowing than they really are.

For TODAY

The nation of Israel came alive in May of 1948. It's capital, Jerusalem, was recaptured in June of 1967. The world has experienced a great increase in the number of wars in the last quarter century. Earthquakes are increasing! Many thousands of people are dying today of starvation. Pollution levels are increasing while fuel levels are decreasing. It is obvious to many observers that the world is slowly falling apart.

These and other present-day phenomenon are just a part of the Biblical prophecy that is the subject of a movie called "The Return". It will be shown on the Worcester State Campus today (March 29th) at 1:30 pm in the Science Building amphitheatre, opposite the graduate study lounge. Everyone is invited to attend this free film.

The Return is based on a book by Hal Lindsey called The Late Great Planet Earth, "a penetrating

look at incredible prophecies involving this generation." (Zonder-van Publishing House, 1970). Lindsey is a travelling representative and lecturer for Campus Crusade for Christ, International. The book has over 3.5 million copies in print; it is Biblically accurate.

This showing is sponsored by 'People in Christ, P.O. Box 145, West Side Station, Worcester 01602. If you would like more information just write to this address. Detailed information will be mailed to you free of charge.

If you are looking for answers to the many world problems or for the personal problems in your life, look to God for the answers. The answers are in His word, the Bible. Let Him help you.

Don't miss The Return today in the science amphitheatre at 1:30 pm. Bring A Friend.

by Daniel J. Nicholas

Pre-Med Club

The Pre-Medical and Allied Health Club has been invited to the University of Massachusetts Medical School. Three medical students, Mr. Donald Abbott, Mr. Michael Foley, and Mr. Bernard McNamara will discuss their views of Medical School. There will be ample opportunity for questions as well as a tour of the Medical School.

Those planning to attend will meet in the WSC parking lot in back of the Science Building near the Greenhouse at 2:30 P.M. for car pooling. The group will reassemble at the Main Entrance of the Medical School (vja Lake Avenue or Belmont Street) at 3:00 P.M. Please inform Dr. Alan Cooper, S-318, if you plan to attend. All students, faculty, and administrators interested in the Allied Health Fields are invited to attend.

If you have questions about the Pre-Medical and Allied Health Club please contact Dr. Alan Cooper, Faculty Advisor, in Room S-318. Club Officers are: Peter Duplessis, President; William Burke, Vice-President; Irene Kadyeski, Secretary; and Neal Waters, Treasurer. Students who are interested in medicine and dentistry, in particular, should contact one of the following members of the Pre-Medical and Pre-Dental Advisory Committee:

Dr. Alan Cooper, S-318
Dr. Martin Kreider, S-103-B

Dr. Carol Chauvin, S-131
Dr. Estelle Zoll, S-318

The Senate Speaks

1. Jan Shea moved that the Senate recognize the Dorm Governance as a separate governing system and not as an organization. Ralph Lord seconded. Passed.
2. Pat Card moved that the matter of the Chandler Village government request for funds be tabled into the Finance Committee and Student Affairs Committee for further investigation and to be reported on next week. Pat Acampora seconded. Passed.
3. Mike Reardon moved to suspend parliamentary procedure for the discussion of motion no.2. Bill Hawley seconded. Defeated.
4. Ray Hurley moved that the administration of examinations worth 20% or more of a students' final grade must be separated by at least 15 days and letters be sent to the All College Council, the president, and Dean of Students concerning this. Bill Hawley seconded. Passed.
5. Bill Hawley moved to allow a certain number of Big Brothers and Sisters adolescent wards to be allowed to go on the fishing trip for free. Jan Shea seconded. Passed.
6. Marsha Tatelman moved to evaluate Debby Barson and Robyn Marshall at next week's Executive Meeting. Bill Hawley seconded.

All organizations seeking funding by the Senate must submit their respective budget request, on or before the week of April 1, 1974, for the 74-75 academic year as prescribed by the Student Handbook. A list of the previous year's expenditures must accompany this request and a list of next year's officers, if available also must be submitted to the Senate Treasurer or Finance Committee.

Below is a tentative schedule of Finance Committee hearings on the given organizations budget request. If members of said organization cannot be present please notify Jan Shea or John Giangregorio for an alternate date:

Tues. 10:00
Apr. 16 — New Student Voice
Apr. 23 — Poets Club
13th meaning
Apr. 30 — Lancers
S.C.D.C.
May 7 — T.W.A.

Thurs. 10:00
Apr. 18 — Fine Arts
Audio-Visual
Apr. 25 — Sock and Buskin
Yearbook
May 2 — Football club
Crew
NSEA
May 9 — Outdoor
and
others

St. Patrick's Variety Concert

On Saturday evening March 9 in the New Auditorium the Ladies Auxiliary of the Ancient Order of Hibernians sponsored a dynamic St. Patrick's variety concert for the benefit of the Columbian Fathers Missions. The entire cast hailed from different sections of Ireland and it was entertaining to hear them sing and see them perform as well as talk with their delightful brogues.

The Hibernians proudly sought to fulfill their purpose of Friendship, Unity, and Christian Charity as they absolutely flooded the Auditorium fostering an awareness and appreciation of their Irish heritage by displaying their traditional color of green in a dress, carnation or tie.

The festivities began "Ireland 74" as Hal Roche warmed up the audience with typically ethnic jokes. With spirits sailing along the coast of Ireland Mr. Roche introduced Albert Healy, accordionist and pianist who executed a happy melody of folk songs as he invited the audience to sing along. Mr. Healy later proved to be the backbone of the concert for he played the accompaniments for all the other entertainers.

Mr. Roche bounced in and out between acts to tantalize the Irish with tons of jokes and to introduce each performer. Michael O'Dea, a superb tenor captured the hearts of the wearers of green with the beautiful selections "Rose of Tralee" and "Galway Bay". The Phyllis Meade Dancers jigged their

way on to the stage as the audience went wild during their excellent execution of the dance. Phyllis Meade led her three pre-teenage students through "The Rocky Road To Dublin", "The Boston Hornpipe" and "The Piper Through The Meadow". Then her own five year old daughter entered the dance and performed the dance as brilliantly and precisely as her proteges. The sensational Janeczek Sisters followed singing the melodies of "White Rose of Athens" and "Hills of Connemara". The teenage foursome vicaciously displayed their vocal and instrumental talents and the audience responded enthusiastically to their performance. Before intermission Deirdre O'Callaghan a well known television personality accompanied herself on a miniature harp as she sang in a strikingly clear soprano voice "Come To The Bower" and "Slieve Na Mon".

The second half of the program was just as entertaining as the first as each group and individual returned for renditions of such favorites as "Danny Boy", "Ireland, Mother Ireland" and "Cliffs of Dooneen". The entire company comprised the finale as they sang "God Bless America". The spirit of the crowd was contagious as everyone, people of all ages, enjoyed an evening of Irish heritage. The Columbian Fathers were able to raise \$3500 between concert tickets and raffles for their Missions.

Fine Arts

Metropolitan Opera Of N.Y.

Metropolitan opera of New York

The Boston Opera Association announces the fortieth season of the Metropolitan Opera of New York to be presented Monday April 22 - Saturday April 27 in the Hynes Civic Auditorium, Prudential Center, Boston. Ticket prices range from \$17.50 to \$3.50 and may be purchased only by sending a stamped, self-addressed envelope to Boston Opera Association, 420 Boylston Street, Boston 02116. The various operas to be performed are:

Monday evening
April 22
8:00 p.m.
Tuesday evening
April 23
8:00 p.m.
Wednesday evening
April 24
8:00 p.m.
Thursday evening

April 25
8:00 p.m.
Friday evening
April 26
8:00 p.m.
Saturday afternoon
April 27
1:30 p.m.
Saturday evening
April 27
8:00 p.m.

L'Italiana In Algeri
(Rossini)
Conductor: Otvos
Cast: Horne, Weidinger;
DiGiuseppe, Uppman
I Vespri Siciliani
(Verdi)
Conductor: Levine
Cast: Deutekom; Tagliavini,
Mac Neil, Plishka
Don Giovanni
(Mozart)

Conductor: Rudolf
Cast: Moser, Lear, Von
Stade; Milnes, Goeke,
Berry, Michalski, Macurdy.
Madame Butterfly
(Puccini)
Conductor: Baudo
Cast: Zylis-Gara, Kraft;
Konya, Reardon, Franke
Der Rosenkavalier
(R. Strauss)
Conductor: Rudolf
Cast: Lippert, Blegen, Elias;
Berry, DiGiuseppe,
Meredith
Turandot
(Puccini)
Conductor: Otvos
Cast: Ross, Moser; Corelli,
Goodloe, Macurdy
Rigoletto
(Verdi)
Conductor: Baudo
Cast: Boky, Casei; Alex-
ander, MacNeil, Morris

Movie Review

The year is 1936. The scene is a small, mid-western Indiana town. Paul Newman (whose eyes are still extremely blue), and Robert Redford (who is still extremely handsome), star in this movie of these two teaming up to make it in their first attempt at the "big con". Their victim is "Lonegan" — one of the slickest guys in the business.

The story begins with Lonegan losing \$15,000 to Newman in a poker game. Outraged because of the fact that he was outdone, Lonegan threatens revenge.

Redford, playing the part of Newman's sideman, cons Lonegan into thinking that he (Redford) is against Newman, and if he can get Lonegan on his side, they'd take over Newman and Co.

Lonegan doesn't fall for it: Redford has to prove it. Redford has Lonegan place his money on a series of horse bets — all of which just "happen" to come up winners. Lonegan is almost convinced.

Now for the sting.

The biggest con of them all is a bet of \$500,000 to win. Lonegan places his bet, and as soon as the money is on the other side of the window, the place is busted. Newman and Redford are killed — wait a minute. Lonegan flees the scene. He's a big-timer, and can't risk his life.

As soon as Lonegan is gone, Redford and Newman pop back to life (the old breastplates and bite-a-bullet tricks). The "Rent-a-Track" equipment is torn down, the old taped races are turned off, and Newman, Redford, and Co. are \$500,000 richer. You see, the FBI were fakes, too — part of Newman's gang.

Ouch.

The only bad thing about "The Sting" was the price (\$2.25 for a matinee is not my idea of cheap). But other than that, "The Sting" is a movie to make time for. It's playing at the Redstone Cinemas (across from the old Post Office.)

Worc. Orchestra

On Tuesday April 2 the Worcester Symphony Orchestra conducted by Jose Serebrier in mechanics hall at 8:30 p.m. will present an evening of Mozart's Overture to the Impresario, Poulenc's La Voix Humaine, and Schubert's Symphony No.6.

Jose Serebrier, guest conductor of the final concert of the winter series, was born in Montevideo, Uruguay and came to the United States to study music at the Curtis Institute and later to study conducting with Pierre Monteux and Antal Dorati.

The symphony conductor and composer has toured extensively in this country and abroad. He was at one time, Leopold Stokowski's assistant conductor and later served as composer-in-residence to the Cleveland Orchestra under George Szell.

He subsequently became the conductor of the Cleveland Philharmonic and Plainfield, New Jersey Symphony. He now conducts extensively in Europe and both Americas, including the major symphonies in London, Paris, Israel, Berlin, Munich, Warsaw, Moscow, Paris and Rome.

A musician of international renown, Serebrier is married to lyric soprano Carole Farley, who will be guest soloist for this concert, repeating her Washington performance of Paulenc's one act opera.

Tickets may be obtained by sending a stamped self-addressed envelope to Worcester County Music Association, Memorial Auditorium, Worcester, Mass. 01608.

Fine Arts Presents

Fine Arts Presents ...

On Thursday April 4 at 8:00 pm in Worcester State's New Auditorium the Fine Arts Council will present a superbly talented group called The Descendants Of Mile And Phoebe. The trio is composed of a brother and two sisters; Bill Lee, bassist/composer; A. Grace Lee Mims, soprano; and Consuela Lee Moorehead, pianist/composer. The program will consist of their dynamic and original music which is deeply rooted in the Black Experience.

Thurs. April 4, 2:00 p.m.
Meeting of Center for the Study of
Constitutional Government
Discussion and vote on by-laws

An epic drama of adventure and exploration!



MGM PRESENTS A STANLEY KUBRICK PRODUCTION

2001: a space odyssey

STARRING KEIR DULLEA · GARY LOCKWOOD
SCREENPLAY BY STANLEY KUBRICK AND ARTHUR C. CLARKE
PRODUCED AND DIRECTED BY STANLEY KUBRICK
SUPER PANAVISION AND METROCOLOR



Thurs. April 4
8:00 p.m. Student Lounge

Bustin

From Page 1

about change; and, that the best working people can hope for is the election of a "lesser-evil" to office. Also, capitalists and their politicians lie to people about what socialism really is, and what socialists stand for. At the same time they usually attempt to deny socialists the possibility of speaking for themselves.

That trickery is obviously not working so well now — as the success of Bustin proved. Working people are no longer prone to "passively" accept the word of the politicians and the media. They want to find out for themselves — without the distortions — exactly what the real alternatives are, and what socialists really stand for.

Debby Bustin used her time in Worcester to tell working people the truth about their oppression — where it comes from; and the way out. In doing so, she eloquently described exactly what socialists stand for.



T and G Photo

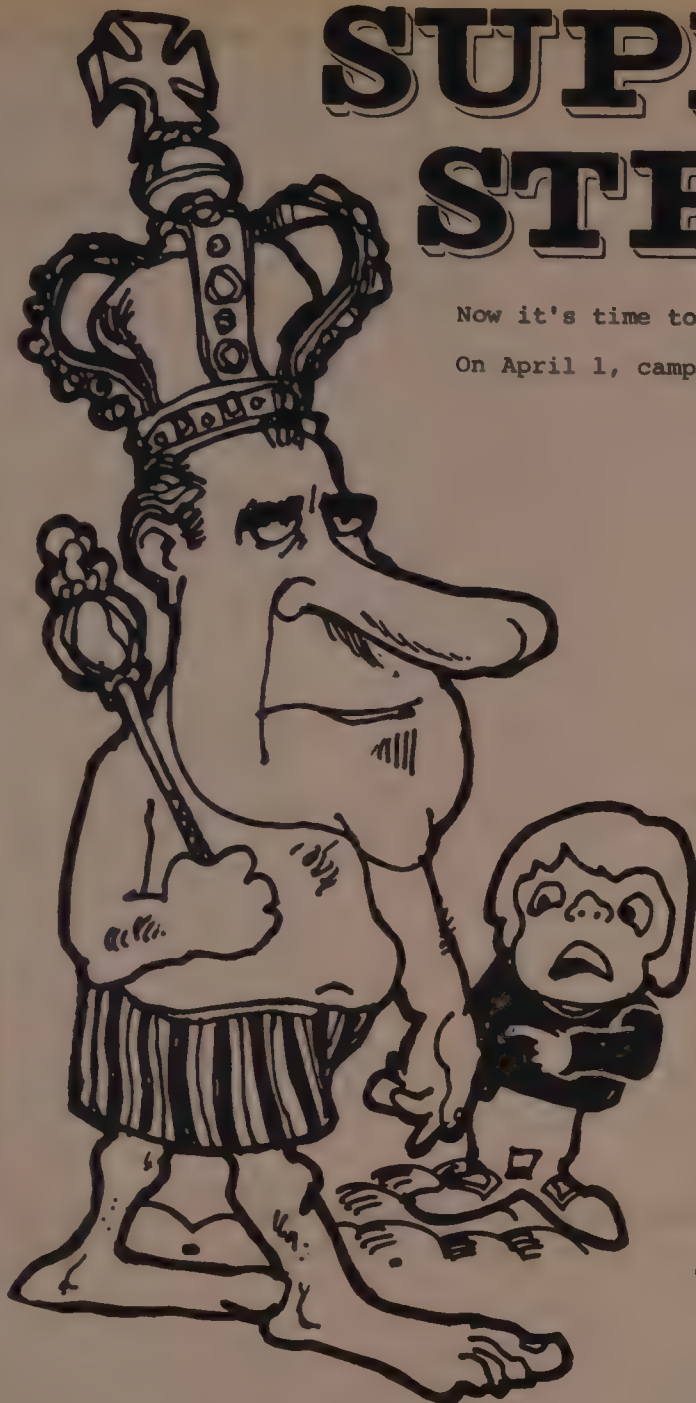
Ms. Debby Bustin

The logic of her argument was clear and precise. She asked working people to build the mass movements, because this is the only way oppressed people have ever made any gains under capitalism. But, that ultimately, these gains weren't enough. Since we, in this country, have the resources required to alleviate injustice and to meet basic human needs, we must restructure society to meet these needs as top priority instead of protecting profit and privilege of a handful of

capitalists. Again, she explained that working people are the only ones that could and will bring about this fundamental change; and, that the capitalists represent the only force with a vested interest in maintaining the present unjust social structure. The logic of this situation, must compel workers to eventually take the decision-making powers out of the hands of the privileged few, and put in the hands of the majority. Once this is accomplished, the base for real democracy — majority control — will be established. The society will function to allocate resources to meet the needs of the majority. Thus, we will be able to begin to meet and solve our problems.

That was her message. More and more working people are listening and agreeing.

Worcester State Young
Socialist Alliance



SUPER STREAK!

Now it's time to get everything out in the open!!!

On April 1, campuses across the country will streak to the tune of:

THE EMPEROR WEARS NO CLOTHES!

This is it Kids!!!

The ultimate streak -- SUPER STREAK!!

Fellow Streakers, we have nothing to lose but our clothes.

This is our chance to lay bare all the facts; to get at the naked truth!

Wear Nixon masks, crowns, and tennis shoes. If you're modest, a royal purple robe is appropriate.

STREAK FOR IMPEACHMENT!! And remember the words of our immortal poet:

"Even the President must stand naked!!!"

Bob Dylan

APRIL 1

The Emperor Wears No Clothes, P.O. Box 6078, Washington, D.C. 20005

Millers Rivers canoe race

At 1 p.m.: Saturday, April 6, in Athol, Mass., upwards of 300 canoes will shove off on Old Millers River for the 11th Annual Schaefer Spectacular Canoe Race to Orange, Mass. Possibly the largest canoe race in the United States, with entrants expected from all over New England, two-man crews will paddle the 5½ mile distance in an effort to beat the Lyeswik brothers, Nikolaus and Gene, who set a new course record last year of 40 minutes and 9 seconds.

There will be a parade in Athol before the race, and after the race trophies will be presented at the Elks Lodge in Orange followed by a buffet and dancing. Sponsorship is by The F. & M. Schaefer Brewing Co. and Girardi Distributors, Inc., of Athol, Mass.; who provide cash prizes and Schaefer Circle of Sports Trophies.

It all started over a glass of Schaefer beer when two buddies were arguing over who could paddle a canoe from Athol to Orange

the quickest. Before long others expressed interest and the first River Rat Race (as it was originally named) was born in 1964. There were 13 entries that first year which was won by the late Art Forand and Sonny Soucie.

The race is open to anyone 18 years of age or older. No unorthodox canoes, nor canoes over 18' are allowed. All canoes must have two in the crew. Entries close on Thursday, April 4 at 12 noon, and post position will be drawn the

next day at 7:30 p.m. at the Athol Memorial Building.

Ted Crumb, General Chairman, asked that interested parties contact him at Canoe Race Headquarters, the Silver Front Cafe, 613 Main Street, Athol, Massachusetts 01331. Telephone: (617) 249-4126. Entries are also available at Tony's Dutch Room in Orange.

From The Past N.S.V. 5/11/71

by E.S. Ogra

"Our apologies, dear friends, for the fracture of good order, the burning of paper instead of children, the angering of the orderlies in the parlor of the charnel house." — Father Dan Berrigan

The Berrigans, Dan and Phil, are two Catholic priests who are serving jail sentences for destroying draft files. The Berrigans, along with seven other priests and laymen, napalmed 378 draft files in Maryland. They got the recipe for the napalm from a U.S. Army handbook. American people were outraged, 10 dollars worth of paper burned! "People have no right to take the law into their own hands." But do these people ever cry out that there are some laws that should be broken?

The practice of nonviolent civil disobedience can be traced throughout the history of mankind. Among the well-known preachers of civil disobedience were Tolstoy, Gandhi, A. J.

Muste, Martin Luther King and yes, even Jesus Christ. A person who commits civil disobedience breaks a small law so as to draw attention to a higher law that is being violated by the society. For instance, someone harboring runaway slaves in the nineteenth century was breaking a law.

However, the society was violating the law of brotherhood. Certainly today nobody would object to people's refusal to cooperate with the oppressive fugitive slave laws.

It is worth noting that civil disobedience does not call for imposing a violent attack on a person. It may call for destruction of property, but the two cannot be equated. Jesus Christ overturned the tables of the money changers in the Temple. William Lloyd Garrison burned a copy of the United States Constitution. The Berrigans have burned draft card files. Are their crimes to be equated with those that were perpetrated and condoned by their

societies? Societies that pinned medals on warriors that murdered women and children. Societies that flourished with slavery. Societies that would deny its own citizens basic rights and freedom.

So people still demand that the individual has no right to break the law. Then the people must answer, "To what extent do you obey the law?" Should those people who assisted runaway slaves have turned them in 'niggers.' Or maybe they should have waited until congress decided to free them. We witnessed the growth of a fascist state in Europe. Nazism in Germany was legal and those opposing Hitler were violating the government. It is interesting to recall that in 1937 the world was appalled when Germans bombed civilians in the Spanish village of Guernica. Yet few are concerned that America is doing this every day in Indochina.

Let's hope that we won't always remain so ignorant that we believe we are a nation of laws and not people. That we accept the notion that all laws must be obeyed. Let's also hope that we won't always believe that our policy makers have the final say as to what is legal and what is illegal. And we as people (and victims) must always work through their system.

In conclusion, I would like to add part of a statement drawn up by the Harrisburg defendants (The Harrisburg defendants are a group of clergy and lay people who are accused of an alleged conspiracy to kidnap Henry Kissinger and to bomb the heating ducts of the Capitol.)

"Pure anguish for the victims of this brutal war has led all of us to non-violent resistance, some of us to the destruction of draft records. But, unlike the accuser, the government of the United States, we have not advocated or engaged in violence against human beings. Unlike the government we have

never lied to our fellow citizens about our actions. Unlike the government, we have nothing to hide. We ask our fellow citizens to match our lives, our actions, against the action of the president, his advisers, his chiefs of staff, and we pose this questions: WHO HAS COMMITTED THE CRIMES OF VIOLENCE?"



Not For The Birds

An innovative program designed to match up qualified students with groups and agencies needing manpower for projects related to the environment has announced an April 5 deadline for students' application to the program.

John Cook, who developed and heads the Environmental Intern Program based at the Massachusetts Audubon Society's headquarters in Lincoln, Mass., says he places highly qualified students with non-profit, industrial or government agencies that need personnel to carry out environmentally-oriented projects for the three month summer period or longer. Cook said he began the project as a summer program in 1971 and matched eleven interns with jobs in three New England states; now the program operates year 'round and he is accepting applications for 160 jobs in all of the New England states and New York.

The jobs that will be available range from work with the Council on the Environment of New York City to creating a program for the New England Aquarium. Applications are being accepted from college undergraduates, those who have already earned a bachelor's degree and students who are working on or have finished graduate programs. The students selected are matched with jobs in fields in which they have interest and training. Cook explained that students receive salaries during their internships corresponding to the academic degrees they have earned. The Environmental Intern Program and the agencies requiring the intern share the total cost of the internship.

Cook said the jobs are challenging and advises that only students who feel highly qualified apply to the program; those interested should call for application forms from the Environmental Intern Program at Mass. Audubon headquarters in Lincoln, tel. 259-9500.



CALL TO FORUM ON RACISM

The Committee Against Racism (C.A.R.) is a multi-racial, international organization formed to fight racist ideology on our campuses, and the genocidal theories of Jensen, Herrnstein, Shockley, Moynihan, Eysenck, etc. In conjunction with the Third World Alliance (TWA) of Worcester State College will conduct a forum on racism, April 13, 1974, the Amphitheatre at Worcester State College.

RACISM is alive and growing throughout the United States. It is thriving in virtually all of our governmental, educational, and social institutions. Its growth is being fostered by the pseudo-scientific theories, advanced in many of our universities, about the genetic and cultural "inferiority" of Black and other minority people. Racist and genocidal theories like those of Jensen, Herrnstein and Banfield are receiving extensive sympathetic treatment in the popular press and are being taught as fact in our schools. They are being used to justify governmental cutbacks in education, health and welfare, and to rationalize social and economic oppression in general.

This intensification of racism not only blocks further social progress but actively threatens to reverse the hard won gains of the past...especially those of the Civil Rights Movement of the sixties. Its effects, furthermore, are not confined to Black and other minorities; it undermines the living conditions of White people as well. It is an attack on the working class people and no one can escape its consequences.

Our universities, as well as other educational, economic and social institutions, are being used to build racism. Because of the aura of respectability lent racist theories by their university origins, they are promoted daily in journals such as Atlantic, Fortune, and Science. Their pseudo-scientific theories are taught, in fact, in the classroom. Whether in secondary, elementary, or college level education, we have a special responsibility to fight back against this racist garbage.

We therefore invite you to attend a forum on racism.

WHERE: Worcester State College, AMPHITHEATRE

TIME: 10:00 - 2:30

DATE: April 13, 1974

NAME: _____
ADDRESS _____
PHONE _____
COLLEGE/OCCUPATION _____

More information _____
Would like to help _____
Able to contribute \$ _____
to cover cost of forum

REGISTRATION FEE \$10.00 Faculty - \$5.00 - Students
Those requiring reduced rates welcomed.

Featured Speakers: Dr. Tobias Schwartz, Univer., Conn.
Dr. Ronald Taylor, University of Conn.
Forbes Madzondwe, Holy Cross College, Wore.

Local C.A.R. representative: Lydia Conner - 752-4820



On April 2, at 9:20 a.m. W.S.C.W. listeners will get the chance to hear an exclusive interview with the rock group known as "MAD ANGEL". This interview will be repeated on Wednesday, April 3 at 2:30 p.m. The group had some interesting answers for Ms. Krispies' questions.

Included in this half hour show are some of the group's tunes. "Governmental Magic" and "Starship" along with a new one entitled "Sweet Sleep-Sleep Sweet" also "Can't Run Can't Hide". These last two were recorded the day before the interview, at

the Aengus Studios Ashland, Mass. "Sleep" might just be an upcoming forty five for the group on the B.A.S.F. label. "MAD ANGEL" will be appearing this weekend at "Cafe 20", which is located on route 20 in Worcester, Mass.

Trip To Godspell

Place: Wilbur Theater,
Boston

Date: Thurs. April 4, 1974
Time: 7:30 p.m.

Bus Leaves: 5:45 in front of
New Auditorium

Cost: \$7.00 Transportation included

Deposit: \$3.00 Friday,
March 29th 1974
At New Main Office
Room S270A

Sponsored by:
Newman Association

Hospital Doctor — Breggin

The history of psychiatry is that of "hospital," psychiatry. The profession has grown to its present position in society entirely as a result of the state hospital system, from which grew its psychiatric associations, its journals and most of its treatments. Nearly all the men of influence in psychiatry are interested in the administration of hospitals, and nearly all advocate the use of involuntary treatment, massive drug dosing and electroshock. Many have again added lobotomy and psychosurgery to their arsenal. Few if any are "talking doctors."

Even when the doctor does nothing more than talk, he is drawing upon his training and his historical role as the hospital physician. In his residency - the period of training after medical school and before independent, private practice - the vast majority of his time goes into learning how to "manage" hospital patients and how to give drugs and electroshock. Only in rare institutions does he learn to do much talking with patients, other than to give orders and to enforce discipline. Contrary to popular belief, the average psychiatrist has not been psychoanalyzed and is not prepared to psychoanalyze anyone else. He is a manager, a controller, a handler of people, whose experience is largely pragmatic and aimed at how to get people to behave more as others would have them behave.

EDUCATION FOR MANIPULATION

Totally at variance with the popular image, the psychiatrist is by no means a learned student of human behavior. In college, he was so busy taking chemistry, physics, biology and other pre-medical courses that he had little time for the humanities, or for human amenities. His experience since then has been almost entirely practical, and during his medical and psychiatric training, he has little time for reading anything, let alone philosophy, ethics, religion, art or other profound inquiries into the nature of man. He probably has

had little time to study even the great men in his own profession. He has been too busy learning how to manipulate people.

Persons oriented to manipulate cannot be oriented to understanding. You cannot manipulate and understand a person at the same time, because in order to understand anyone, both parties must be free to communicate without fear of retaliation. Psychiatrists deal with their patients in an atmosphere of fear and intimidation throughout their training. Even when they give up their hospital work, as some eventually do, they know little else other than this atmosphere of fear and intimidation. Psychiatrists, unhappily, are too often the least prepared of people when it comes to open, unfettered, honest communication.

To communicate with people you must accept the reality of their feelings and opinions. You cannot dismiss them with diagnoses such as "paranoid" or "depressed." Nor can you dismiss their human conflicts, dilemmas and personal tragedies by imagining them to be rooted in biology, genetics or mechanical behavioral problems, as so many psychiatrists do.

Psychiatrists are further barred from human communication by their sense of responsibility for the lives of others. The psychiatrist is likely to interpret this burden as a sacred duty. In fact, it is an imposition on the freedom of others. Because of his moral authority, because of the mystery and awe surrounding him, and most important, because of his power to lock up and treat people against their will, the psychiatrist is indeed a modern menace to personal and political liberty.

Psychiatry is called a "helping profession," but it is unique among helping professions in that only physicians can practice it. These physicians can give drugs and electroshock, and by law they can confine persons against their will.

Psychiatry is also a public institution. For three hundred years it has used state hospitals to lock up and treat millions of people, the

vast majority involuntarily. In this, too, it is alone among "helping" professions.

No other profession and no other institution in our society arouses such a mixed and contradictory responses. To most people, psychiatry is a mysterious, strange and awesome. They are afraid of it. To many others, it is a kind of religion toward which they turn for salvation and peace of mind. Still others think it is a science based on facts and objectivity. To the rare critic, psychiatry is a menace to personal and political freedom, and a threat to a moral and spiritual conception of man.

When the average person conjures up a psychiatrist in his mind, he usually sees a therapist sitting beside a couch. When he thinks of a patient, he is likely to think of someone paying by the hour to get attention.

In fact, these images of the patient and psychiatrist are almost wholly at odds with reality. Few psychiatrists use a couch, and a few patients while away their time for lack of anything else to do. Even among that small group of psychiatrists who are trained to do psychoanalysis (long term probing based on the teachings of Freud), most rarely use the couch ex-

clusively; and among their patients, most are deeply unhappy and in need of help. But still more surprising to the average person, "psychotherapy" or conversational therapy is hardly the backbone of psychiatry. It is largely limited to the treatment of the wealthier people in private offices, while most patients are confined in hospitals or processed through public clinics. Under any circumstances, the modern psychiatrist rarely "just talks". Nowadays he almost always gives pills. In difficult cases, nearly all will resort to hospitals, to strong, overwhelming drugs, and to electroshock, whether or not the patient wants these things done to himself or herself. Increasingly, psychiatrists will also turn to the reborn Frankenstein-like lobotomy and newer forms of psychiatric brain mutilation.

NOTE: Dr. Breggin is a Washington, D.C. psychiatrist and Director of the Center for the Study of Psychiatry. He has been for the last year a consulting psychiatrist for the Church of Scientology's Citizens' Commission on Human Rights (CCHR). Dr. Breggin will be a featured speaker at the New England Conference on

Psychiatric Human experimentation on May 4th at the Sheraton Boston's Fairfax Room, 39 Dalton St., Boston from 1:00 p.m. to 6:00 p.m. For more information call 262-0640 in Boston. The article below originally appeared in "FREEDOM", the independent journal of the Church of Scientology.

Free group cards are now available to all students, faculty, and staff of W.S.C. The cards entitle you to 20-60 per cent discounts on Goodyear, Douglas, Semperit, Award, and Michelin tires. Same discounts apply for batteries, Raybestos brakes, front end alignments, Monroe shocks, and wheel balancing.

The participating dealer in Worcester is N.E. Tire Distributors, Inc., 567 Park Ave. Pick up your free discount card now at either the Student Activities Office in the gymnasium lounge or at the bookstore.

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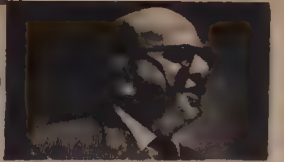
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Bank balance?—A feature on David Rockefeller in the British Airways in-flight magazine reports that he grew up in a number of homes, including a New York town house, a Wyoming ranch, and a 90-room "cottage" on an island off the coast of Maine. "If things are alright inside," David says,

"money can be a great asset. I am, fortunately, an emotionally balanced and stable person."

Watergate go-go—Spectators at a recent UCLA Bruins basketball game apparently noted the presence of a distinguished alumnus, H. R. Haldeman. An irate letter to the campus paper complained: "One of the rudest things I have witnessed on this campus was the chant at Saturday's basketball game: 'Go, Haldeman, go/Go Haldeman, go/Off the floor and out the door/Go Haldeman, go.'"

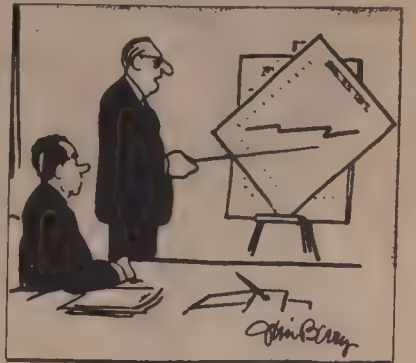
Tired enough to crack a safe—"I feel most of the men involved with this whole thing were honest men. They just got caught up in something that

grew and grew and they were all over-worked."—Gail Magruder, wife of convicted CREEP official Jeb Magruder.

Just doing their job—Munich police officials began investigating their Criminal Investigation Department after \$7,300 disappeared from a safe used to hold funds for policemen who pose as thieves to catch thieves. What's to investigate? Everyone knows it takes a thief to catch a thief.

Capitalism in our time—Calcutta officials made their first study of the 50,000 to 100,000 who live in the streets. They found that 75 percent of them work, earning the equivalent of 20 cents a day, enough for no

more than one meal. "The pavement dwellers," one official sagaciously observed, "have no future to speak of."



... As you can see, the profit picture for oil companies isn't THAT bright ...

To the Classes of 75 and 76,

On April 3 and 4, from 10-3 in the lounge there will be a ringday so you can order your rings and get them for the upcoming semester in the fall. The prices of the rings will be about the same as the last time, however, after these days the prices will probably go up due to the increase in the price of gold. If you can't make these days, you can get in touch with me in the lounge, or in the Communication Disorders waiting room. If there are any students who need repairs on their rings bring them in on these days and we will take care of it.

Thank you,

David Meyers



Please help sponsor the WSCW painting to be displayed in the student lounge. For more information call Bill Coleman after 6 p.m. at 757-9701 or leave your name and telephone number in the radio station with the words sponsor information, written on it. Your help is needed to support the school's growing radio station.

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OPINION AND
WEEK'S VOICE

Sports

WSC CREW

Always Room

For More



W.S.C. crew rests on oars. (l. to r.) Jim White (stroke oar), Wayne Richard (No. 3), Bob Charest (No. 2), George Laventure (Bow).

A certain sign of spring's long looked-for arrival is the appearance of Worcester State's rowing crew on the sparkling waters of Lake Quinsigamond after a lengthy winter layoff. But now the ice is off the lake, the beautiful sleek boat is moving gracefully up the water, God's in his heaven and all's right with the world.

It may come as something of a surprise to new members of the WSC community that the college has for the past four years been increasingly active in the sport of rowing. Crew which traditionally has been the prerogative of the private colleges in the Ivy League has finally broken out of its former narrow confines and now can be found in scores of state colleges, public universities, and in the Worcester area even in some high schools.

Worcester State recognized rowing as an official college sport three years ago and the loyal supporters were delighted shortly thereafter to be able to purchase a

four-oared shell to carry Worcester State's colors. (It was a used boat but actually had had very little use, being used only by a little old lady to row to church on Sunday mornings.) A lot of water has flowed under the sharp keel of the WSC boat since that time and the crew has participated in many regattas. There have been a few victories and a few defeats but win or lose the students at the oars are unanimous in feeling that they have been the gainers.

Richard Stavros (class of 1973) was the student who initiated the idea of crew at WSC and pushed it through to reality. Serving as enthusiastic faculty advisor and now coach is Professor Steven Trimby, while Jim White (class of 1975), George Laventure (1974), Bob Charest (1977), and Bryan Davis (1975) supply the motive power at the oars. Unique on the Worcester rowing scene is the WSC coxswain, Vikki Mahoney (1977), no women's libber but a capable and skilled leader.

The 1974 spring program has

already been roughed out with races planned against Lowell Tech, Holy Cross, Clark, and Worcester Tech, as well as such regattas as the Worcester City Championship, the Rusty Callow, the Lowell Spring Festival, and the famous Dad Vail at Philadelphia.

Practice rowing is now underway at Lake Quinsigamond most afternoons after 3:00 PM and WSC students and faculty who would like to observe this exciting sport are urged to do so anywhere along the shore or at the Shrewsbury Boathouse. Of course if you would like to participate first hand on the business end of an oar please contact Mr. Trimby (A109), Athletic Director Devlin, Jim White, or Mr. McGraw (A309). But bear in mind that this is pure sport — no high performance carburetors, no mag wheels, just you, your heart and your muscle — that is what makes the boat go and that is what wins races. If this sounds good to you, then try out for the WSC crew.

R. McGraw

Outdoor Track

The 1974 Worcester State Outdoor Track Team looks very promising. This team could turn out to be the greatest track team and the greatest athletic team ever at Worcester State College. Blessed with extraordinary talent, Coach Dick O'Connor is now mending the guys into shape for their opening meet — April 6 against Bowdoin and Westfield State up in Maine; which will be a tough opening test for the tracksters since Bowdoin is a New England Collegiate track power. Barring problems and injuries, this year's team should be very successful.

The team is lead by tri-captains Ken Troy (long & high jumps), Bill Hamilton (shot put), and Ron Wilmot (440 I.H.). Others are New England Collegiate Indoor 440 Champion Rick Riley (440, 220), Jim Comeau (100, 220), Mark Bockus, (440, 220), Art Belmonts (440, 440 I.H.), Don Bergan (mile, 880), John Morin (3

mile), John Dupuis (shot put, discus), Marvin Jackson (high jump), Steve Hennigan (high jump, long jump), Jack Aramony (880), George Antonini (long jump), Bob Knox (100), Rod Vargas (3 mile), Phil Thomas (880), Don Hurme (880), Bill Johnson (mile, 3 mile), Chris Monaghan (440 I.H.), John Fahey (javelin, 120 H.H.), Jim Rondinone (880), Bill Fessenden (mile), Larry Kervey (javelin), John Fitch (100, 200 H.H.), Lou Asthma (440), Tom Boland (pole vault), and Gerry Gribbons (3 mile). Bockus, Belmonte, Hennigan, Jackson, Comeau, Morin, and Antonini are all freshmen who fared very well last year in high school competition; and together with top lettermen Troy, Hamilton, Dupuis, Thomas, Bergan and Riley; should have a successful year. Mike Loosemore should also be a contributing factor (helping out in the long jump and triple jump).

Track Schedule

Time

1:00 April 6 — at Bowdoin Westfield, Portland - Gorham.
3:30 April 17 — City Meet (WPI, Assumption, Clark) at WPI
1:00 April 21 — Westfield (at UMass)
3:30 April 24 — Worcester State Invitational (at St. John's High), (Boston, Westfield, Salem, Bridgewater, Framingham, Eastern Connecticut, Bryant, Rhode Island, Clark)
— April 26, 27 — Penn Relays (at U. of Pennsylvania),
or
1:30 April 27 — at Plymouth

1:00 May 1 — NAIA Regional Championships (at SMU)
12:00 May 5 — Mass. State Conference Championships (at UMass)
3:00 May 11 — at Nichols
* — May 17-18 — New England Collegiate Champ. (at Brown)
* — May 24-25 — NCAA Division III Champ. (at Wheaton Coll.-Illinois)
* — May 31-June 1 — NAIA Champ. (at Kentucky State College)

* = for those who qualify

Water Polo Is Fun

Are you one of those fun people? Are you looking for some form of enjoyment where you can meet new people? Why not join in the excitement of the Innertube Water Polo Program being held as an intramural activity at this very college. Co-ed teams will compete on Monday nights from seven to nine o'clock. Location: the Quinsigamond Pool, Quinsigamond Community College on West Boylston St. in Worcester. Those interested may pick up roster

forms in the athletic offices in the gym. Deadline for forms is Friday March 29th. Play begins on Monday April 1st. **Come and join in the fun!**

Women's Softball Tryouts
Mon. April 1, at 4:30
Anyone interested playing softball meet at the gym

Great year - Girls BB

The Women's Basketball Team of W.S.C. had another successful season this year behind a spirited, hustling team and the coaching efforts of Mrs. Donna Devlin.

Again this year the girl's brought home the winner's trophy from the state college tournament after defeating Fitchburg in the finals by a score of 70-44. Another highlight of the season was winning the consolation trophy to the E.A.I.A.W. Regionals in New York after losing to Lehman College in the opening contest but coming back to defeat U. of New Hampshire, U. of Vermont and U. of Rhode Island.

The team faced some tough competition and really proved themselves capable of working as a team. The scores were not always indicative of the hustle and spirit

the W.S.C. women showed.

Joan Bromley, a senior and co-captain along with Nancy Lemerise, left us knowing why she came! In the final game at the regionals and also Joan's last game with W.S.C., she pumped in 25 points. Her first game of the season consisted of a 31 point super effort. Also leaving with Joan are Nancy Lemerise who was always a hustler and capable offensive threat and Jan Makowski known for her streak shooting.

We are looking for another successful season next year behind our underclassmen — Deb Bisceglia, Carol Blute, Jane Borghi, Sandi Gentile, Norell Heinold, Donna Lapriore, Heather Putnam, and Sue Schloerb.

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VOICE

**Special
Edition**

Emmett Kelley, Jr. Circus Here At WSC Thursday

An all new concept in family entertainment, the EMMETT KELLY, JR. ALL STAR CIRCUS which comes to Worcester at Worcester State College on April 18 will star beloved clown Emmett Kelley, Jr., one of few second generation show business talents who has nurtured his own particular artistry.

Born on the closing day of a circus in Tennessee to parents who were billed as the fastest double trapeze act in show business, Emmett travelled with them until reaching school age. He then lived with close relatives while attending school, making frequent visits to circuses all over the country to see his parents. Discharged from the U.S. Navy in 1945, after making the invasions of Leyte, P.I., Iwo Jima and Okinawa, he worked as an automotive mechanic and railroad switchtender.

It was while Kelley was working in other fields that it became increasingly clear that the circus which was so much a part of his parents' life was undeniably a part of his also and he decided to enter show business. Debuting in Peru, Indiana at the 1960 Circus City

Festival the proud name of Kelley continued as Emmett, Jr. furthered the clown tradition of his now semi-retired father. During the next four years a rapid succession of cross country appearances followed, including Grand Marshall in thousands of parades, cheer-up visits to hospitals and as a guest on network TV shows.

Then in 1964 he opened the Kodak Pavilion at the New York World's Fair with a full color, 30 by 37 foot photograph of himself on the picture tower, the world's largest color print. Mr. Kelley ran second to the Unisphere as the most photographed subject at the Fair. Continuing with Kodak for six years as their Good Will Ambassador, he again headed for the road to greet new friends.

Most recently audiences have delighted in Emmett's many TV commercials and his personal appearances as the "Silent Spokesman" for Hi-C Beverages. Now with his own "Emmett Kelley, Jr. All Star Circus," travelling a heavily booked coast-to-coast tour, he has journeyed full circle from boy with the circus to star of the circus.





Here At WSC

EMMETT KELLY, JR. ALL STAR CIRCUS

TOP MOVIE AND TV STAR GENTLE BEN WITH NEW CIRCUS

Star of his own TV series, Gentle Ben The Bear captivates audiences in the brand new "Emmett Kelly, Jr. All Star Circus" which performs at Worcester State College Gym on Thursday April 18 (4:30 and 8 pm.) for 2 performances.

Relaxing between jobs at the farm of best pal and trainer Derrick Rosaire near Erie, Pennsylvania, Ben's favorite recreation is swimming in his own tree-lined pond. Rosaire gives Ben the run of the house, although Ben is now banned from the living room, his 500 pounds proving too much for the family sofa.

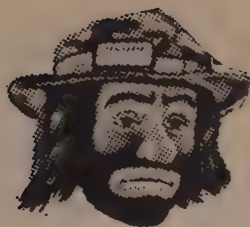
The bear with a sense of humor, Ben's capricious capers include the day he and Rosaire stood on a highway hitch hiking, amazing passing motorists. One nonchalant fellow in a Volkswagen casually stopped for this truly odd couple and sped them on to town.

Starring in the motion picture "Gentle Giant," Ben played dual roles: his own mother killed by hunters — and himself as her grown cub. Proving to be a versatile actor, the only bear whose name is a household word also starred in his own TV series. Now performing with the delightful "Emmett Kelly, Jr. All Star Circus," Ben's millions of fans will be happy to know that their favorite is coming to town in person.



KELLY CIRCUS

Thursday



WONDER HORSE TONY AND TRAINER DELIGHT NEW CIRCUS

The horse who can do almost anything except talk, incredible Tony, the Wonder Horse, along with owner-trainer Derrick Rosaire will fill the all new "Emmett Kelly, Jr. All Star Circus" with laughter when it plays at Worcester State College Gym on Thurs., April 18 for 2 performances, at 4:30 and 8 pm.

By oral command alone, Tony performs his whimsical pantomimes in smooth flowing, loving rapport with trainer Rosaire. In a sensational blending of pathos, suspense and comedy, Tony and Derrick exchange quips, become bull and bullfighter and create a riotous chase a la the Keystone Kops. Highlighting, Tony perfectly mimes a mechanical rocking horse after which he and Rosaire exchange hugs and a goodnight kiss.

These truly international stars, with their delightful shenanigans, have recently charmed audiences at the Palladium in London, with the Margrettes in Paris, and in the U.S. appearances on the Ed Sullivan TV Show, plus top circuses, fairs, rodeos and cabarets. Now as headliners with the extensively booked "Emmett Kelly, Jr. All Star Circus," Tony and Derrick once again add magic to the circus.



Rosaire's Judy & Thoto Too

Beautiful Pamela Rosaire, possessed of the same uncanny rapport with animals as her father, Derrick Rosaire, not only assists him with Tony The Wonder Horse, Judy and Thoto the Chimps and the host of other animal acts in the new Emmett Kelly, Jr. All Star Circus but also presents her own Mad Mod Dogs in canine capers in this new show.

"The Emmett Kelly, Jr. All Star Circus will play at the Worcester State College Gymnasium on Thursday, April 18 for 4:30 pm. and 8:00 pm. performances.

A totally new concept in travelling U.S. circuses, the Kelly show is designed especially for youngsters, with its star performers presented in the European-style single center ring and the entire show running only an hour and a half.

Lovely young Pamela is one of

five Rosaire children but the only one to have trained animals into her own canine act.

When she's not on tour with her nimble dogs and marvelous circus tricks, she's at home on the Rosaire many-acred farm in Pennsylvania where the family boards, trains and exchanges animals for tv, film, circus and theatrical producers, carrying on one aspect of the noted Rosaire Circus tradition, a touring attraction for many years in Great Britain.

At 25, Pamela is considered the most proficient female animal handler in the world.

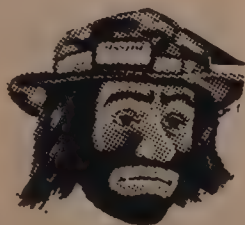
Having been on the road with her family since birth, she never attended formal school, tutoring while travelling with various circuses. By the age of 9, she could speak seven languages with great fluency.

Now, she says, she's added another: "Chimpanzee." She has made extensive study of the chimps' communications system and can speak to them in their own language, having mastered a few of the words.

Pamela's reputation within her profession is so great that when other trainers or circuses anywhere have a problem chimp, it is sent along to Pamela to be properly retrained.

As for her dogs, the 15 frisky canines respond to her cues in split seconds. And one family non-performing dog is so sensitive that it constantly rescues not only other dogs from various scrapes but brings home wounded woods animals for farmhouse care and healing.

That Pamela's students have a very special regard for her would become apparent to any stranger ... should he happen to seem to be threatening her ... when her chimps would gang up on him, just as they do any recalcitrant fellow during the instruction sessions. A true example of animal behavior understanding — and deep empathy.



**THE NEW
STUDENT**

VOICE

APRIL 5, 1974



Women's Education At WSC

P. 3

BOYCOTT

**You May Have
Won**

\$2,461.20

See Pages 10 & 11

Kelly Jr.

CIRCUS AT WSC

April 18th

Details Inside

All faculty members
must submit their
requisitions for
summer school books
on or before April 15.

David Eisenburg



Correspondence ...

TO: Administrators, Faculty and Supportive Staff
FROM: Helen G. Shaughnessy, Associate Academic Dean
RE: The Week of April 1 - 5, 1974

Teacher Education Accreditation and Certification
The National Council for Accreditation for Teacher Education will be on campus Monday, Tuesday and Wednesday, April 1-3 for the purpose of evaluating the Elementary and Secondary Education programs. There are nine members of the Visiting Team and they will be investigating all areas related to the training of teachers. The Interstate Certification Compact Team numbering sixteen will be on our campus Wednesday, Thursday and Friday, April 3, 4, and 5 for the purpose of certifying the Elementary Education program and all Secondary Education programs which have been designed to train junior and senior high school teachers.

Please notify the students in your classes of the impending visits of these two groups. I am sure they will be interested in talking with students, faculty and administrators.

The members of the Education Department appreciate your cooperation and help and we ask that you extend a warm welcome to all members of the visiting teams.
Thank you.

To the editor:

The Newman Association of W.S.C. would like to take this opportunity to thank everyone responsible for helping to make our Muscular Dystrophy basketball game the success that it was. Because of their special effort, we were able to raise over \$150 for Muscular Dystrophy patients in Central Massachusetts.

Special thanks are in order for the Women's Varsity Team, the Male Faculty team, and Anne Ash and Patty Provost, who donated their time as referees. Also, to Mr. Goldstone and the Copy Center for the tickets. Finally, a very special thanks to Paul Joseph, who contributed much behind the scenes time and effort as well as doing a great job as play-by-play announcer.

One again, thanks to all, including those who attended, for a very successful event.

Sincerely,
The Newman Association of W.S.C.

To the Editor: McGraw's Article

In response to the article in The New Student Voice, March 1, 1974, "Academic Standards Are Too Soft!"

As members of the Student Advisory Committee in the Biology Dept., we wish to comment on your statement:

"One professor who recently polled his classes found a goodly number of freshmen students who themselves were outspokenly critical of the number of ridiculously easy courses they had taken here at WSC last semester. Entering college full of trepidation at the reported "toughness" of college education, several found to their amazement that their courses in Biology, Literature, and History not only were so simple as to earn contempt but were lower in level than the same courses in Shrewsbury High or Marion High."

We would like to ask:

- (1) Who was the professor who polled his classes?
 - (2) What course did he teach?
 - (3) What is a goodly number of freshman?
 - (4) Why were only these three Depts. singled out?
 - (5) Have freshmen taken enough courses to accurately judge the college curriculum? Perhaps the professor who polled his classes should take a course in Biology to learn how to verify results using the scientific method. As biologists, we are taught to evaluate data and we would like to see that data.
- In the past our non-biology majors have complained that the courses were geared for the people who would make Biology their life's work. As a result, the general biology course as of last semester has been revised to have more relevancy to the non-biology major. This course is designed in regard to distribution requirements and the niches the student will occupy in his life as opposed to the heavy academic program required for Biology Majors. Of course we realize that this polling was attempted to elicit the freshmen

opinions concerning freshmen courses alone and not courses required of the majors.

We feel our Biology Dept. is quite progressive in that we have met with the Biology Faculty and discussed any problem areas that might have arisen. This meeting was so well attended by our majors that we intend to have future meetings with the faculty of this manner. The students were pleased and delighted that Dr. Noel Reyburn came to our first meeting and he in turn was pleased with the rapport between the faculty and the students. Dr. Reyburn indicated that there should be more such meetings similar to ours among other departments. He felt this was a healthy and progressive communication between faculty and the student in that the professor could best serve the students needs and in turn the student would be better motivated.

Biology SAC - Kathy McNutt
Chairman
Frank Hubaez
Elaine Johnson
John Philipo
Linda Lougie

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Here ...

Something's Happening Here

Come hear the sounds of Lisa Gregory. She'll be playing Wed., April 10th at the Lazy lounge of the dorms. Lisa has performed around the Cambridge area, and is truly an excellent performer. Her blues style captivated a wild audience at Sandy's in Boston. She's a unique entertainer, so come and relax at the Lazy lounge next Wed. starting at 8:00.

Upcoming Coffeehouse events:

"Water" — April 23rd - Science Study Hall Peggy, Bill, Gene, and Rob are the group "Water". They play piano, guitar, cello, violin, and mandolin very well. They do original music, and have played at the Passim in Cambridge. "Water" will be playing at the Passim, on April 10th.

Also, our own talented entertainers, John Mansfield, Robyn Marshall, and Michael Sullivan, will be doing Irish tunes on Friday, May 10th in the Lazy lounge. Rose will also be playing with Robyn and Michael. Good wines will be served, so come to the Lazy lounge, relax and hear good sounds.

Rose Bartley
Coffeehouse Committee

MEMO

To: Gertrude Leeds, Chairman
Glen Smith
Terry Graham
Robert Hartwig
Michel Merle
Janet Demars
John Dowling
Richard Sine
Contact Persons in Distributional Areas:
Harold Langlois
Doris Carter
Edward Hedman
Johanna Butler
All Members of the College Community

FROM: Richard H. Sine, Secretary, Undergraduate Curriculum Committee Subcommittee to Review Distribution Requirements
RE: Fifth Meeting of the Subcommittee to Review Distribution Requirements.
The fifth meeting of the Subcommittee to review Distribution Requirements will be held Tuesday, April 2, 1974, at 1:30 P.M., in the Centennial Room of the LRC. Interested members of the college community are welcome to attend. In case of inclement weather, please contact R.H. Sine, Ext. 210, to be certain the meeting is being held.

AGENDA

- I. Revised Proposal
 - A. Feed-in on area titles and rationales
 - B. Implementation
 - C. Phasing in
 - D. Impact (if adopted) on:
 - Degrees
 - Departments
 - Personnel
 - CLEP and Transfer Students
 - Hours for Graduation
- II. Alternative General Education Programs

Representatives from Amherst-Pelham Regional, Massachusetts will interview seniors for teaching positions on

Monday, April 8, 1974
Please Sign Up in the Placement Office if you are interested.
Representatives from Merrimack, New Hampshire will interview seniors for teaching positions on

Wednesday, April 24, 1974
Please Sign Up in the Placement Office if you are interested.



APRIL 1-13th



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This gas savings is based on a car with 20-gallon fuel capacity and currently averaging 15 miles per gallon. Naturally, your savings will depend on how much stop and start driving you do. **SEE THIS GREAT TIRE TODAY!**

A Pioneer in Women's Education

Now that the feminist movement has been successful in "raising our consciousness" concerning the role of women in America, it might be worth noting that Worcester State — on the local scene — was one of the earliest institutions to offer to women a realistic opportunity for higher education a century ago.

Certainly if there was even a time when women were expected to stay home and mind the baby it was during those years that we refer to as Victorian. And if Mount Holyoke and Oberlin and a few other colleges did exist to educate women beyond high school, it is also true that only a few favored young women could afford to attend them. Not only was higher education expensive but women's colleges as well as men's colleges that would admit women were few and far between.

Consequently it is all the more remarkable that twice in the city of Worcester opportunities for advanced education for women came into being. For a short time in the middle of the nineteenth century Eli Thayer, famous for his role in the pre-Civil War struggle over slavery in Kansas, operated his Oread Institute here in Worcester which extended to women a collegiate type education. However, with this single exception, young female high school graduates of Worcester county from low income families generally had no real hope of pursuing education beyond high school either for their own intellectual development or in preparation for an occupational career. Not that there were many fields open to women at that time anyway. In fact the commonest alternative housewifery was school teaching, a field in which women had slowly begun to achieve dominance in sheer numbers if not in managerial power.

Thus the opening of Worcester State Normal School (now Worcester State College) in 1874, exactly one hundred years ago, is significant in that for the first time on the local scene, there existed an educational institution that welcomed young women to a degree of higher education and which prepared them to take up the respected career of school teaching. The fact that this education was free (tuition was not introduced until the Great Depression) and was far superior to the teacher education programs in most private normal schools and colleges simply made it that much more appealing to many ambitious high school graduates.

In the very first class of 1874 every student but one was female, and this proportion continued to be the norm for most of the college's history. Further, Worcester State for many years remained the only educational institution of higher learning in the Worcester area that stressed education for women. Neither Clark, nor Holy Cross, nor Worcester Tech welcomed them as did Worcester State, although it should be borne in mind that as a normal school Worcester State did not really begin to compete with the colleges until the World War I era. At that time, Worcester State cautiously began to replace the old three-year normal school course with a four year collegiate program of study that was quickly recognized by the Commonwealth of Massachusetts with the award of a baccalaureate degree.

During all these years the great majority of the students were women and indeed from 1915 to 1940 only women were admitted. The astonishing growth of the college since 1950 has of course changed the historic female dominance as several thousand young men swarmed to the state college yet statistics indicate that women still outnumber men students by two to one.

From early normal school dedicated to preparing young women to teach to today's vigorous multi-purpose state college educating both men and women for a wide variety of life careers, the role of Worcester State in women's education has been both prominent and admirable, one that women's libbers and even MCPs (male chauvinist pigs) should note. Today educational opportunities for women are common and easily attained; all the more then can Worcester State take pride in being a pioneer in women's education a full century ago.

R. McGraw

CHIMPS to be FEATURED

International TV star favorites, "Daktari" chimps Judy and Thoto are featured in the new "Emmett Kelly, Jr. All Star Circus" which performs at Worcester State College Gym on Thurs. April 18 for 2 performances at 4:30 and 8:00 p.m.

Between engagements the famous monkeys relax and learn around the huge farm of their trainer Derrick Rosaire. Enjoying the rustic relief of the lush countryside in the fall, these two playful cut-ups swing from fruit tree to tree, always returning home on time with armfuls of freshly picked apples. Devouring the fruits of their labor, well-mannered Judy and Thoto are always welcome at the dinner table for hot apple pie.

Loyal and protective of their family favorite Pam Rosaire, the two affection-trained enchanters carefully watch over their friend. If anyone makes a wrong move towards Pam, there will be two angry chimps to reckon with. With such loving rapport it is no wonder that Pam has developed an uncanny sixth sense, enabling her to actually communicate with the chimps.

Natural performers who love the spotlight, Judy and Thoto tickle the funny bones with professional polish in the great new "Emmett Kelly, Jr. All Star Circus."

**We're changing
our name to**

VICE!

**See us next
week**

Kelly, Jr.

An all new concept in family entertainment, the EMMETT KELLY, JR. ALL STAR CIRCUS which comes to Worcester at Worcester State College on April 18 will star beloved clown Emmett Kelly, Jr., one of few second generation show business talents who has nurtured his own particular artistry.

Born on the closing day of a circus in Tennessee to parents who were billed as the fastest double trapeze act in show business, Emmett travelled with them until reaching school age. He then lived with close relatives while attending school, making frequent visits to circuses all over the country to see his parents. Discharged from the U.S. Navy in 1945, after making the invasions of Leyte, P.I., Iwo Jima and Okinawa, he worked as an automotive mechanic and railroad switchtender.

It was while Kelly was working in other fields that it became increasingly clear that the circus which was so much a part of his parents' life was undeniably a part of his also and he decided to enter show business. Debating in Peru, Indiana at the 1960 Circus City Festival the proud name of Kelly continued as Emmett, Jr. furthered the clown tradition of his now semi-retired father. During the next four years a rapid succession of cross country appearances followed, including Grand Marshall in thousands of parades, cheer-up visits to hospitals and as a guest on network TV shows.

Then in 1964 he opened the Kodak Pavilion at the New York World's Fair with a full color, 30 by 37 foot photograph of himself on the picture tower, the world's largest color print. Mr. Kelly ran second to the Unisphere as the most photographed subject at the Fair. Continuing with Kodak for six years as their Good Will Ambassador, he again headed for the road to greet new friends.

Most recently audiences have delighted in Emmett's many TV commercials and his personal appearances as the "Silent Spokesman" for Hi-C Beverages. Now with his own "Emmett Kelly, Jr. All Star Circus," travelling a heavily booked coast-to-coast tour, he has journeyed full circle from boy with the circus to star of the circus.

TWA Tourney

The Third World Association of Worcester State College held a Basketball Tournament over the weekend of March 29-31.

In the opening round Worcester bested Boston State after being down by some 12 points. The running and constant full court press resulting in many turnovers helped put Worcester in front. The result was a thirteen point victory for W.S.C. 77 — 64.

In the opening minutes for the Semi-finals Worcester played WPI, with the same press, running and 80% from the floor in the first half. Although the team hit 80%, W.P.I. was hot with 75%. The rebounding of States smaller team was the biggest factor, gaining a 2 to 1 margin, along with blocked shots and turnovers. The average height for State was 5'11" as compared to W.P.I.'s 6'3".

In the final round (Championships) W.S.C. played Holy Cross in a losing cause — With H.C. controlling most of the game, they ran off to a 21 to 6 lead. After State regrouped they got back to within 5 but to no avail could they

N.E. Volleyball Tourney

Wentworth College was the scene of this years New England Regional Volleyball Tournament. Worcester State's Volleyball Club captured second place in Division B play while host Wentworth came in first. The tournament was held on March 16.

The first match was at 10:00 against Southeastern Mass. University. One game was won easily, 15-6. The second game found Worcester behind rather quickly 8-1. After a couple of time outs, better heads-up play found Worcester on top of a 15-13 score at the end of the game. This was partly due to the fine serving of senior Jay Guthro.

Lyndon State College, Vt. was the next intended victim. Somebody forgot to tell them. Mainly due to lack of team effort, Worcester dropped the first game in dismal fashion 15-8. Properly chastised by their own injured pride, and with veteran junior Charlie Sapunka back in the line-up, Worcester took the second game 15-5.

Curry College was an easier victim. Lee Jarvis and John Mansfield both had to leave before the game. Originally the tournament was to be a three hour affair but due to new entrants it was expanded to a six hour marathon. This left Worcester without two players who had been playing very well and with no reserves left.

Fortunately, both Ken Flynn and Phil Anas had been rested as much as possible just for this reason. Partly based on the fine digging of these two players,

Worcester defeated Curry by scores of 15-11 and 15-7.

Next came a somewhat historic game. The Club's first match in competition against a co-ed team. This team from Keene College, N.H., had previously defeated Lyndon State in both games, and had given Wentworth a hard fought game before losing. It was a rather long game but Worcester won 15-6. After this game the co-ed team forfeited its remaining games. Having only six players and no rest between games proved to be too much for this fine team.

The last match was with Wentworth College, which so far was undefeated. Sensing a chance to finish first with two wins, Worcester's tired six came out strong and handed Wentworth a shock by giving them their first defeat, 15-10. The second game found Worcester down quickly 1-6. The strain was starting to show. Wentworth exploited this opportunity by substituting freely to keep fresh men in its line-up. Both time-outs were used by Worcester and resulted in spurts of six points the first time, with strong spikes by Phil Anas and Dave Meyers off sets by Ken Flynn. The second time, with the score 7-11 Wentworth, the run of points was only four, with Jay Guthro and Charlie Sapunka spiking well off sets by John Giangregorio. Then Wentworth had a run of four points and the game, 15-11.

In Division A play, Harvard finished first followed by Yale, Springfield, URI, and MIT.

MPA Film Fest

The Massachusetts Psychological Center of Boston, a non-profit affiliate of the Massachusetts Psychological Association, will sponsor a Film Festival in Psychology in its Spring Institute of Continuing Studies. The full-length films will be shown at Boston University's Sherman Union Building, in the Conference Auditorium, followed by a discussion period with a professional experienced in the specific topic of each film.

The schedule is as follows: March 21, at 7 and 9 pm, "Here Comes Everybody" shows Dr. Schutz' successful work with encounter groups at Esalen. This film received wide acclaim at the Cannes Film Festival in 1972 and this will be its first local showing. Seating is limited.

On March 28, at 7 and 9 pm, "Carl Rogers Conducts An Encounter Group" demonstrates the various phases of group processes, from superficial expression at the beginning, through tentative explorations of feelings, to free emotional encounter.

April 4, at 7:30 pm, "Transactional Analysis Demonstrations" portrays the parent, adult and child ego states explored by the therapist in "games people play." "Juvenile Court" by Boston's Wiseman, on April 25, at 7:30 pm, allows the witness of actual daily routine in a juvenile court with offenders, their families, social workers, probation officers, and psychiatrists. The film shows the hopelessness of assigning institutions to mend broken lives.

On May 2, at 7:30 pm, "Lowen and Bioenergetic Theory" features the foremost expert on incorporating direct work with the body into the therapeutic process.

May 9, at 7:30 pm, Rudolph Dreikurs teaches skills and ego building for every day situations in "Individual Psychology: A Demonstration with a Parent, A Teacher, And A Child."

Tickets may be purchased at the door for \$3 (series ticket, \$15); students with ID card pay \$2.50, and group rates are obtainable by advanced registration through the Massachusetts Psychological Center, 25 Huntington Ave., Boston 02116. (Tel. 261-6585).

control the game with the Tournaments M.V.P. in Malcolm Molton (H.C.). He and his teammates ran, passed and just out rebounded State for the victory. Worcester State's team consisted of:

Steve Jenkins
Wayne Boykin
Allen (Fatty) Jenkins
Kenneth H. Troy
Ernest Dew
Malcolm Pearson
Marvin Jackson
George Williams
M.V.P. Malcolm Molton
Highest Scorer Malcolm Pearson
Results
1st Holy Cross
2nd Worcester State College
3rd Salem State College
Other teams in the Tournament
Worcester Junior College
Worcester Poly Tech
Boston State College
Bridgewater State College
Boston College
Clark University
P.S. With no support from the student body, we still had a good time.

A Union Battle For Control?

Reynolds Reports from OTTAWA

Approximately two weeks ago I accepted an invitation from the Vancouver Teamsters to examine the Labour situation involving thousand of farm workers in the California grape vineyards. There was a clear understanding that I would be given a free hand to examine any area of concern in the dispute and to this end I also secured the cooperation of the British Columbia Federation of Labour in my undertaking.

It had become increasingly apparent that the conflict between the Teamsters organization and the B.C. Federation of Labour which supported Cesar Chavez was drawing closer to open conflict here in British Columbia. With our Province dependent upon California produce during the winter months, there was concern in my mind that this could be reflected in substantially higher prices for fresh fruit and vegetables to our local consumers. At present only grapes are involved, but it can only be a matter of time before fruit and other vegetables conceivably could also be effected.

At the time of this visit, approximately 40,000 farm workers were represented by the Teamsters Union and around 6,000 (although some estimates place this figure substantially lower) by Cesar Chavez's United Farm Workers Union.

It was obvious from discussion with individuals on both sides of this dispute that there was an intensive struggle taking place for control of the farm workers and that violence had taken place on both sides. Discussions were currently being held between Cesar Chavez, leader of the United Farm Workers, and Frank E. Fitzsimmons, Teamster General President, with George Meany of the AFL-CIO attempting to mediate the dispute.

In fact, some agreement had been worked out prior to my departure, but even this agreement was clouded with legal complications and there was grave doubt that the farm workers or the growers themselves would welcome the development which was to eventually turn over to Chavez control, all the farm workers, dependent on the following conditions: (1) Upon expiry of existing Teamster contracts, Chavez will negotiate with the growers for new contracts; (2) the existing boycott of grapes shall cease immediately; (3) Chavez shall refrain from encroaching upon jurisdictional areas of the Teamsters, i.e., canneries; (4) Satisfactory social welfare programs such as those currently operated by the Teamsters shall be made available to the farm workers.

In other words, notwithstanding the fact that the Teamsters were representing at least six times more workers than Chavez, the Teamsters were prepared to offer this settlement to cease the hostilities between the two organizations and return stability to the Labour scene.

I do not hesitate to express my concern that Mr. Chavez's operation left a great deal to be desired, certainly there was no evidence of any social programs on the scale that I observed in the Salinas Headquarters of the Teamsters office. Through a recently created Social Services Department, the farm workers associated with the Teamsters (80% of whom are of Mexican origin) were able to make use of that Department which had been created to provide information on medical plans, unemployment insurance, workmen's compensation, and other general information which had previously been unavailable to them.

While it is not my intention to paint a glowing picture on behalf of the Teamsters organization, I make no hesitation in suggesting that the reports reaching the average citizen have been so biased in favour of Mr. Chavez that one must search rather thoroughly to find any reports of grievances against the United Farm Workers Union. Such, however, is not the case. The hiring-hall practices of Mr. Chavez reek of corruption and represent a return to the pay-off system that the workers were forced to exist under many years ago. That the Teamsters were able to retain the number of workers in their organization as opposed to the fact that the growth of the

United Farm Workers Union. Such, however, is not the case. The hiring-hall practices of Mr. Chavez reek of corruption and represent a return to the pay-off system that the workers were forced to exist under many years ago. That the Teamsters were able to retain the number of workers in their organization as opposed to the fact that the growth of the United Farm Workers numbers had ceased and in fact was diminishing, is a fact that seems to have escaped most reports.

Enlarging on the hiring-hall practices is a crucial aspect in understanding the problems faced by the farm workers. Before obtaining a job with Chavez a "dispatch card" was needed from the Union. To get a dispatch card, all dues had to be paid and it was not unusual that the past dues were collected at this time. The opportunity for favouritism obviously was great, and individuals who had worked for years with their families for one particular grower were finding that not only were they not being sent where they wanted to go, but occasionally a man and wife team would even be split up - all at the whim of the hiring-hall boss. Under the Teamsters, the workers were free to seek their own employment wherever they chose, they could start and quit when they chose, and payment of

Union dues was based solely on the wages received. In addition, workers point out provisions of unemployment insurance payments under the Teamsters agreement, which are indeed rare in the agricultural field.

The claims that Union management of either the Teamsters or the United Farm Workers is racially unbalanced is not a fact and both employ Chicano staff at all levels of the Union.

Each side has complained bitterly that the other fails to honor agreements that have been worked out in the past, and it is difficult to trace the truth of these statements to either Union, but it is safe to say that both have strayed in this regard. The settlement which was reached on the first of October indicated, as outlined previously, that the grape boycott would cease immediately. Recent full-page ads, however, indicate that this term of the agreement has already been broken by Chavez and this casts doubt on the entire agreement, as it would appear that once again no real attempt will be made to honor the settlement with the Teamsters. Claims and counter-claims abound on either side, as is understandable in any conflict, but there are two factors that concern me in this dispute. Firstly - if Chavez is supposed to be the hero of the Mexican farm workers, why has he

been unable to attract more workers to his cause, and why has he spent so much time appearing on radio and TV urging the support of the consumer in his fight to obtain control of the farm workers? Secondly - and this applies primarily to us in British Columbia, why has the B.C. Federation of Labour taken such a militant stand for an individual who can best be described as a questionable leader of a failing movement?

That the B.C. consumer should become a political pawn in what is obviously a Union power struggle is more than this writer can accept. If these two Unions cannot settle their grievances between themselves then it is their responsibility to resort to legal means to determine a final outcome.

Certainly it is time to turn off the propaganda machines and cease bombarding the public with myths and fantasy. Chavez is no more a hero than the Teamsters are villains and the grape boycott is being used purely as a tool in an opposing struggle between two aggressive Unions. For either Union to ask the support of its own members in their fight is only fair and reasonable. But to try and mislead the public into supporting any Union position through half-truths and misleading statements is to break a long-standing trust with the general public.



Fox And The Grapes

"¡Viva La Causa! Viva Christo RE! Viva!"

"Viva La Causa! Viva Christo Re!
Viva!"

"Long live the struggle for justice! Long live Christ the King! Long live!" was chanted by a large throng of Roman Catholic peacemakers last weekend at Mt. Marie College in Holyoke, Mass. as the New England Catholic Peace Fellowship met for its celebration of ten years of active non-violence in the face of a decade of immense violence and injustice — the Indo-China war (it still goes on), the domestic turmoil (it still goes on), the racism (it still goes on), the devastation of the environment (it still goes on) and on and on ... There is more injustice than could make you cry and die for entire lifetimes in this country. Still we must be of the living ...

"Long Live!" The chant is one sounded throughout the fertile valleys of southern California by the United Farm Workers Union led by Cesar Chavez and Dolores Huerta (a woman is a union leader!) Dolores led the radical Catholics assembled in this chant at the conclusion of the homily she gave at the peace fellowship mass/which centered about us being led like sheep into the lions' den and about us being "as wise as the serpent and as gentle as the dove." During the mass, a young woman waved a black aztec eagle flag, the symbol of the United Farm Workers. We sang songs of Jesus as true liberator.

The gospel message that "you shall love your neighbor as yourself" has often been swept under the carpet when it comes to dollars and cents. There is a Christian movement engaged in changing that (de-doping we might say, the Gospel). The United Farm Workers Union is part of that movement. They have let the growers and the Teamsters know by their activity that the rich and the powerful Christians share by their acceptance of Jesus, responsibility for their sisters and brothers. **We are our brother's keeper!** And if you really take Christ seriously there's no way of getting around that. And that means changing the social order which is presently a far cry from any responsibility on the part of growers and Teamsters to attain genuine economic justice in the California fields. The sorry fact of the matter is, they are not seriously interested in changing the sinful social order. They are big and want to stay that way and have colluded with each other in order to do precisely that. They seek to prevent the growth of any more seeds the small Chavez-led UFW union has planted in achieving a redistribution of wealth and health.

"Viva!"

The United Farm Workers are seeking recognition, decent wages and better working conditions. Today, farm workers are among the most poorly paid workers and poorest people in our country.

Average wages for a family of four, with children working, is just \$2,700/year. Farmworkers have no job security or benefits. Child labor is 1.4 of farm labor in California. 90% of their housing has no running water or toilets. Life expectancy of a farmworker is 49 years.

Without being chosen by the workers, the Teamsters Union has been signing contracts with the growers. Farmworkers are not covered by any legislation that would guarantee them the right of elections.

(Worc. Telegram 9/12/73)

The California Supreme Court has said lettuce workers want to join the UFW, and declared Teamster lettuce contracts "fraudulent."

In an election of grape workers, April 10, 1973, held by church leaders, labor leaders and Congresspeople, the UFW received 85% of the vote, and the Teamsters received 8%.

The farmworkers need our help. The boycott is the only way they can pressure growers into giving them their right to choose their own union and contracts.

With no legislation to protect their rights, they must turn to us, the consumers, to stop buying produce picked by scab (non-UFW) labor.

In July, several religious leaders from Massachusetts visited California. Part of the statement they issued follows:

"After listening carefully to representatives from several parties to the struggle, including local

clergy and police, the delegation decided that the cause of justice would best be served by actively supporting the United Farm Workers, who are victims not only of immediate and flagrant violations of civil rights, but of a system which historically has deprived farmworkers of the dignity which has been won by labor generally."

The Worcester Telegram reported on 9/12/73 that "Five Mass. religious leaders, representing thousands of Protestant, Catholic, and Jewish congregations in the state joined forces yesterday in support of the United Farm Workers and a boycott of grapes and iceberg lettuce not harvested by that union."

The more than 1700 member churches of the Mass. Council of Churches are being asked to observe Sunday Sept. 16, '73 as **United Farm Workers Sunday**, with a plea for members of those churches to boycott lettuce and table grapes not picked by the United Farm Workers. This was done. Support for the UFW is also advocated by the Roman Catholic bishops of New England and the Massachusetts Board of Rabbis.

Bishop Joseph Donnelly of

Conn. has been the most vocal of bishops on the UFW question. On May 6, 1973 his proposal for a secret ballot among Coachella Valley farmworkers that "would absolutely settle this issue once and for all" (Los Angeles Times 5/6/73) was refused by Teamster Union president Frank Fitzsimmons. Agricultural workers are not covered by the National Labor Relations Act and secret ballots are not required by law. Justice still waits ...

How Can We Help?

* Buy only lettuce and grapes bearing the UFW Black Aztec Eagle. Boycott all Gallo Wines.

* **Where to shop:** Stop & Shop and First National Stores have signed agreements to sell only UFW lettuce and grapes.

* The Worcester Farmworkers Support Committee urges you to boycott **landoli's** and **A & P** both of which refuse to sign a commitment to UFW.

* **Write letters to Big D**, with whom the committee is negotiating, urging them to sign an agreement. Write to David Gould, President, Big D Supermarkets, Sunderland Rd., Worcester; 01605.

* Make a pledge or contribution.

* Picket! Join the line!

* Work with people on your campus or in your church. Call Daria Meshenuk (757-6097) if you would like to have a speaker or slideshow for your group.

* Further information may be obtained by writing:

Worcester Farmworkers Support Committee

C/O St. John's Rectory
44 Temple St.

Worcester, Mass. 01604

All in all, Christians have to ask themselves how they can confront the structural sin in our society. To me, supporting the United Farmworkers Union is a genuine prayer, and one of the ways to confront structural sin. We as Christians must strive for reconciliation, unity.

"Behold, the wages of the laborers who moved your fields, which you kept back by fraud, cry out; and the cries of the harvesters have reached the ear of the Lord of Hosts."

— James 5:4

"Viva la Causa! Viva Christo Re! Viva!"

In Jesus the poor man and woman,

Mike Boover

Worcester Area Campus Ministry

A Teamster View of UFW Boycott

The agitators and pickets with their boycott signs are insulting not only union food store employees but our Teamster Union brothers and sisters who labor in the produce fields of the Far West. They are also insulting the public's intelligence.

They have distorted the simple facts of the situation — because the farm workers' battle has turned into a disastrous defeat for the boycotters.

The boycott supporters recently started up again when they realized that the Chavez forces had lost practically all their farm workers to the Teamsters union on the West Coast.

The Teamsters won the workers over by providing better representation for them. The Teamsters obtained improved contracts which were rigidly and fairly enforced. The old union simply couldn't get these results, so it lost its grip.

The effort to revive the boycott was a desperation move. It has been practically a total failure — and it will be a 100% failure if the food shopping public realizes what a phony it is.

The only final solution to the farm

worker impasse, as Teamster International President Frank E. Fitzsimmons testified before the Congress of the United States, is to legislate secret ballot elections under which the farm workers themselves could decide the union of their choice. The National Labor Relations Act now excludes farm workers from this privilege.

Yet Chavez has always opposed granting them this freedom. If the boycott backers had the good of the farm workers uppermost in mind, they would turn their pressure on the Senate and House of Representatives to grant the farm workers their basic organizing rights.

However, it is probably more fun for them to exploit women and children and to picket food stores for handling certain foods, even though the foods are union-grown, union-processed, union-transported, union-received and union-sold in the stores.

Let not the public be deceived. The boycott cause is not just and it will not prevail.

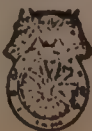
Do not boycott freedom.

Fisher • Fazio • Costa is 100% Union! SO ARE A & P, Bi-Mart, Eagle, Kroger, Hohen's, Meyer Goldburg Markets, Pick-N-Pay, Sav-Mor, Stop-N-Shop Super Markets, Super Valu Markets, and many other markets affiliated with the Cleveland Food Dealers Association.

SHOP IN UNION STORES

We will be happy to answer the questions of any individual or attend the meeting of any group that wants to understand the truth about the farm workers dispute.

Ohio D.R.I.V.E. the political voice of the Teamsters Union
2020 CARNEGIE AVENUE • CLEVELAND, OHIO 44115



Vanishing Point

Tighten your
seat belt.

You never
had a trip
like this
before.



20th Century-Fox presents **BARRY NEWMAN** in **VANISHING POINT**. A CUPID PRODUCTION
co-starring **DEAN JAGGER** **CLEAVON LITTLE** and Tony Award Winner
as Super Soul
screenplay by GUILLERMO CAIN Executive Producer MICHAEL PEARSON
Original soundtrack available on Amos Records. **COLOR BY DE LUXE** **GP** ALL AGES ADMITTED
Parental Guidance Suggested

Tues. - 4/16/74

25¢ — Student Lounge

8:00 p.m.

30327 12066 J 001

In comparing contracts it should be noted that there are variations contract to contract under each union but especially among UFWA's contracts because they are negotiated ranch by ranch with separate negotiating committees with different demands etc. What follows is a general description of Teamster and United Farm Worker contracts with emphasis on the most important clauses of the contracts.
SOURCES: UFWA - Freedman contract, TEAMSTER - Western Agriculture Master agreement 1973 - 1975, TEAMSTER - Field Labor Supplemental Agreement 1973 - 1975, Harvard Business School K.K. Larson Case 4-374-069 appendix a - Comparison of Agricultural Field Labor Agreements - Jan. 10, 1973, Inter Harvest Corp. UFW contract.

TEAMSTER	
NEGOTIATIONS	Teamster officials negotiate all contracts with no workers present.
HIRING HALL	NO - Teamster contract makes the contractor the official method of recruiting workers. Workers have to pay contractor over and above Teamster union dues for contractor services. Contractor has no system for keeping seniority straight and openly discriminates against older workers and women because the faster the worker, the more money he is paid by the grower.
GRIEVANCE PROCEDURE	YES, but like negotiations system, relies on the presence of union officials to correct problem. In reality grievances are not settled because there are not enough Teamster officials to make it work.
SAFETY COMMITTEES	NO
SAFETY CLAUSE	NO
HEALTH & WELFARE	YES - Under the Western Growers Assurance Trust Plan 10. The plan provides services through doctors, hospitals and clinics that have discriminated against minority farmworkers for years. It is vague as to the type and extent of coverage given workers. According to F.B.I. reports appearing in the L.A. Times and the New York Times last summer the Health & Welfare Funds are being used in an extensive "kick back" scheme between Teamster officials and Organized crime figures. (N.Y. Times, April 29, 1973)
BATHROOMS & WATER	NO - Left up to state laws. Calif. has a law providing for bathrooms in the fields but it has never been enforced. Studies by the Calif. Rural Legal Assistance shows that 80% to 90% of the growers are breaking the law.
PENSION PLAN	YES - 10¢ per hour is paid into the Western Conference of Teamsters Negotiated Pension Trust Fund.
UNEMPLOYMENT INSURANCE	YES - Written into contracts but many workers claim that it is impossible to collect because the grower always holds out the possibility of work on other company holdings in other states.
TOOLS AND PROTECTIVE CLOTHING	NO
LEGAL SERVICES AND COUNSELING	NO
DISCHARGE PROTECTION	NO
SUCCESSOR CLAUSE	NO
MECHANIZATION PROTECTION	NO - Teamsters state in their contracts that companies can mechanize at will and clearly establishes this area as "company prerogative".
PESTICIDE PROTECTION	NO - The Teamsters feel that there are adequate laws covering economic poisons already in effect to protect workers and public.
CHILD LABOR	YES - Under the guise of "not separating families" children work in the fields. Last summer (1973) Teamsters openly recruited children to pick grapes.
PROMOTION AND VACANCIES	YES - vague and system depends on Teamster seniority protection which is weak at best.
FIELD FOREMAN COVERED	NO
RECOGNITION CLAUSE	YES
VACATIONS	YES - Worker eligible after 1500 hours for 2% of gross earnings for vacation. Contract fails to spell out if its one week or two weeks.
PAID HOLIDAYS	NO - Contract recognizes four "contractual holidays" and the grower pays the workers at time and one half on those days. Worker must work if asked to.
HOUSING AND FOOD	NO - Growers still charge for camp housing and high prices for food. No clause concerning the condition of housing.

Contract Comparison

Teamster & UFW

Judge for Yourself

UNITED FARM WORKERS	
All UFWA contracts are negotiated with democratically elected committees of workers from each ranch as well as UFWA officials.	
YES - The hiring hall is the only system used for sending workers to the job. There is no extra charge over and above monthly union dues for this service. A strict seniority system is followed with no discrimination against older workers or women. There is no profit to be made by sending younger, faster workers.	
YES, with ten steps to settling the grievance along with grievance committee on every ranch to handle the daily problems as they occur.	
YES - Safety committees on every ranch to guard against unsafe practices such as pesticide application, and machinery operation and transportation of workers. Agriculture is the third most dangerous work in the U.S.	
YES - If a worker feels that the work he or she is being asked to perform is dangerous the worker can refuse to perform it.	
YES - 10¢ per hour per worker is paid by the grower into the Robert F. Kennedy Farmworker Plan which provides non profit care in United Farm Worker Clinics. The Clinics are staffed by doctors, nurses and technical staff who all work for \$5.00 per week plus room and board. Clinics are open 24 hours a day, seven days a week and home visits are made. Farmworkers are treated with respect because the clinics belong to them and the staff work for them from the 10¢ per hour which comes from their sweat.	
YES - Separate bathrooms for men and women spelled out in contract at one for every 40 workers, and must be close to the work area. Cold, portable water must be provided for workers with individual drinking cups. Many diseases are passed from worker to worker in unorganized fields because of the single cup practice that is common.	
YES - 2¢ per box paid into United Farm Worker Pension Plan. That works out to about 10¢ to 14¢ per hour. United Farm Workers also has the Martin Luther King Jr. Farmworker Fund paid at 2¢ per box which establishes retirement housing for old, single farmworkers as well as Day Care facilities both of which are due completion this spring and will be run with volunteer staff and non profit.	
YES - Paid BY UFWA growers if Teamster growers pay the benefit. The United Farm Workers has been fighting for Calif. state coverage for all farmworkers since 1962 and finally succeeded last summer in passing the law but Reagan vetoed the bill under heavy grower pressure.	
YES - Tools and protective garments provided by grower at no expense to workers.	
YES - Farmworker service centers provide good legal service for immigration and tax problems and other problems which confront non English speaking workers. Family counseling also available to members. The service centers are free to dues paying members.	
YES - Forces the grower to make formal charges in front of a worker and shop steward and make the complaint in writing. If just cause cannot be proven the worker cannot be fired. A worker cannot be fired solely for the reason of slowness on the piece rate system. Workers cannot be forced to cross picket lines of other workers of the company or handle products that are struck.	
YES - If the property changes hands the contract stays with the land thus protecting workers from run away shops or hidden ownerships.	
YES - The United Farm Workers union has established the principle "no mechanizing within the grape and lettuce industry" without the entire industry facing the responsibility of retraining of displaced workers in work of comparable nature and work that is available. Any mechanization that comes must equally benefit workers as well as industry. Clearly establishes that any major mechanical change is both a worker and company prerogative.	
YES - Protection that eliminates several of the most dangerous poisons from being used is written in to the contract to protect workers, consumers and the environment. The poisons that are allowed are applied with strict rules as to protective garments and machinery and safe time intervals are established for worker re-entry into fields. Where organo-phosphates are used, growers must provide Cholinesterase tests for workers to check against inadvertant poisoning.	
NO - Children under the age of 10 are not allowed to work on UFWA ranch.	
YES - Sets procedure for the posting of all promotions and vacancies on union bulletin boards well in advance of the opening and the job is given on a strict seniority basis.	
YES - Makes field foremen union members. The foreman must keep his good standing in the union or lose his membership. If a foreman breaks the contract or forces the workers to speed up or is oppressive he can be removed by union action.	
YES - Spelled out so that if company enters into any joint venture or hidden ownership the workers are automatically covered under the contract. Supervisors cannot subvert the union among the workers or give any special privileges to any worker because of anti-union feelings. Any subversion against the union is a grievance.	
YES - Two weeks paid vacation at 2% gross earnings after 1500 hours for hourly workers and 1000 hours for workers who work piece rate.	
YES - Four paid holidays and if worker decides to work the grower must pay the reg. hourly wage and ave. piece rate and time and one half. There are also two other "contractual" holidays.	
YES - Grower must provide for free housing and food at cost to worker where camp housing has been the practice. The housing must be kept in decent condition and meet all state laws.	

GRAPE PICKERS' WRATH

"We have failed miserably to protect the health of low-income people in rural areas. The health service they get is not only inadequate in extent but seriously deficient in quality. It is badly organized, underfinanced, rarely related to the needs of the individual or the family."

— National Advisory Commission on Rural Poverty, 1968

Average per capita health care expenditure in 1967 for migrants was \$7.50.

Average per capita health care expenditure in 1967 for total population was \$200.

"Migrants are still excluded from many state health programs which have residence requirements that are impossible for migrants to meet."

Best estimates indicate that there are about 800,000 paid farm workers under 16 years of age and these children constitute about 1/4 of the total farm work force ... the agricultural revolution of the past 30 years has mechanized the farm and increased the use of chemicals, so that today the farm has as many hazards, if not more, than industry."

Farm work is classified as the third most dangerous occupation.*

*Approximately 375,000 children between the ages of 10 and 13 per-

form hired farm labor. The most common reason for their employment is the low wages paid to the family breadwinner, which are not sufficient to meet minimum family expenses."

"Children who engage in such arduous labor become undernourished and undersized. Second, chronic fatigue lowers a child's resistance to disease."

"La muerte andando" (the walking death): The Salud Medical Clinic in California's Tulare County found in a recent study that 80% of 774 farm workers interviewed suffered pesticide poisoning symptoms and a nutritional study in the same County detected pesticide poisoning in almost 50% of the farm workers' children examined. A California Health Department survey in 1969 revealed at least 150 cases per 1,000 workers of pesticide poisoning.

Farm workers across the country are organizing and struggling non-violently to change the conditions under which they live and work. The United Farm Workers Organizing Committee is developing medical clinics for farm workers. You can help!

FOR FURTHER INFORMATION CONTACT:

THE NATIONAL FARM WORKER MINISTRY
1411 W. Olympic Blvd., Rm. 501
Los Angeles, Ca 90015
213/386-8130

/or/
212 Bellemonte Park East
Dayton, Ohio 45403
513/222-6747

*1969 Report of Senate Subcommittee on Migratory Labor

(Compiled from statistics of U.S. Dept. of Agriculture, U.S. Dept. of Labor and the 1969 Report of the Senate Subcommittee on Migratory Labor.)

During peak season 1967: 3.1 million persons did farm work for wages in USA; 200,000 seasonal farm workers in California; 168,000 seasonal farm workers in Florida (approx. 1/3 migrants & 2/3 seasonal workers)

Average hourly wage for all farm workers in 1968: USA — \$1.43
California — 1.73
Florida — 1.30
Texas — 1.23

Industrial Workers in USA average \$3.05

Average annual earnings for seasonal farm workers in 1968 was \$1,307. Farm workers average 8 months of work per year.

In 1965 farm workers in the USA

completed an average of 8.4 years of school. The average of all workers was 12.2 years of school. One fourth of farm workers have never attended school or have had only 4 years of schooling.

Death rates of migrant farm workers as a percent of the national rates 1967:

Infant mortality
Maternal mortality
Influenza & pneumonia
Tuberculosis & other infectious diseases

Accidents
Life expectancy for migrants is 49 years.

125% higher than national rate
125% higher than national rate
200% higher than national rate
260% higher than national rate
300% higher than national rate

Wages paid farm workers are a small part of food costs; for example:

Commodity
Lettuce
Lemons
Oranges
Retail Price
21¢ per head
24¢ per lb.
60¢ per dozen
Field Labor Cost
1.2¢ per head
0.8¢ a piece
1.2¢ per dozen

"Migrant workers and their families have been expressly excluded, or at best only minimally included, in all conventional citizen worker benefits enacted by Federal and state law such as unemployment insurance, workmen's compensation coverage, social security insurance, general welfare assistance, minimum wage standards, child labor protections."

— 1969 Report of Senate Subcommittee on Migratory Labor

What can a person do about the daily suffering of farm workers? Fortunately we live in a time when farm workers are organizing and struggling non-violently to change the conditions under which they live and work. Every man, woman and child can help by supporting Cesar Chavez and the United Farm Workers.

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1411 W. Olympic Blvd., Rm. 501
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212 Bellemonte Park East
Dayton, Ohio 45403
513/222-6747

Gallo: Space Age Winery, Medieval Working Conditions

By Bob Levering

Gallo Wine's television commercials give you a sweeping panorama of Southern California's fertile vineyards, focusing down onto one field where the two patriarchs of the company, Ernest and Julio Gallo, zealously watch over the quality of their grapes. The image: a quaint family operation, bringing to your table the finest wine imaginable.

But Gallo's \$7 million annual tv ad campaign leaves lots of things out in its portrayal of this pastoral setting. Because Gallo, the world's largest winery, bears no resemblance whatsoever to the small family enterprises more characteristic of Europe or even Northern California's Napa Valley. Gallo isn't a quaint family operation, it's modern agribusiness, a space age winery.

Now, by all indications, Gallo wants to be the first to automate its field production and picking of wine grapes. And that fact is tied inexorably with one other Gallo characteristic: it is one of the toughest of the wineries in negotiations with its workers and their union, one of the holdouts in the United Farm Workers (UFW) union's latest contract battle this year.

Here's the picture: "Machines do a better job than people," a Gallo official told me. "They can go 24 hours a day. So they're cheaper in the long run." But, he added, "the UFW wanted curbs on automation in its new contract" — and that insistence is one big part of the company's disinclination to sign with the UFW.

→ one other odd fact about Gallo Winery: unlike almost every other California winery, Gallo actively discourages visits to its plants and tasting rooms. The public is not permitted to see the inside of the Gallo wineries; there is no such thing as a Gallo tasting room.

One result of Gallo's strategy of media image-making combined with heavy security over the operations is that the public misses the real facts of life at the winery. Facts like the hundreds of Chicano and Portuguese farmworkers who, unlike Ernest or Julio, actually have to pick those grapes at harvest time—enduring abysmal living conditions the whole time. Or this summer's ugly picketline confrontations at Gallo's vineyards between the farmworkers and an assortment of the company's security guards, Teamster "organizers" and county deputy sheriffs.

"Every day they would fire at least 15 to 20 guys, especially during the pruning season," recalls Feliziano Urrutia, a stocky farmworker who began with Gallo in 1958. "Not many lasted over two years. I don't know how I lasted so long. The workers were always afraid of losing their jobs." And, he continues, besides the job insecurity, the working conditions were horrible; for example, "out in the fields, they didn't have no bathrooms or nothing."

Umberto Hernandez, another striker, who joined the Gallo crews in 1964, argues that workers often had to run from vine to vine to maintain the pace demanded by Gallo supervisors. "If you fell behind the crew, they'd fire you. They'd announce it real loud to make the others scared so they'd speed up."

Then, as if to intensify the pressures on the mostly Mexican workers to produce still more, about ten years ago Gallo began importing large numbers of Portuguese from the Azores. Frank Perry, a Portuguese worker who joined Gallo back in those days, explains the Gallo technique; supervisors would put a Mexican crew and a Portuguese crew on the same job to see who would work faster. The Portuguese would often win, Perry says, because "they're more afraid. The company can push them around more. They came from the Azores, they didn't know the country here. And if they got fired, what else could they do?"

Housing: dilapidated, overcrowded,

The buildings, which house migrant workers but also a large number of Gallo's year-round workforce, are flimsy and insubstantial, and unbelievably crowded. The labor camps sit right out in the fields, surrounded by the vineyards where the workers pick grapes all day. In the camps, bathroom areas are communal, shared by up to 20 families with fixtures which are frequently broken anyway. Often, says Felipe Miramontes, a camp resident, "we have to go out into the vineyards to go to the bathroom." Another camp resident told me that "the toilet water is used for irrigation. When they start irrigating, it stinks real bad." (A pleasant thought when next you sip some Gallo burgundy.)

SAN FRANCISCO BAY GUARDIAN,
NOVEMBER 1 THROUGH NOVEMBER 15, 1975

What does Gallo think?



"Nobody should have to live like that."

No job security, unhealthy working conditions, blatant racism, deplorable housing—these were some of the problems making Gallo workers receptive to the Chavez organizing efforts in the mid-60s. And the 1967 UFW contracts began to get results. Wages improved, bathrooms and fresh drinking water were brought into the fields, grievance procedures were instituted, the work pace was slowed — and, most significant, there was job security for the first time thanks to the UFW's hiring hall which allowed workers to be fired under certain prescribed conditions only.

Stuck with unionization, Gallo this summer went the route of most of the other wineries, and chose the Teamsters, far the lesser of two evils.

BOYCOTT Gallo wines.

Now, following the violence . . . and deaths of this summer's struggle in the vineyard, Chavez and the UFW have sent highly-publicized teams of strikers across the country to drum up new support for a consumer boycott of table grapes. (and) . . . a city-by-city effort of strikers working on a Gallo boycott. . . they've been fanning out around the city, confronting store owners who carry Gallo (or Franzia, or table grapes) and trying to convince them to stop selling boycotted products. The tactic: attempts at persuasion through discussion. Then, if storeowners won't cooperate, immediate picket lines in front of the store. If owners do comply, workers return periodically to be sure the agreement is kept, and picket once again if it is not.

"It's time the boss stopped having the people under his feet," argues worker Serrafim Correia. "The farmworkers are the reason Gallo is rich." From a middle class intellectual, such words might sound rhetorical. But Correia is an illiterate immigrant from the Azores who has spent his whole life working in the fields. "Age a victoria!", Correia puts it in his native Portuguese, describing his dedication to the struggle for the UFW. "Until the victory!"



photo Gayanne Fietinghoff

TO STRIKE or NOT TO STRIKE

TWO VIEWS:

Food Chains Reply To Boycotts

YSA Supports The Farm Workers

YSA Supports the Farmworkers

The Young Socialist Alliance stands **unconditionally** on the side of the United Farm Workers Union and the Farmworkers themselves, in their effort to organize a democratically controlled union which functions in their own interests. The YSA is proud to take an active role in strike support and boycott organizing in this regard, and will not hesitate to continue to do so in the future.

So that there is no misunderstanding about the issues, the YSA is absolutely consistent in its support of the farmworkers; and, because of this, we do not recognize the "privilege" of chains like A&P, Safeway and Iandoli's to sell scab lettuce and grapes. We view our role as aiding in the building of the strike and boycott as large as possible to convince or, markets to either sell only UFW lettuce and grapes, or none at all!

First of all, Iandoli's, A&P and the rest are not "neutral parties", in this dispute. By selling scab lettuce and grapes, they are actively aiding the growers and Teamsters in their union-busting efforts. Also, large chains like A&P and Safeway have substantial agricultural investments in the grape and lettuce fields in California, thus, they have a direct vested interest in keeping farmworker wages down and profits up. Indeed, growers actually sit on the board of Directors of Safeway Inc.

Secondly, the struggle is not merely a "jurisdictional dispute" between two competing unions.

The Teamsters union was moved in undemocratically and illegally by the growers in an effort to squeeze out the farmworkers. On April 14, 1973, in a poll taken by clergy, labor leaders and congresspeople in the fields, 85% of the farmworkers supported the UFW, 7% supported the Teamsters and 8% didn't want a union. In December 1972 the Supreme Court of California, upheld the right of UFW Union members to strike and picket at Teamster Farms. In the process, it struck down injunctions of the Teamsters, stating that the growers were guilty of "blatant favoritism", and that the Teamsters Union was not the recognized farmworkers union, because the growers-Teamsters' contracts were signed without a vote of or even consultation with the farmworkers. Obviously, the UFW is the legitimate union. By calling this merely a "jurisdictional dispute", Iandoli, A&P and the rest, are in actuality taking the side of the Teamsters.

Finally, as far as working in the interests of the Farmworkers are concerned, there is no comparison between the two unions. It may seem incredible, but the teamsters have failed to take stands on the issues of child labor, mechanization, use of pesticides, health facilities and the hiring-hall system. This means that the Teamsters have no intention of challenging the growers on the very issues that are the basis of the farm workers' drive to unionize! Only, the UFW has a comprehensive program to tackle these issues.

Its obvious whose interests the Teamsters work in, just as it is obvious whose interests the UFW works in.

Therefore, the YSA works on the side of the UFW. Our reasoning in this regard, flows from the objective needs of the farmworkers under existing conditions: (1) The UFW is subject to attack from the growers, (2) As part of this attack, the growers have moved the Teamsters Union in to undemocratically replace the UFW, (3) The major chain stores in the country, and many minor chains are selling scab lettuce and grapes, (5) The "regular" media is united in its anti-farmworker orientation, (6) The strike and boycott has worked in the past and will do so again - the only real advantage the farmworkers have are their numbers and strategic position. We see our role as building the strike and boycott as large as possible to force the growers to terms. We urge everyone to join this effort, because it will only succeed with the active participation of tens-of-thousands of people.

The Young Socialist Alliance hereby challenges a representative of Iandoli's to a debate on the "lettuce and Grapes" issue. We feel that if Iandoli is at all serious in its stand and is serious about "serving" the community, it will discontinue its aloofness and publicly defend its position.

Worc. State YSA
Viva la Huelga!
Boycott A&P (WEO)!
Don't Buy Scab lettuce and grapes!

Shoppers in many parts of the country are being asked to join in an effort to force their local supermarkets to take sides in a dispute between two unions representing lettuce harvesters in California and Arizona. This we cannot — and should not — do.
Here is what you should know about the dispute:

1. Contrary to what the public has been led to believe, the question is **not** one of buying union or non-union harvested lettuce. Virtually all lettuce on supermarket shelves is picked by union members. Most — 85 to 90 percent — of the lettuce sold in supermarkets today is harvested by members of the Teamsters Union. An estimated 5 percent is harvested by members of the United Farm Workers Union, the prime organizer of current protests.

2. An analogy is often made by the United Farm Workers Union between the current lettuce boycott and the long and well-publicized grape boycott of a few years ago. This analogy is false, since the dispute in that case was between worker and grower while the current lettuce dispute is between two competing unions.

3. While for the most part shoppers are being urged by United Farm Worker representatives to take actions that would force supermarkets to sell only lettuce harvested by UFWU members, Teamsters Union members in many parts of the country are refusing to handle UFW-harvested lettuce. In these cases, what we are seeing — in effect — is a boycott against a boycott.

4. Asking the public to force someone who is not a party to a labor dispute — in this case the supermarket operator — to take

action that would aid one party to the dispute — in this case the United Farm Workers Union — is called a **secondary boycott**. Secondary boycotts are illegal in every industry but agriculture because Congress many years ago very wisely decided that it is in the public interest to limit labor disputes to the parties directly involved. Farm workers, on the other hand, are not covered by the National Labor Relations Act.

5. This means that there is no orderly way to handle any kind of labor dispute involving farm workers. We think there should be, but this would require an act of Congress. Legislation has been proposed in Congress to solve this basic problem. Obviously both the unions and farm operators have strong views on what the precise wording of the legislation should be and a great deal of work will have to be done to bring about a settlement of all of the legislative issues.

6. But this is really what we have a Congress for and as long as those who feel most strongly about the issue continue to focus their pressure on supermarket aisles and parking lots — rather than on the corridors of Congress — the major questions will remain unsolved.

7. In short, you as a consumer are free to exercise your free choice at the supermarket produce counter and buy or not buy lettuce as you please, remembering that this is not a labor/management problem, but a union/union problem.

If we were to choose between unions we would commit an act as immoral as a secondary boycott — this we cannot do.
(Prepared by the National Association of Food Chains)

Iandoli Response —

The Problem As They View It

For a number of years we have had a running battle with the United Farm Workers who have picketed our stores.

The United Farm Workers, under the leadership of Cesar Chavez, have demanded that we sell no lettuce or grapes which have not been picked by workers of the UFW Union.

In their attempts to force us to acquiesce to their demands, sympathizers and even members of the UFW have repeatedly picketed our stores, in an effort to get our customers to boycott our stores until we sell only UFW lettuce and grapes.

This picketing of our markets is only one instance in a nationwide drive on the part of the UFW.

Cesar Chavez' long range goal is that a consumer boycott nationwide will force growers to deal with his union - and therefore retail outlets such as ours to sell only farm produce (lettuce) and grapes picked by United Farm Workers.

Few grapes are picked by this union, and only 5% of all lettuce sold is picked by this union. The majority of growers (approximately 170 in California and Arizona) have recognized contracts submitted by the Teamsters Union.

Workers in the Teamsters Union pick about 70% of all iceberg lettuce produced in the major growing areas (California and Arizona). The remaining percent of the lettuce picked is by non-

union pickers and the UFW.

On the surface it would seem that the Growers and retailers who suffer the full brunt of the UFW tactics may be the true culprits - but they are only innocent links. The real problem lies in the fact that the UFW refuses to recognize the Teamsters as a representative union for Farm Workers. Therefore the battle is between unions.

The simple solution would be for the UFW and their friends in the U.S. Congress to promote a bill which would bring all farm workers under the jurisdiction of the National Labor Relations Board. If this was accomplished, then any farm workers could apply for representation by any union of

his choice and vote for that union at an election supervised by the N.L.R.B. - by SECRET BALLOT. The farm worker has never had the opportunity to legally vote for any union.

What is Our Stand?

Our stand regarding the boycotting is that the supermarket should not be the battleground for two unions fighting for control of the farm workers. Customers should not be harassed, annoyed or hindered by pickets thrusting their views upon them. They should be given the opportunity to choose what they want to purchase.

Should we discontinue the sale of grapes and lettuce, thereby denying our customers the right to choose the products they wish to

buy?

We who are responsible for the proper and successful management of Iandoli Markets do not feel a small number of sympathizers in the Worcester County area should decide for or dictate the choice of our customers numbering 111,000 per week.

We are not intent on preventing the pursuit of livelihood on the part of farm workers. Proof of this is that when UFW picked produce was available in sufficient quantity; the quality good and prices no higher than competitive products, we have purchased and sold this product in our stores. At the present time, grapes and lettuce picked by the UFW are not available to us on a regular basis.

WSC - UFW Support Group

A Promise of Continuance

The struggle of farm laborers to organize for decent wages and living conditions is one that's gone on in America for a long time and has involved many groups: Chinese, Japanese and Filipino immigrants, tenant farmers forced west by drought and foreclosures during the depression, and in recent decades primarily by Mexicans, who began immigrating to the American Southwest during the Mexican Revolution and established permanent residence in the United States. Wide-scale agriculture has long made use of the supply of cheap imported labor and has had a lot of help from government immigration rulings which helped make this labor available, and with good reason: our agricultural surpluses have made the growth of the U.S. possible. The variable conditions in farming, sudden changes in the weather at harvest time, the fact that growers have themselves been the subject to price jockeying by retailers, accounts for the fact that the fate of agricultural workers has been largely ignored.

But the time for unionization of farm labor has finally come. After efforts by many independent ethnic groups and unions to organize under the uniquely difficult conditions created by language and cultural differences, migrancy, the thousands of entrances to fields making communication almost impossible - after many failures, Cesar Chavez succeeded in creating the unity necessary to build a union. In 1970, with the help of boycotts of non-UFW produce by sympathetic consumers, the United Farmworkers Organizing Committee succeeded in negotiating 180 contracts - good contracts - with California's large growers.

Cesar Chavez had been a farm laborer, and then a community organizer (and not a pool hustler, as we sometimes hear) before his efforts to build a union began in 1962. He'd been on the picket lines during the strike of the National Farm Labor Union in 1950, an earlier, failed attempt to build an enduring union. He knew that the way to avoid past failures was to organize farmworkers thoroughly before striking, since great sacrifices are demanded of people who strike. They deprive themselves of their livelihood, have no great resources of strike funds, and they cannot make up lost wages by working overtime after the strike ends since by that time the produce will have already been harvested by the shipped-in laborers the farm owners resources permit them to employ.

In 1965, still in the process of union building, Chavez and the young UFWOC were faced with a difficult decision: the Agricultural workers Organizing Committee, an affiliate of the AFL-CIO, comprising mainly Filipino workers, voted to strike the Digiorgio grape fields of Delano. They asked for UFW support, and though Chavez was worried that perhaps the preparatory period had not been adequate, members of the UFW voted to merge with the AWOC to form the United Farmworkers Union, AFL-CIO, with Chavez as director and Larry Itliong of the AWOC as codirector. Further and serious complication arose when Digiorgio, fearing that he might have to negotiate with a union he previously refused even to recognize, made a back door agreement with the Western Conference of Teamsters suddenly appearing on the scene and claiming to represent farmworkers.

With the help of consumer boycotts and the public outrage of a population concerned at that time with such matters, a fair, representative election was eventually held, with the majority of workers voting for United Farmworker Union representation. Successive strikes, boycotts, and elections, - where allowed - won new UFW contracts.

In 1970, when the United Farmworkers Union had signed many contracts with California's farm owners, and had begun to consolidate some strength and turn hopefully to the organization of impoverished farm laborers in other parts of the country, and again in 1973 when these contracts expired, farm owners and the

Western Conference of Teamsters repeated the practice of signing agreements without allowing the workers representative elections. The UFW was again put on the defensive: faced with the tremendous resources of the large scale farming industry - financial, public relations, legal experts - and now with a quieting of the nations public fervor that accompanied our ostensible disengagement from Vietnam. Although a poll taken on August 23, 1973 by clergy, congressmen, and congressional aides shows that farmworkers overwhelmingly prefer to be represented by the UFW; although the California Supreme Court has declared the Teamster-grower contracts

"collusive"; although negotiations between the interested parties have taken place intermittently, no resolution has occurred. The United Farmworkers Union must strike again this spring and summer; they vitally need public support.

Objections to support of the UFW, to its legitimacy, to the tactics of UFW supporters, those concerned with acceptance or rejection of the National Labor Relations Act, and to the ethics of the "secondary boycott", which we see detailed in the information along side this article, will be examined in detail in next weeks NEW STUDENT VOICE.

Mike Lebeau,
WSC-UFW
Support Group



**¡Viva
la
Causa!**

Cesar E. Chavez

**Cesar E.
Chavez**

\$2461.²⁰

"... WE'RE ONLY TAKING
\$1.00
FROM EACH STUDENT."
For

CHANDLER VILLAGE BUDGET

Village Chess Club	\$165~
Arts + Crafts Club	\$153~
Social Committee	\$1400~
Village Beautiful + Safety Com...	\$75~
Athletic Committee	\$291. ²⁰
Village Judiciary Council	\$40~
Chandler Village Government...	\$285~

To Be Decided at Next Weeks
Senate Meeting April 9th, 1974

EVERYONE

should try to attend !!

Senate Meeting: April 2, 1974

Tonight, amid fiery debate and innuendos of personal insults, the Student Senate first passed, then motioned to reconsider at the next meeting, a proposal to grant \$2461.20 to Chandler Village. The meeting included all the ingredients for a well-organized riot; name calling, confusion, and complete chaos. By shedding the yoke of mediocrity prevalent earlier this year, the Senate now stands divided and entrenched for battle until April 9 at 6:00 PM, when another vote could decide the fate of Chandler Village and student money.

The budget proposal, right or wrong, concerns all the students, since this money comes from the \$40 we pay as Activity Fees each year. The money belongs to all of us, dorm students and commuters. The burden of responsibility rests on everybody's shoulder. Distributing money in this manner is a unique and novel concept here at WSC and should be recognized by all students.

It was suggested by one person in favor of the budget, that the time until the next meeting should be spent convincing those opposed to the needs of Chandler Village. Maybe this time could be better used soliciting the opinions of the student body-- ALL the student body.

If you have any opinion to a separate funding of Chandler Village, or have suggestions as to how to settle this, you owe it to yourself and your school to attend the April 9 meeting.

IT'S YOUR MONEY!! HOW DO YOU WANT TO SPEND IT?

A.L.

Last week the Student Governance Association, which represents the students in the dorms, asked to be recognized as an organization independent of the WSC Student Senate. At the same time they asked for \$9,000. of the students money--money belonging to all the students, including commuters. This figure has since been lowered to over \$2400. The dorm students felt that they deserved this money because they pay \$40. per year in Activities Fees. Of course the commuter students, the majority of the student body, also pay \$40. per year. When this fact was pointed out, one senator (also a dorm student) commented that the new figure would mean that they'd "only be taking one dollar from each student."

It is my contention that the Student Governance Association, which is now independent (?) of the Student Senate (therefore the student body as a whole) has no right to take any money from the whole student body. If the dorm students feel they want extra privileges, then they should pay for them. If they feel that they deserve more privileges as dorm students then they should see the administration to whom they requested to be and paid to be dorm students.

Now that they have received the independent status that they requested, it seems a little strange that they are now turning around and asking (rather, demanding) financial support.

On Tuesday, April 9 at 6:00, the WSC Student Senate will entertain discussion on a motion to reconsider giving the dorm students this money. For the past 2 weeks the senate meetings have been filled with dorm students supporting their minority cause. On April 9 all interested commuters who are not interested in getting ripped off, should come and support their majority cause.

Ray Hurley

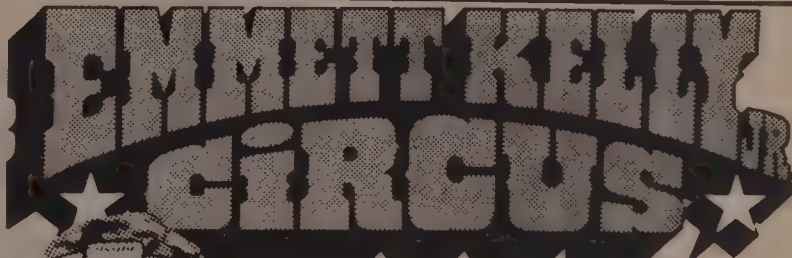
CHANDLER VILLAGE TO SECEDE ?

Next Tuesday the Student Senate will decide whether or not to fund the Chandler Village of W.S.C. a budget of \$2461.20.


Items in the budget include an athletic committee, Village beautification and safety committee, a chess club and an arts and crafts club and a social committee. These services are already provided by and for the entire student population here at W.S.C. There are most certainly more than enough athletic activities offered. Football, basketball, hockey, tennis, soccer and track teams are already in existence and are open to everyone --commuter and resident alike. To have a separate athletic organization, exclusively for dorm students is not fair, and not in the interest of the majority of the students, who are, incidentally, footing the bill.

A social committee is, again, not in the interests of the majority. The Senate has a social chairman, as do each of the four classes. Activities organized and sponsored by these groups are intended for everyone and are funded by everyone. To let Chandler Village have its own private activities, at the expense of the entire student body, is so obviously ridiculous that its mere consideration baffles anyone with any sense of justice.


The rest of the proposals can be torn apart in the same way. Chandler Village is not a separate entity, not an independent organization and, most of all, not a private country club built to entertain its residents. *pm*



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• IN PERSON •



TV
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LIVE ON STAGE

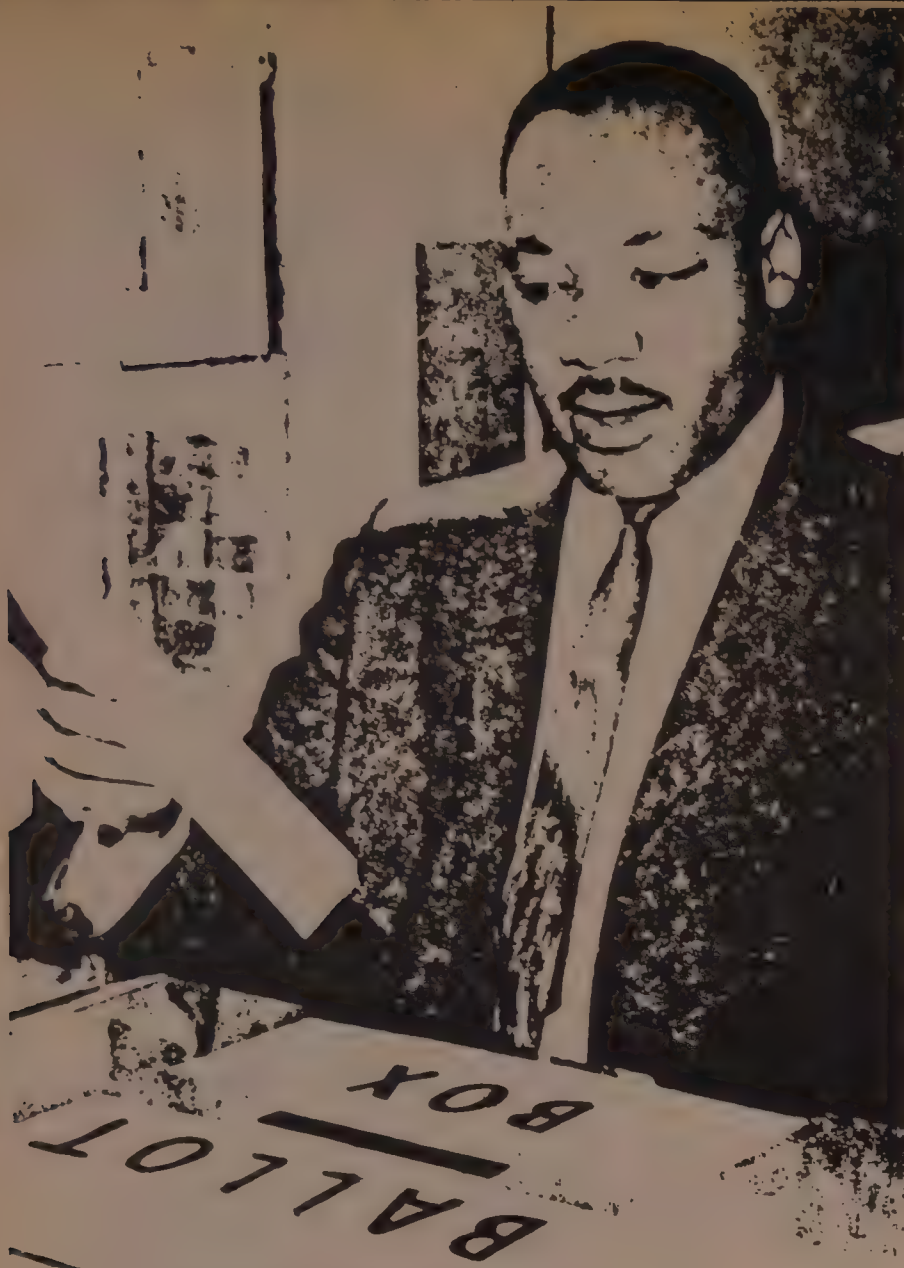


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AND
GLOWNS • GLOWNS • GLOWNS

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Tickets: Students 50c; Adults \$1.00 -- Tickets at Door & WSC Activities Office
Sponsored by WSC Lancer Society



REMEMBERING ... SADLY STUDENT VOICE - 1968

ARE YOU PROUD, AMERICA?

Martin Luther King, Jr. is dead. He died by an assassin's hand. Living by non-violence, his death was an act of wanton violence.

Only thirty-nine years old, King was the winner of the Nobel Peace Prize. He was a leader of men, both Black and White. He was a symbol of brotherhood and love. It was the hatred in America that killed him.

His life was historic. His death will alter the course of history. Who can foresee the consequences of this tragedy? What will this cruel act do to the Racial problem? Will his death incite a desire for vengeance on the part of his people? Or will both Blacks and Whites at last recognize the truth in his teachings and try to end their differences? Will his death be in vain or will we learn from this senseless act?

We fear the former will be the case. Reports of violence across the nation the night of the assassination confirm this to be true. One can only wonder what the future will bring.

King died a martyr. History will immortalize him. But it is in the present or rather the past that his deeds linger. We Americans have nothing to be proud of now. Our ideals and principles are just a sham. We boast of equality and freedom. But Negro ghettos still exist. And the Black man can not find a job or move into decent housing. And bills are passed to pacify. And men are killed in the street. And we say it will take time. Keep talking America, the world is listening. Try to explain why Martin Luther King was shot.

APRIL 4TH, 1968

By John Madonna

Tonight an American was butchered in Tennessee. It is indeed a tragic event, made more tragic by the fact that we have so few true Americans in the country today: every time we lose one we come closer to the tremendous void. What we do have in the country is a lot of unthinking cattle led by what seems to be Prussian-like Teutonic forces who are cheered by *super patriots* and *ultra-citizens* from the security of the armchair.

Rev. Martin Luther King represented the sane, rational, peaceful alternative to violence. He represented a bridge between American brothers, a bridge which we, most of us, — black and white — were unable to build for ourselves, having been so long isolated within our own narrowness. He was a Christian voice who called out from the ferment and confusion — a call not to ridicule, but to discuss; not to destroy, but to build; not to kill, but to create — an atmosphere conducive to love and brotherhood. Tonight this voice is dead. We are outraged. We will call for the murderer. We will convey our condolences. We will again call for the killer, the fiend, the animal that would do such a thing to such a man. We will satisfy our consciences with the proper amount of shock. The killer will be caught and punished, and we will be reconciled. We will then return to life. And through this entire process we will forget that what happened in Memphis is not solely the action of one demented mind, but it is, in fact, the result of the collective national attitude. An attitude that runs from the out and out hate-racism of people, like Lester Maddox, through the worried middle class intellectual who does nothing to the unthinking uncaring who are oblivious — period.

We know that it is utterly immoral to deny another man his rights; in America it is hypocritical, inconsistent, and totally cancerous. But it is not enough merely to know, it is necessary to act. It is necessary to create the balance, to secure the inherent promise not to a caste like stratification of society led by a few chosen ones who greedily hold out the concept of eliteness, but the promise that all citizen within the frontiers of this country — by right should have the equality of opportunity.

We simply do not act. We will allow ourselves to be led by administrators on all levels who will not make a social commitment, will not orient the institution, whatever it may be, into a positive position on a stand which we know to be morally right, by consensus. We will have institutions that are indeed islands unto themselves carrying on their business alien to the social problems of the day. Certainly institutions of learning should exert the profoundest influence on society, should take the firmest stand. They do not.

We will allow ourselves to be led by persons in government who will commit billions of dollars and thousands of young lives to a war that has only the slightest of moral justification, if any at all. Billions of dollars that might have been used for urban development, and more important for mass educational programs for all citizens on how to communicate with one another above and beyond racial barriers: indeed an irony for Americans! . . . but certainly necessary.

A Draft of Citizens

We will continue to allow the government to demand citizen service in the armies according to the dictates of a draft system at once inequitable and unrealistic. Why the persistent emphasis on an eighteenth century concept of service in terms of soldiering? Internal security and harmony is just as important as and synonymous with national security. To depend upon a military solution to an internal situation is myopic. Why not a draft service system that makes provision for service within the ghettos and the regressed portions of the nation?; a draft, not of soldiers, but of citizens, to work with other citizens. We don't have such a system because we are after all the worried middle class intellectuals and unthinking cattle who will mouth our protests without acting. We will continue to fear the super patriots who have waved the American flag until it is threadbare, who have in fact perverted that very religious commodity patriotism to drain the energy of the nation; energy that is so needed, and for such a long time, to combat the injustices that plague us internally.

And each of us will continue to tolerate the million small and ugly ideas that lead to prejudice; we will continue to listen to the snide little jokes; we will continue to be shocked by inter-marriage; will continue to refuse to live next door; we will continue to refuse to associate and work socially regardless of what our status to communicate; but we will continue to *mouth* our protest against injustice, nevertheless, and from the sidelines we will be indignant. How important!

We have had tonight a prophetic indication of what this summer may be. And should we be surprised or outraged? Violence — revolution is, after all, the ultimate principal for rectifying injustice, the principal used to initiate this democratic society in which almost all of us thrive. Have we become so delicate and secure that we no longer recognize what America is all about, or the justification upon which it was established?

If, by the grace of God, we do avoid civil war this summer, it will not be because the great majority of Americans made the effort to avoid it, because we did not — we let ourselves be complacent and removed from the trouble; it will be because the Negroes of America had enough respect for one American who told them that peace, through brotherhood, was possible.

Martin Luther King died tonight not by the hand of one man. Through our ignorance, apathy, distrust, we created the ferment for the abnormality which was committed: we nourished the hate. From the sidelines and the shadows we played a part in the act.

There is indeed something rotten in America tonight and the stench is very close to home, for each of us.

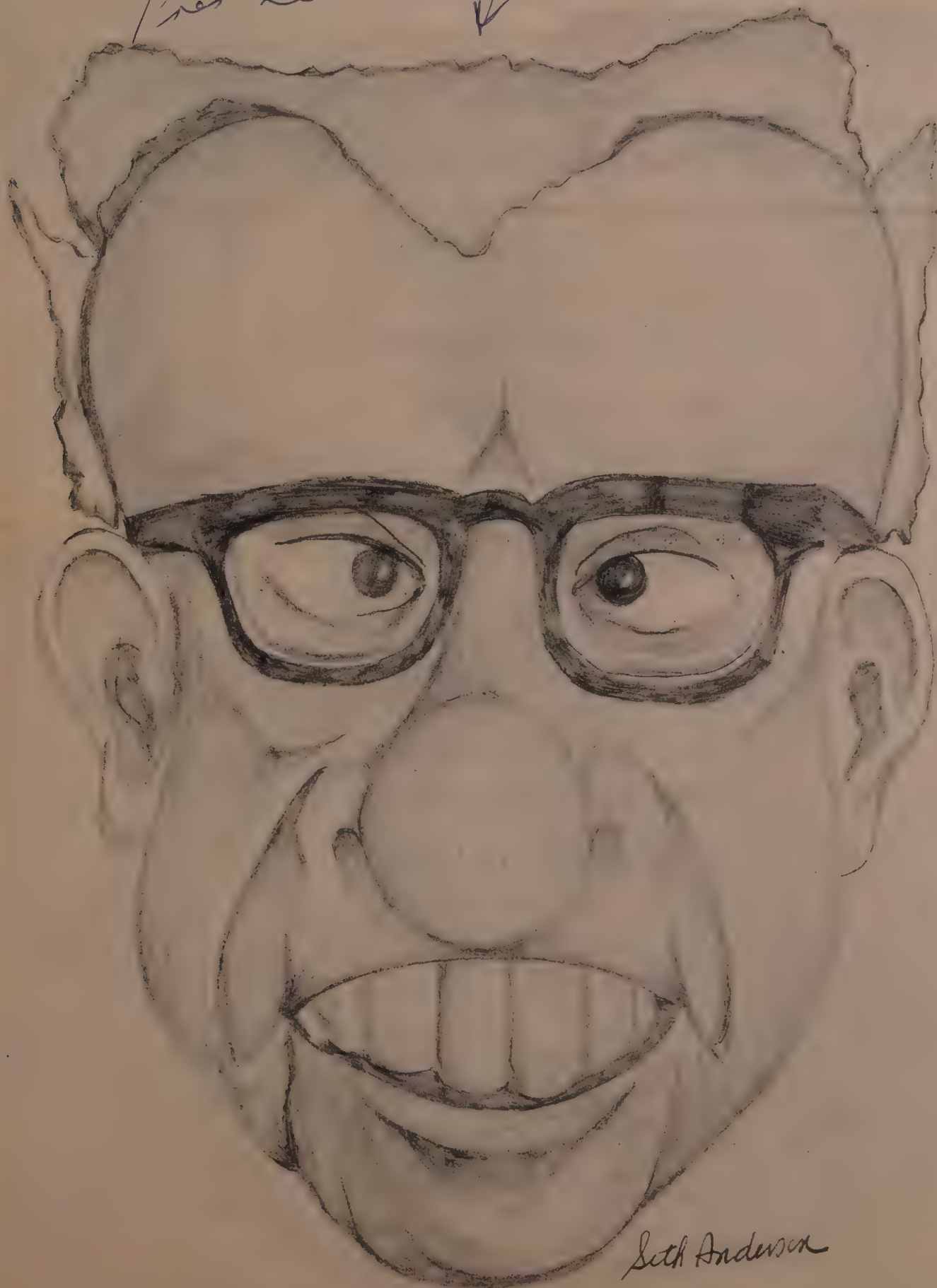
**THE NEW
STUDENT**

VICE

APRIL 10, 1974

UNCLE BOB SAYS:

Pres Lee's campaign
↓



Seth Anderson

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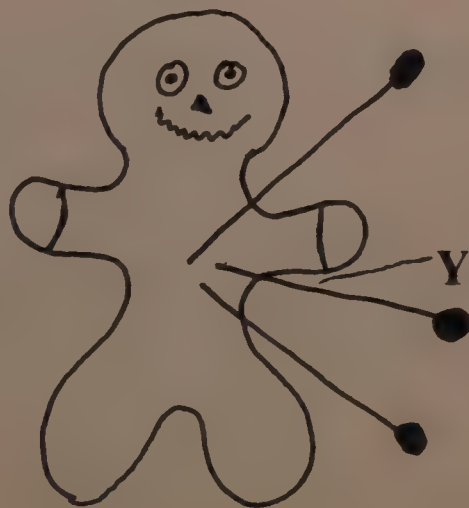
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HAITI for the last time of your life!

BULLSHIT BOARD

ATTN:

A new varsity sport will be initiated at W.S.C. Varsity Dope Smoking. Tryouts April 15 at 1 a.m. All interested are urged to attend. Coach Betsy Wilson.

April 18 at the Benthouse featuring Lotta Thigh (former Queen of the Senior Class Ball) 8:00 p.m. I.D.'s.

In Requiem:

A memorial Service will be held for the Lake Ellie Swim Team after their first meet, in the cafeteria kitchen.

Notice: HE 425-1 Human Sexual Awareness will from now on be known as Horizontal Engineering and will be offered as a night course under the direction of Dr. Gross B.S., B.A., M.A., V.D., of the Sociology Dept. Because of a conflict, the film class will meet at the same time slot in the same room. Prerequisite: HE 420-2 Anatomy by Braille.

The Alfred E. Newman Society will sponsor a double movie in the lounge tonite. The features will be "Deep Theology" and "Once upon a Crucifix" or "Hung Up Over You." Adm. \$1.00.

Borden — Chessman

Mr. and Mrs. Edgar Borden posthumously announce the engagement of their daughter Elizabeth to Carrol Chessman, son of Mr. and Mrs. Luigi Chessman in San Quentin, California.

Borgia — Packard

Mr. and Mrs. Antonio Borgia reluctantly announce that their daughter, Lucretia will give up her positions in Avignon and the Vatican to wed Alfred E. Packard, now sewing a short sentence on Devil's Island for indulging in loving his fellow man from the entree through the main course and on through to dessert.

Godiva — Newman

Mr. and Mrs. Arnold Godiva barely announced the betrothal of their daughter, Lady, to Alfred E. Newman renowned publisher, cartoonist and philosopher, the son of Mr. and Mrs. Theopolus Newman.

Catherine — Mr. Ed

Mr. and Mrs. Ivanavlov Pushnitsky demand that their daughter Catherine announce her intentions of hitching up with a certain equine phenomenon known as Mr. Ed. The groom's father, Wilbur Post will perform the ceremony at Singing Pendulum Riding Stables.



Birch Society—Too Far Left

Dear Editor,

After long, and thoughtful appraisal of everything that goes on in this institution of higher (?) learning, I have come to the conclusion that there is nothing that meets with my approval. Shoddy academic standards have perpetrated a proliferation of peabrain-ed pains in the pelvis. Mush mouthed, meatheaded (U.S. commercial grade), morally ambivalent, mediocrities emerge from there once hallowed halls to spread their feminists, socialist, anarchistic dribble under the pretense of intellectual license.

Oh for the good old days when a

good ruler across the knuckles could be utilized to facilitate higher standards. There is no respect for scholarship, for God, for country for motherhood, for the president, for apple pie, for non-union lettuce even. To these nattering nabobs of negativism I say - "pooh, pooh." These prophets of doom have dung between the ears. When are they going to smarten up and be just like me — a right thinking, acting, American. Listen to me already if you know what is good for you.

Sigg Heil!
R. McGripe

The Menopause Hour

Every Tuesday and Thursday listen to WSCW; from 1:30-4:00 pm. You'll hear your favorite songs, from past and present. Dynamic events like interviews with an oversexed dolphin, and 101 of Richard Nixon's greatest concession speeches. Once in a while we'll have radio dramas from the past. This program is all about fun, and is the change of life you need. So be with us next week as Howard Cosell goes to Bismark, North Dakota to Judge the two man pall bearing competition, and

a surprise interview with Howard Hughes. Be sure to enter the menopause hour's contest, winner will get an all expense paid zeppelin ride to Greendale!! All you have to do is submit 500 words or more (in Swahili) to WSCW telling why Eskimos only live at the North Pole. This could be your chance. So listen in, listen up, and listen here, listen to the menopause hour Tuesday and Thursday from 1:30 to 4:00 p.m.

A Deflowered
Production

Poor-Poor Patty

It is quite evident then that the chief fear of the Young Socialists is that such violent actions as the kidnapping are reprehensible only because they may discredit the real "left," not because a young girl's life hangs by a thread with the knife in the hands of a criminal. Such a set of values may do for the mixed-up minds attracted by the socialist movement but it is quite doubtful whether anyone else would be so gullible. Flaws there may be in American society but one thing is certain-socialism has no answer.

R. McGraw

Y.A.S. Strikes Back

The Y.A.S. today presented a new list of demands for reform of the decadent petty bougeousee who run this prime example of the bankruptcy of capitalism.

The Y.A.S., recognizing the necessity of students if the bureaucratic usurpers who populate the present corps of elitist self serving gestapo, petty bourgouso oppressive propaganda spreading deviationists mascarding as teachers are to survive, have demanded the renunciation of tuitions and in its place the rise of the proletariat to be accomplished by the elitist deviationist paying a percentage of their proletariat oppressing, tax payer gouging, American Imperialist supporting, underserving capitalist salaries to the students.

The second demand was that President Leestamper not resign but rather stay on to the end of the semester and keep himself available for his public execution.

The third reform vociferously requested by the Y.A.S. was a strong recruitment program of dyed in the wool socialist activists strongly supporting the rapid overthrow of the decadent capitalist bureaucratic bourgousee such as this institution. In this view demands were also made for a socialist studies major taught by an avowed socialist with marks based on a need basis. Thus a student with low marks outside this major would be able to raise his average because his need would require that the teacher grant him an "A". One of the courses to be offered would be "Another look at smiling Joe Stalin," a survey of his prankish sense of humor in his labor camps and purges.

The last demand is a change in the campus security guards from the gestapo organization of a bankrupt capitalistic bureaucratic bourgeoisie to a more realistic classless society protective agency such as the KGB. Such an organization as this would revive the humor of those glorious purges resulting in such humorous pranks as driving dorm students out at three and four o'clock in the morning, and torturing a selected few.

New Student Vice

Vol. 3 No. 8 Worcester State College

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"the new Student Vice"

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Tel. (617) 756-5121 ext. 244 or 754-2313.

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New Student Vice
office

Giant Sequoia THREATENS WSC

It has recently become known to the New Student Vice that a strange phenomenon of nature has occurred here at Worcester State. The occurrence is being kept a secret by State and Federal Agricultural Agencies pending further investigation. In the interest of bold journalism that informs the public, we at the New Student Vice feel that it is time to break the silence even at the risk of stern retribution, by government officials.

It all started March 15, 1974 when a sharp-eyed investigative reporter for the New Student Vice spotted a new deficiency in the parking lot blacktop between the lounge and cafeteria. This was not thought peculiar by any means when considering the number of holes already there. Several days passed, the hole remained, but with one addition, a plant was growing. This is when the New Student Vice researching team got to work. Armed with nature books, magnifying glasses, and their curiosity, they began. It turned out

that this plant, this tiny little plant, was in actuality, a rare breed of Massachusetts Sequoia. In fact, the only known one of its species in existence. But, stranger than all this, is the growth rate of the tree. Within two weeks of the tree's known existence, it grew to an incredible six feet tall. At this rate, by next fall, the tree threatens to dominate the entire parking lot behind the gym building.

Due to this rapidity of growth, the tree was well beyond the weeding point when administrative offices of the school found out about the tree. Since it has also come to the attention of Mass. Audubon, debate has flared as to what to do about the tree. Several other questions have come to point. Where did it come from, and why does it grow so fast?

The phenomenal growth rate of the tree has baffled scientist and naturalists since the beginning of the investigation. No rational answer has been forthcoming. This didn't stop the N.S.V. investigative team. Consulting our



"I think that I shall never see a poem as lovely as a tree."

usual sources we were put in contact with the one man that would know. And as luck would have it, he was vacationing here in Worcester at the Aurora Hotel. This man was Father Nature, recently separated from his wife due to her outrage when fooled by him. An interview was arranged and here is part of that exclusive Student Vice/Father Nature interview.

NSV — Father Nature Sir,

FN — Please, call me Dad.

NSV — Certainly — Dad. First — what of your recent separation with your wife?

FN ?

NSV — What about the children?

FN — Well, I settled for? Worcester, Newark, the Gaza Strip, and North Western Siberia.

NSV — Now, Dad, how about our tree —

FN — Oh, did you like that?

NSV — Not bad.

FN — Well, it was my first tree in 7,000 years. The Wife usually did that work.

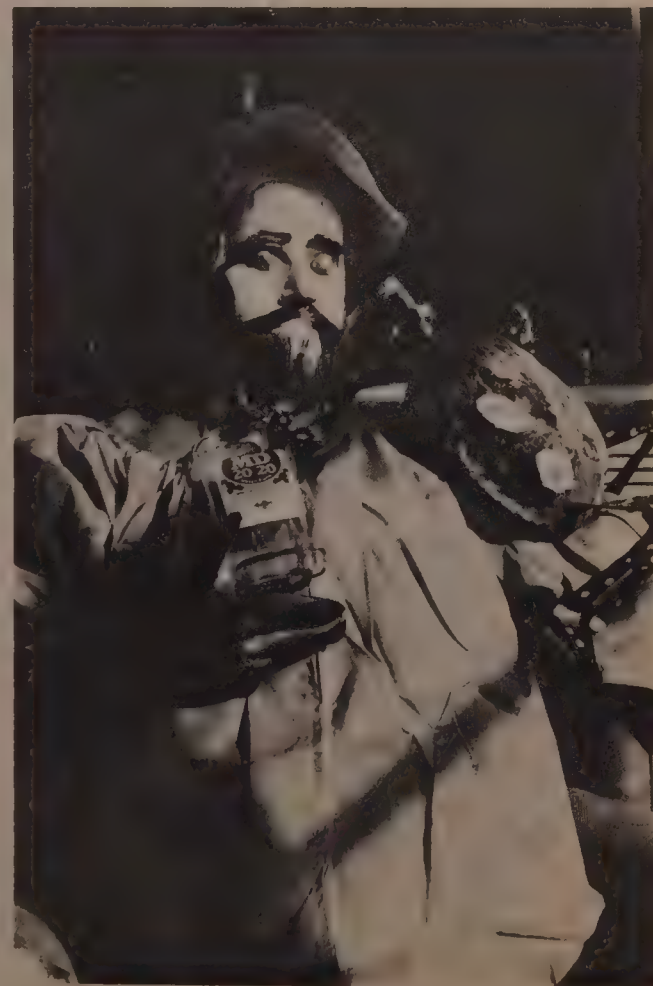
So you want to know about the tree. It is a combination of many factors owing to the location. It is partly the hot air flowing from the nearby Student Senate office the bullshit coming from your own NSV office, the overflow of biodegradable material from the lounge, and the refuse from the cafeteria. But by far the most important factor is the trees proximity to the beautiful Lake Ellie. The mineral deposits and natural fertilizer emitted from the lake are so rich that they solitify on the surface forming what appears to some as a crust.

If that's it I gotta be going ... I hear tell they're going to burn a marijuana plantation in Mexico. I don't want to miss that.

Just remember folks, you heard it here first: the truth, but the most important battle still lies ahead of us. Who has the final say,

in the matter of dealing with the tree? President Leestamper, who originally thought the suspicious origins of the tree were very suspicious, believes that the seed was planted in the parking lot by the members of the YSA in an attempt to undermine the school's established order. He would have the matter dealt with quickly and severely — i.e. cut the tree down

and poison the roots. Under the pretense of building a sports arena, President Leestamper has bulldozers working 24 hour shifts in search of any more seeds. It has been reported by our usually reliable source (a wire tap) that administrative officials fear that if Leestamper continues, both students and faculty will mutiny in an effort to save what little un-



"Father Nature after a hard day's work."

turned soil and trees are remaining. Fortunately, ever since seeing the "Exorcist" Leestamper refuses to consult his Ouija board, so a decision may be delayed.

It has been reported that Regan, Director of Buildings and Grounds plans to assert his right of authority in this matter. He wants to hollow out the tree and make it into a multi-level parking garage. Mr. Dowling and Steinkrauss are reported to have made a deal promising to support Regan by threatening to register all the old radicals Leestamper was most fond of unless Regan gets his way. All that Dowling and Stienkrauss want is the key to the men's room.

Stienkrauss is also reported to be backing Leestamper, the athletic department, who feel the tree, when full grown, would make a nifty bleacher, and anybody else who makes a claim on the tree.

While the battle raged on in the administration building, Paul Joseph, student activities director, has taken the initiative and fenced off the area of the tree. Three work study students maintain a constant vigil. For ten cents admission Paul will let you swing from the limbs for as long as you like. Already planned for next semester is a Tree Festival and a Euell Gibbos pine cone eating contest. We hope to see you there.



"A tree grows at Worcester State."



Nader Report

Today from the Washington Headquarters of the Nader Raders came the latest facet of the investigatory group. A faction of the group known as Nader's Rapers has just formulated a thesis concerning the capabilities and quality of prostitution in the United States.

The Rapers visited the high nightlife spots in Topeka, Kansas, Oshgash, Indiana, Barnston, California, Fitchburg Mass., Montpelier, Vermont, Intercourse Penn., Hot Springs Ark., and Anarrillo Texas. The results are as follows:
Gonorrhea up 400%
Syphalous up 600%
Satisfaction down 85%
Price up 200%

10 Bestseller List

1. *Better Living Through Chemistry* — Chesty Morgan & Dr. Timothy Leary
 2. *Oral Hygiene* — Linda Lovelace
 3. *The Making of a President* — Pat Nixon
 4. *Ball Four* — Xaviera Hollander
 5. *The Unmaking of a President* — Sam Ervin
 6. *Grapes of Wrath* — Ernest and Julio Gallo
 7. *Gardening and Horticultural Delights* — Tiny Tim
 8. *Art of Evasive Politics* — Richard M. Nixon edited by Robert Leestamper
 9. *Stranger in a Strange Land* — Philip Steinkrauss
 10. *Valley of the Dolls* — Elementary Education Dept.
- Runner up for tenth place: *Gone with the Wind* — Tom Johnson

**BOY-
COTT**

non-union

RAPE



"Proud discoverer."



Nature Is My Bag

Nature Is May Bag ...
by Euell Gibbons.

Howdy friends, this is Euell Gibbons. I know an awful lot about natural foods after all it's not easy writing six books on the subject otherwise. I have always been in love with nature, people think this is crazy but I reach an orgasm just thinking about going to the hills. A long time ago when I walked in the woods I had my first encounter with natural foods. I was just wandering around mindlessly in the Canadian wilderness I got very hungry, and so I saw a big bush that looked very tempting. So being bold as I was I took it upon

myself to eat some of the berries that was growing from it. In my haste and hunger I gulped them right down. I spent three weeks in the hospital after that, because what I thought was high bush cranberries was actually poison sumac. I thought over and over again as to how the taste reminded me of Old Hickory's nuts. After I was released from the hospital I joined the boy scouts, and found out why they call themselves the explorers, and what really goes on during those there jamborees. But that is another

story and I'll talk about that in my next book. Funny, I always thought that acorn hole was something you put your corn seeds in. As I said there is a vast store house out there if only you take the time to look for it. The other day as I walked through Mother Nature's garden I met a young man who was obviously an avid follower of me. For as he passed me he said something that struck home with me. "save a tree, eat a beaver tonight". Until next time this is your old buddy Euell Gibbons sayings "if it taste good eat it"

Fine Farts

BACH GOES BESERK

Worcester's sultry rainsoaked evening stillness was interrupted by a violent regurgitation from the Memorial Auditorium. Johannes Sebastian Bach made a one night return engagement from retirement to conduct the combined forces of Grand Funk Railroad, Black Sabbath, The Osmond Brothers, Jackson Five, Bonzo Dog Band and The Mormon Tabernacle Choir with Antone Levay as featured soloist on harp. The programme included cuts from an unreleased album which may be obtained from the Musicians Union of Outer Mongolia. The session started off

calmly enough until there was a surprise visit by none other than Frank Zappa and the combined forces of all who had been in the Mothers of Invention from their conception. The evening then took and upward swing. The band took over the stage and proceeded to offer a two-hour heart-warming rendition of "Happy Together". This itself would have been enough but Grand Funk and Black Sabbath had arranged Bach's Fugue for the Nymphomaniacs of Hoboken in P Sharp Minor. In the second movement Mr. Levay levitated his harp and sliced the strings with a double edged axe. The Osmonds and Jacksons were

not to be outdone for the next piece to be performed was their arrangement of "Tie a Yellow Puppy Love to an Old Oak Tree". The finale was the combined talents of the Bonzo Dog Band and the Mormon Tabernacle Choir doing "Panzer Leopold" with four part harmony and subsequent string arrangements. The festival is to become a yearly event with Mozart, Chopin and Beethoven scheduled as upcoming composers with Iron Butterfly, Alice Cooper, T. Rex and Mott the Hoople as featured performers.



Even HE reads the VICE.

For Binheads ONLY

The W.S.C. woman's group in an effort to liberate oppressed binheads, is trying desperately to organize. Last week's meeting cancelled because the chairwomen were unavailable. One was at home washing her mate's laundry and the other had an appointment at the beauty parlor.

On the agenda for next week is the burning of three bras, publicly swearing at seven male chauvanist pigs, ang the hanging by the toes of four typical soap-opera-watching-housewives.

Also on the agenda for the conference is the proposal to eliminate all male chauvanist words from the liberated woman's vocabulary. This involves changing any words that have male (ugh) connotations. For example;

- person — perdaughter
 - woman — woperdaughter or wowo
 - female — feperdaughter or fefe
 - human — huwo
 - manslaughter — perdaughterslaughter
- Many book titles, surnames, brand names, city names and other previously accepted terms are

decidedly chauvanistic. They must be eradicated for the good of the femanistic cause. Examples are;

- Books — Wowo's Search for Meaning
- Wowo, Myth and Magic
- Woperdaughterchild in the Promised Land
- Surnames — Mansfield-Wowofield
- Johnson — Jeandaughter
- Companies — Whitwowo's Market
- Bendaughters and Hedges 100's
- Jeandaughters
- Baby products
- Cities — Manchester-Wowochester

Wowo liberation is an important issue here at W.S.C. and around the world. Huwowo beings must be made aware that we as fefes must have our say. If fefes are forced into oppression by the male underlings their entire being will be stifled beyond recognition. Then who will be around to wash the socks and change the diapers????

Daily Prayer

PRAYER OF AN UNMARRIED NON WOMAN'S LIBBER

Oh Lord,
Help me to buy the right clothes, stay a neat size 7, and obtain the natural look through the use of my forty bottles of make-up.
Allow me to find that right home in the suburbs, with that neat little white picket fence and climbing roses.
Lead me to a hair dye that doesn't allow my roots to show.
Please show me the way to the closest place where the most eligible men are.
Keep me from the most horrible fate of not having a date on Saturday nights.
Help my wedding to be picturesque, with rose petals throw before my feet, on a warm sunny day, in a beautiful place of worship.
(Please keep this under \$6000.00)

And mostly, Dear Lord, Help me to snag the first guy that comes along.

PRAYER OF AN UNMARRIED MALE

Oh Lord,
Help me to find the money to buy a case of the best beer available, best hard stuff around, and the greatest car.
Allow me to find a friend who throws at least one party a week.
Lead me to the bar that has the cheapest drinks.
Please show me the way to the closest place where the most sexy chicks are.
Keep me from the most horrible fate of not getting loaded on Saturday night.
And mostly, Dear Lord, Help me to keep single until I'm at least thirty, and help me to avoid the chicks that are trying to snag the first guy that comes along.

MENU

- Monday**
Lake Ellie Soup with Fly Bits
Creamed biology specemins on toast
- Tuesday**
Fillet of golfer with kaopectate sauce
Leper scab soup
Phlegm Flambe
- Wednesday**
Peas in last week's urine sample
Stewed Yak
Creamed camel shit on vanilla ice cream
- Thursday**
Condor eye salad with vulture shit dressing
Roast wild Bolivian ardvard
Egg foo up the ying yang of a platapus
- Friday**
Poot Food
Mountain oysters dip
Tricky Dicky Lickety Split
- Saturday**

- Cream of abortion soup
- Suculent young puppy
- Mouse fart skins a la mode
- Sunday**
Alligator sauteed in Bali hai
- Casaba melons
- Muff Buffalo Jubilee
- ALL MEALS SERVED WITH A CHOICE OF BEVERAGE AND APPETIZER
- Beverages**
Ex-lax cooler
- Monthly wine
- Silver Satin
- Cream Dream
- Dead baby float
- Urine Sling
- Appetizers**
Big, black, beautiful, beckoning bulls balls
- Toenail cocktail
- Steamed gym socks
- Tasty testicles

Classifries

Wanted

Four pounds of belly button lint needed to complete my pillow. All donations will be accepted. See Lee Jarvis.

One petty beurocratic pig to practice socialist harrassment on. See Havana Cabana.

Unskilled person, jack of all trades, looking for work. Trainable, willing to try anything. Contact Robert Leestamper.

Wanted; One graduating class. Will take anything in the 1970's or 1980's. See Thomas O'Malley.

Polish National Flag wanted by patriot. See Linda Mezinski.

Wanted; One newspaper staff willing to work 22 hours a day 7 days a week for no pay. Duck lovers will be given top priority. See Alan Larrivee.

Personal

Waino; If you ever expect to see your Iquana alive again leave \$50,-000. in unmarked bills in the trash can near the Student Senate office. N.S.V.

Strong virile male looking for woman with taste for the bizarre. See Bobby.

Strong virile woman looking for man with taste for the bizarre. See Paula.

Darling — Come here! The bed seems so cold and empty with only the 5 Of Us.

Attn: John and Waino please come home or just send money love always meatball

PERSONALS

Help!!! Waino and John, I am lost in the back allies of Fitchburg!!!! Save me!!!!!! Signed Meatball.

FOR SALE

One slightly used fine arts department. Will accept ANY offer. See Charlotte G.

For sale: One gavel and head seat. See John Hay.

Original electric guitar, the daddy of them all. Kite and string included. See Ben Franklin.

FOR SALE

Set of slightly used recorder tapes. Good condition. Only been erased once or twice. Write to R. Nixon c/o Rosemary Woods 1600 Pennsylvania Ave. Washington D.C.

FREE! One large ark to anyone willing to clean animal shit. See Noah.

Will trade; One guitar, 1 surfboard, and three well used sweat socks for one large soft pillow for my hard ass. Contact John Mansfield.

WORK WANTED

Strong, beautiful, virile, willing male nurse looking for female patient, 8-80, blind crippled or crazy to do special duty on or for. The best in T.L.C. Will meet all your needs. See Gordon.

Uncle Leon Wants You!



Army

Revolutionary Organizers Training Camp



While Ann Slanders You

Dear Ann Slanders,

I am a student in a large university (W.S.C. to be exact) and I am currently facing a large dilemma. Its my boyfriend. We have been going steady for 17 years now, and he keeps telling me that as soon as we graduate he will marry me. However, this is his sixteen year here, and he just pre-registered for another.

Do you think that he is just leading me on? Should I give him up?

Signed,
Student

Dear Student,

Don't worry. Pre-registration never meant anything anyway.

Dear Ann Slanders,

I've been going out with this here girl about now 8 months, ya see. So anyway the other day she says to me "Harry" she says "I think its time that we slept togetha, cause I really loves ya."

Tell me where I've gone the

wrong way there. I don't want to sleep with her! I want some sex.

Signed,
Harvard Man

Dear Worcester State Student,

Don't try to kid me!! I could tell by the way that your letter was printed in crayon that it wasn't a Harvard man's letter. Also the grammar was much to good.

Dear Ann Slanders,

I have a problem. Last night as I was making dinner for my husband, washing the floor, changing the baby's diapers, and bringing my husband a beer in front of the t.v., my husband told me that I had better start to shave under my arms and on my legs.

Since I am a member of Woman's Lib, I can't do this. What should I say to him.

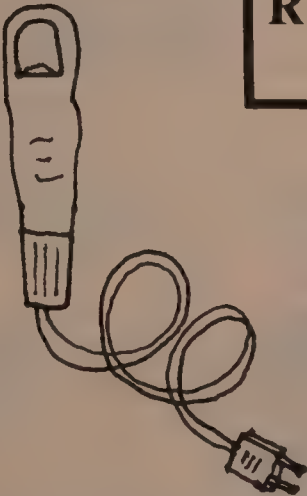
Signed,

Can-just-barely-braid-it

Dear Barely,

Compromise. Shave the left leg and right arm pit.

Pick Your Nose
in style & comfort!
NEW ELECTRO-PICK
in
small-medium-large
\$4.95



Dear Ann Slanders,

My day has been completely disastrous. Today I found out that my boyfriend has joined the Czechoslovakian Navy, my cat has the measles, my telephone is out of order, the garbageman refuses to pick up my trash, and I am pregnant with triplets. What do I do now?

Signed,
Bertha Bulging

Dear Babler Bulging,

Take fourteen amyl nitrate capsules nasally, one quart of Preparation H orally and attend your local John Birch Society meeting with copies of Che Guevera and Chairman Mao's quootation books.

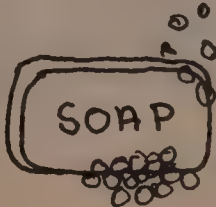


New Products



Play The New
Cap't Hook
grab-ass game
great fun at parties
\$1.95

stainless steel hook guarantees
fast excitement



Revolutionary New Cure
for Dirty Hands and
common body odor
recommended by the A.M.A.
but not by John Mansfield



Be close to one you love!
Try the worlds first
Two-way Quadra-Sling Bra
Any combination of sizes
\$6.50

Sports

WSC SCREW

Always Room

For More

FALL 1974 REGISTRATION

The registration procedure for the Fall 1974 semester has been modified this term in an effort to facilitate the registration of students into courses being taken in both their major and minor. Specific registration instructions are contained in the Master Schedule booklet. A summary of the registration steps follows:

Step I.

Pick Up Materials

Pick up a Fall 1974 Master Schedule and two "Course Selection" forms outside of the Registrar's Office, Room A204, beginning Monday, April 22nd.

Step II.

Preregistration

Meet with your advisor during his or her office hours to select your Fall 1974 courses. This can be done anytime between Monday, April 22nd and Friday, May 3rd.

Step III.

Registration in Major and Minor Courses

Taking your copy of the "Course Selection" form which you and your advisor have filled out, go to your Major and Minor departments to actually register into specific course and sections. Elementary students will register into their Education courses and "Area of Concentration" courses. Step III should be accomplished between the Monday, April 22nd and Friday, May 3rd dates prior to General Registration. Step III is the means by which students are given a preferred registration in their Majors and Minors.

Step IV.

General Registration

On Monday, May 6th, all Seniors (Class of '75) will pick up their IBM registration card in the Science Study Hall at the times indicated in the Master Schedule.

They will post on the IBM card the course and section numbers of the major and minor courses into which they have already been registered. They will then go to any other departments to register into all courses being taken outside of their Major and Minor. The completed IBM card will be returned to the Registrar's Office, Room A204.

On Tuesday, May 7th, all Juniors (Class of '76) will follow the same procedures as above.

On Wednesday, May 8th, and Thursday, May 9th, all Sophomores (Class of '77) and all other students in Special programs will follow the same procedures as above.

It is hoped that this revised registration procedure will give all students the opportunity to construct a Fall 1974 course schedule which best meets their individual needs.



DUCK



Harry-Boom-Boom-Bashotz wins come back sports player of the year. He also won in 73-72-71-70-69-68-67-66-65-64-63-62-61-60-59-58-57-56-.....

Dear Readers:

This is a joke issue. Thank you for your co-operation.

Tom Terrific, a sophomore living in the residence halls lodged a formal complaint last week when a long pass sailed through his living room window, landing in his spaghetti. His complaint is that the still uncompleted athletic fields stretching from the old Rockwood Park area, across the old parking lot behind the Gym Building up to the dorms and the LRC, are creating hazardous living conditions for the student populace. Flying equipment, balls, hockey pucks, hockey sticks, etc. create a major danger for anyone who has to pass by the fields. Mr. Terrific also points out that more than one female co-ed has been accidentally tackled by the football team on the football field.

Since there has been no parking space additions since the building of the athletic fields, the constant stream of cars filled with angry students trying to find a space contribute to the general unsafety. A few angry drivers have even taken to chasing anyone they see walking to class, perhaps out of sheer jealousy that these people should be on their feet. Two years ago, commuters had a chance to fight back. The athletic fields had been completed for only about a year and lake and simply been filled in with dirt and seemed to be solid enough to play on. But these plans were proved faulty when during a football game, Lake Elly once

again reappeared, swallowing the entire team of Guam, U. Instead of keeping Lake Elly in this condition to be used as a secret weapon against other teams, the Administration decided to pave over that area. Commuters took full advantage of the opportunity and began to park there. Mr. Regan, Sergeant Cox and the security guards did their best to keep cars off the football field, but they met defeat. Students stayed in their cars overnight to be sure to have a space in the morning. Finally, the administration took decisive steps and the cars were towed away, complete with irate drivers. The pavement was covered with turf, the football field was saved, and the athletic fields marched continually onward.

It seems that Mr. Terrific wouldn't mind the amount of land used by the athletic teams, if they would only stick to their present boundaries. But when the baseball team burst into the lounge to follow through on a long line-drive, he felt things were being carried a bit too far. Tom Terrific may be right, but after all, you can't stop progress.

Oh, we also have an important notice. The track team has arranged an indoor meet next Thursday at 2:30 p.m. in the first, second, and third floors of the Administration Building. So if you have a class then, make sure you get there early.



MARIJUANA ASSASSIN OF YOUTH!

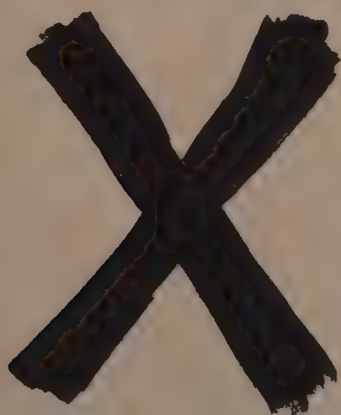
Page 4



CHANDLER VILLAGE

**Where Should The
Money Come From?**

Page 2



It's Registration Time Again



**WSC — 100 Years
Old - or - born in
'65 — See Us
Next Week**

"Money doesn't grow on trees"

Chandler Village Funds Investigated

Thomas O'Malley

The following article is the first in a proposed series which will attempt to examine possible sources of funding for the Chandler Village government. It is our belief that money for this Chandler Village government exists within the Administration and thus this series will try to pinpoint and identify these funds for the purpose of facilitating the finances for the Village government.

On Tuesday, April 9, representatives of the proposed student government of Chandler Village appeared before the Student Senate in support of their proposed budget which was up for reconsideration. For reasons which have not been fully explained the Representatives of Chandler Village withdrew their request for money from the Senate.

As readers of this newspaper are aware the "Voice" has taken an interest in this request and the legitimate source of funds for the Chandler Village government. Since the newspaper believes that the Village residents have a justifiable claim to some money in order to make changes and improvements I decided to investigate and attempt to determine whether requests for money might be more appropriately directed at the administration rather than at the Student Senate.

In order to make this investigation I examined a copy of the original budget submitted to the Senate and decided to concentrate on one section of this budget, specifically the Village Beautification and Safety Committee. The budget led me to Mr. Regan the per-

son in charge of Building and Grounds because the items appeared to come under his authority. Mr. Regan informed me that to his knowledge all the items in this particular section of the budget came under the jurisdiction of the dorm authority, Dean Alberque. In particular reference to the item "Plants and Flowers" Mr. Regan said that it was his responsibility to install plants and to care for these things. However, he stated that this responsibility extended only to the lower campus and the L.R.C. and that he received no orders from the administration which committed him to putting in plants and caring for them. Regan said that his one duty concerning the upper campus was maintenance, such as grass cutting and snow removal particularly from the steps of the buildings.

Since Buildings and Grounds disclaimed any responsibility for the items in this portion of the budget, I then went to Dean Alberque with essentially the same questions as those I asked Mr. Regan. Dean Alberque however went over all the items under the beautification and safety

because most of these items did come under his authority. Alberque told me that he had not heard from the Village government about funding for plants and flowers in the dorm area but regardless of this he says that it was his impression that this item came under Building and Grounds. The Dean said that the plants and shrubs currently at the dorms were planted by a landscaping contractor hired by the school and he is responsible for seeing that these shrubs last one year and replace those that do not. Although the Dean did not say it appears logical that since the college had funded the original planting of shrubs it would be up to the college to provide funding for additional plants. Apparently there is a lack of communication between sections of the administration as to what duties and powers belong to whom.

On the other items in this budget Alberque said that they came under the trust fund which is set up to finance needed improvements or changes in the dorms. The Village government has spoken to Alberque

about safety strips for stairs and additional fire extinguishers in the dorms and both were being installed. It should be noted however, that the Dean had not heard about the fire extinguishers until shortly before the April 9, Senate meeting and this was only after the Senate had deleted this item from the budget. The Dean had received no request for peep holes in the dorm room doors and obviously they were not being installed.

The Village government would apparently be serving their own best interests by seeking out funding from the school administration from various offices and departments of that administration and not accepting a single negative or one delay as an all-encompassing answer. It is obvious that some money for what dorm students want is available. The problem is locating it and getting hold of it. The college administration is unlikely to walk up to the dorms and turn it over, for as is the case with any Massachusetts institution money rarely finds its way into the proper fund without a long and roundabout trip.

Al Who?



A while ago, the University of Colorado built a new Student Union building. In it was installed a snack bar cafeteria. It was decided to name the grill after a famous patriot, someone of the stature of Big Foot Walker. One fraternity camp signed for one Alferd E. Packer, a name we all know and love.

The vote was held, and Alfred won. About 6 months later the Colorado Daily (the student newspaper) printed a story informing the masses who Alfred E. Packer was. He, in fact, is the only U.S. Citizen ever to be arrested and convicted for cannibalism. J.H.

Senate Meeting April 9, 1974

Senate meeting
April 9, 1974

After dispensing with the necessary formalities the Senate meeting developed into a beautifully calculated riot. The proposed Chandler Village budget was presented for reconsideration to the Senate. The budget decreased, rather ungraciously, by leaps and bounds. The original, trimmed-down budget of \$2461.20 was quickly deleted by \$850.00 because the purchase of a juke box was omitted. (point of information: the Chandler Village Student Gov't Assn. C.V.S.G.A. did not bother to check with Paul Joseph concerning the rental, or deal by which a juke box can be procured and maintained for 50% of its take). The representative of the C.V.S.G.A. then withdrew the request for an athletic committee (minus another \$291.20). The budget then stood at a mere fraction of the original request - \$1320.00, to be exact. Then the fun began.

The Senate, especially John Giangregorio, Billy Hawley, Mike Reardon and Ray Hurley, began to examine the budget in detail. It was also brought out the fact that the C.V.S.G.A. could be funded by the administration, but not as quickly as the C.V.S.G.A. had in mind. John Giangregorio commented that it had taken eight months for the committee to come before the Senate, so surely their request could not be dire emergencies. At this point the representative, George Davekos, in what appeared to be a moment of extreme and utter panic, withdrew the entire C.V.S.G.A. request and prepared to flee the room, muttering about how he thought that Senate would surely make a "small donation" after the C.V.S.G.A. had "shown the courtesy" to appear before the Senate. He was retained by John Giangregorio who tried to explain some of the procedures necessary in obtaining funding from this institution. John also made it clear that the Senate will fund any organization if they can prove a

need. Apparently, the C.V.S.G.A. could not prove such a need. George seemed to feel that he was getting a "run around" and that the Senate was insulting him and his cause, when in reality the Senate was protecting the interests of the entire college community.

The budget, as presented, was very vague and, in some areas, padded (example: stationery \$100.00 - the NSV had 5000 sheets, 2000 envelopes and 600 address labels printed this month for \$80.00). That is why the budget was questioned. There was a motion made to table the budget into the Finance Committee, pending thorough research of each and every item. At this time, Mr. Davekos withdrew the request and many of the formerly interested Chandler Village residents withdrew themselves. End of Chandler Village budget - at least for now! What began as a "small donation" of around \$8000.00 has blossomed into a grand total of nothing.

Opinion

The C.V.S.G.A. budget deserved to be investigated because of its ambiguity. This is a standard procedure. If those presenting the budget were not sure enough to withstand such investigation, then they were not deserving of funding.

The Senate handled the matter surprisingly well and showed real concern for the students they represent.

It did not appear that the Senate was being nasty, vindictive or even a hardass by their question. It seemed likely that if an accurate estimate was supplied that the Senate would have funded the C.V.S.G.A. without delay.

The Senate was aware that the administration may be funding activities at Chandler Village and would have indeed been irresponsible in handling student monies had they provided funds before the administration gave an answer to Chandler Village's request. (Perhaps, George, this is where your run-around lies. It is not, however, the Senate's nor the students' fault.

The attitude of the C.V.S.G.A. appeared to be self-righteous and indignant at the thought of having to come before the Senate and explain where the requested money would be used. George, in his closing remarks, commented that the C.V.S.G.A. had extended the courtesy of appearing before the Senate. They had not come to be "torn apart." (was the Senate to blindly fund any organization?)

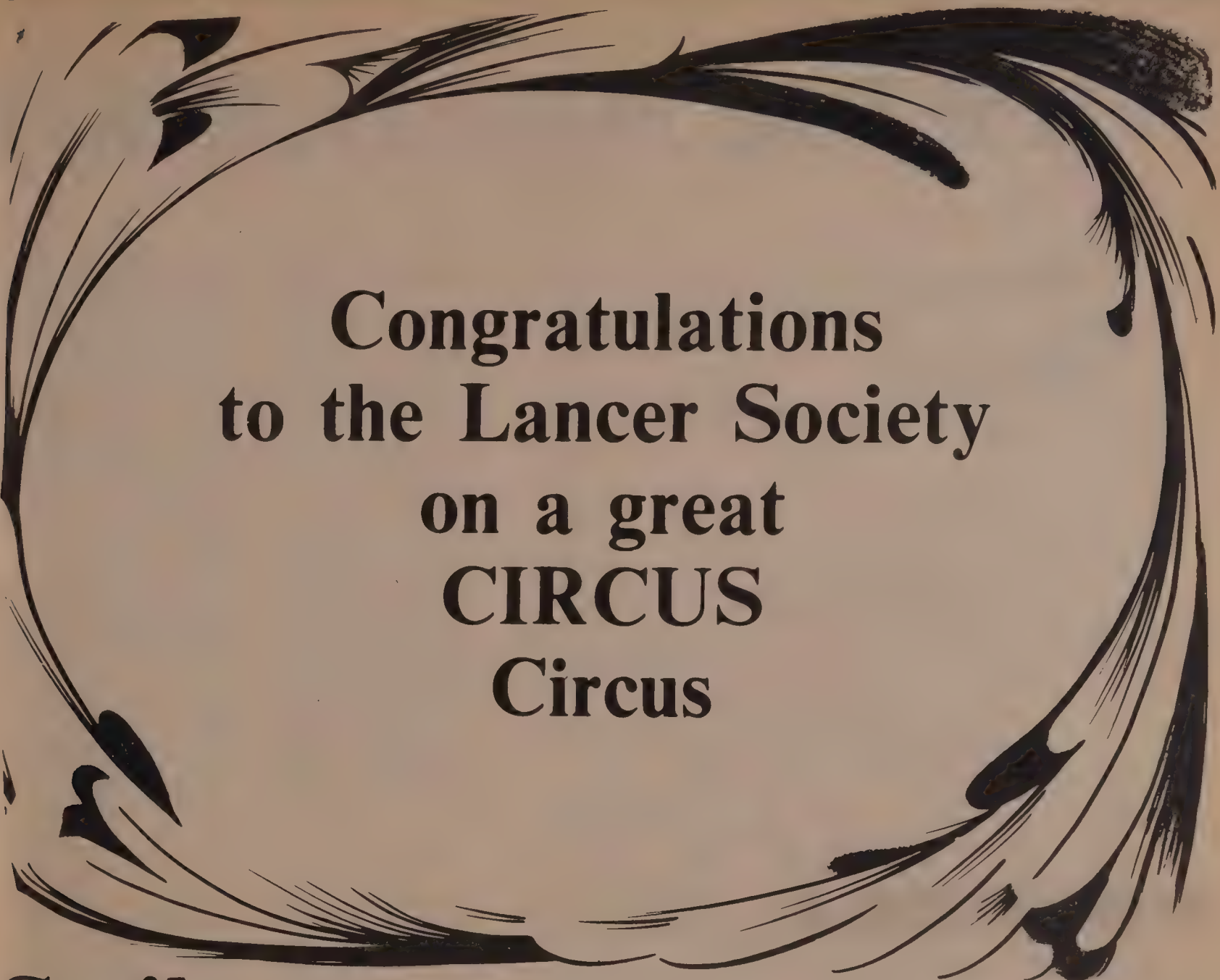
Perhaps the C.V.S.G.A. did not know what to expect and perhaps they should have revised their request. But dropping the whole matter can only be interpreted as an easy way out of a serious mistake. The credibility (if it ever existed) of C.V.S.G.A. was seriously and perhaps irreparably damaged by this action.

The C.V.S.G.A. should revise its budget, its constitution and its attitude before trying any other means of obtaining financial support.

p.m.

1973 Triumph Spitfire 1500 C.C. 4 speed all synchro-mesh Trans. \$2675.00. Price includes 5 bias ply tires, 4 radial ply tires, 6 anodized aluminum steel alloy Rims. 18,000 miles. Must sacrifice — transferring to Emerson College. Serious Inquiries Only. Call 355-4268 after 7:00 p.m. Mon., Tues., Fri. & Sat., or drop by the New Student Voice office.

LEARNING FRENCH IN FRANCE, in a chateau in Normandy. Français fondamental in one semester. Intensive program (really intensive) run in liaison with the Lycée of Lisieux and the University of Caen. Fall and Spring sessions. 1500 dollars the semester, room, board, tuition, transportation (from New York) included. Call 755-6488



Congratulations to the Lancer Society on a great CIRCUS Circus

Smile —
It's registration
time again!

FALL 1974 REGISTRATION

Registration in Major and Minor Courses

Taking your copy of the "Course Selection" form which you and your advisor have filled out, go to your Major and Minor departments to actually register into specific course and sections. Elementary students will register into their Education courses and "Area of Concentration" courses. Step III should be accomplished between the Monday, April 22nd and Friday, May 3rd dates prior to General Registration. Step III is the means by which students are given a preferred registration in their Majors and Minors.

Step IV.

General Registration

On Monday, May 6th, all Seniors (Class of '75) will pick up their IBM registration card in the Science Study Hall at the times indicated in the Master Schedule.

The registration procedure for the Fall 1974 semester has been modified this term in an effort to facilitate the registration of students into courses being taken in both their major and minor.

Specific registration instructions are contained in the Master Schedule booklet. A summary of the registration steps follows:

Step I.

Pick Up Materials

Pick up a Fall 1974 Master

Schedule and two "Course Selection" forms outside of the Registrar's Office, Room A204, beginning Monday, April 22nd.

Step II.

Preregistration

Meet with your advisor during his or her office hours to select your Fall 1974 courses. This can be done anytime between Monday, April 22nd and Friday, May 3rd.

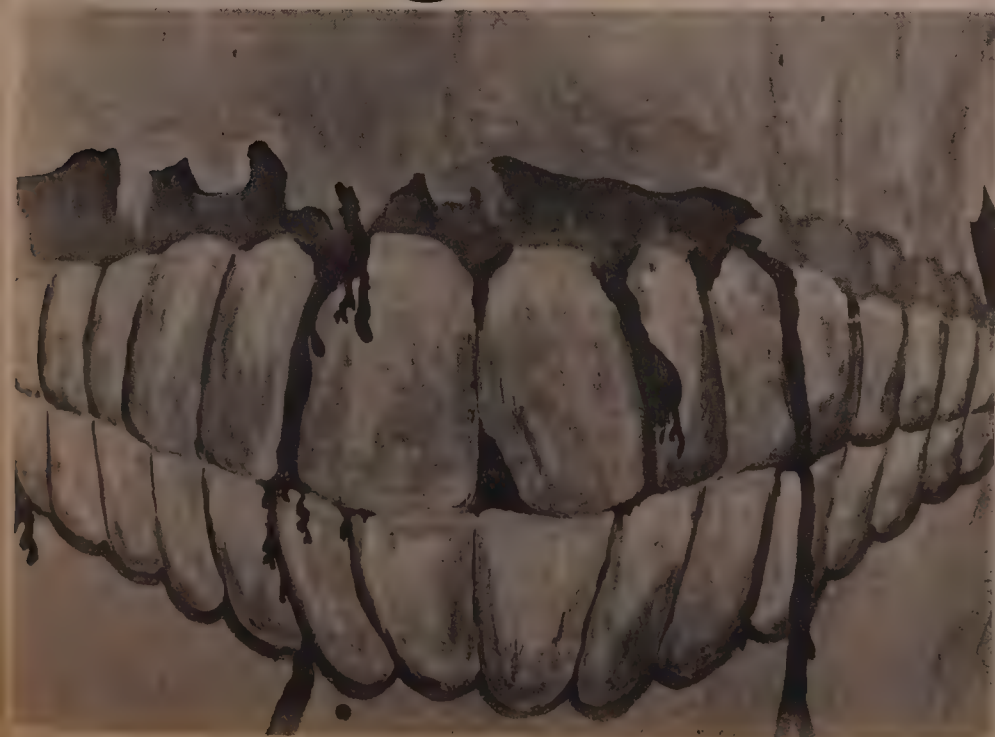
Step III.

They will post on the IBM card the course and section numbers of the major and minor courses into which they have already been registered. They will then go to any other departments to register into all courses being taken outside of their Major and Minor. The completed IBM card will be returned to the Registrar's Office, Room A204.

On Tuesday, May 7th, all Juniors (Class of '76) will follow the same procedures as above.

On Wednesday, May 8th, and Thursday, May 9th, all Sophomores (Class of '77) and all other students in Special programs will follow the same procedures as above.

It is hoped that this revised registration procedure will give all students the opportunity to construct a Fall 1974 course schedule which best meets their individual needs.



WHY DO YOU THINK THEY CALL IT DOPE?

Teen-Agers and Dope

By HOWARD MORIN, C.S.S.R.

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LIGUORIAN PAMPHLETS
REDEMPTORIST FATHERS
Liguori, Missouri

When the kid came in to talk to me during the high school retreat and said he was *blowing pot*, he lost me right there. I am a Catholic priest. I'll admit I had to tread water conversationally until I could catch up with him and get the whole story. To *blow pot* means to smoke marijuana. The kid told me. He finally told me a lot more, handed over thirty sticks of the stuff, and asked for help. The monkey wasn't on his back yet; and with the help of a good physician he is well on his way towards breaking the habit ...

A few years ago I attended a lecture on dope addicts, given by a government narcotics official. He brought with him an unusual exhibit: the pipes, the needles, the cigarettes, goof balls and heroin. I remember asking him whether the problem of dope was acute among teen-agers. His answer: "Yes, but they have us over the barrel. To mention openly the different forms of dope addiction among teen-agers might incite them to experiment with dope out of curiosity. Many of them would try the weed to experience the kick. Therefore, we have kept quiet about it. The problem, in spite of our silence, is growing among young people. Our state hospitals are loaded to the gills now with patients. Of these, only 5% ever come off the stuff permanently. Many of these patients developed the habit when they were in high school ..."

Back to the kid ... He's a nice looking lad; sixteen years old, an only child, too much spending money, no supervision on the part of his parents. As he puts it: "My parents haven't the slightest idea that I'm playing with dope ..."

He, another fellow and two girls sat in a car in front of his parents' home. The windows of the car

were closed tightly, the heater was on full blast, and the four of them sat there for an hour *blowing pot*.

"You cup the cigarette, Father with your fist; and then inhale deeply, keeping it in your lungs as long as you can. When you exhale, you do so slowly; and then before you *blow* again, you suck up as much of the exhaled smoke as you can. We usually do it in the car, but if we get in an airtight room, when the folks are gone, that's even better!"

Around the Corner

Narcotics officials have known for a long time there is a great deal of dope peddling among teen-agers. The sad thing is that they have said little about it. The evident result is that school officials (Catholics as well as non-Catholics) have their heads comfortably buried in the sand. A common statement of school officials is: "I'm sure there is no dope in my school. Our kids are not messed up with any form of dope ..."

And right around the corner from the school, the fellow in the grocery store or pizzeria may have it under the counter, and he knows the federal agents can't touch him unless they catch him in the actual sale.

One night, a few years ago, two juvenile officers and I had a tip that a certain store owner would sell a load of goof balls. The information was trustworthy. We knew who would pick it up. A half hour before the sale of the dope, we drove near the store and watched. The juvenile officers were unshaven, dressed in work clothes. I wore a pair of slacks and a sport shirt. The car we had was an unmarked Studebaker. At the appointed time, a kid thirteen years old walked into the store, picked up the goof balls. We met him on

his way out. The storekeeper was arrested immediately and questioned at the city jail. Because we had no proof, other than our own testimony that he was a pusher, the store owner was freed the next morning. The judge of the case said he had to have more tangible proof that the storekeeper actually had made the transfer of the goof balls to the kid. So there you are!

Where we go from here is up to the parents and school officials. You can't fight City Hall; but you can do something about cutting down on dope among teen-agers. The possible danger of inciting undue curiosity (in saying too much to teen-agers about dope) is practically unfounded. Most teen-agers who have *not* been introduced to dope circles are repelled by the very thought of taking dope. They'll get a buzz on from beer and wine and an occasional slug of the hard stuff at a party. But dope? "Oh, no, Father. It's too dangerous!"

For Parents to Know

Even though the vast majority of teen-agers will not play with dope, it is good for parents to know that it is possible for their teen-agers to get mixed up with dope. Therefore, it is good to let your teen-agers know you are not wholly uninformed (as they think you are) of the problem.

Most of the *stuff* is channelled into neighborhoods from skid row in the larger cities. New York, Chicago, San Francisco, New Orleans are the big ports of entry into the United States. It also comes into the country from Mexico. The "winos" in skid row carry it into the neighborhoods to a pick-up, usually in a cheap tavern, drug store, ice cream hang-out or a pizza joint.

Cigarettes are sold for fifty cents a jolt, and gradually the price is raised to as much as two dollars a stick. Once a kid orders the pick-up, he has to carry through. If he "chickens out," he is threatened: "You'll get your lunch!" Which means: "You'll get beaten up by the boys." No one dares to be a fink, a stool pigeon once he knows who the pushers are.

High school students are usually introduced to dope by an older brother or a "big wheel" in the neighborhood. With teen-agers, the first experiments with dope come when they are sixteen or seventeen. A pusher is a little afraid to give it to those who are younger, because those in the early teens talk too freely. As would be expected, more boys are involved with dope than girls, although the number of girls addicted to marijuana is frightening in itself. You can imagine the breakdown of morality in a sophomore, junior or senior girl who is playing with dope. One girl, a cheerleader, took it regularly before every football or basketball game. She needed it, she said, because otherwise she wouldn't be in the groove. Her

sense of morality was at a very low tide.

Heroin is the heavy stuff. It comes in powder form or liquid. The liquid, naturally, is taken with the needle. Any kid can walk to the drug store and order a diabetic needle "for his grandmother who is sick." Once he has the instrument, if he has the dope, the rest is easy. He can give himself the jolt, or one of his buddies can give it to him.

Dope Language

Most teen-agers who are incipient dope addicts are not afraid their parents will find them out. "The folks are too slow," one fellow said. "They are not hep. So I talk about dope over the phone and my folks have no idea of what I'm saying. For instance: 'The chirp at the gin mill is loaded with fifty jolts.' This means: 'The girl who sings at the bar has fifty cigarettes to sell.' 'I'll dig you in the short; I'll be wearing a blue lead sheet.' Which interpreted means: 'I'll meet you in the car; I'll have on a blue top coat.' 'Bring the line in your mouse.' 'Have the money with you in your pocket.'"

It would be almost impossible to keep up with all the jive language that is prevalent among young people. Even the young people themselves find it difficult to keep up with the interchange of words and phrases. A pusher recently approached three high school students in a downtown section and talked to them in jive. Each of the three admitted they caught the general idea but for the most part his language was unintelligible even to them.

But even though you don't understand the multiple phrases and words that are in the hepster's vocabulary, still the very language a kid uses will give you an idea of what kind of company he is keeping.

An unusual vocabulary should be the first warning that maybe this teen-ager is travelling with the wrong crowd.

A teacher, a parent, a priest could look for possible indications of a beginner in dope. If a kid is on the needle, he will almost always wear long sleeves. In warmer weather, the girl who consistently wears a long-sleeved blouse may have the marks of the needle which she is covering up under the ruse of being exceptionally modest. Most boys in high school are quick to roll up their sleeves. If there is anyone who consistently has his arms (or arm) covered, you might have a dope addict on your hands. The coach or Physical Ed instructor could easily find out if it is true.

Anyone who is taking dope regularly will show it in his eyes. The eyes become small and constricted, a little glassy, when the stuff begins to wear off. Then, too, the eyes begin to droop and the dope addict will breathe heavily with his mouth wide open.

Looking for Help

A kid who is checked early enough in this dope stage will come clean if he knows his parents will help him. The same attitude is held toward priests and brothers and teachers. Not so with the "pounders," policemen. If a kid on dope can be assured he'll get a doctor's help with no publicity, he will be more than eager to get off the stuff before it's too late.

But usually, a young girl or boy in high school is afraid that mother and dad, the priest, the teaching brother or sister will bawl them out unmercifully. They are afraid of being exposed before the rest of the family, before the rest of the kids in school. Consequently, they try to carry the monkey all by themselves which brings them gradually into more and more

trouble.

If you recognize signs of dope in a teen-ager, don't beat around the bush with him. Be honest about it. Many of them, in the earlier stages, are hoping they'll be discovered, so they can get help. One boy in the sophomore year couldn't settle down in school. He did very little studying; he couldn't sit still in class. He was a consistent thorn in every teacher's side. Finally, I said to him: "Fellow, roll up your sleeve. I think you're on the needle." He protested violently; but when he revealed the heavy needle marks on his arm, he breathed a sigh of relief and said: "Father, I'm glad. I'm glad you found out. Can you help me? You think a doctor can take me off the stuff?"

Good Advice

In dealing with teen-agers who are addicts, or possible addicts, follow the advice of St. Thomas: treat them forcefully, but sweetly. Let them know you mean business, and at the same time let them know you are the boss. But remember: sweetly. Teen-agers hate to be bawled out. They cringe under a reprimand from a teacher, a parent, a priest. But when back with the gang their confidence is restored. They know you are right, but they hate you for bawling them out, especially publicly. In dealing with them sweetly, do not pamper them. They resent being treated like children. If there is any threat of physical violence, the kids will clam up. You'll never help them then, even though they know you can't hurt them.

Why write these things in a Catholic pamphlet?

First, because too many parents

are ignorant of what is actually going on among teen-agers, especially in regard to dope. There are men and women right now standing outside our schools, public and parochial, pushing dope into the hands of our children. If you, as a parent, knew some of the facts, then you could recognize the danger signs and possibly avert ruin in your own home.

We write these things, secondly, because too many school officials have their heads buried in the sand. "There is no dope in our school," is an easy, comfortable statement. I have known otherwise intelligent men who made public statements to the newspapers that there was no juvenile delinquency in their schools. None at all. And in one case, at the very moment the school official made the statements to the press, the federal agents were watching several of the boys in that particular schools gathering information. One of the agents said: "As soon as he is eighteen," (speaking of one boy) "we'll pick him up, Father. We can't touch him now, because the law doesn't allow us to do so."

Thirdly, we write these things because many of these teen-agers on dope are sick and want help. The priests and sisters in school are, in the words of teen-agers, "too pious to be practical." We do not concur completely with this juvenile estimation; but it is partly true. An occasional remark made by the teacher or the pastor in an assembly or during religion class may flush out the teen-ager who is even now getting the monkey on his back and doesn't know what to do about it.



In accordance with New Student Voice By-laws, a vote of the staff elects a Faculty Liaison to serve a two-year term. This election must be announced to the public. Faculty members wishing to place their names in nomination are requested to make their intentions known to the Editors of the *New Student Voice*.

Alan Larrivee
Paula McCarthy
Co-Editors



Russian — in 15 to 22 Easy Lessons

“Learn Russian with the Russians” is the theme of six Russian language seminar tours to the Soviet Union scheduled for next June, July and December, continuing a series begun in 1965 by Afton Tours Inc.

Cities visited on the 15- and 22-day tours include Moscow, Leningrad and Novgorod, as well as the resort areas of Dyuny and Sochi. In these resort areas tour members are able to mingle with Russian citizens who are on their own vacations, thereby gaining an opportunity for language practice beyond the scope of the classroom.

Afton Tours are official agents in the U.S. for Intourist, the Soviet Union's government tourist agency. The seminar portions of the tours will be conducted by instructors from Moscow University and other comparable educational institutes, and will consist of four hours daily of comprehensive language instruction. Participants are limited to ten per teacher, and are graded according to language level.

A complete sightseeing program is also included. Among the landmarks visited are the Kremlin, Red Square, Tretyakov Gallery and the new Hall of Congresses, in Moscow; the Winter Palace, Decembrist Square and the Hermitage Museum, in Leningrad. At Novgorod, sightseeing includes the 11th Century St. Sophia Cathedral, Yaroslav's Palace, the ancient Kremlin and the Church of Xavier, with its famous frescoes of Theophanes the Greek, among other treasures.

All-Inclusive Rates

All-inclusive rates from \$725 cover roundtrip G.I.T. air fare from New York via Aeroflot

Soviet Airlines; first class hotels; all meals; sightseeing; language studies; transfers; baggage handling; tips and taxes. As space is limited, Afton urges that prompt reservations be made, to avoid disappointment. The tour schedule follows:

Tour No. 1: 22 days, \$907 all-inclusive. Moscow, Leningrad, Dyuny, Novgorod. Departs June 12.

Tour No. 2: 22 days, \$985 all-inclusive. Moscow, Sochi, Leningrad. Departs June 19.

Tour No. 3: 22 days, \$907 all-inclusive. Moscow, Leningrad,

Dyuny, Novgorod. Departs June 23.

Tour No. 4: 22 days, \$985 all-inclusive. Moscow, Sochi, Leningrad. Departs July 3.

Tour No. 5: 22 days, \$865 all-inclusive. Moscow, Leningrad, Novgorod. Departs December 18. Includes Gala New Year's Eve Celebration in Moscow.

Tour No. 6: 15 days, \$725 all-inclusive. Moscow, Leningrad. Departs December 29. Includes Gala New Year's Eve Celebration in Leningrad.

Afton Tours can also arrange programs which incorporate more

than one language seminar session, including visits with complete sightseeing programs to any of almost one hundred cities in the Soviet Union. Tours can be oriented to a particular field of study such as literature, history, art, architecture, social studies and the performing arts. Itineraries can also be designed to include visits to other countries of Eastern and Western Europe.

For further information and descriptive folder, contact Educational Travel Dept., Afton Tours Inc., 1776 Broadway, New York, N.Y. 10019; telephone (212) 757-9595.

Elementary Ed. — Registration Procedure

PRE-REGISTRATION SCHEDULE

FACULTY ADVISERS WILL BE IN ROOM 222 IN THE SCIENCE BUILDING AT THE FOLLOWING TIMES TO CONSULT WITH THEIR ADVISEES CONCERNING THEIR PROGRAMS FOR THE FALL, 1974-1975, TERM. AFTER YOU HAVE MADE OUT YOUR PROGRAM WITH YOUR ADVISER, YOU MAY REGISTER INTO THE EDUCATION COURSES YOU WISH TO TAKE.

WEDNESDAY, APRIL 10 ** Members of the Class of 1975

Mrs. Polito 8:30 a.m. — 12:30 p.m.
Dr. Fraumeni 9:30 a.m. — 10:20 a.m.
Dr. Helfenbein 9:30 a.m. — 10:20 a.m.
Mr. O'Neil 9:00 a.m. — 10:30 a.m.
Miss Johnson 8:30 a.m. — 10:00 a.m.
Dr. Jennings 12:00 p.m. — 1:30 p.m.
Dr. Stefanini 9:30 a.m. — 11:30 a.m.
Miss Burns 8:30 a.m. — 10:20 a.m., 1:00 p.m. — 4:00 p.m. (IN Room 208 Admin. Bldg.)

SENIORS ONLY

THURSDAY, APRIL 11 ** Members of the Class of 1975

Mrs. Desrosiers 11:00 a.m. — 1:00 p.m.
Miss Meegan 10:30 a.m. — 12:00 p.m.
Dr. Pilon 9:00 a.m. — 10:30 a.m.
Dr. Griffiths 8:30 a.m. — 11:30 a.m.
Mr. Joseph 9:30 a.m. — 10:30 a.m.
Dr. Geer 8:30 a.m. — 10:00 a.m.
Dr. Concannon 8:30 a.m. — 11:00 a.m.
Miss Burns 8:30 a.m. — 12:00 p.m., 1:00 p.m. — 4:00 p.m. (In Room 208, Admin. Bldg.)

SENIORS ONLY

TUESDAY, APRIL 16 ** Members of the Class of 1975

Miss Meegan 10:30 a.m. — 1:30 p.m.
Mr. Scanlon 12:30 p.m. — 1:30 p.m.
Dr. Pilon 9:00 a.m. — 10:30 a.m.
Miss Harris 9:00 a.m. — 10:30 a.m.
Dr. Helfenbein 10:00 a.m. — 11:00 a.m.
Dr. Fraumeni 9:30 a.m. — 11:30 a.m.
Dr. Griffiths 8:30 a.m. — 12:30 p.m.
Miss Burns 8:30 a.m. — 12:00 p.m.

SENIORS ONLY

WEDNESDAY, APRIL 17 ** Members of the Class of 1975

Dr. Concannon 8:30 a.m. — 9:20 a.m.
Dr. Bunuan 11:00 a.m. — 11:30 a.m., 1:30 p.m. — 2:30 p.m.
Mrs. Lewicke 9:00 a.m. — 10:30 a.m.
Miss Johnson 9:00 a.m. — 11:00 a.m.
Dr. Quint 9:30 a.m. — 10:30 a.m.
Miss Burns 8:30 a.m. — 10:20 a.m., 1:00 p.m. — 4:00 p.m. (In Room 208 Admin. Bldg.)

SENIORS ONLY

JUNIORS, CLASS of 1976, AND SOPHOMORES, CLASS OF 1977, WILL CONSULT WITH THEIR ADVISERS ON THE FOLLOWING DATES

THURSDAY, APRIL 18 ** Members of Classes of 1976 and 1977

Miss Meegan 10:30 a.m. — 12:00 p.m.
Dr. Griffiths 8:30 a.m. — 11:30 a.m.
Dr. Pilon 9:00 a.m. — 10:30 a.m.
Mr. Joseph 9:30 a.m. — 10:30 a.m.
Dr. Geer 9:00 a.m. — 11:00 a.m.
Dr. Concannon 8:30 a.m. — 9:20 a.m.
Dr. Stefanini 9:00 a.m. — 10:30 a.m.

Miss Burns 8:30 a.m. — 12:00 p.m., 1:00 p.m. — 4:00 p.m. (In Room 208, Admin. Bldg.)

JUNIORS

SOPHOMORES

FRIDAY, APRIL 19 ** Members of CLASSES OF 1976 and 1977

Mrs. Kallgren 9:30 a.m. — 10:30 a.m.
Dr. Stefanini 9:00 a.m. — 9:30 a.m.
Dr. Bunuan 11:00 a.m. — 11:30 a.m., 1:30 a.m. — 2:30 a.m.
Miss Harris 10:00 a.m. — 12:00 a.m.
Dr. Geer 10:00 a.m. — 11:30 a.m.
Miss Burns 8:30 a.m. — 10:20 a.m. 1:00 p.m. — 4:00 p.m. (In Room 208 Admin. Bldg.)

MONDAY, APRIL 22 ** Members of Classes of 1976 and 1977

Mrs. Desrosiers 9:00 a.m. — 11:00 a.m.
Mr. Joseph 9:30 a.m. — 10:20 a.m.
Mrs. Kallgren 10:30 a.m. — 11:30 a.m.
Dr. Quint 9:30 a.m. — 10:30 a.m.
Miss Johnson 9:00 a.m. — 11:00 a.m.
Mr. O'Neil 9:00 a.m. — 11:00 a.m.
Dr. Fraumeni 9:30 a.m. — 10:30 a.m.
Miss Burns 8:30 a.m. — 10:20 a.m. 1:00 a.m. — 4:00 p.m.

TUESDAY, APRIL 23 ** Members of the Classes of 1976 and 1977

Dr. Stefanini 9:00 a.m. — 10:20 a.m.
Dr. Geer 8:30 a.m. — 9:30 a.m.
Mr. Scanlon 12:30 p.m. — 1:30 p.m.
Dr. Jennings 12:00 p.m. — 1:30 p.m.
Dr. Fraumeni 9:30 a.m. — 11:00 a.m.
Dr. Griffiths 8:30 a.m. — 11:30 a.m.
Miss Burns 8:30 a.m. — 12:00 p.m. 1:00 p.m. — 4:00 p.m. (Room 208 Admin. Bldg.)

WEDNESDAY, APRIL 24 ** Members of Classes of 1976 and 1977

Dr. Jennings 11:00 a.m. — 12:00 a.m.
Dr. Bunuan 11:00 a.m. — 11:30 a.m.
Mr. Joseph 10:30 — 12:30 p.m.
Mrs. Polito 8:30 a.m. — 1:00 p.m.
Dr. Helfenbein 9:30 a.m. — 10:20 a.m.
Mr. O'Neil 9:00 a.m. — 10:00 a.m.
Dr. Stefanini 9:30 a.m. — 11:30 a.m.
Miss Burns 8:30 a.m. — 10:20 a.m.

THURSDAY, APRIL 25 ** Members of Classes of 1976 and 1977

Dr. Griffiths 8:30 a.m. — 10:30 a.m.
Dr. Pilon 9:00 a.m. — 10:30 a.m.
Miss Meegan 10:30 a.m. — 12:00 p.m.
Mr. Joseph 9:30 a.m. — 10:30 a.m.
Dr. Geer 8:30 a.m. — 9:30 a.m.
Miss Burns 8:30 a.m. — 12:00 p.m. 1:00 p.m. — 4:00 p.m. (Room 208 Admin. Bldg.)

FRIDAY, APRIL 26 ** Members of Classes of 1976 and 1977

Mrs. Desrosiers 10:15 a.m. — 11:30 a.m.
Miss Johnson 10:30 a.m. — 11:30 a.m.
Mrs. Lewicke 10:30 a.m. — 11:30 a.m.
Mr. Scanlon 10:30 a.m. — 11:30 a.m.
Miss Harris 10:30 a.m. — 11:30 a.m.
Miss Burns 8:30 a.m. — 10:20 a.m.
DURING THE WEEK, APRIL 29 — MAY 3, STUDENTS IN EARLY CHILDHOOD AND ELEMENTARY EDUCATION, WHO HAVE NOT PRE-REGISTERED WITH THEIR ADVISER AND REGISTERED INTO THE EDUCATION COURSES THEY DESIRE, WILL CONSULT WITH THEIR ADVISERS DURING THE LATTER'S REGULAR OFFICE HOURS.

Volunteer Worcester Week

The Voluntary Action Center in conjunction with the National Center for Voluntary Action is sponsoring "VOLUNTEER WEEK" to be held April 21 - 27. The week long celebration to honor the thousands of volunteers serving the Worcester Community will be highlighted by a parade down Main Street on Saturday, April 27th. Other activities during the week are being planned by many of the 180 agencies that involve volunteers in their programs. Some of the activities include recognition banquets, champagne parties, luncheons, open houses, and tours of the agencies.

Volunteer Week will also focus on recruiting new volunteers to fill the needs of our community. There are many ways that any person can help others by giving just a few hours of his time. Volunteers are needed to work with children, senior citizens, handicapped people, etc. If you prefer not to work with people; there are still many volunteer opportunities for you. We need people to serve on committees, plan programs, to do clerical work, or answer telephones. To find out how you can join the thousands of people — young and old — who volunteer in Worcester; come to the Voluntary Action Center at 74 Franklin Street or call us at 754-4450. Remember, WHAT WE NEED, MONEY CAN'T BUT — WE NEED YOU!!

FOR MORE INFORMATION CONTACT:

Phil San Filippo,
Community Relations Chairman
Voluntary Action Center
752-7868

The Great Gatsby NOT A GREAT MOVIE

The *Great Gatsby* is not a great movie and it's not a terrible one either. But anyone who sees it may feel let down. The problem is the type of publicity the movie has gotten. The phrase, "Gone is the romance that was so divine" appears on the ads for the film and this is what misleads. The audience expects to see an overpowering love story, a grand passion on the screen. But this is not really the main theme of Fitzgerald's story. Jay Gatsby is what can be termed "madly" in love with Daisy Buchanan. But Daisy does not feel the same way. In fact, it soon becomes clear that Daisy is only using him to restore her shattered ego and that she will not leave her husband, Tom for Gatsby. It is Daisy who prevents this story from being the "Rome and Juliet" of the 1920's. Unfortunately, the advertising for the film leads the audience to expect something of the sort.

The actors accurately portray Fitzgerald's characters. Again, any disappointment in the acting can be attributed to preconceived notions of what great lovers should be. Gatsby, played by Robert Redford, is very restrained and given to overly sentimental deeds, such as filling every corner of a room with white roses because Daisy is coming for tea. His passion for her

is hopeless and probably always has been. But it is now an obsession with him and he won't forget her. Mia Farrow reveals Daisy's shallowness, superficiality, and evil selfishness. Daisy brings a corresponding feeling of shallowness to their love affair and perhaps this is what makes the audience dissatisfied with them as lovers.

The really gripping parts of the

film involve the more sincere characters of Tom's mistress, her husband, and Nick Carraway. The ending of the film concerns these people with Gatsby and this is when the audience gets a chance to sympathize with Gatsby and to realize that he is a tragic figure.

Maybe the reason the audience can't get involved with Gatsby and Daisy as lovers is that they never

really get involved with each other as people. Anyone who plans to see this movie would do well to ignore the big, romantic build-up for it. Either see it with no preconceived ideas of the main characters and their relationships, or see it with an understanding of the way Fitzgerald created them. It turns out to be a story of selfishness and self-delusion, not one of love.

Puppet Workshop

MEDIA DEPARTMENT TO
HOLD PUPPET WORKSHOP

The Providence, Rhode Island "Puppet Workshop" will visit Worcester State College on Thursday, April 25 at 2:30. At that time they will present a lecture/demonstration/workshop on the art of puppetry and, particularly, its relationship to creative dramatics activities and storytelling.

The lecture/demonstration is open to the entire college community. However there are only 50 places available for the workshop activities, which will include construction and use of puppets by participants.

Students of faculty wishing to participate in the workshop are urged to sign up in advance with David A. Seiffer or Ann Marie Shea in L 120 C.

The "Puppet Workshop" has performed extensively throughout New England and is associated with the Trinity Square Repertory Company of Providence. Director of the "Puppet Workshop" is Mark Kohler.

The Women of Music

The legal separation that has occurred in marriages of musical people can produce music as great if not better than newly joined musicians. A case in point is the joint venture of Carly Simon and James Taylor in contrast to the solo contribution of Maria Muldaur. The Taylor family attempted to further their blase careers with a useless concoction of their overdrawn talents. The first album for Maria Muldaur on her own though is presently receiving good reviews because between the covers is an amalgamation of vaudeville, countrified mountain music, and assorted phases of rock. She has been compared to Bonnie Raitt but she goes further. Her voice aims at the ceiling and goes up from there, almost into Joni Mitchell's supersonic range.

Maria Muldaur, the new Divine Miss M, has taken many people by storm with the most aired songs "Midnight at the Oasis" and "Don't You Feel My Legs", but in the realm of unheard songs remains the rest of a powerful album. She used almost all of Bonnie Raitt's studio back-up with the annexation of other friends notably Richard Greene from the old Sea Train on violin.

Another woman to soar off into a new dimension of an old direction is Joni Mitchell with "Courts and Sparks", her new one. The girl who crooned and mellowed audiences with tunes echoing childhood, old-age and countless dreams has finally burst a bubble

and the misty air is scented with rock and a life she never exhibited before. She has, for the time being, given up her illusionary focus on love and life for a taste of reality. As a lyricist she still borders on surreal naivety but the controlled fury of her accompanists is a welcome change. Previous records were good for those in a melancholy temperament who wished to remain in such a state but her new rock n' roll would wake anyone out of depression.

The women of music have awakened from their self-inflicted, lifeless expression and have replaced it with a blossoming vitality long overdue and gratefully appreciated.

French Scholarship

Bernard E. Arsenault, son of Mr. and Mrs. Alphonse Arsenault, of 69 Grove Street, Milford, is the recipient of a \$1000 scholarship grant for study in France this summer. The scholarship consists of \$500 raised by the WSC student French club and a matching sum, offered by the National Federation of French Alliances in New York, to the best candidate from the New England region.

Mr. Arsenault is a junior majoring in French, at Worcester State College.

The scholarship was jointly presented, Sunday April 7, by Mr. George I. Lucas, Secretary-General of the national organization and Ms. Michelle Chartier of Millbury, President of the student French Club.

Mr. Arsenault plans to leave in June to study at the school of the Alliance Francaise in Paris. While in Paris, he will reside with a French family and intends to travel in other regions of France at the end of his formal course of studies.



VET'S NEST

On March 15th, the Worcester State Veteran's Club held the drawing for their spring raffle. First prize, an assorted case of liquor, was won by "P.J." Miville of the Biology Department. "P.J." will put the prize to good use; it will be used for the celebration of his parent's 60th wedding anniversary. Eight other second prizes were awarded at the raffle.

The Veteran's Club would like to thank the student body and all those who participated in the raffle. Through their support and generosity, the club was able to make a sizeable donation to the educational facility of the Women's House of Correction.

The Veteran's Club office is located in the rear of the study hall of the science building. All Worcester State veterans are invited to stop in for coffee. The club is a non-political social group and is always looking for new members. Meetings are held in the evenings on the first and third Thursdays of the month.

The club has much of the current information concerning Veteran's Benefits. This information is available to nonmembers as well as members. For further information, the club is open throughout the school day. Questions? Stop in.

THESE WILL SCARE 'EM! JUST AS LONG
AS THEY'RE IN THE HANDS OF THOSE WHO
KNOW HOW TO USE 'EM!!



Sports



1974 Track Tri-Captains from left: Bill Hamilton, Ron Wilmot, Ken Troy.

The Worcester State Track Team opened its 1974 season by placing 2nd in a 5-team meet last Saturday at Bowdoin College. Host Bowdoin won the meet with 113 points. W.S.C. placed 2nd with 77 points. Westfield State was 3rd with 42 points, UMPG — 4th with 28 points, and Southern Maine Tech.—5th with 22 points.

Results of State Runners

440 Relay (Comeau, Bockus, Belmonte, Riley) — 2nd: 44.5
100 — Bob Knox — 5th - 10.6

220 — Rich Riley — 1st - 22.7,
Mark Bockus — 2nd - 23.2
440 — Rich Riley — 1st - 49.3,
Art Belmonte — 5th - 51.3
880 — Don Bergan — 3rd - 1:58.9,
Don Hurme — 4th - 1:59.8, Phil
Thomas — 5th - 2:00.9
Mile — Don Bergan — 1st - 4:25.2
2 Mile — Bill Johnson — 5th -
9:59.1
Mile Relay (Asthma, Bergan,
Thomas, Belmonte) — 3rd - 3:38.5
Long Jump — Ken Troy — 1st -
20'10", Steve Hennigan — 3rd -

20'4"
High Jump — Marv Jackson —
1st - 6', Ken Troy — 3rd - 5'10"
Triple Jump — Ken Troy — 2nd -
39'7"
Shot Put — John Dupuis — 2nd -
48'6"
* Discus — John Dupuis — 1st -
145'6", Bill Hamilton — 5th -
118'7"
* Hammer — Bill Hamilton -
136'8"
*New School Record



The Worcester State Mile Relay Team placed 5th in the New England Collegiate Indoor Championships at UConn. From left: Mark Bockus, Art Belmonte, Jim Comeau and Rich Riley.

THOSE EXUBERANT YEARS '65-70 — A DRESS REHEARSAL

I knew I shouldn't have waited. When Al asked me to write this article, I should have sat down and done it. Whipped off the facts of those exuberant years, '65-70, the people, the actions, the philosophies. But I didn't. In keeping with my own undisciplined manner of waiting till the last moment, I put it off. And here I am writing while Tom Ellis reports on the latest barrage of campus STREAKINGS! The musty old editors of *Life* magazine must be home drooling about the pictorial possibilities. Varsity Drag, 1974! Where are the raccoon coats and the goldfish? The tweeds and the phone booths?

I waited. They're streaking. This is depressing. And the article threatens to become a nostalgic review of another campus fad protest, or the "Revolutionary Game." Well, if you're into nostalgia, don't read this, please. Those weren't the good old days. 1974 is the good old days. We were in rehearsal for the theatre of the SLA and the Tupamaro and the coming Weather overground.

Bright-eyed, anxious and smiling, we arrived at State with our existential baggage: Henry Thoreau and Dr. King; Mario Savio and Bob Dylan; Jack Kerouac and Che Guevara. Despite four years of high school incarceration we had found out about Berkeley and Mississippi, Vietnam and the Bay of Pigs. We had learned that young people were getting it together at Port Huron and Selma. And now it was going to be our turn.

THIS IS THE WAY
JOHN DUFRESNE
WRITES IT — THIS IS
THE WAY THE NEW
STUDENT VOICE WILL
PRINT IT.

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**THE NEW
STUDENT**

VOICE

APRIL 26, 1974

W S G



Those Exuberant Years 65-70

Also in This Issue:

On Funding Chandler Village **P. 15**

Hugging Life 1970-74 **P. 10**

Discontinuity in Education **P. 18**

Intern in American Studies **P. 13**

Superstar Report III **P. 19**

Editorial

Why This Paper?

In celebration of the Centennial, the school has prepared a history of this institution's 100 years of service to the community. Having previously seen a rough draft of this soon to be appearing history of WSC, I must concur, it is a fine literary tract as well as a magnificent historical study. The author should be commended for the painstaking work that he has obviously done in preparation. But, let us not forget that the true authors of the history of WSC are those students, faculty, and administrators of this school's 100 years of service.

One of the authors, or rather one of the initiators of a segment of this history was not included in the Official Centennial Version of the past 100 years. In fact, this entire segment was delt a quick and ambiguous paragraph. Besides this apparent oversight, neither this initiator nor many of his compatriots received notification of any celebration. This man is John Dufresne, currently working with the crisis center in Worcester, is a graduate of WSC. Active in school, local and national politics, he was a member of SDS, Student Government, and the Worc. State Acorn and Student Voice. His story is this week's feature article — Those exuberant years — 65-70 — address rehearsal. The story is written about the times in which he was a student. It remains in his own words, the language of the times, uncut. He calls them as he saw them.

Within this monumental work, Dufresne lays bare the social, political, and achedemis forces at work during a span of five years. Possibly the most important five years of any in the 100, it is shown how a handful of "radical" students, not administrators, shook WSC out of the dark ages and transformed it into an institution of enlightened and concerned individuals.

I would like to take this opportunity to thank John for the time and effort he spent in recollecting for all those very important years. For any more, I leave the article to speak for itself. An added word of thanks goes to Mr. Fallon, for the loan of the yearbooks for pictures, and of course Dr. Hedman, whose house contains nothing stronger than orange juice, deserves many thanks for providing pictures and advice.

It's Your \$ \$

As most of us know, bookstore manager David Eisenburg is leaving W.S.C. on July 1, 1974. The search is on for a new bookstore manager/operator. Ads have been placed in various newspapers and the replies are pouring in. However, there are also ads being run that solicit concessionaires.

It seems that the Board of Trustees of Mass. State Colleges have implied their preference of having our bookstore run as a concession. President Leestamper has asked them what they really do want, and is waiting for a reply.

So what? A concession would mean that the owner of it would run the bookstore — that is control the business entirely — and purchase what is termed saleable inventory from W.S.C. The items declared "unsaleable" cannot be sold elsewhere in the college because it would be a conflict of interest. The concessionaire would be allowed to govern prices except on fair trade items.

What a concession could do to the students is horrible. First of all, none of W.S.C. work/study students would be employed there because it would be a privately owned business. This represents a substantial loss for work/study. From July 1, 1973 to February 28, 1974 \$6,024.00 was paid out to students for bookstore hours worked. This robs the work/study program of 3,012 hours.

A concession would be a profit-making organization. This means that the concession will be allowed to make profits — at the students' expense! For example, last year, before the rise in paper costs, the bookstore purchased \$10,000.00 worth of notebooks. If the concessionaire was to purchase these, as part of the bookstore inventory, they could be sold at a large profit, again at the students' expense.

You cannot deny that the bookstore as a concession would have an advantage. There would be no risk involved on the part of W.S.C., but this does not merit subtracting from the work/study hours, no control of prices by the college and no way to sell the items deemed "unsaleable" by the concessionaires. These disadvantages should be carefully considered by the administration.

Student opinion is being solicited by Dr. Melnick. If you care about your money and your bookstore — see Dr. Melnick and see what's going on.

History Internship

As a relatively new program of the History Department at Worcester State College the Internship in American Studies offers an alternative, and at the same time a supplement to the structured curriculum. The potential intern is placed in any one of a number of municipal or state agencies, museums and other institutions in his field of interest and participates in these agencies day

to day operation. The intern receive 3.0-12.0 credits toward a degree depending upon the amount of in service work and follow-up research and analysis such as journals, reports, outside studies, and a conclusive summary. While the intern is not paid a salary for his services, he receives valuable field experience in addition to college credit; this experience could be an important factor in an individual's employment goals.

In Reply. . .

I would like to take this opportunity to thank the staff and editors of the NSV for their excellent contributions in the April 10th edition. I can assure you, that like myself, it filled a void in many empty hearts. I found it refreshingly honest and usually accurately frank. Its portrayal of the college jesters and their jests were surprisingly, seemingly captured and unremoved from their natural setting. It is encouraging to see that the Voice is following the example provided by the administrative vanguard in its treatment of WSC issues. With such an honest appraisal, at hand, of the true conditions and mechanisms at WSC it is hard to conceive why a working administrative-student relationship is not in operation.

Sincerely,

John G. Giangregorio

★★★★★★★★★★★★

April 11, 1974

Staff of *The New Student Voice*
Worcester State College
To the staff:

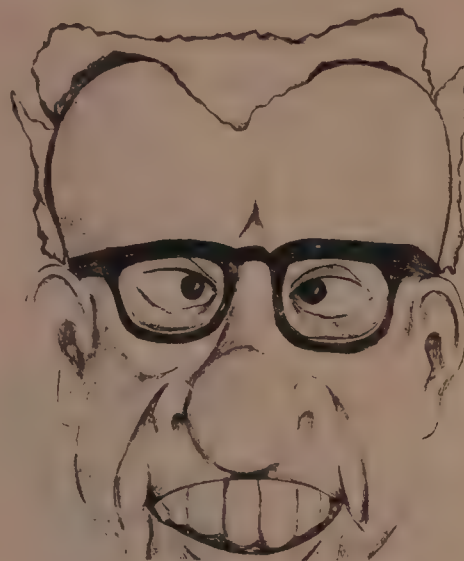
A newspaper, serving either one or many communities, has a responsibility to its readers; to inform, to act as a forum for opinion and thought, controversial or otherwise. Above all a newspaper must be credible, factual and responsible.

I spoke with Al Larrivee, a co-editor of *The New Student Voice*. I asked why the April 10th, 74 edition was printed in such a fashion. He responded, "It's a tradition." Larrivee says it has been a tradition for six years. Mr. Larrivee told me, in his opinion, "The student body enjoys it. It creates a type of community."

I read the April 10th edition cover to cover. If *The Voice* has nurtured any credibility, I feel it has been lost as a result of its adherence to a mindless and pur-

THE NEW
STUDENT **VOICE**
APRIL 10, 1974

UNCLE BOB SAYS:



poseless tradition. Because something is a tradition does not imply a positive purpose and responsibility.

If a city newspaper published an issue similar to your April 10th edition, would it be serving its readers? What amount of credibility would this city newspaper maintain after consumption? I would estimate little. *The New Student Voice* serves the Worcester State College Community, but also informs Worcester and other college communities as to what is news at WSC. What impression have you left them with? I would imagine a poor, childish, inane impression as to the NSV's attitude toward ethical journalism.

Because your readership is comprised mainly of college level individuals does not mean the student newspaper should be

any less responsible and professional than a city publication. It is implicit to me that the staff of the NSV feels because the readership is college oriented, it possesses a license to be obscene, insulting and without positive purpose. You do not have this right.

Certain articles in the edition are, or border on, libel. It would be too lengthy to list specifically my objections in detail.

On page eight, *The New Student Voice* thanks its readers for their cooperation. How are readers cooperating? Are they, like yourselves, adhering to a doctrine of mindless journalism. Are they cooperating by accepting and not questioning your motives and the content of your messages?

Disenchanted but hopeful,
Jerry Russell

New Student Voice

Worcester State College

Co-Editors

Paula McCarthy

Fine Arts
Photography
Ad Mgr.

Al Larrivee
Charlotte Gareau
Waino Gustafson
Linda Cohen

Staff: Mike Boover, John Mansfield, Pat Scarbeau, Robyn Marshall, Karen McCutcheon, Elaine Landry, Karen Stebbins, Bob Cabanna, Jane Flandreau, Linda Mezynski, Ollie, Tom O'Malley.

Faculty Liaison

Mr. Robert F. McGraw

"The new Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of administrators or faculty.

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Letter to the Editor

★★★★★★★★★★★★

N.P.R.A.
National Prisoners' Reform Association
WALPOLE CHAPTER
P.O. Box 100
So. Walpole, Mass. 02071



April 4, 1974
From: John T. Durring
Legislative Agent

This year came upon us with a cry for Penal Reform that still echoes throughout the corridors of our Capitol and every corner of Massachusetts strong and loud enough for all and sundry to hear and heed well before it is too late. That cry is a siren-like warning that the time has come when the Legislature must interject itself into a maze of penological failures that, in termite fashion, have started to eat away the core of our Penal and Paroling system that once stood practically second to none. The urgency behind that cry cannot be ignored. It is supported by the professional penologists that Massachusetts brought here under a mandate to take the reins away from the amateur penologists and put our penal and paroling system back into the national forefront, no matter the toes stepped upon in the process.

On March 5, 1974, Commissioner of Corrections Frank D. Hall, followed by Walpole Superintendent Douglas H. Vinzant, the Massachusetts Correctional Association, the Massachusetts State Prison Employees Union, Local 451, Walpole, as well as the State Prison Employees Unions throughout the Commonwealth, and the National Prisoners' Reform Association, with a host of others, appeared before the Massachusetts Legislative Committee on Social Welfare urging passage of Senate Bills no. 296, 305 and 306, and House Bills no. 363 and no. 2253. It was strongly urged upon that Committee:

"Please give us the tools to work with. The Legislature laid down a cornerstone for progressive, successful penal programs by adopting Chapter 777, Act of 1972. But, without proper tools, Chapter 777 cannot be implemented to its maximum capacity, because the root of any successful penal system is founded on its releasing and paroling maximums that in Massachusetts are outmoded and in dire need of complete overhauling and expansion." The National Prisoners' Reform Association (N.P.R.A.) urges you to read its resume here on the paroling statutes in Massachusetts covering the past (40) forty years before you vote on these bills, and it hopes this letter will help you to support these Bills.

SENATE BILL no. 296 and HOUSE BILL no. 2253 relate to allowing life-term prisoners becoming eligible for "parole consideration" after serving (10) ten years.

Under Massachusetts Genral Law (1933 Tercentenary Edition), Chapter 127, Section 133, life-term prisoners were formally required to serve (20) twenty years before becoming eligible for parole consideration.

During the operational force of the original life-parole law, the "Pardon Scandals" shocked and rocked this Commonwealth: So much so that Legislative impeachment and ouster proceedings headlined that era. But, since that law was amended by Chapter 766, Act of 1965, to reduce the 20-year period to 15 years, thereby practically eliminating the necessity of gubernatorial intercessions, there have been no pardon or paroling scandals, and all in authority have expressed complete satisfaction and confidence in our Parole Board that likewise has joined the professional penologists in support of SENATE BILL no. 296 and HOUSE BILL no. 2253.

Overall, reducing that 20-year requisite to 15 years has proved a great success and an outstanding experiment. Although there has been no mass exodus of life-term prisoners under that 15-year provision, the relatively few that have been released have proved their worthiness of a release five years earlier, the while saving taxpayers approximately \$12,500.00 a year... the estimate cost of maintaining a person in our prisons.

We believe the time has come, after nine years of experimenting with the Act of 1965, when another like experiment is in order, and that Senate Bill no. 296 and House Bill No. 2253 seemingly deserve your support. The NPRA adds stress to the support of these Bills announced by the Massachusetts Correctional Association in its "1974 Legislative Bulletin No. 2", reading, in part:

"The basic concept of S. 296 is supported by the proposed Massachusetts Criminal Code prepared by the Criminal Law Revision Commission, the American Bar Association's Standards Relating to Sentencing Alternatives and Procedures, the National Council on Crime and Delinquency's Model Sentencing Act, and the American Law Institutes' Model Penal Code. It is consistent with the national trend toward adoption of parole hearing standards more flexible than present Massachusetts law".

SENATE BILL no. 305 advocates repeal of Mass. Gen. Law, Chapter 127, Section 133, as amended by Chapter 184, Acts of 1969, to revive the so-called "ONE-THIRD PAROLE LAW" originally adopted by Chapter 770, Acts of 1955, to allow prisoners with minimum and maximum sentence become eligible for parole consideration when they serve "One-Third" of their minimum sentence, and in cases where a prisoner has two or more minimum sentences to be served "otherwise than concurrent", he would become eligible after serving (10) years; which ever he could attain first. The present Section requires all indeterminate sentence prisoners to serve "two-thirds" of their minimum sentence. From the beginning of our parole system in Massachusetts to and through the 1930's and 1955, the original "Two-Thirds of the Minimum" rule was repeatedly denounced by successive Parole Board and Department of Corrections officials as a failure in our paroling system. In actuality, it caused the building of the State

Prison Colony at Norfolk, because the old State Prison At Charlestown and the original Concord Reformatory became overcrowded, causing prisoners to sleep and live on the floors of corridors of the prison cell blocks or wherever a mattress could be placed. With the Charlestown prison, the Concord Reformatory and the Norfolk prison overcrowded ten years later, "Emergency Legislation" under the Acts of 1941, Chapter 690, reduced the "Two-Thirds Rule" to 2½ years. Under Chapter 690 any prisoner, except a prisoner serving a life sentence, who served 2½ years of his minimum sentence became eligible for parole consideration. That was the most liberal and successful paroling statute in the Nation. But, Massachusetts retained that law only (5) five years — until the population of each of its major penal institutions was reduced to approximately (700) seven hundred. Then, by the Acts of 1946, Chapter 254, Massachusetts reverted to the "Two-Thirds of the Minimum Rule".

Nine years later — in 1955 each of our major penal institutions had again become overcrowded. Between 1946 and 1955, each member of the Parole Board, each Commissioner of Corrections and all those versed in penology publicly denounced the "Two-Thirds Rule". Thus, under Chapter 770, Acts of 1955, the "Two-Thirds Rule" was reduced to "One-Third". Under Chapter 770 the population of out three state correctional institutions was reduced by thirty-five percent, and the "One-Third Rule" was heralded as a great success. The prisons were able to operate at a norm.

Ten years later, over a formidable array of opposition, that "One-Third Rule" was struck down by Chapter 764, Acts of 1965, and again the "Two-Thirds Rule" was revived!

Today, nine years later, the Massachusetts penal institutions, its Forestry Camps and Half-Ways Houses are again overcrowded, and every experienced penal and paroling authority in Massachusetts has urged the Legislative Committee on Social Welfare to reinstate the "One-Third Rule".

The facts here show that at an average of every (8) eight years /or/ for more than (40) forty years, the "Two-Thirds Rule" has once, twice and thrice proved itself detrimental and unworkable in our penal and paroling system. Until our penal authorities are given an appropriate paroling format by legislation proposed by Senate Bill 305, it cannot be said that the Massachusetts Legislature has duly

Cont. on Page 14

★★★★★★★★★★★★

To the Members of the Class of '76:

I am again running for the presidency of our class. I do not know whether I am running by myself or will be challenged, either way I would appreciate it if you came down and voted in the election for whomever you wanted to in each office. Please make an effort to find out when the elections are, so maybe we can have a better year next year than this year.

There was a considerable amount of lack of interest in class affairs last year and I hope it does not continue this year because we have to do some important things. We should start working on our yearbook, in

which we will need an editor or editors and photographers and people to help out, and there will be other things for which we will need help. Please make it easier for all of us in our senior year so we can have a good time instead of working all year to meet the funds we will need.

As far as I am concerned the next two years depend on how much work you are willing to do and how much work the officers are going to be forced to do. So please lets start out on the right foot and vote and lets work together rather than individuals. And to my opponent, if there is one, good luck and to all other candidates the same best wishes.

David Meyers
Soph. Class Pres.

★★★★★★★★★★★★

To the members of the Class of '75:

It gives me great pleasure to announce my candidacy for re-election as your class president. I'd also like to thank those of you who have worked for the class this year in the various activities that we have been engaged in.

Among those who have worked hard for the class this year and who has received little recognition is Gail Steinberg. I hope that you will give her the recognition that she deserves by supporting her bid for the Vice Presidency of our class on election day.

I find it rather interesting that all of a sudden at the end of our junior year and as we are about to begin our senior year we have an abundance of candidates for the offices of President, Vice President,

and the Senate. The funny part about it is that most of the candidates who are new in this field haven't done a thing for the class in the three years that they've been here. In order to meet these candidates for the office of President, I propose that we have a forum or debate to discuss ideas and issues. If my opponents are willing to participate, I ask that they contact me before April 29, noon the latest, so that I can arrange for the space. You can contact me by calling me at 485-2268 or by leaving a message at Paul Joseph's office.

Finally, I urge all members of the Class of '75 to get out and vote on May 3 and I hope that all of you will support me in my bid for re-election.

Sincerely,
Dave Vaillancourt
Pres. Class of '75

★★★★★★★★★★★★

20 Talbot Terrace
Uxbridge, Ma.
April 18, 1974

To the editor:

I am writing to express my deep-seated disapproval of a facet of government spending that is a mockery of the American taxpayer. I refer to the overseas travel of dozens of our legislators during Congressional recesses.

This outrageous practice was once again brought to light by an A.P. article on April 18, 1974.

While we taxpayers are scrimping and cutting corners in order to live from day to day, our elected officials in Congress are "feeding at the public trough" by taking "fun" trips!

Our legislators are busy concerning themselves with "resolutions on international topics of the day" while here at home the problems of crime, poverty, energy, inflation, and pollution, begging to be resolved, are waiting till they return. Perhaps if they spent a little time during these recesses behaving as public servants and serving their constituents' in-

terests we may avoid another "unforeseen" energy crisis or recession.

Perhaps if they were not so busy winging (by way of the U.S. Air Force) to "Paris, Athens, Istanbul, Singapore and Hong Kong", they might get upset themselves or be here to hear our complaints about the gasoline situation.

I am particularly distressed by the number of legislators who are off on these "junkets" who are not planning to seek re-election, as well as the wives accompanying them for "protocol reasons." In these cases there is no reasonable justification, whatsoever, to expect any benefit from their "fun" trips.

I challenge Rep. Donohue, Sen. Brooke and Sen. Kennedy, as our elected officials in Washington to either justify this utter contempt for the taxpayers of the United States, or to speak out and act to correct this gross mismanagement of the public's money and trust.

I eagerly await their reaction.
Sincerely
Joseph L. Marsan ('77)

THOSE EXUB

I knew I shouldn't have waited. When Al asked me to write this article, I should have sat down and done it. Whipped off the facts of those exuberant years, '65-70, the people, the actions, the philosophies. But I didn't. In keeping with my own undisciplined manner of waiting till the last moment, I put it off. And here I am writing while Tom Ellis reports on the latest barrage of campus STREAKINGS! The musty old editors of *Life* magazine must be home drooling about the pictorial possibilities. Varsity Drag, 1974! Where are the raccoon coats and the goldfish? The tweeds and the phone booths?

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Former President Sullivan.



Busam-Dean of Students in 1970.



Author-John Dufresne.

In those days Worcester State was managed rather ungracefully by a small corps of professional educators as a comic opera Fredonia-starring President Sullivan and the Marks Brothers. Walter Busam asked me what I was doing in the registration line on that first day.

"Paying my tuition."

"I'll take your money but you can't go to school here until you get a haircut. We don't allow boys with bangs."

The school's list of taboos read like the index of the Greek military junta: No long hair on males. No jeans. No slacks on females. No cutting classes. No students on faculty or administrative committees. No controversial speakers on campus. No leafletting. No putting signs or posters on the walls or bulletin boards. No alcohol on campus. *Acorn* articles censored. Lounges close at 4:15. No smoking except in designated smokers. No gambling. Students must have a 2.5 QPA in order to hold class or club offices. No boots worn in classroom. And so forth and on and on.

A lot of us spent our formative months dodging the likes of Sullivan and Busam. Walter's favorite game was nabbing you in the bookstore and eyeballing your blue denims. And then you were supposed to go home and put on your Farah doubleknits and and report back for inspection. The President was fond of stopping anyone with long hair and asking, "You don't go to school here, do you?"

"Yes I do."

He would screw on a mean scowl and inquire, "Well, where are your books?" We never carried books in those days it seems, at least not in the men's room. Inevitably, the inquisition would culminate with Gene asking for your name and QPA. Inevitably, we would answer, "Mark Blazis, 4.0" And he would waddle off to the nearest waterfountain and gurgle.

Look, this is just insane. Don't you see? We're not fools anymore so get out of your parent and off our case. We're gonna show these folks that they don't have to fear you. And when we get our jazz together, then you're gonna dance to our music, chump.

I first met Paul in Mr. Eddy's poetry class. Paul was already working at the SNCC shop with Pam Ferraro and Abby Hoffman. In English Comp I met a vibrant little whiz-kid name of Frances who was starting to write articles for the *Acorn*. Paul and Frances seemed to know everyone. It was nice to have allies in those days. And Paul found friends in lounges, classrooms, at basketball games and dances. And so our "radical circle" would grow over the next few years. We spent a lot of our time affirming each other's opinions and debunking those of our less sophisticated opposition. We were amazed at how the students and faculty could put up with the shit that was oozing down from the administrative cesspools. We were convinced that we could flush it out. We, at least, were sane. It was in that spirit of self-righteousness that

we labored in the coming years. And it was a contagious spirit. People dug on feeling right and important. And that was our stick — making people feel good about what they were doing and what they could do. We were about making certain that everyone received their appropriate strokes.

"And you know something's happening
But you don't know what it is,
Do you, Mr. Jones?"

— Bob Dylan

Yes, the storm was breaking.

But the winds had been gathering awhile. Sock & Buskin had presented *The Cave Dwellers* and would jolt the campus out of its cultural lethargy with its superb production of *Waiting for Godot*. Samuel Beckett at Worcester State! The *Acorn* had published the eloquent and forceful prose of John Madonna and Dr. Hedman. Socrates at Worcester State! Chet Jakubiak's proposed Workshop on International Affairs first brought the reality of Vietnam to the campus. Carolyn Cupit had solicited aid for the Mississippi Summer project and for SNCC. The Reverend Bernard Gilgun had blown the parochial lid off a sedate Newman Club meeting with a rap on racism.

There was, however, no unified core group of students from which to draw energies and support. No reservoir of power. The issues at stake remained hazy and ill-defined. The winds were gathering. And Frances became editor of the *Acorn*. The storm was breaking.

ERANT YEARS

All those loud and strange characters bouncing off the corridor walls somehow rolled into Room 313, the *Acorn* office. And Frances welcomed us all and made us feel comfortable. Our sanctuary. We were more than a staff, we were all good friends. And Frances urged us on. And we all took a deep breath.

"'Academically adequate?' Worcester State College has, for years, wallowed in a sea of apathy, neglecting its duty as a cultural and educational center of the community... Afraid to stimulate controversy, State has contented itself with submission to anarchistic codes of behavior. Novel ideas are scoffed at, creativity is stifled, discussion is silenced..."

"... This is the year of the campus revolution! ..."

Donald and I wrote that in the very first issue, September 21, 1967. And we didn't even blush. Neither did Paul:

"The government passes an anti-riot bill to keep the Negroes in their place. It rejects an anti-rat bill which would have helped the ghetto problem... We pour money into Vietnam, \$2 Billion a year or \$65 million a day, or \$38,000 dollars a minute, while a welfare case in this country gets \$51.00 per week."

The administration's response was predictable. Sullivan threatened us with expulsion for writing the article. And in a frenzy of irrational retribution, he threatened staff photographer, John Shea, with the same for growing a beard and wearing a top hat and cape to school. We expected as much and it gave us proper cause for self-righteous indignation. We

had a hunch that we were on the right track. When the student body responded with letters of praise and words of encouragement, we knew we were on the right track.

Week after week we pounded home the campus revolution with articles on the dress code, curriculum change, committee representation, Student Government, etc. Meanwhile, Paul and Ed dealt with the broader social issues of Vietnam, black power, drugs and Third World struggles. And all kinds of letters were written. Everybody was talking. Class presidents found it necessary to take a supportive stand. Faculty members encouraged us. Jack Farley lobbied in the Student Council for an unprecedented General Grievance Meeting which came off on October 31st. The Amphitheatre was packed and the local press covered the story. Students reeled off a two-hour collection of complaints and nobody had a kind word to say for the management.

On November 2, the Council held a referendum on the attendance system. 844 students voted for a liberalized policy. Eleven students favored a no-cut system! While the students voted, 25 of us leafleted in front of the Marine recruiters, questioned him on U.S. war policy and otherwise harassed the surprised sergeant. There was no stopping us now.

Farley kept pushing the Council. Two weeks later a Free Speech Bill passed the Council giving us the right to distribute leaflets and to host controversial speakers on campus. Enter David Schoenbrun.



Voice office in 1969.

Meanwhile, in the executive suite, Sullivan and Busam waited. They gathered their cronies and hatchetpeople around them—Joseph Riordon, Shaughnessy, McCarron, Dowden, et.al. And they dug in. And they waited.

On Pearl Harbor Day, we buried the *Acorn*. Long live the *Student Voice*! Dr. Hedman delivered the Eulogy:

"Even so, the *Acorn* was the medium through which the *Student Voice* was generated. It was the thesis which bred its own antithesis... Its passive corpse was an ideal framework for the Operations of our new Activists.

"... You are started now, there is no turning back."

The momentum of those opening months carried us through the second semester. The dress code was revoked. We fought the administration's intimidation with reasonable, logical arguments, with facts and with power. When the Council won control of its own finances, a disturbed Dr. Riordon told Jack Farley, "You're no friend of mine." They were taking it pretty hard. And the McCarthy people were organizing for Clean Gene. On April 5th, we wrote

"All in all, it has been an amazingly productive and progressive year at WSC and one hopefully saw the dawn of a new era of student involvement on campus.

"The most important struggle is forthcoming..."

Donald was elected President of the Student Council, and I Vice-President. And President Johnson announced his resignation. The year was ended and we had every right to feel optimistic as



A D R E S S

we wrote in the final issue:
 "The year 1967-1968 at Worcester State marked the initial step forward in academic reform and intellectual maturity. As we remarked in our first column 'The year 1967-1968 at Worcester State marked the initial step so it was. A comparatively apathetic student body was transformed into an informed, active, concerned and unified whole under the leadership of a vigorous and progressive Student Council.'"

You see how easy that was, friends. It's all ours for the doing. And there's more down the road, so hang on. We're moving.
 "Dissenter's have a way of multiplying."

— Dr. Hedman

We stayed together most of that summer and worked out strategies for the coming year. It would be important, we thought, to serve immediate notice that things hadn't cooled out. That we were back. We needed to reestablish our momentum early. So we composed something called the *Student Underground Handbook*. Check it out:

"For years, WSC labored under the stigma of a 'teachers college' — conservative, unaware, and dedicated to

'professionalism' and other euphemistic abstractions intended to impede creative thinking, and to perpetuate authoritarian control by the administration."

And we had more to say about the administration...

"This is the enemy!"

"President Eugene Sullivan has assembled about himself, for the purpose of maintaining his autonomy behind a facade of executive legitimacy, a group of reactionary, myopic and obsequious educators. This power structure, euphemistically labeled 'Administration', tyrannically controls all aspects of campus life ..."

Off the wall? Perhaps. Off our feelings? For sure. It was time to sweeten our logic with a bit of emotionalism. Horace Mann meet Jonathan Kozol. Shake hands and come out fighting!

It was more than an exercise in polemics, our little *Handbook*. The faculty evaluations could be used by the incoming freshmen in choosing their courses. They could also provide valuable feedback to professors who cared about their work. But the very idea that we could be so "uppity" as to evaluate the sacred cows just really flipped people out. They couldn't handle our presump-

tion. Shit, we went really easy on them. The introductory essays were moderated several times before publication. And it we could find anything at all positive to say about a teacher, we printed it.

We were there bright and early on opening day. We had things to do. Run the freshman orientation in the auditorium and distribute the Handbooks in the hallways. Handbooks as hotcakes. We couldn't keep up with the demand. Dr. Riordon wanted ten copies. Then he told Jack that he couldn't pass them out in the hallways. Jack said, "Watch me." Riordon stammered a moment and then hurried off to the President's office. Handbooks found their way into administrative offices and faculty lounges. Our first best-seller.

The news leaked to the *Evening Gazette* that afternoon. Front page headlines and a photograph of the much-maligned Dr. Sullivan. The President answered our charges with a now legendary series of "no comments". Busam denied everything. Back on the home front, Rita Morris irately told her class that she knew the "five students and seven faculty members" who wrote the *Handbook*. Seems like the prose was too literate for students to have composed. Lovely Rita, flattery meter!

★★★★★★★★★★

We hadn't even lost a skirmish yet. We had the vocal support of a large majority of the students and the encouragement of the renegade faculty. The neanderthals among the faculty were so divided and vague that they posed no serious threat. The administration was losing its tenuous grip but saving its cosmetized face. After all, we hadn't struck. We hadn't seized any buildings. We hadn't, in fact, made any unreasonable demands.

"I used to get mad at my school. The teachers that taught me weren't cool. You're holding me down, turning me round. Filling me up with your rules. I've got to admit it's getting better."

A little better all the time ...
 — Lennon-McCartney

Now when we really got down to it, there was no way that the *Voice* could contain our propagandistic energies. We were medium hungry. Seeing that Buffone could handle any machine alive, we decided to



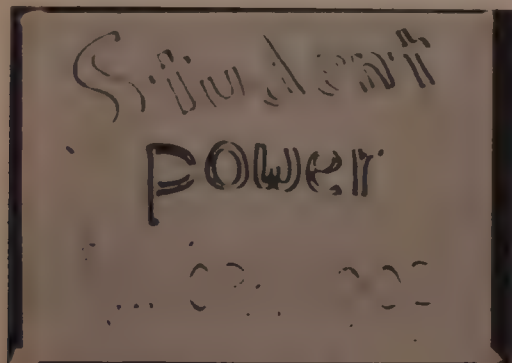
get into the printing business and deliver. (And besides, any radical worth his salt-of-the-earth has to wear the merit badge of mimeo ink.) Ditto! Mimeos! Xeroxes! Every morning we plastered the corridor walls with information on the next general meeting, the daily statistics on the carnage in Southeast Asia, statements from war-resisters everywhere, Hershey's latest Selective Service memo... Just as fast as the janitors could tear them down, we'd tape more up. We passed out flyers to anyone with an empty hand. On the Grape Boycott, campus disorders, peace vigils, pollution of Lake Quinsigamond, industrial strikes, etc. We reprinted Jerry Farber's *Student as Nigger* and John McDermott's *Laying on of Culture* (in fact, we still have a few copies left). "Free the Presidio 27!" "Fact Sheet on Vietnam" "Free Huey Newton!"

There were only two things we needed to keep this copious river of information flowing machines and paper. Well, being officers in the SGA and all that good stuff entitled us to almost unlimited access to the A-V Department's machines. And fortunately, about this time, some lucky dude discovered a master key to the Administration Building. (You

didn't need a key in the Science Building if you had your comb. That's what someone told me.) Never folks to pass up any opportunity (we read Lenin) and certainly not the chance for an exciting caper or two, we kept the key. But all we ever borrowed was paper—honest, friends! We discovered all of this beautiful multi-colored heavy bond paper that fit ever so snugly into those excitable machines. We discovered it about once a week. Somebody had to subsidize all of those leaflets. Capitalism, you know. Our labor and their capital. And the consumers benefitted from our alliance.

But one sad day we lost that magic key. Alas! The locksmith wasn't into making another from our clay impression. Alack! We were, however, up to the challenge of the Fates. By that time, you understand, we thought we could get away with anything. (As a matter of fact, we could get away with anything, but that intriguing chapter is not for publication.) You know, it's really easy to climb through an open transom. It's even easy to wiggle through a closed transom, if you plan ahead.

Alice in Wonderland!
 "...I looked up, I realized I was in the main office."



Workshops

- 1 HONOR CODE - GYM
- 2 CONTRACT RENEWAL, ETC. - RMS. 308+309
- 3 CURRICULUM - GYM LOUNGE
- 4 ATTENDANCE SYSTEM - RMS. 210+211
- 5 INDEPENDENT STUDY, ETC. - RM. S226
- 6 STUDENT POWER - RM. 103
- 7 TEACHER EVALUATION - SCIENCE BUILDING LOUNGE 2ND FLOOR
- 8 STUDENT GOVERNMENT - RM. S228
- 9 PASS-FAIL - RMS. 208+209
- 10 GENERAL GRIEVANCES - OLD AUD.
- 11 TABLE FOR NEW COURSES - NEW AUD.

REHEARSAL

And what did those suckers have in our files? As we suspected. What were those newspaper clipping of our political arrests and speeches doing in our academic files right there along side our innocent little transcripts? Heavy-duty, you all.

But we were cool. We smiled like Cheshire cats and left the files intact. Come the Revolution, our credentials are in order. Thank you, Gene Sullivan, you honorary Doctor, you.

"... and then I realized I had at my deft fingertips the entire communications system of Wonderland."

But all we wanted was paper.

We needed a way to gather, write and distribute all of this good news. And a way to get more people in on the grass-roots action. We organized. Ourselves. Into committees. We were the Political Action Committee, Worker-Student Committee, Moratorium Committee, Joe Hill Brigade, Student's for Democratic Action. SDA, now there was a group. A not too subtly disguised SDS chapter. There was anarchy for you. We for you. We didn't have officers or a constitution. We didn't have meetings or a membership list. We did have fun. And we did write leaflets. And we did have representation on virtually every club and committee on campus. And we carried our rhetoric to every meeting we attended. They couldn't avoid us. We were always there with the issues. In order to get their task done, they had first to work through our radical process. We forced the dialogue. People had to commit themselves one way or the other. And even that polarization served our need it kept the issues hot under the collar.

'Sixty-eight was a chubby year. We were justly outraged by the brutal gestapo tactics of the Chicago Police Force. We remained cynical toward major party presidential candidates and their commitment to ending the imperialist war in Indo-China. We were tuning in to the actions of our brothers and sisters around the world. The seizure of Columbia! The liberation of the University of California, Santa Barbara amidst the flames of the Bank of America! The bombings at Ann Arbor! The unrest in Mexico City and Tokyo! And look what happened in Paris:

"In France, however, the outcome of the May revolt has yielded significant changes... the university students were given participatory privileges in deciding matters of finance, ad-



Kelly and Bullens.



City Hall demonstration.

ministration, teaching methods, exams... and the scope of political activities inside the university premises."

— *Student Voice*, 10-25-68

Although some of our energies focused on these international events, the campus issues remained. We had won some important preliminary victories, but we did not as yet have any real control over our education, the policies and practices of our college. And the decisions to be made were much too crucial to be left up to the SGA or to committee. So,

"There are many crucial issues at Worcester State that call for immediate attention. In order to meet these problems, the Student Council feels that the combined involvement of the students, faculty, and the administration is necessary. Thus, the Student Council has called for a "Time Out Day" for Tuesday, Dec. 10, and has requested the cancellation of classes.

— *Student Voice*, 12-6-68

Classes were cancelled. Seven hundred students and faculty members participated in the day-long workshops on Curriculum, Teacher Evaluation, Student Power, Independent Study, Attendance, General Grievance and Pass-Fail. Each workshop came up with a list of recommendations which would be presented to the student body in a March referendum. I'd be pretty bored if I had to list all of those recommendations. So I won't. At any rate, Process Was Our Most Important Product.

Let's move to March 6th. 861 students were voting that day. And they voted for a Faculty Evaluation, for equal student representation on all campus committees, for the establishment of a Free University, for a pass-Fail system, and in a very critical vote, the students said that if any of these proposals were rejected, they would meet again and act. That vote was 757-52.

The Faculty Council had agreed to act on those student proposals at its April 3 meeting. About 100 faculty showed up for the meeting. And 800 students. Council President Robert Kelley decided that the faculty had more important items to discuss at the beginning of the meeting. He also decided that students couldn't speak at the meeting. That was the Lords of the Manor telling the peasants to shut up. So the faculty bored every one for four hours. We were a little pissed. I was drinking Maalox and clenching my fists and it's a good thing we weren't acting off our feelings because for a nickel I would have bombed the Science Building. So much for my attention-getting fantasies. I

satisfied my visceral needs by screaming. A lot of us screamed. Finally, Donald took the stage and called for an emergency SGA meeting and 800 students filed out as faculty members shook their heads in their own patronizing manner.

We met in the amphitheatre. We had two options, strike or play the faculty game. Shit, I was already writing the STRIKE leaflet when President Kelley walked in. That's when we made our first mistake. We allowed him to address the meeting. (I still grit my teeth when I think of it.) Like any good politician, he could tell a joke. Like all shrewd manipulators, he could coerce a crowd. He announced that the faculty were ready to talk. Well, a lot of students thought that we had won—we had forced them to deal with us. For certain, it was our first defeat. The faculty passed a watered-down version of the Pass-Fail Bill and nothing else. They did nothing else.

Evidently, that made them feel important. If you're the white trash of the neighborhood at least you have the niggers to shit on. And let the deed live after them; and let

ROTC, which we wanted off campus; the Moratorium, which we would hold October 15; speakers, we would invite Kozol and Baird; faculty evaluation, which would be objective and boring. And that was the summer of Woodstock and the apocalypse at Altamont.

Marilyn was the new editor of the Voice and her editorial stance was somewhat to the left of Frances'. We were all busily writing on the war building momentum for the Oct. 15 Moratorium. On that day, more than 800 students and faculty "refrained from business as usual" and participated in the workshops and attended the lectures by former SDS National President Nick Egleson and local Black leader Richard Campbell. Over 700 students signed a petition condemning the war.

In the meantime, the Voice was running into trouble. Word that we might print Eldridge Cleaver's "Black Moochie" reached the closeted President Sullivan. He was not going to stand for obscenity you can be sure. Sullivan met with Marilyn and laid down the law. He wasn't listening when Marilyn told him that she had decided not to print the article. He called the publisher and stopped

hostile vibrations. People wanted us to shut up. Student people. We weren't offering power anymore. We were offering challenges stop the war, feed the poor and all that real stuff. Maybe they couldn't deal with guilt. Or maybe they liked things the way they were.

At any rate, our power base was dissipating. They appreciated our articles on dodging the draft, but not on the morality of the war. In response to the hostility, we grew more cynical, more provocative and, ultimately, more isolated. We got the message that a lot of students didn't want to deal with war and oppression. But we did. And we couldn't sit back and do nothing.

In November, about the time of the second Moratorium, the bumbling Mr. Sullivan stepped down and the slick Mr. Leestamper stepped up as President. Oppression moves from the blunt to the suave. But the old "enemy" was gone, and a lot of students would think the system went with him.

We kept trying to relate the oppression of the technocracy to the oppression on the campus. Marilyn concentrated on ecology, Joyce on Women's Liberation, Nick and Paul on the war. Things were still popping



Robert E. Todd: A friend.



Paul Farrara busy leafletting.

it be known that it was the faculty who separated their fate from that of the students. We can't be held responsible and we won't get fooled again.

And so the year ended. And a lot of our friends graduated. Paul would return as the infamous "outside agitator". And Jack had one more word for the press:

"At the present time the students at WSC, except for a militant few, wish to go through the channels. This may or may not be so fortunate. As I look at the problems of Blacks today, I feel a certain amount of militant action has helped them more than anything else...

"In any event, WSC is not ready for this type of action ...

"This does not imply, however, that it can and will not happen in the near future."

— Student Voice, 4-25-69

The Student Council met throughout the summer and those sessions dealt with

the press, Nick and I dropped in on Gene the next morning. He was nervous and spent a lot of time at the bubbler. But he held firm. No "Black Moochie." He wanted assurances that every issue be censored according to his moral standards. As long as SGA money was being used for publication, he reserved the right to censor. Legally, he was cool.

So we went independent. We solicited donations from students and faculty and worked our asses off selling ads. These days were so hectic that it was difficult to keep abreast of everything that was going down. A speech I made at Senior Capping (a speech written that morning on the return ride from Kerouac's funeral) fired a lot of controversy. It was not so much what I was saying, the same old shit, really, but the fact that the parents and families of the students were subjected to it. We were getting

but the response was subdued. As the paper took a heavier political bias (due in part to the fact that the right-wingers wouldn't write and the liberals didn't care) the students grew angrier. On the other hand, we were really sensitive to the criticism and became very defensive. So, we wrote more and more political tracts and less and less campus news.

So the shit hit the revisionist fan.

The Student Council in the person of Steve Kerlin told the Voice, "We will bust you," (Voice, 2-24-70). A student vigilante group led by Senior class President Jan Montgomery demanded a change in our collective attitude. So we changed. We quit. We were wasting too much energy trying to deal with critics.

Marilyn wrote:

"I have been accused of irresponsibility, political bias and certain hinted-at maliciousness. I have been asked to make a

change in my "attitude" toward editing the college newspaper. Ethically, I must resign because my philosophy of a newspaper includes a community perspective, the inclusion of national news and a political bias. I do not believe a newspaper is effective unless it takes a stand and I reject the image of a college newspaper in which social events, and school news are exclusively featured."

— Student Voice, 2-24-70
And I quit as SGA President, too! Why not?

The pressure was off. I put away the Maalox and started smiling a lot.

The Moratorium was building toward a Spring Strike and so were we. The Nation was tense. Despite Nixon's secret plan, the war had not ended. Instead the bombing was heavier, the destruction more widespread, and the end was nowhere in sight. In April we went to the Moratorium in Boston with 200,000 others. Ten thousand of us marched to Cambridge as the Red Flag Brigade and tried to burn down Harvard Square.



Dufresne's Senior capping speech.

And then to New Haven for the Bobby Seale mistrial. And then we learned of the murders at Jackson State. And the murders at Kent State.

Student leaders called for a nationwide Strike. Universities shut down! People were in the streets and in the factories pleading for a General Strike! At State, the Peace Action Committee got down to organizing. We announced that we were going out on Strike to protest the murders at Jackson and Kent and in Vietnam. We urged students and faculty to join us. Is it possible to go on about your routine business with this depravity threatening the world?

The SGA wanted a vote. And the faculty, of course, had to vote. Make it official, you know. We weren't too happy with this move. We thought it should be a personal decision. If you want to go to class, go to class. If you want to deal with murder, Strike. But, they voted. And, though the Strike lost, 803 students voted for it! That was the largest number of students at any college to vote for the Strike! And since we had made it clear that the PAC was not bound by the vote, we went out on Strike!

And over 200 students joined us! We commandeered the SGA office as Strike headquarters. From there, we coordinated the daily Strike activities which included morning factory leafletting, visiting high schools, rapping in lounges, confronting in classes, rallying in front of the Administration Building, marching on City Hall, reading a list of the war dead in doorways for 24-hour periods, holding workshops on war, racism, women's liberation ...

And then it was over.

And then it was commencement day.

The sun smiled pleasantly. You really wouldn't think it was all ending. Four dexedrine years. Could this really be the

crash? The black-robed young Hessians scurried about. Queueing up. One last try. Arm bands. A parting protest. "1-2-3-4"

We don't want your fucking war

5-6-7-8

Organize and smash the State" ... that frenzied, manic trashing night in Harvard Square and all the boys were playing the all-american game-riot-and we played by their rules ...

It's odd. Some of our old allies won't put on the armbands. Mr. Todd did. Robert Commencement Speaker Christian Liberal Opportunist Drinan didn't. He mumbles something about this not being a political event. Wouldn't want to alienate the dinosaurs in the audience. Well, that's why you're here, Bert Lahr. So, it becomes obvious that we are going to get a vapid bullshit political speech. Which is what we ate. And so it drones.

"On Thursday, we will search for the one."

— Dr. Hedman

... ah, those afternoons in Hedman's class. Questioning, searching and sharing. It all came together there. It all made sense. We were ok. If we just keep truckin' on...

Pomp and Circumstance. A hundred neon-colored David Bowie's bounding down the aisle. And outside the sun smiled pleasantly. For four years, the sun smiled. Or it didn't.

"Well, what do we do now?"

"Now we get it on."

And the handshakes. And the farewells. And the crowd disperses. And the rubble on the steps of the auditorium.

So what was it all about? It was about learning. And what you do with your knowledge. It was about life. And what you do with your life.

"If you've found the meaning of the truth in this old world..."

If knowledge hangs around your neck like pearls instead of chains

You are a lucky man!"

— Alan Price

So long it's been good to know ya'.

John Dufresne

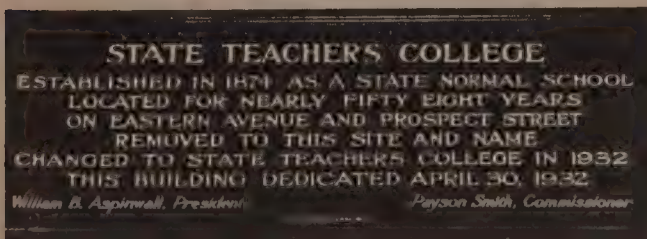


Dr. Edwin B. Hedman, Socrates of WSC.

Happy
Birthday
WSC



Some of our names in the order that I remember them ... Paul Buffone, Jack Farley, Don Bullens, Marilyn Virbasius, Frances Friedman, Susan Lozoraitis, Mary Fell, Kathy Moran, Nick Kanaracus, Ray Dinoi, Joyce Joseph, Lou Wigdor, Dave Mello, Chet Jakubiak, Carolyn Cupit, Paul Johnson, John Shea, Sue Shea, Margie D'Agostino, Paul Ferraro, Pam Ferraro, Steve Belcher, Norm Plouffe, Diane Girouard, Bob Beauchemin, Bob Watkins, Nancy Gulish, Carla Nettlebladt, Ed Madden, Arnie Hamm, Mary Rogers, Gordon Dupree, Cindy Kaltsis, Louise Hagan, Jo-Ellen Martin, Ron Volungis, Mike Murray, Beverly Kaufman, Sharon Letin, Gary Trant, Ken Markarian, Roz Sizelove, Donna Bizzarro, Maureen Griffin, Carl Bielack, Donna Martocci, Joe Gerard, Joe McEvoy, Kathy McKiernan, Eileen McKiernan, John Seagrave, Sandy Roberts, with a little help from their friends ... Patricia Bevington, Edwin Hedman, Robert Todd, James Ayer, Walter Clarke, Carl Kline, Bernard Goldsmith, Gertrude Leeds, Jonathan Kozol, Dan Dick, Elmer Sterner, Bill Baird, Nick Egleson, Bruce Cohen, William Spezski, Julian Bond, Spanky McFarland and the staff of the Old Mole. And if I've forgotten any names, I'm sorry. You know who you are.



**Dedicated to Mark Saunders, our friend,
who did not survive**

"I just have to love
somebody."

— Mark

That's all
he was really
such a little kid, mark
& he did it

i guess there was
nothing left to pretend
for gentle souls
in violent times



HUGGING LIFE

1970-1974

by

Michael Boover

"An Army of Lovers Can't Be Beaten!"

—words written on a wall in Berkeley, California

"The struggle to remember, To recapture the child's Laugh,

This is the struggle of the Real Warrior."

—Rocky Buffalo, a friend at Frog Run Farm in Vermont

I arrived at Worcester State College as the stormclouds were scattering but still took the sky. A lot of the rain had fallen by then. The summer before my first fall (1970) at State, I participated in the free university and sported among the longhairs and barefooted a pin-striped sear-sucker jacket, wing-tip shoes and above the ear hair. A few friends (especially "Bubs" who is now editor of WSC's Centennial Yearbook) and myself attended a workshop on the draft conducted by anti-draft activist Michael True. I had just graduated from a small Catholic seminary high school located in the foothills of New Hampshire's White Mountains, a decided Catholic conscientious objector. I had dreamed of attending N.H.'s experimental college in Franconia but without funds and support for such a decision, chose WSC where my cousin Sue did so well and was heading to Kansas on a graduate fellowship. At the free university I met the

Carls — Bielack and Kline both really fine men and peace agitators. Carl Bielack was WSC student senate president and Carl Kline was the campus minister. I worked with them on various peace and justice issues during my early years at WSC and continue to work with them now.

But as I arrived on the activist scene at WSC, I was not totally without roots to my college radicalism. The senior year at the seminary had been a particularly difficult one for me. That year I discovered how genuine my anarchist tendencies were when I was brought to the brink of resigning as seminary student leader because of the. I was considered irresponsible because I failed to take down the names of those students late for chapel and this constituted a real rap on the knuckles believe it or not. I also spent Sunday afternoons ("deviously") with a 15-year old farmer's daughter who lived in the woods, was indeed beautiful, rode a Morgan horse and had an Irish setter named Red who wouldn't let anyone touch her anyway. I don't know what they were afraid of. But Sunday afternoons I should have been putting up agendas for the week's school government meeting. The student body had then been accused of leading a "peanut butter and jelly" existence by the administration and we all

screamed inside because we were trying to be honest and it wasn't working. Nationally, the student strikes mounted. The headmaster wondered whether I'd be in a commune in a few years. Well I am. We are a family of about twelve downtown. I remember quitting that year the hockey team to ski, the highly respected debate team (with which I helped defend the Selective Service System!) to write poetry and Leafie (the farmer's daughter). I read "Night

to the New Student Voice.

During my first fall at WSC I wrote a letter to my old school, sorry for all the hurts but grateful for the growth. The WSC coffeehouse was the center then of all radical activity. Today it is being converted into a room where people can lift weights I think. How symbolic of where we've gone! Every week we'd have an anti-war flick and every week the numbers got smaller who attended. Eventually even the younger

Weekends" and were so turned on to God and hugging each other in the halls on Monday mornings that we even decided to clear Lake Ellie! Whatever happened to the weekends? They were so important for WSC.

In November, after soccer season, of my sophomore year, the two Carls and two Mikes, all four of us related to WSC, were arrested for lying limp/dead in

Nixon's driveway

at 1600 Penn. Ave in a Quaker demonstration, placing on the White House doorsteps, the daily civilian death toll in Indochina which was nearing then about 300 a day. *The bombing kept reaching unprecedented levels so at WSC we got together an emergency guerilla theatre troupe. With white painted faces and clad in red blood-like painted sheets we silenced the noisy crowd in the cafeteria with a tamborine, a chant, and leaflets reading: "If you were in Indochina, this would be a bomb." We kept up with small but well developed peace actions.

Holy Week we spent in Harrisburg, Pa... The Berrigans and other undergo trial for overt action of conspiracy against the U.S. government. Dennis McClary and I travelled with friends on a pilgrimage to Harrisburg: a plot to kidnap Kissinger and blow up heating ducts in Washington!! Friends



Flight To Hanoi" by Dan Berrigan and was introduced by one of the best teachers I ever had to the radical Catholic monthly, *The Catholic Worker*. These events, in essence, were responsible for my first conscious expressions of Christian anarchism, doses of which WSC has experienced through my irregular contributions

radicals of John Dufresne a era graduated. And a small number of even younger radicals stood alone and witnessed the slow, painful demise of a political coffeehouse. Jay Craven spoke about Mayday. Even Dorothy Day made a surprise visit. And a host of us got involved in the Newman Club's "Jesus



were mentioned in the prosecutions summary. We slept on the Federal Building sidewalk the night before Holy Thursday to get into the courtroom as only 18 spectators were allowed, but we never expected the summary! What a treat. How close we all were, I thought, to all the lies and contradictions. Easter morn we went to a peninsula reaching out to the vast flowing Susquehanna River to celebrate the hung jury and the leavening "Christus." A small group of Catholic Workers from Casa Maria house of hospitality in Milwaukee danced arms in arms in a circle, chanted the Om and washed their risen faces in the river. I was touched. Back at WXC, I wrote a French paper or should I say a paper in French on the Harrisburg event. Other teachers and students were interested too.

State closed its doors for the summer (for me anyway) and I grew closer to the Catholic Worker movement and found my true identity there. I travelled often to the Hubbardston CW farm, the House of Ammon; read the paper avidly, took a course on Catholic Radicalism with Mike True and then met Shawn and Frank. State college classroom life sped by and in my mid-junior year I moved from home (I had been commuting for 2½ years) to Worcester joining Shawn and Fran in renting a storefront for \$165 a month and so we opened and operated for a year the "Mustard Seed" Catholic Worker soup—kitchen and clothing exchange at the corner of Pleasant and West Streets. At about that time also I became a staff member of the Worcester Area Campus Ministry. I wanted (and want) to get State students involved with the poor. What year that was with the storefront! I learned of the beauty and ugliness that surrounded the street folks of Worcester and of how hard it is to do an adequate job of providing a simple meal, coffee, and affection. In November of 73 we suffered a trash-can fire. Earlier some of us were burnt out of our tenement across the street! Our love had been tested by fire. The storefront closed.

A community called the "Life Center", a social change group started in Webster Square as we closed and helped us maintain our vision. The Mustard Seed community existed in Spirit only from November until this January when Geraldine and I bought a 3 floor, 14 room house at 93 Piedmont Street. The new Mustard Seed grew out of the ashes of the storefront. The store was comparable to life in the Catholic Worker womb and now we had a house. Another case of death and Resurrection! We opened on the feast of the Annunciation — a message of new life. Within a month, we were overcrowded, serving one evening meal daily, distributing needed clothing and putting up people at a personal sacrifice. We smiled wide inside. We vigiled downtown for amnesty.

We're still smiling! It's very difficult to live in such a house at time but more importantly it is right and good. A number of WSC folks have visited and shared in our lives. Come for supper sometime (around six).

Well, I've kind of drifted from dealing with radicalism at State College but I really haven't. As staff person at WSC for Worcester Area Campus Ministry I have attempted to share some of the

alternatives: (the "Mustard Seed" being the main one) that I see as valid for a student serious about living together, changing the social order, and being about the love which is God. The mystical and political dimensions of who Christ is should move this campus. This spring we are starting a garden here...

Setting ourselves on fire through love is what is required. It was so back in '65 and before and is no less true today or tomorrow. We are not living so much in a post failed revolutionary era so much as in one which requires more love and compassion than we ever expected. These are very evil times and yet there are more and more highly evolved resistance communities alive today to confront the evil which is very great. Can poetry more than money speak reality to America? Can stone be turned to flesh? Can death be defeated? Well, you can start writing now if you haven't already. You can hold someone today if you didn't yesterday. You can pray by feeling our collective heartbeat and love.

It's been done before. Christus Ressurrexit



Boover & Berrigan

**At last I know —
for friends have said —
my shameless public ways
have made me scorned and
fail and lonely in this
teeming city. Lord,
between us, I would not do
otherwise for Thy name's
sake among these
Babylonians, although I
long for the people of
whom I am one.**

Paul Goodman

Opinion

Maharishi Mahesh Who?

"It's easier done than said."

Question: What do about 1000 Worcester residents have in common with Joe Namath, a general in the U.S. Army, and the Beach Boys?

Answer: They all take two twenty minute periods during the day when they sit comfortably, close their eyes, and practice a simple mental technique: Transcendental Meditation as taught by Maharishi Mahesh Yogi. And along with hundreds of thousands of people all over the world they're turning their friends onto this simple way to relax the body while expanding the creative potential of the mind.

What exactly is Transcendental Meditation? Not a religion, not a philosophy, but a process of direct experience of more refined levels of mental activity than we ordinarily experience during the day. Scientific studies conducted at Harvard Medical School, Stanford Research Institute, and at UCLA have found that this experience results in greater clarity of mind, sharper appreciation of one's environment, better memory, and a decrease in anxieties. Further studies on the physiology of the technique revealed the mechanics of these results: during the practice of Transcendental Meditation an individual's metabolic rate decreases

more than twice as much as it does during deepest sleep, indicating a profound rested state in the body. This deep rest enables the physical system to dissolve accumulated tension and fatigue which hinder a person's efficiency and enjoyment of life. Just as the rest of sleep leaves one refreshed in the morning, the deeper rest of Transcendental Meditation produces a greater alertness and heightened alertness to life.

Practitioners of the technique claim even more far-reaching benefits. Barbara Ambrose, a teacher of T.M., trained by Maharishi himself, explained these claims: "Stress, anxiety, fatigue, are what prevent us from living life to its fullest. Research has shown that the rest received during Transcendental Meditation rejuvenates and normalizes the functioning of the nervous system, at the same time promoting clearer thinking and sharpening perception. But what can't really be measured is what all this means to how we feel about life. As we find ourselves less tense, more efficient, accomplishing more of our goals and enjoying the results of our accomplishments more, a sense of fulfillment and harmony just naturally grows from within."

Sound unbelievable? Perhaps. But over 10,000 people take the courses in Transcendental Meditation every month in the U.S., most of them sent by friends who have already taken the course and are enthusiastic about T.M.'s results. The legislatures of several states, notably Illinois, Michigan, and California, have even passed resolutions endorsing the value of the technique. Last spring, the governor of Vermont sent a letter to all civil service employees, inviting them to a special introductory lecture on Transcendental Meditation in the State Capital Building. Just a few weeks ago, Bill Walton, UCLA basketball star, received the Amateur Athlete of the Year Award, and he mentioned that he feels T.M. has improved his game, on-and-off the court.

For those interested in finding out more about Transcendental Meditation, there will be an Introductory Lecture at Worcester State College on Tuesday, April 30th at 8:00 P.M. in the Centennial Room. Barbara invites anyone interested to come and ask their questions or to call the Students International Meditation Society, 756-2010 for more information.

Right To Death

Right To Death

Thomas O'Malley

In recent months there has been increasing publicity about a group of bills which have been cropping up in state legislatures. These bills are meant to allow people the right to die. In essence these bills would allow people the basic right to choose death over a shortly extended life of intolerable pain. These bills do not call for the execution of the individual but rather allow the patient to refuse treatment in cases where a team of physicians have certified that the patient is dying of an incurable disease with no chance of recovery and to prolong life would only cause the patient considerable anguish.

The publicity surrounding these bills is the opposition brought by a number of groups but mainly by religious groups, primarily the Catholic Church. The main argument by these groups is that bills of this nature deprive the individual of his life which is sacred, and an individual's life must be preserved if at all possible.

Such thinking as this is archaic and out of step with reality and should not be imposed on those who don't hold to this view. The patient is not being deprived of his life rather he is simply exercising his prerogative not to suffer unnecessarily for a few extra moments of life. It is indeed questionable whether a patient in such a condition is actually living.

Another argument against such a bill is that it would be precedent setting and under a government which may turn authoritarian this would give the government the right to claim the life of people

considered undesirable. The groups which take this stand say that most people have something of an understanding with their doctor which will allow for the patient refusing treatment.

Such an argument seems relevant when first looked at but under closer examination the flaws begin to appear. If an authoritarian government came into existence and wished to eliminate people they would not need a law to pervert in order to accomplish this end. Should a government such as feared come to power they would be powerful enough to eliminate the people without need to revert to a law.

Another point is that a bill of this type can be written which would guarantee that it not be perverted by making it absolutely clear when the person could exercise this right.

The idea that most people have an understanding with their doctor is reasonable but if it is law this insures as much as possible the fulfillment of the patients wishes. Thus no doctor could keep a person in unreasonable agony because of a worrisome conscience.

That last point that should be made is somewhat grizzly but necessary. In the face of rising hospital costs and the tightness of money, people should be allowed to decide whether they will continue in a life of agony and possibly be a burden to their family or whether they will exercise their inherent right to final peace.

In accordance with New Student Voice By-laws, a vote of the staff elects a Faculty Liaison to serve a two-year term. This election must be announced to the public. Faculty members wishing to place their names in nomination are requested to make their intentions known to the Editors of the *New Student Voice*.

**Alan Larrivee
Paula McCarthy
Co-Editors**



American Studies



WSC HISTORY INTERN WINS FELLOWSHIP

The History Department was delighted to hear the good news of Paul Richard's (class of 1974) award of a Fellowship in the Cooperstown Graduate Program at Cooperstown, New York. This program is the result of a felicitous cooperation between the famous museum complex at Cooperstown and the nearby New York State University College at Oneonta which exposes the student to actual work in the historical museum field in addition to the usual graduate academic work in classroom, library and laboratory.

The eventual reward will be a Master of Arts degree in History Museum Studies, a new professional field which has opened up in the past few decades. With nearly three thousand museums of history in the United States the need for historically trained personnel is greater than it has ever been before. A combination of the problems and techniques of preserving and interpreting the past, the program is most fortunate to be able to carry out its work in the three Cooperstown Museums operated by the New

York Historical Association.

That history majors are evincing a growing interest in this fascinating field may be seen in the three hundred students from dozens of colleges who applied for the thirty openings. Consequently, the more credit to Paul that not only did he win acceptance over these odds but also was awarded a Fellowship which will help financially. With a wife and little daughter, such assistance will be of immense help.

This upsurge of interest in historic museum studies is also very much in evidence here at Worcester State; in fact Paul is quick to credit the W.S.C. American Studies Program for arousing his interest in this unusual field, particularly Dr. Walett's courses in Historic Museums and American Studies Internship. In this latter course, Paul did his internship at the Worcester Historical Society, and experience which delighted him and which he feels will be of great value in his upcoming program. Indeed, Paul was the only appli-

cant at Cooperstown who was able to offer such an internship course in support of his application.

For those WSC students who would like to know more of the new WSC program in American Studies, there will be a meeting in the Alumni Room (Science Building) on Tuesday, April 30, from 9:30 to 12 at which Dr. Walett and Dr. Sine will be present to explain the internship set-up as applied to the proposed summer plan as well as the usual academic year assignments in historic museums, restorations, and public service agencies. In addition, Paul Richard and other present American Studies interns will also be in attendance to describe at first hand their experiences from the student's point of view.

If the above account sounds good to you, if you have a liking for history, then by all means plan to come and listen and ask questions — you will be most welcome — and refreshments will be provided to make it just a bit more pleasant.

R. McGraw

SPECIAL NOTICE

INFORMATIONAL and ORIENTATION MEETING

for

WSC HISTORY and POLITICAL SCIENCE STUDENTS INTERESTED

in

AMERICAN STUDIES PROGRAM INTERNSHIPS

Tuesday, April 30, 1974
Alumni Room (Sci Bldg)
9:30 — 12 am.

Coffee and refreshments provided



Interested in history? Tired of sitting in a classroom, dealing in theoretical generalities? WSC offers you a great new option! The new American Studies Program makes it possible to combine course work and independent study in an exciting program tailored to individual student needs. The brainchild of Dr. Francis G. Walett of the History Department, American Studies is a very flexible program which allows students to pursue individual interests such as public service work, archival work, historical restoration, oral history. Courses of study are arranged to suit the needs and desires of students, without rigid program structure. After completing

general requirements, options are virtually endless.

In the junior and senior years independent study and internships comprise a major part of the program. Internships are arranged in various areas such as museum work, restoration, historical libraries, archives, and public agencies in state, county, and local government. For example, students currently are serving internships at the Worcester Court House, at the American Antiquarian Society, the Worcester Historical Society, Fruitlands Museum in Harvard, or are engaged in various field studies. For instance, my background and interest as an Italian-American is being put to use in compiling a history of

the background and development of the Italian community in Worcester, including oral history. Plans are in process to expand the internships to include major historic sites such as Mystic Seaport on a live-in basis during the summer.

It is an exciting and relevant program, especially in view of the current job market in the teaching field. In my own case, it has opened a new area of experience and opportunity. We are going to have a general meeting to discuss American Studies Opportunities on Tuesday morning, April 30, 9:30-12:00 in the Alumni Room Science Building. Come and join us.

F. Van Liew

BULLBOARD

Friday April 26: Baseball: W.S.C. v.s. Bost. State (2) Home at 1:00 Note: All home games are played at Quinsigamond C.C., 670 West Boylston St., and all double headers (2) are 2 seven inning games.

Saturday April 27: Track: W.S.C. at Plymouth State Away. Time: T.B.A. Tennis: W.S.C. v.s. Nichols H. 2:00 Aerosmith + Duke & the Drivers: Holy Cross Field House 8:00 Adm 3.50

Monday April 29: Film: Beneath the Planet of the Apes. 8:00 Student Lounge Adm 25¢ Baseball: W.S.C. at Mass. Maritime (2) A 1:00

Tuesday April 30: Lecture: 3:00 in the New Aud. by the Appalachian Mountain Club Speaker, John Schilling: Topic: Untapped ocean food sources. Tennis: W.S.C. at

Wednesday May 1: Baseball: W.S.C. v.s. Bridgewater (2) H 1:00 Track: N.A.I.A. at S.M.U. A 1:00 Crew: W.S.C. at Lowell Tech. A 4:30

Thursday May 2: Baseball: W.S.C. v.s. Nichols H 3:00 Golf: New Englands at Manchester N.H. Time: T.B.A.

Friday May 3: Golf: New Englands at Manchester N.H. Time: T.B.A.

Notices:

The Fishing Trip Bus will leave W.S.C. at 8:00 sharp.

WICN — F.M. is looking for volunteer help over the summer. If you are interested in working in radio as an engineer, classical announcer, rock announcer, etc., please come to our Studios at 75 Grove St. on Tuesday, April 30, at 7:30 p.m. Everyone Welcome!

CLASS OFFICE NOMINATIONS

Due to a bungle on my part, to wit leaving the New Auditorium before the advertised time, nominations will be held officially open until 5:00 p.m., Friday, April 26. Anyone wishing to be nominated must bring their nomination and second to the Student Senate office on or before this time. This in no way shall affect those persons already nominated for a class office.

I would like to apologize to all those involved for this blunder on my part.

Sincerely,
Michael Reardon
Student Senate '75

Time is running out.
We are nearly out of funds. If you have anything to say, speak now — the next issue may be the last.

Staff & Editors
New Student Voice

SOUTH PACIFIC

April 16, 1974

The famous musical *South Pacific* by Rogers and Hammerstein will be given at the Blessed Sacrament Phelan Center which is in the back of the church on Pleasant Street near Park Avenue on Saturday, May 11, 8:30 p.m., and at the Worcester State College Auditorium one week later, May 18, 8:30 p.m. The cast will include people from the Blessed Sacrament Choir and others from the surrounding community. Instrumentalists will include the WSC Community Orchestra conducted by Abram Kaminsky and organist-pianist Richard Wilkins, director of the church choir and director of the show.

Leading roles will be Charlene Gratton as Nellie Forbush, Don Thatcher as Emile DeBecque, Peggy Tartaglia as Bloody Mary,

Bill Ruggiere (WSC graduate) as Luther Billis and Joseph Konkol as Joseph Cable.

Choreography is by Lyn Scar-tone.

South Pacific originally starred Mary Martin and Enzio Pinza (Metropolitan Opera Star) and had a long and successful run in New York in the late 1940's.

The program at the church, May 11th, will include a dinner party starting at 7 p.m. Tickets for the dinner and show will be \$8.00. Tickets for the program at the college will be \$2.00 for students and \$2.50 for outsiders.

Tickets will be available Monday, May 6, through Friday, May 10 from 9:30 a.m. to 12:30 p.m. in the first floor corridor of the Science Building and at the box office.

Class of '74—Centennial Class

No doubt the construction presently underway at WSC will eventuate in a more useful campus, yet it is earnestly to be hoped that the existing handsome grounds are not plowed under in the process. Fortunately three of the four magnificent oaks that once formed a formal square just to the rear of the parking area between the administration and science buildings still stand as a part of the heritage of the past. These trees — and incidentally their irreplaceability makes them priceless as no nursery in the world could supply such full grown trees — were standing on that spot even before the old Worcester State opened its doors for the first time in 1874. Certainly they should not only be spared even at the cost of redesigning future expansions but they should also be protected and cared for as the campus adornments that they are.

However preservation by itself is not enough, not if we wish the WSC of the future to have as handsome a site as it has now. Consequently this centennial year of 1974 would seem to be a most appropriate time for the class of 1974 — the Centennial Class — to not only leave its mark on the campus but also to help beautify it at the

same time by presenting to the college as a graduation gift a large, well-grown tree, one bearing a suitable class marker commemorating the class gift. Hopefully such a ceremony could become an annual affair and over the years as each graduating class made its gift of a tree the WSC campus could become one of the most beautiful in Worcester.

There is something particularly appropriate about tree planting and campus beautification in these

East and West Berlin, Munich, Nuremberg, Salzburg and Innsbruck are among cities to be visited next January by students of German at Worcester State College. The 22 day study tour is being arranged by Lufthansa German Air Lines and will include stops in both East and West Germany, as well as Austria. Beginning with a 4 day stay in Berlin and concluding with a week-long visit to Munich and environs, this trip will enable students to put use their knowledge of German and to observe life in German speaking nations. Prerequisite for participation is some knowledge of German. Information on cost and the complete itinerary may be obtained from Mr. Grimes in the Foreign Language Department.

RM

N.P.R.A. cont. from p. 3

heeded the urgent cry for Penal Reform. The N.P.R.A. solicits your support of Senate Bill 305.

Third

SENATE BILL No. 306 proposes amending Mass. Gen. Law, Chapter 127, Section 129A, as most recently amended by Chapter 794, Act of 1960, commonly known as the "BLOOD BANK BILL" that grants to prisoners of all penal institutions and houses of correction (5) five days in time abatements for each pint of blood donated for the public convenience. By S. 306 the five day grant would be increased to (10) ten days, to bring Massachusetts to a par on the national average for

other Blood Bank Programs. This S. 306 is strongly supported by the Prison Health Project that has been receiving blood donations each week from prisoners. This is truly a meritorious legislative proposal that will serve to enhance the convenience of the public welfare in times of emergency at no monetary cost. It is safe to estimate that this type of legislation would yield approximately (8000) eight thousand pints of blood annually for our public Blood Banks if the Legislature would offer its support for Senate Bill No. 306. It is hoped that you have heard, if not seen, the crying need for Penal Reform Legislation in Massachusetts this year.

YELLOWED VALENTINES

Have you ever found an old trunk in your attic of cobwebs or your dusty cellar, that was filled with rustic curios?

If you have, then you have experienced the growing excitement of an explorer, trying on plumes of feathers, mariners caps, gold engraved rings and buttons and poring over yellowed valentines and greeting cards.

If you have not voyaged through the past in this manner, it is time you look into the flea market which is held at Fannuel Hall in Boston.

The most recent event occurred Sunday and led one through a carnival atmosphere of palmists to Pandora's trunks of mystical treasures. Some of these treasures included magical bottles, brass lamps, spy glasses, lacy embroidered mantels, silver spoons, music scores and posters from as

early as 1920. There was even a Victrola on sale, however the price was surprisingly not half of its age but only 10 times my age, \$220 including the guarantee.

The flea market included contemporary crafts from local craftsmen as well as old treasures, which made purchases available for many tastes. The crafts included leather bounded sea trunks, leather clocks and chess sets to the usual silver bangels, patchwork quilts and foodwares of Syrian, Indonesian and Indian flavors. Simple Simon would have especially enjoyed the Indian meat pies.

One Worcester artist, Allen S.

Bjorkman displayed his silk screen prints and his unusual variety of handprinted note cards with designs from a Mayan flavor, to German mythological beasts, to original contemporary creatures.

Bjorkman, who has exhibited at Worcester State College and in the Worcester area will also be showing his wares at the upcoming Crafts Fair to be held May 18 and 19 at the Crafts Center.

Include this event as well as the Flea Market on your list of prescriptions to stir up a bit of your gypsy blood. It works better than Geritol!

Corner shop
used clothing
First Congregational Church
Holden
open 10-4:30, 7-9 p.m. Thursdays

On Funding Chandler Village

by Thomas O'Malley

Last week the newspaper published an article concerning possible sources for money for Chandler Village's budget requests. At that time it appeared that money for the plants and flowers under the Village beautification proposal would come from the Department of Buildings and Grounds. However this could not be shown conclusively because of an obvious lack of communication between Buildings and Grounds and Chandler Village and because there was no definitive explanation of the powers and responsibilities of the respective authorities. Last Friday I contacted Mr. Joseph Minahan who is the man over the Dept. of Buildings and Grounds in an attempt to clarify this ambiguity. Mr. Minahan explained that such a project would come under Buildings and Grounds but at the moment that department's money was tied up in other landscaping activities related to the athletic field now being constructed. However, Mr. Minahan indicated that if the Village beautification was a matter of planting some flowers he was confident that Buildings and Grounds would be able to find money for this since the amount would be relatively small.

Minahan explained that the reason for his authority in the dorms arises from an agreement between Buildings and Grounds and Dean Scully, Dean of Students. Under this agreement, Buildings and Grounds was responsible for projects and maintenance on the grounds outside and around the dorm buildings and the dorm authority, Dean Albuquerque, was responsible for the upkeep of the buildings and the facilities inside. Thus it falls on Buildings and Grounds to clear the snow, cut the grass and plant new bushes and foliage.

Having positively determined the responsibility for planting new shrubs and foliage, I move on to examine three other areas of the C.V. budget: the Village Chess Club, the Village Social Committee, and the Village Athletic Committee.

The Social Committee

Under this section of the budget there are four items listed, a jukebox, stationery materials, Lazy Lounge improvements and monthly functions. The C.V. government found out at the last Senate meeting which dealt with their budget that any organization which desired a jukebox need not purchase nor rent one, rather they need only request one from a company which supplies them and it would be installed free. In addition to this C.V. could collect half of the money that the machine produces thus giving the government a measure of funding of its own. The inclusion of money for a jukebox in the budget is a puzzle because if the government had

made calls to jukebox suppliers they would have obtained this information and would not have included this request in the budget and if these calls weren't made an intelligent estimate of price could not be made. Another point should be made here, I spoke to Mr. Paul Joseph on a related subject and he told me that he had informed a representative of the C.V. government of obtaining a free jukebox and of their option of sharing the machine revenue.

The request for stationery materials was not explained but if this was necessary, funds could probably come from the proposed jukebox funds or, since the request is small, from the dorm authority since this theoretically effects the dorm facilities and their use.

The request for Lazy Lounge improvements is also problematic because it does not explain itself fully. But from the title it does appear to come under Dean Albuquerque's authority since as Mr. Minahan says the dorm authority is responsible for the inside of the buildings. Thus if the C.V. government is talking about such things as painting the walls, increasing the amount of furniture, sound proofing, or just plain repairs then they should talk to Dean Albuquerque about funds in this area. What problems should arise will probably center around whether the funds requested for a specific function can be realistically justified but the C.V. government will undoubtedly run into the situation regardless of where this

money should come from. It would be unrealistic for the C.V. government to expect that they be given money from any source without that source holding the government answerable for that money. The government has to realize that if the money they spend comes from the dorm students extra fees, those students will want to know where that money is going just as the Senate wanted to know.

The last request in this section is for monthly functions. Again the nature of these functions were not specified thus it is difficult to say exactly where this money may come from. Yet working with a vague idea of what these functions may encompass it is possible to make some suggestions. It should be noted that as the dorms exist now what parties do occur generally do so on an individual basis with a number of friends getting together and providing their own stimulus for entertainment, chemical or otherwise. If C.V. is referring to a "mixer-type" function which occasionally occur at other colleges it should be noted that often these are sponsored by individual dorms providing the entertainment and then charging an entrance fee to outsiders to cover the cost. If C.V. is talking about coffeehouses then they should speak to the coffeehouse committee which uses funds from the senate to provide entertainment. And lastly if they are referring to "beer blasts" they should talk to the Lancers who are involved in this and in sponsoring

concerts.

The Athletic Committee

Since this section of the budget involved requests for basic sports equipment for the Village, I went to Mr. Bob Devlin the Athletic Director at W.S.C. The main reason for seeing Mr. Devlin was to inquire about the possibility of the Athletic Department supplying money for the Village to allow them to initiate their own sports activities. On this point Mr. Devlin was not very optimistic since it involved giving money to a portion of the student body and excluding a large section of that same student body. Hence it caused problems for Devlin as to where the priorities lie and the discrimination of major sections of the students.

Yet Devlin expressed hope that the department would be able to donate any excess equipment to the Village. This would be on the nature of extra basketballs, baseballs and footballs. This would be good since at the moment the dorm authority is planning on installing a makeshift type basketball court in the dorm area. The problem of money for baseball gloves which was requested is difficult since the Athletic Department does not supply gloves for the team except for catcher's gloves because most men have an old glove laying around somewhere. Yet it is entirely possible that the dorm students also own some

gloves and for those that do not, it may be worthwhile to check with the Men's Physical Education department which has gloves for use in their softball classes.

The Chess Club

The last section of the C.V. budget, I examined was the Chess Club. This section included money for chess sets, chessbooks, and checker sets. In order to check on this portion of the budget I spoke to the Student Activities Director Mr. Paul Joseph. In attempting to find money for this Chess Club I instead found that Mr. Joseph's office was not funded and that any money that came in for such things as ping-pong balls, etc. was used for replacement costs. Yet though Paul could not fund the C.V. in this request he stated that facilities were available through his office for chess clubs and checker clubs. Paul stated that he had the necessary materials available for the dorms use. If C.V. wanted these facilities available for use in the dorms Paul stated that this was reasonable and that if the C.V. representatives wished to try to arrange something for this situation there was a good possibility of success. As for the money for books on chess this money appears to be unnecessary since if there is a need for such books they would most likely be available through the college library. If these books are not available then the C.V. government should talk to the people in charge of obtaining books and see that these books are brought in, since they are books that should be available.

P.J. on C.V.

In addition to answering questions about the Chess Club P.J. also expressed his opinions on Chandler Village as a whole. Paul stated that in his opinion there were certain areas in which C.V. must be recognized as separate but equal. This separation must be kept as small as possible otherwise the result would be two separate campuses and possibly two separate schools. Paul felt that in order to keep the two factions from drifting farther apart than is necessary it would be good to make the lounge more attractive to all students and thus bring the two factions together to some extent. Paul feels that the best way to accomplish this is through student input rather than have the administration make improvements which they believe the students want but don't know for sure.

Paul was also critical of the manner in which the C.V. government approached the Senate. Paul felt that the C.V. government did not check into the options available to them before approaching the Senate and that it was a mistake to withdraw their budget request simply because the Senate insisted on knowing where the money would go.



PERFECTLY CLEAR OPENS

When Chekhov saw Stanislavsky's production of one of his plays as The Moscow Art Theatre, he was totally disturbed by the end product of his endeavor. "My Plays are comedies, and should be portrayed with vitality" the famous Russian author said. Though Ann Marie Shea is not Russian and not yet a major author, she can be assured of the success of her latest the atrical attempt, "Perfectly Clear." As author and Director Ms. Shea has proven to be capable in both capacities: she knows what she wants done with her chef D'Oeuvre

— and how to make sure it gets accomplished. On the musical end of this production we find Mike Loconsolo, a former W.S.C. student who keeps himself busy with 4 full time jobs — A regular 40 hour work week, his group which goes under the title 'Abraham' (watch for them in the area!) his wife, and last but certainly not least, the music of "Perfectly Clear." Mike makes sure that the music comes off as planned. The two musical reversals he oversees every week as well as providing the accompaniment for three other weekly reversals demand about 15-20 hours of

his time each week. Mike is generous — that's a fact — not only in the amount of time he spends with the cast and musicians, but also with the encouragement and patience he exhibits during these sessions. What would a musical be without a few intricate dance steps? Mary Wanamaker, like Mike gives freely of her time to round out the final aspect of "Perfectly Clear." Mary, a full time student at W.S.C. Also carries the responsibility of a full time job — teaching dance at her studio on Mechanic Student, where, in addition to her dancing lessons for the W.S.C. cast, she is involved in the coordination of her own production, a Parisian review to be presented in June. Mary manages to drill tap, ballet and jazz steps into the cast an average of 10 hours per week. The cast of "Perfectly Clear" realizes the amount of talent she possesses, but Mary — take it easy on the warm-ups — those stretch exercises are killers!

Well, before this author gets too far into personal recognisance and career glorification, I think its about time the cast of "Perfectly Clear" gets introduced and become de-mystified.

The part of Diana gzoss, a liberated talk-show hostess is played by Bea Friedman. Bea is a junior who transferred from Greenfield Community College and is currently majoring in Communications Disorders. Active in the W.S.C. Chorus and with multiple theatrical performances in her background, she is an asset to the play in the volume department. On stage she is as clarismatic as Jonny Carson and as captivating as Barbara Strisand.

Joel Monahan who portrays Depter, Diana's too soon put out to pasture husband, ded by Steve Arsenault in the poie of the sounding-board psychiatrist Dr. Louie Malgray. The two of them manage to explicate the neuroses of the gross family and come up with a solution to domestic mishaps.

While on the subject of neuroses, did you every run into one of those middle-aged woman types who thinks every man on earth is out to win her favor?



Bea Friedman, left rear, Jo Anne Boucher, right rear, Chris Rossetti, left front, and Carol Ahlstrand in wedding gown from "Perfectly Clear."

That's the part of Auntie Bella in this play, and among her paramours are Paul Newman, Burt Reynolds and Henry Kissinger. Bella is played by ToAnne V. Bacher, a transfer student from The Catholic University of America, Washington, D.C.. Her experience in drama started in junior high and has been a major part of her life for the past ten years. Though not exactly 5'2 and eyes of blue, Miss Boucher has written and directed short musicals and her talent for comic relief is evident in this semester's produc-

tion. So musical would be complete without a pair of lovers and the villain who stands in their way. In "Perfectly Clear" the Jeanette MacDonald and Nelson Eddy prototypes are played by Carol Ahlstrand and Kevin Clark. Though not exactly a Lamont Cranston, Ralph Lord (King of the W.S.C. streakers) exhibits his talents in the Role of McMarshall. The Nixon-type neo-structural analyst wants to rid the world of ambiguities and make things "Perfectly Clear." His attempts at clarification are thwarted and he is eventually impeached from his position of Dictator in the Gizoss household.

A liberated mother should have at least one liberated daughter, and in "Perfectly Clear" the Part of Amy Gross is played by Chris Rosetti. A tennis champ with a backhand like Rosey Cassals Amy tries to keep the young lovers from getting together.

However since "Perfectly Clear" is a musical comedy, the young couple eventually do overcome all obstacles and are joined in conjugal bliss by a duly empower justice of the peace, who also happens to be the swinging cook at the Gross' Estate. Martha is played by Cathy Archibald whose spastic — like movements during the wedding ceremony and off the cuff remarks are sure to keep the audience captivated. So stay tuned until — May 2, 3, 4 at 8 p.m. New Auditorium.

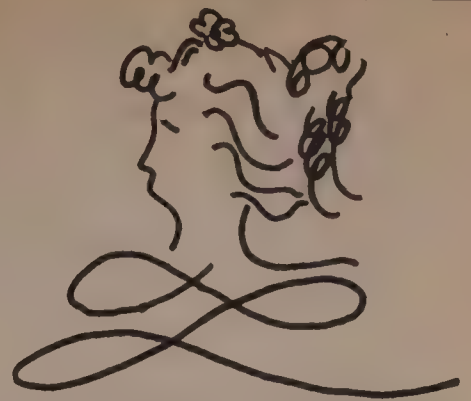


In wedding gown Carol Ahlstrand and Chris Rossetti next to her.



Jo Anne Boucher as Burt Reynolds?

NEXT THURS.



Michael Loconsolo as you may or may not know is the creator of the music for the Media Departments Musical "Perfectly Clear". "Perfectly Clear will be presented in the New Auditorium on Campus May 2, 3, 4 at 8 p.m.

I had the opportunity recently to ask Mike some questions concerning himself and his music. Here are my questions and his reply's.

Q. "Mike what inspired you to write the music for this play?"

A. "Well I've always loved the theatre and meeting Anne Marie (Shea) (of the Media Department) gave me the opportunity to work in the theatre." "She asked me to write the music for her play." Which is based on Moliere's "The Learned Ladies".

Q. "Where did your idea's come from?"

A. "Most of my idea's came from the script." "In creating the music it was necessary to align the musical idioms with a very fine comedy script written by Ann Marie." "I enjoy it and I hope that everyone does."

Q. "Mike I was wondering if you could tell me what type of musical back ground you have?"

A. "Well I attended Berkley School of Music for 2 yrs." "We also played in various Jazz and Rock Ensembles in Central Mass."

Q. "Is the piano the only instrument you play?"

A. "No I also play the guitar and the organ and the drums and I can sing."

Q. "I was wondering what you working on now that you'd like to tell us about."

A. "Well I'm working on a play now" "It's not a musical though".

Q. "Do you have anyone in the theatre that you admire".

A. "Well I really love Noel Cowards Work and Samuel Becket."

Q. "What do you have for longterm plans?" Do you plan to continue with music?"

A. "Yes I plan to continue with music." My longterm plans include buying a piece of land in Montana and building a recording studio there."

"This studio would be dedicated to the circulation of creative energy's." "By this I mean helping creative people." "People who perhaps can't get backers or producers."

(Interviewer) "Well Mike thanks for filling us in on you and your music". "People can get a chance to see you and hear your music on May 2, 3, 4 at 8 p.m." "That will be in the New Auditorium on Campus." "Tickets are 2.00 and 1.50 with a student I.D., they may be purchased at the door."



Composer Michael J. Loconsolo.

the media department
of worcester state college
presents

PERFECTLY CLEAR

an original musical
by A.M. SHEA

music by
MICHAEL J. LOCONSOLO
with **BOB SIMONELLI**

MAY 2,3,4 at 8 p.m.

W.S.C auditorium

tickets at door \$2.00
with I.D. [\$1.50]

Discontinuity in Attack on Education

Worcester State College

The theme of this paper begins in the Dark Ages. It is necessary to begin there in order to understand what is happening today in the culture of Western Civilization. It is not meant thereby to infer that we are

also passing through another period of chaotic indirection-maybe so- not that the attack on education has been all of a piece ever since. It is discontinuous in that one part or 'phase' has no inevitable connection with the 'before' or the 'after' - though maybe it has - and it is continuous in the sense that there has always been an attack - though not always visible.

The reason for starting with the Dark Ages is their convenience. Like the 'subconscious' they are capable of producing and therefore signifying anything you like and don't want to be responsible for. Here they mean something underhanded, i.e. the regressive elimination on a progressive scale of the old 'classical' Mediterranean civilization which has bid fair to uplift the cold northern climes of Western Europe into a higher status of cultural decency. In the breach it proved to be a kind of bad vaccination. The barbarians (not an invidious term) were infiltrated but not permanently infected by this foreign virus to the point of surrendering their indigenous personality - whatever that might be.

Thus with the transformation of southern mores began the basic attack on education in Europe. The Mediterranean had tried to lead (educere) the barbarians out of ignorance; the barbarians had other work to do.

I do not comment here on the problem of justice; of reasonableness; or of historical contingency. I prefer to pass on in a kind of grim curiosity.

The next stage - often alluded to as the Middle - reflects the attempts to secure order: in a most disorderly way. This statement does not intend any dishonorable imputation; for as a period it is the very epitome of Honor as incorporated in the Code of Chivalry. This code reeks with Adultery but it has Finesse. On that side (as you will) it furnishes a form of education of a high class, though only for murderers (not an invidious term, none of these are). The masses need not apply for matriculation; somebody has to work for a living. Yet at the same time came the establishment of the University or set of Colleges, as a center for the Intellectual Elite and was of a transcendental inclination with strongly mundane undertones, not totally ignoring everyday reality. Certainly, this institution deserves more dissection, but space pushes us on. Suffice to say, both of these forms of education incline one to believe that the former barbarians, with a Mediterranean assist, had fought their ignorance to a standstill, lifted themselves up by their own bootstraps - mud and all - and were glimpsing the light. The peasants, of course were also informed of these matters but only indirectly, with pressure.

Thus came the second attack, as seen here, repudiating the earthy educational system of the Dark Age Barbarians and looking to other values not previously understood in Europe.

The Middle had upped.

The third attack, euphemistical-

ly called the Renaissance, signifies a repudiation of the repudiation - a vastly misunderstood process. I do not of course imply any underhanded devilry; people seem to have been born in the usual manner and evidence of the contrary is lacking. Anyway, I am not accredited to speak on this subject; and whether they were going completely off their rockers as has been averred, or simply trying to get all they could out of life - in this matter, history speaks out of both sides of its mouth, like Janus, and moreover with a double chin. Without prejudicing the case, I incline to the former view: their art and literature are so magnificent, they must have been maniacs.

But the point under consideration has to do with their subversion of the established modes of education and the collapse of the Middle. This took time but there was never really any hesitation. The polite and deadly Code of Chivalry succumbed to the vague and amorphous Code of the Universal, Many-sided man (sometimes woman, too), with specific references to worldly goods. Academe also underwent a radical conversion to questionable concepts, as the academics - those busybodies of the intellect - after a bloody fight in the physical arena, succeeded in a counter-valing attempt to bring Science through pregnancy and out into daylight; Science based, that is, on nature; hitherto known primarily through Myth.

Thus the New Learning had smashed Old norms and acquired the Right to investigate everything. (I remind you, nothing derogatory is anywhere intended).

Yet had Education essentially retained a Classical thrust, reviving what was thought to be a truer interpretation of the Humanities, and a further development of the highest standards conceived by the Human Mind. This type of mental structuring, based on the Latin and

Greek and the application of Science and the scientific method to all fields was particularly formidable for the use of the ruling and professional classes. Stemming out of the Renaissance with the cohesion of Science, it was shaped in the Enlightenment and passed on the the 19th century.

But the incompatibility of these two in their then relationship was becoming increasingly perceived; and by the *fin de siecle*, the attack on the Classics - known as the Liberal Arts - causing a continuing erosion of the Ideal Forms in the 20th century especially as Democracy gained momentum. The Classics no longer fit, nor did the Standards based on the assumptions of Plato and Aristotle, to mention only the Founding Fathers.

But Science?

Here we are. To our Contemporary World has been bequeathed both an attack, or series of attacks, and a question whether we are conscious of it or not; what are we - who?

In Heaven's name, surely not robots, automata - ? You say - ? (What's so bad about that if you are decently - or indecently - clothed and fed?) Yet, having thrown out the transcendental values of the Middle (good rubbish?) - along with deductive syllogisms - and discarded the humanistic values implicit in the Classics (bad rubbish?) what is left but the continuing history of our discontinuity to the point of chaos (what's so bad about that?) and the expectation that Science will pull us out of the Sewer we are wallowing in (Sewer Fragrant?) - which Sewer you can find a lot in to be of profound interest.

(The juxtapositions in the above sentences are not designed to separate contradictions but to join them. I am really a Monist with dualistic tendencies).

I put it to you - What do you want?

Education is what we make it, a truism. Yet through it we may learn dignity and nobility and the art of living with each other in a society growing larger and larger - for an art it is, to be cherished and passed on to our young as the best possible heritage. Through it we gain because we develop a vision of something better than mechanical forms - a vision whereby tradition and revolution combine into an act of creativity.

Rostovstev, the Russian historian of ancient history, considered that wherever democracy comes in, culture is lowered. That there is such a downward leveling effect may or may not be an inherent and inevitable aspect of its nature; but it cannot be ignored without the possibility of misusing the means we have of preventing it.

It does seem, as we study the characteristics of today, that it is leading more and more to an abyssal hole of ignorance, obscurantism, subterfuge, and even chaos; reducing everything to the mechanical and moronic level considered desirable for the 'average' person.

Yet this is not to argue either the inevitability of this downward leveling or that democracy is solely to blame for the educational and cultural confusion. Other forces than those from the bottom are also at work; but here we can only point to the constructive aspects of democracy with the bedlam of special interests. For also by its nature democracy looks to the universal and the structuring on a social basis of the means and methods to achieve the goods and 'higher things' for all who can share in them. This process can open windows and doors for more and more to engage in that vision of the Sublime, Creativity, Humanity, Liberty. It can even include the Mechanical.

But not if we plunge further and further into intellectual serfdom, which it is the job of Education to overcome.

E. Hedman

Centennial Dance

ATTENTION:

ALL STUDENTS

Invitations for the Centennial Dinner Dance, May 11th, are still being mailed out.

If you haven't as yet received your invitation, it should arrive shortly.

Extended R.S.V.P.

Date is

May 1, 1974.

This is the one hundredth birthday celebration of Worcester State College. All students, faculty, administration, and alumni are encouraged to participate.

Semi-formal attire is appropriate.

RIDE ON

Motorcycle Parts and Accessories
99R Rt. 9 Shrewsbury
Tel. 752-4040

Helmets, Tires, Tubes, Leathers, Lubricants, Boots, and many other accessories to meet your cycling needs



Sports

LOTSA LUCK FRAN

1974 Baseball

Coach Fran Dyson faces the unenviable task of improving on an 8-12 season with an unknown team playing an impossible schedule.

With only five returnees; two pitchers who hurled 44 total innings in 1973 and had a combined record of 1-5, and three other lettermen with a combined total at bat of 57, the Lancers must be considered as a "completely" new team. There are 15 players on the roster with 7 freshmen comprising the majority. Only one senior, reserve catcher Bob Geller, and three juniors have any varsity experience.

The Lancers will play a 21 game schedule, including nine double headers against Mass State Conference opponents, in only 17 days. An impossible schedule due to the fickle nature of the New England spring. With no indoor practice facilities, the college's own athletic fields still under construction, and the snow and rain of a lingering winter, the young Lancers' practices have been minimal.

Still Coach Dyson holds more than a flicker of hope for a successful season as most of the newcomers hold strong high school

credentials. "If our freshmen can adjust quickly to college ball, we will give everyone trouble." Dyson looks to a strong hitting team, and a running offense to a pressure on the opposition.

"If we can force the mistakes, the wins will come." With a young team like this, a few early season wins could motivate the Lancers on to a successful campaign.

The strange New England spring of 1974 has necessitated the following schedule changes:

Opponent
Westfield State
North Adams
Salem State
Rescheduled To
April 18
April 19
May 8

SUPERSTAR III

"Junior" Marzilli has now taken a commanding lead over "Bear" Cawley in the Superstars Contest, and has become a 3-1 favorite to win the overall series. Within a time span of 3 hours, "Junior" defeated "Bear" over the obstacle course (a course set up by "Junior"); Bear being timed in 1:34, and "Junior" in 1:26, and 2 hours later, "Junior" beat "Bear" handily in tennis. — 6-1, 6-4.

"Bear" objected vehemently to the manner in which the obstacle course was run, and has lodged an official protest with the rules com-

mittee; which is me. "Bear" claims that he and "Junior" should have been pitted side by side during the running of the course. "This would have put more pressure on both athletes and would have brought out the best in us" said "Bear." Instead of doing it like "Bear" proposed, each star ran over the course on his own and was timed. "Bear" claims that he would've won if they were pitted against one another. So if the protest stands, the course will be run over again, each star side by side.

As of now it is 5-3 in favor of

WSC second in two track meets

Last week, the W.S.C. Track Team placed second in two meets. In the first one, Worcester Tech won the 6th annual College City Track Meet by compiling up 110 points. W.S.C. was second with 65; Assumption 3rd with 16; and Clark 4th with 5. W.S.C. lost 3 athletes in this meet due to injuries. The Worcester Tech track is cinders and horrible to run on. Rick Riley pulled a hamstring muscle, and will be lost for 2 weeks, Jim Comeau pulled a leg muscle and is done for the season, and Bob Knox banged up his knee and is done for the season. Winners for W.S.C. were: John Dupuis in the discus (140'2") and shot put (52'9") — which is a new school record; the 440 relay team (Comeau, Bockus, Belmonte, Riley) — 44.4; Mark Bockus — 220-22.8.

This past Sunday the team was dealt another blow when Phil Thomas banged his eye, requiring 4 stitches and surgery and was unable to run against that day against Westfield State and Fitchburg State, and Westfield beat the crippled Worcester team 91-84. Fitchburg got 15 points. The meet was held at the beautiful Universi-

ty of Massachusetts' Derby Memorial Track. It was a beautiful day and W.S.C.'s Don Bergan took advantage of this and broke the school record in the mile with a great time of 4:18.3. His dream of breaking 4:20 finally came about simply by hard work.

Other winners were:
Bill Hamilton — Hammer - 130'5"
John Dupuis — Shot Put - 50'11", Discus - 142'10"
Mark Bockus — 220 - 23.0
Don Bergan — 880 - 1:58.5
Ken Troy — Long Jump - 20'8"
Marv Jackson — High Jump - 6'0"

Other important scorers were:
Bill Johnson — 2nd - 3 Mile - 15:22.0
Steve Hennigan — 2nd - Long Jump - 20'7"
Art Belmonte — 2nd - 220 - 23.6

Lou Asthma did a great job in tying the school record in the 440 Intermediate Hurdles with a time of 58.9.

John Dupuis' toss of 52'9" in the shot put in the City Meet is the best in New England so far, and so is Rick Riley's 49.3 in the 440, both these resulting from hard work.

"Junior" with golf and punt, kick, pass left (and possibly the obstacle course). If "Bear" wins both of these and ties it at 5-5, there will be a super play-off (to be announced).

What did "Junior" have to say after the victories? "As far as protesting, he's just alibiing for a lack of talent. Before the race, he was cocky and had no complaints until after his crushing loss; after which he started making up phony

excuses. He even questioned the credibility of the timer, (Derek Lamir), who is a highly respected official. He should just realize that he's an inferior athlete. As of the outcome, let's just say that I'm in the driver's seat."

So, there it is folks. "Junior" is up 5-3, and tempers are flaring. So keep tuned next week for the final results.

WESTBORO SPEEDWAY OPENER!

Sat. April 27

7:30 p.m.

★ TRIPLE HEADER ★

featuring the Formula M racing of
Northeastern Midget Association



PLUS: the regular Westboro Program

Consider These:

rewarding careers in mathematics

The Mathematics Department at Worcester State prepares the student for many other fields besides teaching. Options include business, actuarial, and pre-engineering training, as well as in depth preparation for graduate school.

BUSINESS

The business curriculum includes courses in Calculus and Statistics integrated with courses offered in Administrative Studies, Economics and Computer Science. This sequence allows the student to minor in one or more of the preceding areas. This practical approach prepares the student for immediate placement in industry, government and finance.

ACTUARIAL

Realizing the expanding need for qualified actuaries, the Math Department has formulated a new program which will prepare interested students for a bright, rewarding future in the actuarial profession.

The reader may question: "What is an actuary?" He is, in general, one who is trained in the science of mathematical probabilities. He uses his skills to define, analyze, and solve complex business and social problems.

Under this program a student will be prepared to pass the first three of ten examinations needed to become a fellow in the Society of Actuaries while he is still at W.S.C. These exams are based on the material covered in Calculus I-Calculus IV, Probability, Statistics, Numerical Analysis, and Introduction to Actuarial Science. The student in this program may seek employment before or after graduation or con-

tinue his training at the graduate level.

Salaries in this area are substantial. Career opportunities range from insurance companies, banks, and consulting firms to labor unions, state and government agencies and colleges.

PRE-ENGINEERING

The Pre-Engineering Program offered by the Math Dept. is a two-year curriculum. With this

background, students can apply for transfer to UMass, WPI, and other expensive schools fully prepared to enter as juniors.

GRADUATE PREPARATION

For the student who intends to go on to graduate school, the Math Dept. offers Advanced Calculus,

Abstract Algebra and other upper level courses so that a student may meet the entrance requirements

and compete successfully with his new peers.

TEACHER PREPARATION

The Elementary major will find his basic requirements fulfilled in Modern Math and Modern Geometry, (both designed for this function). Should this student decide to adopt math as his area of concentration, he can select from the many course offerings just the ones suited to his needs.

The employment prospects for a Math major with a minor in Secondary Education continue better than in many other fields.

The world presents many challenges to men and women with the ability to think clearly and logically. The Mathematics Department at W.S.C. is ready and willing to prepare you to accept these challenges. When thinking of your future, consider mathematics.

Philosophy Department offers a minor with four new courses in religion

The Undergraduate Curriculum Committee recently approved the Philosophy Department's request for a Minor, effective September 1974. Dr. Traub, the Chairman of the Department, indicated that a minimum of 18 credit hours would fulfill the requirements for a minor; but any student who desired to exceed the maximum of 24 credit hours could do so with departmental permission. The Department Curriculum includes 25 three credit courses and has also integrated 7 three credit courses from other departments as acceptable towards a minor.

COURSES IN RELIGION

For the first time at Worcester State, courses in academic study of Religion will be offered, and Dr. Traub said, "It is most ap-

propriate that these courses be part of the Philosophy Department curriculum, since they effectively deepen and supplement the students philosophic inquiry in exploring the full range of human concern." The new courses in Religion are Ph 251 Major Living Religions I and Ph 253 Religion East and West to be offered in the Fall Semester, and Ph 252 Major Living Religions II and Ph 254 The Religious Quest of the 20th Century to be offered during the Spring Semester.

Other new courses approved for the Minor are Ph 225 Contemporary Analytical Philosophy; Ph 235 Philosophy of Social Science; Ph 236 Philosophy and the Rise of Social Theory; Ph 240 Philosophy of History; Ph 245 Aesthetics; Philosophy of Human Creativity

and Ph 300 Philosophy of Nature and Science.

PHILOSOPHY AND EDUCATION

Also, in view of Dr. Clurtney Schlosser's assignment to the Philosophy Department, Dr. Traub advised that a course in the Philosophy of Education, Ph 290, was added to the curriculum. Dr. Schlosser's doctoral degree in the History and Philosophy of Education, as well as his participation in Seminars, Workshops and Institutes in the Human Potential Movement substantially contribute to the need of making the student aware of both the cognitive and affective dimensions of education. To complement Ph 290, the department has added Ph 291 Philosophy of Human Potentiality and Ph 292 Philosophy of Higher

Consciousness.

Dr. Traub, as well as the other members of the department, Professor Brophy, Professor Robbins, Dr. Schaff and Dr. Schlosser, extend open and unending invitation to all students, faculty and administration, to discuss the merits and need, of Philosophy and a Philosophy Minor in the Education of the individual. "The Department is especially interested," Dr. Traub said, "in pointing out the importance and relevance of philosophic training to general and specific career preparation." So he heartily exhorts all to "come to the Orange Room where ideas are alive and well and dynamic intellectual juices flow!" So get your dose of academic vitamin C in Room A106! You will never regret it!

It's registration time again!

Corrected from 4/19/74

S
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FALL 1974 REGISTRATION

The registration procedure for the fall 1974 semester has been modified this term in an effort to facilitate the registration of students into courses being taken in both their major and minor. Specific registration instructions are contained in the Master Schedule booklet. A summary of the registration steps follows:

Step I.

Pick Up Materials

Pick up a Fall 1974 Master Schedule and two "Course Selection" forms outside of the Registrar's Office, Room A204, beginning Monday, April 22nd.

Step II.

Preregistration

Meet with your advisor during his or her office hours to select your fall 1974 courses. This can be done anytime between Monday, April 22nd and Friday, May 3rd.

Step III.

Registration in Major and Minor Courses

Taking your copy of the "Course Selection" form which you and your advisor have filled out, go to your major and minor departments to actually register into specific courses and sections. Elementary students will register into their Education courses and "Area of Concentration" courses. Step III should be accomplished between the Monday, April 22nd

and Friday, May 3rd dates prior to General Registration. Step III is the means by which students are given a preferred registration in their majors and minors.

Step IV.

General Registration

On Monday, May 6, all seniors (Class of '75) will pick up their IBM registration card in the Science Study Hall at the times indicated in the Master Schedule. They will post on the IBM card the course and section numbers of the major and minor courses into which they have already been registered. They will then go to any other departments to register into all courses being taken outside

of their major and minor. The completed IBM card will be returned to the Registrar's Office, Room A204.

On Tuesday, May 7th, all juniors (Class of '76) will follow the same procedures as above.

On Wednesday, May 8th, and Thursday, May 9th, all sophomores (Class of '77) and all other students in Special programs will follow the same procedures as above.

It is hoped that this revised registration procedure will give all students the opportunity to construct a fall 1974 course schedule which best meets their individual needs.

The Student Senate Is Dead!

(But Our Money Still Lives On)
By Ray Hurley

The W.S.C. Student Senate died two years ago, but it had been so productive and popular before its demise, that the students stuffed it and preserved it as a souvenir of times past. Unfortunately, the students (who by and large are independently wealthy anyway) decided to stuff the relic with their own money.

Recently, many students have been wondering about the condition of the "dinosaur" (e.g. does it still exist, if so, why?) and worrying about the ever-increasing appetite of the relic for its expensive stuffing.

Below is a list of the more "interesting" financial proceedings of the senate this year.

1. For the second time in as many years the senate appropriated money to the audio-visual club **FOR THE SAME EQUIPMENT.** (Last year over \$500., this year over \$600.). The A.V. club said they needed us to pay for the same equipment twice because the first appropriation was spent on equipment other than what it had been appropriated for. The senate voted to give them the money anyway! (In fact they even gave them more the second time around).

2. The senate paid for a rented car for one of its members to go to a meeting in Framingham, rather than accept the offer of another senator to provide the transportation for merely the price of the gas needed.

3. At the Buddy Miles Concert and at the Beer Blast the following day, there was little or no supervision at the doors by the senate, there were no numbered tickets, and an indeterminate amount of money was reported missing. The senate was not only instrumental in losing the students' money; it even refused to allow a police investigation for the missing money, saying, among other things, "why cry over spilled milk."

4. Last semester a motion was made to control the financial expenditures of the senate. It required that a contractual relationship be established between the senate and any outside group it appropriates money to; that the senate be represented with a detailed budget of the group listing credits, debits, and expenditures for the past year, and that the request be investigated by the finance committee for one week. This

motion was voted down because it was "picking on the finance committee," and because some felt the motion was too lengthy!

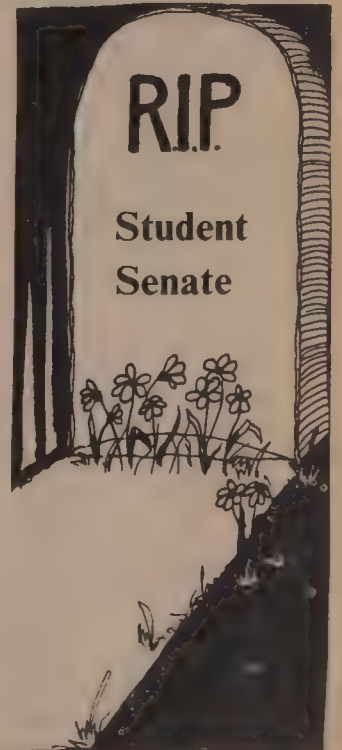
5. Since last September the senate has accumulated a phone bill of over \$300. At least half of the calls made were **personal** calls still unaccounted for. The situation had so deteriorated that the phone was removed.

6. As of last Spring, the activity fund had accumulated a surplus of **\$56,000.00!** This is money that was left over from preceding years and was not needed. The Board of Trustees, through President Leestamper, instructed the senate to appropriate this surplus but it did not. Consequently the students have lost control over this money. President Leestamper suggested last Spring that the senate consider lowering the activity fee since it had accumulated such a large surplus. The senate did not. On April 23rd a motion was made to initiate a referendum among the students to lower the activity fee to \$30. This was voted down. At that same meeting, one of the reasons given for a proposed senate sponsored Beer Blast was that

it would be one way to get rid of the extra money we have not yet spent from this year's activity fee fund. This year the senate had approximately \$120,000 of our money to play with. Consequently then, in light of all the above evidence the conclusion is clear: the Student Senate has been remiss in its handling of the Student Activity Fund, first by irresponsible and careless handling of the students' money, and second by piling up funds that are not really necessary. Therefore the sum of money extracted from each student in the annual Activity Fund payment should be reduced, perhaps by half, and in addition all W.S.C. students should demand from this student government the utmost in integrity and probity in the handling of student monies.

Let's not have a Watergate at W.S.C.

Ray Hurley



58 Ballots Cast

On April 29, 1974 the Class of '77 held elections to determine next fall's class officers. Fifty-eight ballots were cast — Fifty-eight! Out of 966 — Unfortunately these fifty-eight indicate as high a percentage as any other class election held at WSC in the last couple of years.

May 11th is slated as the day of the Centennial Celebration. Senator Brooke is the "speaker of national prominence" that has been promised. Former President Gene Sullivan will be in attendance also. Both men will receive

"honorary doctorate degrees". Did you hear that one, John Dufresne?

While all memorandums on the Centennial are addressed to: Frates en facultate et administrators, posters around the school tell the students that this is your Centennial and for only 8 dollars you can shake off the shackles of peasantry and hobnob with the administrative elites for an evening at Wachusett Country Club.

WSC Centennial

A century is a long time, long enough for an institution to forget a great deal about its origin. At Worcester State College, now celebrating its 100th birthday, the preparation of a Centennial Brochure for publication on May 11 has resulted in the re-discovery of the significant role the college played in the development of the American approach to teacher education.

The researches of WSC history professor Robert McGraw have revealed that the college — originally called the Worcester Normal School — pioneered the "apprentice teacher" approach which later became standard procedure throughout the nation.

E. Harlow Russell, first principal of Worcester Normal, was an ardent and energetic advocate of this approach, and as early as 1876 he was sending future teachers off-campus to acquire actual classroom teaching experience in the Worcester Public Schools. Prior to this time, the usual approach was to have a "laboratory" school on or near the campus. Russell was among the first to realize that this approach was artificial, and that future teachers would benefit far more from working with experienced teachers in the realistic setting of a typical classroom.

E. Harlow Russell, who headed the school for 35 years (1874-1909) was also a leader of the child study movement. This concept,

revolutionary at the time, included the idea that children must be regarded as developing unique individuals, and not merely as "miniature adults". A key procedure was the close observation and recording of the spontaneous behavior of pupils — thus pointing the way to what would later emerge as the science of child psychology.

Professor McGraw's historical sketch, entitled "A Century of Service", reveals that the Worcester Normal School was widely recognized as a leader in creative innovation throughout the closing decades of the nineteenth century. In concise form, McGraw has chronicled the expansion of the school beyond the confines of its original campus on "Normal Hill" (at Eastern Avenue and Prospect Street on Worcester's east side), and the institution's move to the present campus at May and Chandler Streets in 1932, at which time it became Worcester State Teacher's College.

The depression years and the World War II era were marked by a struggle for survival, but the institution endured to experience consistent growth of enrollments and curriculum throughout the fifties and sixties. The official designation as Worcester State College came in 1960. In recent years, despite its long tradition of service as a teacher education institution, the public has become increasingly aware of the college's

status as a general purpose, four-year college with strong emphasis on the liberal arts as well as professional preparation.

The Centennial Brochure, entitled The First 100 Years, will be distributed to all persons attending the Centennial Convocation at the College Auditorium, 3:00 p.m., Saturday, May 11, at which Senator Edward Brooke will be the featured speaker. In addition to Professor McGraw's illustrated historical essay, the 48-page brochure includes an analysis by WSC President Robert Leestamper of the key issues currently facing higher education in Massachusetts. The Centennial Convocation will be open to the public without charge.

Saxbe Declares Hearst Criminal

by Thomas O'Malley

Recently William Saxbe made one of the most fundamental blunders possible in terms of law. Saxbe blatantly and publicly declared that Patty Hearst was indeed guilty and most definitely a criminal.

This seems to be somewhat premature since at this point Ms. Hearst has yet to be captured let alone indicted and brought to trial. I would like to suggest Mr. Saxbe that as the chief law enforcement officer of the nation he would be

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Letters To The Editor

to the editor:

Another harried year is about to end for another graduating class. Before it does, I would like to say a few things about the production of yearbooks in general, and ours in particular. The major difficulty, other than simple apathy, is the frenzied, deadline pace that a group of inexperienced people have to put a yearbook together. The initial obstacle is adjusting all the personalities and ideas into a working, coherent unit. This was the least of our problems.

Since we are a centennial graduating class, we felt it appropriate to recognize the school's history; and we decided to bolster the usual two hundred or so pages with photos from the school's archives, and a brief history section. Everyone is playing up the centennial, but our student senate was less than willing to appropriate the additional money needed for the additional pages. As a matter of fact, one of the senior senators was our strongest funds opponent. Last year's yearbook is only 207 pages, ours is 320 pages, a considerable difference. Yet we were forced to work with practically the same amount of money, even though we are publishing 100 more pages. The simple economic fact of publishing is the more pages in the book, the more it costs to produce. Our staff was forced to operate on a very minimum budget that allowed us no leeway. In fact the lack of enough money proved to be prohibitive.

The major problem we had was the lack of faculty cooperation. We had hoped to photograph the faculty as extensively as possible. They were to be included in the senior section (this year, a unique blend of seniors and faculty grouped by departments). Faculty reaction to being photographed ran from mild curiosity to obstinate refusal. I have a few observations to make. Each year, WSC publishes a yearbook. Each year, seniors wander about campus, taking candid photos for the yearbook. It should be no great mystery to the faculty that they might be considered to be part of the campus. Perhaps they are not convinced of their role in our education. Someone called to our attention two possible reasons why the faculty were so grumpy about having their pictures taken. The first is vanity; i.e. perhaps they have had lousy photos in prior yearbooks. The second is pride; i.e. perhaps some resent poor student ratings. The latter may be irreconcilable, but the former is self-perpetuating. Because many were so unnerved when we tried to photograph them, we were put under severe pressure. Pressure is not conducive to photography. Some

photos are better than others. If next year's staff decides to photograph the faculty, some will again resent mediocre photos....ad infinitum. Please, yearbook staff members are amateurs, not professionals. However, some faculty members were very cooperative; inviting us into classrooms or offices for leisurely (thus better) photos. One professor allowed the editor and I to skip some classes so we could take pictures of other faculty. The nasty ones, however, succeeded in making us uptight and to some extent, ineffective. In the future, the faculty should

Torn Apart

To the Editor:

As the turmoil increases, it appears that the dream of a utopia existing between dorm and commuting students is slowly being eroded and washed away. It appears that the two basic corruptors of society, power and money, have been hard at work.

The most recent flareups are the proposed Chandler Village budget and the Independence of the Chandler Village Government. The justification of these items isn't the important question, at least in my mind, as they will surface time and time again unless an alternate solution is found. To what extreme the basic issue will be carried is the fear in many.

The following are a group of thoughts that I have collected in my mind and although they are pretty far fetched, they do deserve at least some thought. They might even become future *New Student Voice* articles.

1. Dorm students will pay an additional activity fee for financing the Chandler Village budget.
2. Dance in the student lounge Friday sponsored by the Chandler Village Social Committee. Dorm students only — I.D.s will be checked.
3. The Chandler Village Gov't voted to have a fence installed around the village for the benefit of the residents.
4. Hope is expressed that some commuting students won't have to lower themselves to walk to the obviously misplaced new tennis courts up by the dorms. After all, in order to be fair they should have been placed in "neutral" territory.
5. Dean Alberque (dean of housing) announced that the list of applicants for residence is available for inspection. Present residents are reminded that one vote against an applicant will deny said applicant from residence next year. Voting will begin Monday.
6. VOMIT (veterans of meals in institutions, WSC food service) announced plans to construct a wall to separate the snack bar line from the contract meal line.

Although these thoughts are absurd and ridiculous, it gives those students who really don't give a damn a chance to laugh at least until?

Dennis L. DeGara
Chandler Village



Annual History Banquet

Annual History Banquet

All WSC history majors, minors, and concentrators, and other WSC students who enjoy history are reminded that the annual rite of spring — the History Banquet — is scheduled for Friday, May 17, 1974, at the Eden Restaurant on Franklin Street, Worcester. With a Happy Hour at 6:00 p.m. and a roast beef or chicken dinner following at 7:30, plus music and dancing, a good time would seem to be assured for all.

As the college grows ever larger and more fragmented, there is a danger that the personal equation may be overlooked, that the friendly relationships between students and professors with similar interests that once were common may be lost in the new and larger college. That this sort of division does not exist in the history department is evident in the friendly relationships between students and professors with similar interests that once were common may be lost in the new and larger college. That this sort of division does not exist in the history department is evident in the success of the annual history banquet which over the course of the past ten years has clearly demonstrated that both faculty and students alike enjoy a pleasant and relaxed atmosphere that encourages camaraderie and good fellowship.

Studies Program

Trustees of the State Colleges recently approved new Urban Studies programs for Worcester State College. Included in the Urban Studies programs are a new major and a revised academic minor. The first Urban Studies courses will be offered at the college starting in September of 1974.

The major in Urban Studies will be phased into the college's program of study over several years. However, students already at the college in the Class of 1975 and after may now elect a minor in Urban Studies, and those of the Class of 1977 may undertake the new major.

The Urban Studies major has several unique and exciting features. The program is a multidisciplinary course of study that focuses upon urban growth and systems, urbanization, urbanism, and contemporary services and problems. The major will also blend overall urban theory, specific career theory and practice, and extensive practical exposure in the community.

While the new major is designed to stand by itself as a liberal arts and social science program, a student in the future will be encouraged to strengthen the Urban Studies major by pursuing a second major in a related area. This "double major" concept would blend Urban Studies with such second majors as Economics, Geography, History, Political Science, Psychology, Sociology, and even others in science, education, and foreign language.

The Urban Studies major is structured into three phases. A four course core curriculum at the start offers the student broad social science theory and

Good food, good wine, good music, good talk — these are among the things that make life (not just college-going) a little bit more rewarding. Professors have an interesting side that often is not exposed in the classroom while students also — and especially these days — bring a wide variety of unusual backgrounds to the college that make for a delightful interchange of ideas.

So then, all you history buffs who enjoy fun and frolic reserve Friday evening, May 17, by making your reservations with Lloyd Crosby, Sue Moody, Sandy Brickey, or Bill Downey for our happy affair. If unable to contact any of the above, then seek out Professor Mitchell, McGraw, or Spector in the History office.

The *New Student Voice* will hold staff elections very shortly. Sign up by May 10 if you wish to serve on the paper.



methodology regarding the city. This is followed by four "career pathways" that focus on more specific theory and activities in urban government, social services, youth services, and environmental systems and planning. Students may opt to pursue one of these areas of interest. The final phase of the new major is termed "the urban semester." Coordinated by a seminar, this segment allows the student the option of concluding the program with additional courses, research, readings, or by a directed internship in the community. Up to a full semester may be spent in such an internship.

Off-campus student involvement is an important aspect of the Urban Studies major. Students will begin their community experience as observers and progress through participant to intern status in government departments, social agencies, the courts, or environmental programs.

It is anticipated that graduates of the Urban Studies major will continue their studies in graduate schools offering planning, social work; public administration, and the like, or, enter careers in a wide variety of urban agencies and programs.

In addition to the new major, a revised Urban Studies minor will be in effect in September. The core curriculum courses of the major will serve as the required base for the minor. Students will supplement these courses by others selected from almost thirty existing offerings from other departments.

The staff of the Urban Studies program, Dr. Harold V. Langlois and Vincent E. Powers, will be available to interested students on Monday, May 6th in the Centennial Room of the L.R.C. Information about the Urban Studies programs and courses to be offered next year will be available. The Urban Studies staff will be available on that date from 11 a.m. to 1:30 p.m.

Student Senator Resigns In Disgust

On April 26th Ray Hurley, Student Senator form the class of '75, resigned from the Senate due to the Senate's irresponsible handling of the students' money, and his inability to change the Senate's financial policies. Below is his letter of resignation:

April 26, 1974

To: The W.S.C. Student Government Association,

c/o John Hay, Student Senate President

Since the Student Senate no longer represents the general will of the student body; and since it has repeatedly abused the only responsibility it has assumed, that being dispenser of monies from the Student Activity Fee Account; and since any efforts on my part to change the Senate have failed; I feel it necessary to resign from the Senate.

In the past year I have found the Senate to be ineffectual as a representative body, out of touch with W.S.C. community, and disgracefully irresponsible in its handling of the students' money.

Sincerely yours,
Ray Hurley '75

Saxbe

Cont. from Page 1

well advised to adhere to the laws he is sworn to uphold. It should be remembered that in all states except Louisiana a person is innocent until proven guilty. Since this is the accepted principle, it should be followed.

It is rather ironic that Saxbe, as an officer of the Nixon Administration, should ignore this basic attitude of law, while his boss Richard Nixon clings desperately to this principle and attacks the media for prosecuting him in the press. Granted the press has been guilty of this on some occasions yet it must be remembered that the Administration has been something less than a shining example of what they preach.

The Attorney General apparently failed to remember the furor caused by Nixon when in a speech, he advertently made a slip and said that Charles Manson was guilty of the murders for which he was being tried. The problem was a question as to whether Nixon's speech had prejudiced the jury. Now the problem has greater ramifications because there is still a great silent majority that feels that the Administration is right and that feels that what it says must be believed. This would make it extremely difficult to find a jury which would try the case on the facts presented to them rather than basing their decision on the attitude of officials in the government.

The last point that should be made is that Mr. Saxbe is entitled to his opinion. Yet since he is in a highly sensitive position it is certainly inappropriate that he should publicly express his view on a subject which has not been decided. The point is not whether Patty Hearst is guilty or not, this will have to be decided in a court of law, the point is whether a court will have the opportunity to decide this fairly.

ON CAMPUS

Sexuality Workshops

On Saturday, May 4, 1974 from 9 AM — 4 PM there will be a full day of workshops on human sexuality at Worcester State College, Science Building (2nd Floor).

These workshops are jointly sponsored by Central Mass. Family Planning Council, Inc. and the Worcester State College Health Education Department. Workshops being offered and their facilitators are:

1. **Reproductive anatomy and Physiology — Birth Control — VD** With 2 speakers from Central Mass. Family Planning.

2. **Abortion** with 2 speakers from Worcester Pregnancy Counseling Service.

3. **Homosexuality** with 2 representatives of the Worcester Gay Union

4. **Communication skills** with 2 staff members of the Worcester Crisis Center

5. **Infertility** With 2 women from a Boston based Infertility service.

6. **Rape.** With 2 women from the Worcester Rape Crisis Center.

7. **Sex Roles/Sex Stereotyping** With 2 staff members from Dynamy, Inc.

8. **"Men Only"** Workshop with 2 men leaders

9. **"Women Only"** Workshop with 2 women leaders

And possibly workshops on alternative lifestyles and a body work experience.

Five workshops will be held in the morning and five workshops will be held in the afternoon, so if you're planning to spend the entire day you'll be able to participate in at least 2 workshops that might be of special interest to you!

The workshops are geared especially for college and high school age people but both men and women of all ages are welcome to attend and participate. There should be something for everyone to learn, to share, to have fun.

Also, there will be a lunch break from noon to 1:30 PM so you can bring your own lunch and we'll also have soda and grinders available to

buy.

Finally, there are no experts in sexuality and we all carry our own sexuality around with us, so try to come on Saturday May 4, 1974 and learn a little more about yourself.

Your attention is again invited to the Memorandum from the WSC Centennial Committee (dated 7 March 1974) in which the fact of the college's Centennial celebration was announced — that Saturday, 11 May 1974, has been established as the official date of celebration, including an academic convocation at 3 PM. The convocation will include an academic procession, a speaker of national prominence, alumni activities, as well as appropriate recognition of alumni, retired faculty, retired president, and principal speaker. A reception (with refreshments) will

follow the convocation.

It is both my pleasure and duty to apprise you of the following:

1. The "speaker of national prominence" will be the Honorable Edward W. Brooke, United States Senator, Commonwealth of Massachusetts.

2. Honorary doctorates will be conferred on both Senator Brooke (by the college) and former now retired President Sullivan (by the Board of Trustees, Massachusetts State College System).

3. The status of Professor emeritus, with all the rights and privileges appertaining, will be conferred on retired faculty.

4. Recognition exercises for alumni will be conducted by the Alumni Association.

Please anticipate additional memoranda — many of which will include details anent your presumed participation in the Centennial events....including your participation in the academic procession.

Horse Show

The WSC Equestrian Team's final shows of the season were at U. Hartford on April 20 and U. Mass on April 27.

At U. Hartford there were four riders for the team and all took ribbons. Mary Ann Kurasia took 1st place and SherryAnn Hubbard 3rd place in Beginner

Walk-Trot-Center Division while Helen Leonard took 3rd and Joanne Dziembowski took 5th in the Beginner Walk-Trot Division. The team had a total of 17 points for a fourth place out of 12 in team standings at the show.

At the U. Mass show, Sherry Ann came in 1st in Beginner Walk-Trot Center and Joanne third in Beginner Walk-Trot Division for a team total of 11 points which tied them for 4th place with A.I.C. out of 12 teams.

The team finished off the year with a grand total of 82 pts and 8th out of 12 teams in the Intercollegiate competition. Next fall holds alot of promises for the team to progress further in the standing. WSC will start the riding year off by hosting the season's first and the teams' first Intercollegiate Horse Show, Oct. 12.

People who wish to ride for the team next year can take lessons during the summer months. For more information on the how is and where's read the Equestrian Bulletin Board outside of A104 or see Dr. Goss in Sociology Dept. in A104.

Helen Leonard

Paper is Published

Dr. Ronald Harris, Assistant Professor, Department of Chemistry, and Senior Chemistry majors Richard D'alterio and Russell Mattson and the authors of a paper published in the April issue of JOURNAL OF CHEMICAL EDUCATION.

In the paper, "Potential Energy Curves for the Iodine Molecule: A Physical Chemistry Experiment", the WSC chemists present a novel interpretation of the absorption

spectrum (visible light) of Iodine vapors and how one can estimate the bond length of the molecule.

The paper arose out of laboratory work performed last Spring in Ch-302: Physical Chemistry II. Dr. Harris worked out the theory behind the interpretation, and Richard D'alterio and Russell Mattson confirmed it in the laboratory.

Kressy To Visit WSC

Michael Kressy, poet, journalist, novelist, and songwriter, will appear in room 226 in the Science Building on Thursday, May 9, at 2:30 p.m.

Mike Kressy's diversity of expression is illustrated by his publication of short stories, poetry, and gardening books. (Mr. Kressy is an active proponent of a return to an organic way of life.)

In addition to his writing, Mr. Kressy teaches creative writing at Mt. Wachusett Community College where his lively and offbeat teaching methods have made him a well-known figure on campus.

The Poets' Club cordially invites you to attend this informal gathering featuring poetry and music.



The Right Way!

It seems as though I've been here for a long time, 3 years, in fact. During this time a lot of class functions have gone on and there have been very few people working on them. Sure, people have been around to enjoy the fruits of others' labor, but very few people actually contribute their time to help. Now that senior year is approaching, the trend seems to be to run for office — any office (senate, class official) — at the last minute.

What do these late comers hope to accomplish? Are they being driven by a sudden urge to serve their fellow students, or has the realization that they've never been involved in any class effort dawned on them and there will be nothing to fill the blanks that say "extra curricular activities on job or grad school applications? Either way, it's a sorry state of affairs.

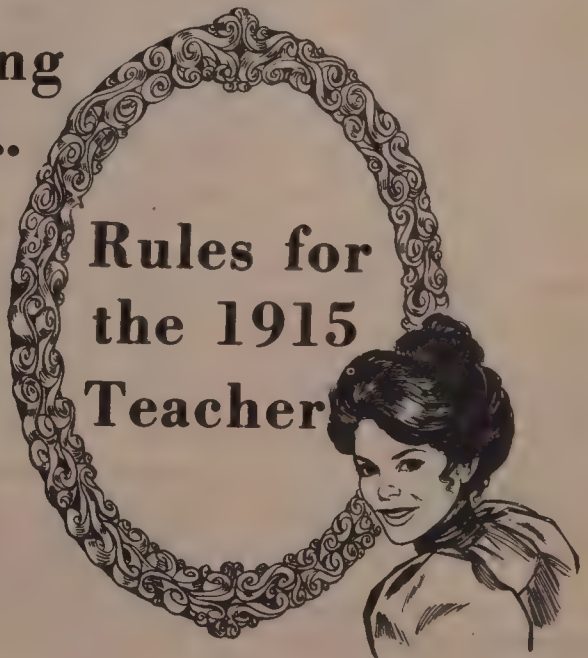
I would hate to think that any person running for office in my class would be walking in "cold" after having been here for so long. It would be a crime to elect, to represent my class, anyone whose self-interest and glory could be more important than the welfare of the class. Granted, there is a certain amount of self-satisfaction that can be rightfully gained by service to the class, but if it is the primary reason for which the candidate is running then that candidate should be kept as far from office as possible.

In closing, I urge you to be careful in your choice of representatives, to vote for those who have worked steadily for the benefit of the class.

p.m.

Looking Back..

Rules for the 1915 Teacher



"The Westwood Hills California Christian Church bulletin recently published this contract signed meekly by the schoolmarm of 1915. The teachers promised:

1. Not to get married.
2. Not to keep company with men.
3. To be home between the hours of 8 PM and 6 AM unless in attendance at a school function.
4. Not to loiter downtown in ice cream stores.
5. Not to leave town at any time without permission of the chairman of the board.
6. Not to smoke cigarettes.
7. Not to get in a carriage or

automobile with any man, except her father or brother.

8. Not to dress in bright colors.

9. Not to dye her hair.

10. To wear at least two petticoats.

1. Not to wear dresses more than two inches above the ankle.

12. To keep the school room neat and clean: (a) sweep the floor at least once daily; (b) scrub the floor at least once weekly with hot water and soap; (c) clean the blackboards at least once daily; (d) start the fire at 7 AM so the room will be warm by 8 AM.

Courtesy Robert T. Jones, Director, LRC

Sen. Brooke to speak At WSC Centennial

Worcester State College will celebrate its 100th Anniversary on Saturday, May 11 with academic ceremonies, social activities and the publication of a history of the college. The principal event open to the general public is the Centennial Convocation at 3:00 p.m. in the college auditorium, at which U.S. Senator Edward W. Brooke will be the featured speaker.

Brooke will be honored by the college with honorary degree of Doctor of Humanities. WSC President Robert Leestamper stated that "We feel this is an appropriate honor for Sen. Brooke in view of his outstanding contributions to legislation furthering peace, human rights, crime prevention and improved housing conditions."

Also honored will be former WSC President Eugene A. Sullivan, who will receive the honorary degree of Doctor of Public Service. Sullivan is being honored for his leadership of the college for 24 years, from 1946 to his retirement in 1970. The honorary degrees will be presented by William E. Aubuchon, Jr., Chairman of the Board of Trustees of the Massachusetts State College System.

Twenty-seven former WSC faculty members will be honored with the status of Professor Emeritus, symbolized by the presentation to each of a specially-designed academic stole. Dr. Noel J. Reyburn, Vice President and Academic Dean of the college, will confer the honors. A full academic procession and selections by the WSC Community Orchestra, with Abram Kaminsky as conductor, will highlight the ceremonies. Senator Brooke and other dignitaries will attend a sherry-hour reception in the science building study hall following the Convocation.

The Convocation program will also include the "Pledge of Allegiance to the Flag" by Paul Ezen, President of the Centennial Class, a welcoming address will be given by WSC President Robert Leestamper. The presentation of the college of an Alumni Association Plaque and the presentation of a portrait of former President Sullivan will be made by Dave Twiss, President of the Alumni Association.

Everyone attending the Convocation will receive a complimentary copy of "The First 100 Years", an illustrated booklet highlighting the institution's history and forecasting its future. The historical section was written by WSC Professor Robert McGraw. A feature of the booklet is an article by President Leestamper entitled "The Uncertain Present" — an analysis of the complex and controversial issues now facing public higher education in Massachusetts. Leestamper will discuss these issues briefly in his address to the Convocation.

Invitations to the Centennial events have been mailed out to almost 10,000 WSC alumni, most of whom are residents of Central Massachusetts. Several hundred are expected to attend the Centennial Dinner Dance at the Wachusett Country Club, West Boylston, on Saturday night.

Helen G. Shaughnessy, Associate Academic Dean and Centennial Chairman, stated that tickets are not necessary for the Convocation at the 1,200-seat college auditorium. In the event of an overflow audience, closed-circuit television will enable additional members of the audience to view the proceedings in an adjacent amphitheatre.

CAREER OPPORTUNITIES

Auto Insurance Representative. Will train at our expense. Male or Female who can communicate with fellow students. Arrange your own working hours not to interfere with studies. Send short resume stating past sales experience or any public contact experience. Replies should be sent to: Ed Nowak, Jr. c/o Ins. Marketing Associates 1200 Mechanics Nat'l Bank Tower, Worcester, Mass. 01608

Need Phys Ed Credits?

Course of 15 one hour horseback riding lessons at special springtime rates \$50 for complete course (compare at \$60 to \$125 elsewhere). 20 min. drive from college — arrange at your convenience from 3 p.m. to 7 p.m. weekdays, all day Saturday or Sunday. You could complete course in 2 weeks, in time for this marking period. Contact Dr. Goss, Equestrian Club Advisor in Sociology Department.

Hotline

Wachusett Area Hotline will begin its spring training session in May. Any interested people who would like further information may call 829-5471 between 7-11 PM. Sunday through Thursday and 7-12 PM on Friday and Saturday evenings.

This monk's life you can't save. He died last year fasting for freedom.



You might help save 300 others.

On March 1, 300 Buddhist monks in a Saigon prison began a fast which they declared would end only with their release. The only nourishment they are accepting is water. Because of their already weakened condition, spokesmen for the Unified Buddhist Church of Vietnam fear that some may already have died.

The "crime" for which these monks are imprisoned is the advocacy of peace. They have spoken and worked for a political compromise—a "third way" which would allow for survival and coexistence within a reconciled society. Their church is engaged in projects of reconstruction, the relief of refugees, the war injured and orphans—work the imprisoned monks wish to rejoin.

On March 5 a delegation of Vietnamese Senators went to the prison (Chi Hoa) but were not allowed to meet with the monks. On March 12 the Associated Press reported that 142 more monks were arrested near Saigon. On that same day a large delegation of Buddhist leaders went to the prison but they were also turned away. Films and tapes of the event made by CBS and NBC news teams

were confiscated by the police. All subsequent efforts to renew contact with the monks have failed.

We protest the continued imprisonment of these peaceful men, as well as of the tens of thousands of other would-be peacemakers whose situation in U.S.-financed prisons is similarly desperate and unjust.

We plead for an immediate and massive public response in the form of protest to every appropriate official. Telephone or telegraph your Senators and Representatives. Telegraph or write to Mr. Le Cong Chat, the Minister of the Interior, Republic of Vietnam, Saigon; Ambassador Tran Kim Phuong, Embassy of the Republic of Vietnam, Washington; and Ambassador Graham Martin, U.S. Embassy, Saigon.

Join us in Washington April 12 for a day of support to the prisoners in Vietnam.

Respond now, this minute, while at least some of the 300 remain alive.

Signers of the above statement include: Bishop James Armstrong, Bishop of the Dakotas, United Methodist Church; Anne Bennett, Churchwomen, Berkeley, Calif.; Dr. John C. Bennett, President Emeritus, Union Theological Seminary, Peggy Billings, Women's Division, Section of Christian Social Relations; Rabbi Balfour Brickner, Director of Interfaith Activities, Union of American Hebrew Congregations; Dr. W. Sterling Cary, President, National Council of Churches; Dorothy Day, Publisher, The Catholic Worker; Bishop Carroll Dozier, Roman Catholic Diocese of Memphis; The Right Rev. Paul Moore, Episcopal Bishop of New York; Dr. Robert V. Moss, President, United Church of Christ; William P. Thompson, Stated Clerk, United Presbyterian Church; Fr. Thomas Strinsky, President, the Paulist Fathers and Dr. John Howard Yoder, President, Goshen Biblical Seminary. Associations are listed for identification purposes only.

The Fellowship of Reconciliation is a 60-year-old international, interfaith organization dedicated to the nonviolent resolution of conflict. Alfred Hessler, Executive Secretary, Barton Hunter, National Chairperson.

The Fellowship of Reconciliation, Box 271, Nyack, N.Y. 10960

- ☐ Include my name as a signer of this statement. Keep me in touch with other things that can be done to help imprisoned dissenters in Vietnam.
- ☐ I want to help finance this project. Enclosed is my contribution for \$_____. (Tax deductible.)
- ☐ Please send information about the FOR and the April 12 day of prisoner support in Washington, D.C.

Name _____ zip _____

Reading the text above will tell you why we thought it urgent to send this to you right away. We and the Chi Hoa monks need your help

TELEPHONE OR TELEGRAPH your Senators and Representative. Don't let them off the hook. Our taxes pay Thieu's bills.

POST THIS in your church, synagogue, school or club. If possible

PUBLISH as an ad in your local newspaper.

CONTRIBUTE to the Chi Hoa Fasteners' Fund to extend efforts for their freedom. Make checks payable to F.O.R.—tax deductible.

1874

Special Centennial
Edition

W
O
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C
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THE NEW
STUDENT

MAY 10, 1974



E. Harlow Russell, First President of Worcester State (1874-1909)

W.S.C. Greets Centennial!

It is exactly one hundred years since Worcester State opened its doors to the first of the several thousand students who followed, so those whose loyalties are given to the college may be forgiven the pride and pleasure they take in participating in the centennial celebration this week.

Loyalty and tradition are of course very much at a discount these days even among youth leaders expected to teach values by example and yet any institution which can not survive the myriad challenges and threats of a century of wars and depressions but which can actually grow and flourish in spite of them would seem at the very least to be deserving of admiration for its success in overcoming the threats that eliminated so many other colleges. And in fact, Worcester State has not merely survived; it has grown in size to become the largest of the Worcester area colleges with a variety of programs that would surprise those who knew it only a dozen years ago, let alone a hundred.

But even more important, on the local scene it stands as the embodiment of an educational philosophy that reflects the finest elements of American democracy, that the state has an obligation to those of its citizens desirous of a college education but lacking the income to meet the heavy financial demands of the private colleges to provide nonetheless the opportunity to gain that college education that Americans rightly or wrongly have come to associate with upward mobility.

Indeed it was in answer to this stated demand that the former state teachers colleges, Worcester State included, changed in 1960 their whole thrust from the single goal of teacher preparation which once marked their educational raison d'être to that of today's liberal arts multi-purpose state colleges because that was what the new generation of public college students wanted.

It was not a mere change of name as some detractors charged but a real and substantive change to meet an obvious need. If the changes have not been as sweeping nor as deep as had been hoped, the fault lies not so much in the colleges

themselves as in the nature of the management and funding systems under which the state colleges must function. A case perhaps of the spirit being willing but the flesh weak.

Worcester State came into being one hundred years ago because the city and the county of Worcester wanted not just more teachers for its rapidly growing school system but skilled teachers trained in the latest and the best methods of teaching. This is exactly what they got. By the end of the first half-century the great majority of local teachers were graduates of Worcester State while the school principals almost without exception also were graduates.

But that was another age: today Worcester State stands on the threshold of a second century of service, this time not limited to furnishing schools with competent teachers as in the past but instead offering to young (and increasingly to older) people a wide variety of educational experiences that hopefully will prepare them to meet any number of life careers.

In this sense, the Worcester State of today and the Worcester State of yesterday are one. The thread of continuity that binds them together is service to the community. When the college can no longer meet that need then perhaps it too shall disappear as have so many other colleges over the course of the century. But as of now no such gloomy prognosis seems justified because Worcester State is successfully accomplishing its goals just as its predecessor institution, Worcester State Normal School, did a full century ago.

Higher education now has a somewhat different meaning than it once had but the tradition of serving the educational needs of Massachusetts youth is a deep rooted one for our college and one in which all associated with Worcester State can and should take both pride and satisfaction. So as we observe this centennial year let us set aside, even if only temporarily, the complaints that Worcester State is not yet the college we perhaps would like it to be, and instead express our pleasure that it has come a long way since 1874.

SENIOR WEEK ACTIVITIES

May 28: Semi-formal Dinner-Dance
Pleasant Valley Country Club.
Cocktails-7:00 p.m. Dinner-
8:00 p.m.-Prime Rib of Beef.
\$5.00 per person. Featuring
Tony Dee Orch.

May 29: Class Night-New auditorium,
7:30. Wear Cap and Gown.
Reception to follow in Student
Lounge, Gym Building.

May 30: Class Party-Driftwood Motor
Lodge, Carriage Room 8:00-
1:00. \$1.00 per person (W.S.C.
student and one guest)
Music! By New Bay Colony.

May 31: Outing to Canobie Lake Park.
Buses leave W.S.C. Gym at
10:30 a.m. \$1.50 per person.

June 1: Dress Rehearsal for
Commencement-9:30 a.m.
Worcester Memorial
Auditorium. All Graduating
MUST attend.

June 1: Clam Bake-Barre Airport 1:00
p.m. \$5.00 per person.

June 2: Commencement at Worcester
Memorial Auditorium. Students
must be there at 2:00 p.m.
Commencement 2:30 p.m.

LAST CHANCE

May 15: Caps and Gowns-Cafeteria
Lobby. 10:00-5:00 Tassles will
be available. If you don't pick
up Cap and Gown today. . .
PUNT!

Sen. Brooke To Speak

Senator Edward Brooke will be the keynote speaker marking the Centennial Convocation of Worcester State College on May 11, 1974 in the college Auditorium. In addition, there will be an academic procession the conferral of Emeritus status on retired faculty as well as the award of an honorary degree, the presentation of the Alumni Association portrait of ex-President Sullivan, and a sherry reception afterward in the science lounge.

All students, faculty, and friends of Worcester State are urged not to miss this happy and felicitous affair, not simply because they will have to wait one hundred years for the next one, but because it is *their* college that has successfully attained the century mark and now looks confidently ahead to the next century. What that century will bring is anyone's guess. We can hope though that WSC will continue to develop and to adapt to the changing times as it has over the past century. Perhaps it is not too early to extend our best wishes to those who will make up Worcester State College in 2074, our best wishes for a century of service as fruitful and as satisfying as the last one.



Early drawing of first Worcester State building.



Lunch time in the improved cafeteria (1900)



Elementary majors in 1905 with Supervisor of Apprentices Rebecca Jones (Top row, second from left.)

Mexican Teachers At Worcester State

Buried among the dusty records of W.S.C. is to be found evidence of the high regard in which the Mexican government held the education program of Worcester State in the early years of the twentieth century. Two young Mexican women, Luz Sarradel and Maria Rivera, were among the sixty fortunate teachers chosen by the Mexican department of education in 1915 to attend a few select normal schools in the United States, there to study and learn the latest and best methods of instruction and then to apply these new techniques upon their return to Mexico.

Because of its pre-eminence in the field of elementary education as evidenced by the Report of the United States Department of Education in 1891 which stressed the innovative nature of its instructional methods, Worcester State was one of the schools selected to receive the Mexican teachers.

Mexico just prior to this time had undergone her famous revolution which had overthrown the reactionary government of Porfirio Diaz and for the first time in almost half a century a new and democratic force was sweeping the country and its institutions, accounting no doubt for the willingness of the Mexican government to experiment and explore new approaches to education.

When the *Senoritas Sarradel and Rivera* arrived in Worcester they were welcomed to Stoddard Terrace, the school dormitory, there to make their home for the next year while attending classes. Their vivacity, good manners, and obvious desire to learn endeared them to both faculty and students, so it was with shock and dismay that the school received the telegram ordering them home.

The reason for the peremptory demand lay in neither the girls nor the school. Curiously it was an effect of the tragic blunder of the Woodrow Wilson administration which was the most idealistic intentions in the world decided to intervene in Mexican politics to ensure that democracy was safeguarded from the assaults of various Mexican banditos who threatened to topple it and so earned the wrath of American progressives determined to defend democracy all over the world.

Already in 1914, American sailors and Marines on Wilson's order had battled their way ashore in Vera Cruz, causing heavy casualties among the Mexican defenders. Then two years later, American troops invaded Mexico in an effort to disperse Pancho Villa's men who had just raided an American town on the border. The deeper the Americans penetrated Mexico, the angrier the Mexicans became, the more united all Mexican political factions against the gringo no matter how he protested the purity of his intent.

A measure of the rising Mexican anger was the ordering home of all teachers then in the American normal schools, including Miss Rivera and Miss Sarradel. Tearfully they made their adieus, expressing nothing but love and admiration for their friends at Worcester State, then left for their homeland never to return. Soon Mexican nationalism coupled with resentment of the *Norteamericanos* reached such a state that it would be many years before such an exchange program could be contemplated again, yet it is worth recalling during this centennial year that the reputation of Worcester State was sufficiently high to cause the Mexican government to send two of its brightest potential teachers here.

Portrait of Ex-President Sullivan to be Presented

Among the activities to mark the One Hundredth Anniversary of Worcester State will be the presentation to the college of a handsome portrait of ex-president Eugene A. Sullivan, who led the college from 1947 to 1970. Presenting the portrait will be Professor David Twiss, President of the Alumni Association which raised the necessary funds as it had in years past for the other presidential portraits. The new portrait will join those of the other four presidents, now gracing the walls of the LRC's Centennial Room.

The artist is the widely known painter and head of the Worcester Art Museum School, Sante Graziani, many of whose portraits have elicited high praise from critics and whose most recent showing of works is presently to be viewed at the museum.

President Sullivan at the time of his appointment to the presidency of Worcester State in 1947 was recently out of the Army Air Force following wartime service and held the position of Professor of Physics at Fitchburg State Teachers College. Worcester State was just coming out of the doldrums occasioned by the twin catastrophes of the Great Depression and World War II whose combined effect had lowered the enrollment of the College to a mere one hundred or so which in turn led to legislative economizers' demands for closure. Fortunately the famous G.I. Bill channelled great numbers of veterans to Worcester State thus ensuring its existence.

It was President Sullivan's fortune to preside over the incredible era of growth that soon followed. Not that it was roses all the way—the constantly expanding student body brought in its train a variety of problems ranging from the ever-present one of squeezing sufficient funds out of the state legislature to the more specialized such as introducing new programs, new courses, new intercollegiate and community relations, new buildings, and eventually the student upheavals of the late 1960's.

Nor was this all. He had to help defend the college against the efforts of the new University of Massachusetts to take over professional education and to reduce the state colleges to the subordinate position of two-year junior colleges. Shortly after this attack was repelled, the city of Worcester in 1950 sought to annex the rather large acreage of land owned by Worcester State for the proposed Chandler Street Junior High School, now sited across the street. Once more President Sullivan repaired to the political hustings and once more the threat was reduced when the state refused the city's request. A close call though, for had the city been victorious most of the land upon which the college's expansion has since taken place would have been lost, the college would have been restricted to just the few acres surrounding the present administration building (then the *only* building!), and the hope of a bigger and better college in the future eliminated.

Luckily it came out right in the end and during the rest of Sullivan's presidency the campus underwent a great transformation as the Gym building, the Science building, the New Auditorium, and the Learning Resources Center were added. Other changes and additions of a less tangible nature in these decades would include the first nursing program, the transition from teachers' college to state college in 1960, the introduction of the liberal arts program, the recruitment and appointment of literally a hundred new faculty, the injection of new levels of college government as exemplified by faculty and student senates, and finally of course all the planning and projecting necessary to oversee these multifarious activities.

For management aid during these difficult years, he had only the part-time assistance of three deans who also had to teach regular classes plus three or four office workers despite the ever-growing size and complexity of administrative affairs. That Worcester State not only survived but flourished in the face of such vicissitudes is a testament to his skill, perseverance, and patience.

At the age of 65 he retired, and after engaging for a short time in further educational administration in New York, returned recently to Worcester where he has long maintained his home. His twenty-three years of arduous service to Worcester State will be memorialized only in part by the formal portrait in the Centennial Room; the whole campus is in large part his work. As was once said of Christopher Wren, "If you wish to see his monument, look around you."



Phys Ed. as it was in 1893 (Learning good posture by marching about with books on heads.)



In the 1920's Worcester State girls were called "Flappers."

The Price of Freedom

Most WSC students thronging the corridors of the Administration building have at one time or another noticed the framed photograph of Robert W. Fox on the wall of the second floor opposite the college's business office. The caption all too briefly tells his tale—W.S.C. student, member of the Class of 1944, killed in action in 1943.

What the caption does not tell is that Robert Fox was one of the very first young men to be accepted into the college when the former girls only policy (in force since 1915) was changed in 1940 to admit men. While not male chauvinists, many at the college were pleased by the decision, feeling that the male exclusion was clearly discriminatory and that the addition of young men to the student body made it more representative of the world at large.

Moreover they were particularly pleased at the caliber of the young men attracted to the college by the change in policy. Young Fox quickly established himself as a good scholar, an eager participant in many activities, especially sports, and soon won election as class president. All who knew him were impressed by his friendly, outgoing nature as well as by his serious approach to his studies.

All the more tragedy that this young man who showed such promise should have his life cut short before it was fairly begun. Three days after the Japanese attack on Hawaii impelled the United States into World War II, Fox volunteered along with his brother George for the Marine Corps. A small farewell party attended by his classmates and by the faculty marked the end of his happy days here. Assigned with his brother to the noted First Marine Division as an infantryman, his intelligence and leadership ability was manifested during the terrible battle for Guadalcanal and rewarded with promotion.

In late 1943 (he would have been a senior engaged in practice teaching had the world been different), the First Marine Division struck the Japanese on the island of Tarawa in the Gilberts of the central Pacific. Although the later battles of Iwo Jima and Okinawa exceeded in size, none was more ferocious or costly. Forced to disembark far out and to wade a great distance in the water without protection and under fierce enemy fire, the Marines suffered heavy casualties.

Fox survived this horror only to receive a mortal wound during the close fighting on shore which followed. His brother was wounded and later awarded the Silver Star for gallantry.

Grief was common at Worcester State when the sad news arrived and a moving memorial service conducted here in his honor by those students who had come to love him. Other men also left W.S.C. served and fought abroad, and later returned to graduate. Fox would never return. Now long in his grave, his photograph on the wall should remind us who have followed him here at WSC that indeed the price of freedom is high but that so long as America produces young men like Robert Fox who are willing to pay that price, freedom is ensured for us all.

The Arabella Tucker Memorial

Occupying a prominent place on the W.S.C. campus is the attractive stone bench ("exedra") dedicated by the Alumni Association to the memory of Arabella Tucker, longtime teacher at Worcester State who retired in 1917 after twenty-nine years of dedicated service to the students of the predecessor institution, Worcester State Normal School.

Miss Tucker was one of the first graduates of the school in 1876 and was the first alumna to return here eleven years later to take up her lifetime career of teaching science to those who would then carry her vision to the schoolrooms of Worcester.

Her particular love was the campus of the old Worcester State at Prospect and Normal Streets in eastern Worcester where she devoted an immense amount of time, effort, and personal funds to make the grounds into a living laboratory for her botany classes by endless planting and propagating of flowering shrubs, trees, and gardens. In the course of accomplishing this, she also succeeded in turning the campus into one of the loveliest spots in all Worcester. Twice a year formal Arbor Day plantings were conducted by Miss Tucker and her students, but all year round the process of beautification went on.

Although she died in 1937, the visitor to the old, abandoned campus of Worcester State is struck by the presence of her handiwork a half-century later. Many of the shrubs and trees she emplaced long years ago are at this springtime still putting forward their blossoms as of course they must, nonetheless they constitute a remarkable and appropriate monument to this prominent educator at WSC.

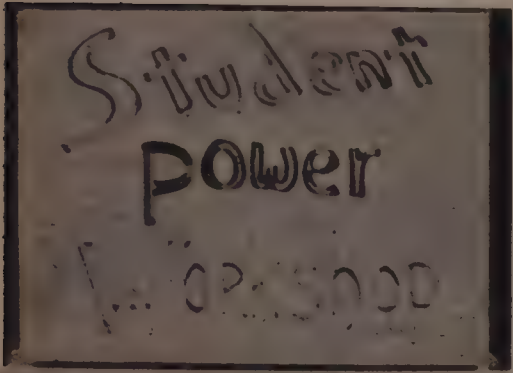
When the new Worcester State building was opened in 1932 (the present Administration building), the Alumni Association was determined to perpetuate the memory of Miss Tucker and so a few years later in 1939 the beautiful marble seat was erected on its present site. Yet somehow it might not be amiss to say that the still blooming trees that she personally planted to beautify this world are also very much her monument.



Miss Arabella Tucker instructs a class in Botany (1893)



We've come a long
way—but the best is yet to
come?



STUDENTS'
UNDERGRADUATE
HANDBOOK
1968-1969



- Workshops**
1. HONOR CODE - GYM
 2. CONTRACT RENEWAL, ETC. - RMS. 308 + 309
 3. CURRICULUM - GYM LOUNGE
 4. ATTENDANCE SYSTEM - RMS. 210 + 211
 5. INDEPENDENT STUDY, ETC. - RM. S226
 6. STUDENT POWER - RM. 103
 7. TEACHER EVALUATION - SCIENCE BUILDING LOUNGE - 2ND FLOOR
 8. STUDENT GOVERNMENT - RM. S228
 9. PASS-FAIL - RMS. 208 + 209
 10. GENERAL GRIEVANCES - OLD AUD.
 11. TABLE FOR NEW COURSES - NEW AUD.



Children in the Worchester State Training School (early 20th century.)



Supervising Worchester State teaching majors in the 1930's (Supervisor of Apprentices Dr. Elizabeth Foster at upper left.)

Happy
Birthday
WSC



Editorial

Predict the future? humph — you know what fat chance means? Well one thing is for sure, I can tell you what Saturday, May 11th will bring; a centennial celebration! Yes folks, Worcester State College's first 100 years will be saluted this Saturday with a three part spectacular that might remind some of a farce in three acts.

First — the convocation. That's sort of an educated man's military parade. You know, where a degree is sort of a medal for heroism. The more initials after your name, the closer you get to the front, and the more people you can snub. For instance, a person with a B.S. or a B.A. must sit with the students, lowly as they are, while a M.A. would sit somewhere in the middle. A Ph.D. gets a reserved front row and a dual honorary Ph.D. gets the podium while being deified in personal paint by all others.

Second, when the poor taste has left your mouth from kissing feet or whatever, you can rinse your mouth at a social hour. Social hour, that's a fancy way of saying, "Oh, my God, I've only got one hour to get loaded."

Third, the chance that comes to students once every hundred years. Yes, you guessed it, now is the chance to hobnob with administrative royalty, the elite of the alumni and those previously mentioned educators with the 124 initials after their names (i.e. John Q. Presson B.A., B.S., M.A., D.D.S., S.T.P., P.C.P., L.S.D., etc.). Believe it or not, student or not, if you got the eight bucks, you can eat in the same room with your masters!!! Wait, get this — they can't even ask you to raise your hand if you want the salt or pepper!

Yes, some might call this a farce in three acts, but those are the same people that screamed that the Centennial Celebration was geared to and advertised to all but students. So what — all memorandums were addressed to Fratres en faculate et administrators — so what — row 87 does not always get top billing but that does not mean that it does not exist. So what — maybe by the second centennial Dr. Holle will remember the lowly students and include them in his exquisite Latin salutations.

I don't know how these people can complain when their eight dollars also buys them the complete history of WSC for which the celebration was designed. Yes, to go along year by year with the celebration you can obtain a booklet of the history of this fine institution. All 91 years!!! Ninty-one years, you ask? Well you know since 1965 nothing happened at this school. Paul Buffone, Don Bullens, Marilyn Virbasius, Frances Freidman, et al (is that phrase all right Dr. Holle?) were just agitators and subversives. And to think the ringleader of them all, John Dufresne T.M.D. (The Most Degenerate) was the featured writer in the April 26, 1974 issue of the NSV. Old Jerry Russell was right. We have an "inane impression" of "ethical journalism." To think we believed Dufresne when he said students had a part in changing WSC. If this is so, why is this not included in the official history of WSC? Or better yet, why is Sullivan receiving an honorary doctorate and not Dufresne?! Boy, you sure can be fooled.



Eugene A. Sullivan, WSC Fourth President, 1947-1970



Worcester State's new building in 1935 (surrounded by woods)

For either an individual or an institution, the attainment of a one hundredth birthday is indeed an auspicious occasion and one deserving of congratulation.

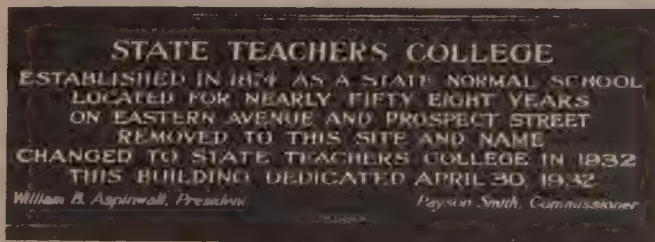
It is a long road from 1874 to 1974 yet the history of Worcester State College during that century of challenge is one in which all can take pride. Not only has Worcester State played a salient role in the field of higher education but it has demonstrated again and again its ability to change and to innovate as public needs have changed over the years.

Therefore, it is with the greatest pleasure that I extend official greetings to the students, the faculty, the staff, and to the long line of alumni on the Centennial of Worcester State College.

Sincerely,

Robert Leestamper

Robert Leestamper
President



New Student Voice

Worcester State College

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Dr. Hedman inspired students to think for themselves

"We're gonna make Hedman the Philosopher-king."

—Paul Buffone, when someone asked him what the "revolution" intended to replace the "system" with.

"The first hundred years are the strangest."

—Santa Fe Slim

During the frenzy and turmoil of the late sixties, I always had the feeling that Dr. Hedman was the only faculty member who really knew what we were about. His vision. You could touch it the way his friendly old coat hung on his comfortable back. I also experienced a mildly unsettling feeling that he always knew what we were going to do next. You could twinkle it from the smile in his eyes.

But that's no solid reason for students to dedicate the Centennial to Dr. Hedman, is it? After all, this red-brick complex is a palace of education, not it is, Monsieur?

Okay.

Let's assume that education means something like personal growth, or, as in your Algebra of Life, the equation $(x+y)a=z$, where x = knowledge, y = freedom, a = sharing and z = joy. Let us so assume. Then, perhaps, you have to defecate 99% of your crapola college career and dream that your education involves not the pursuit of dollars and power, but the pursuit of self. Something like that.

So, who do we dedicate the first hundred years to? Is there really a doubt? Surely, not the masters of reductionism beating their whimpering statistics to a limp jelly with their stiff little IBM cards. Oh, no! Certainly not any of our presidential cows sent out to pasture, nor those who bolt for greener fields. NO! Those Ivory Tower academics locked into their minds and their books? Boo! Those dinosaurs who have trampled the classrooms of our city with their clumsy "professional" feet? Ssss!

Enough lest those old wounds bleed again.

On any given Tuesday or Thursday afternoon, Paul would burst into the Voice office, a crazy grin on his face, his head shaking and his voice exclaiming: "Do you know what Hedman said today?" And for fifteen minutes Paul would perform Dr. Hedman: "Ah, Mr. Buffone, confusion is, indeed, the first sign of wisdom." So I decided I needed a taste of the good Doctor's miracle cure for the academic blues.

I had heard rumors of Hedman's dissertation on feminism in France which was enshrined in the hallowed halls of N.Y.U. I had perused a copy of his book-length epic poem. I knew he was a heavy on the Curriculum Committee and in the organization of the Faculty Union. I remembered his eloquent critiques of *Godot* and the amazing eulogy of the *Acorn*. I was hip to his idea for an interdisciplinary, anti-specialization "Evolution of Arts and Ideas" course. But I wasn't prepared for that first day in class.

I was rockin' when he told us that we should decide how we wanted to be graded. I was reelin' when he said to read Aristotle's *Ethics* and the "Phaedo" and the "Symposium" for the next class. I was blown off my chair when he rose from his seat and slowly approached the class. Standing near the desk with the fingers of his left hand barely touching it at his waist, and the right index finger raised toward the heavens, the good Doctor smiled, his wide eyes searching our awed faces, and he whispered "On Thursday, we will search. . . for the ONE!"

I was positively sweating with excitement as I floated from the class free from the ballast of cynicism. A supercharged dose of the Good, the True, and the Beautiful. Think of it. There we sat, twenty year old hotshot skeptics without a metaphysical rag in which to blow our noses. . . and Dr. Hedman, with Plato in his hip pocket, the prophet of WSC, talks with us like we're important. Like we're people. Questioning with us as we took those first steps to knowledge. He guided us through a maze of philosophy but he never told us we had to follow. But we did. We knew that he didn't want our minds so he won our hearts. He loved us and we loved him.

So why dedicate the Centennial Edition of the Voice to Dr. Hedman? Dig it.

Because he understands that education is not an end but a process. Not an answer but a question. Not a thought but an act. Not an individual assertion but a collective response. Not a smile of contentment but a frown of wonder. Because he plants the seeds of our wisdom and cultivates our dignity.

Our main man, the good Doctor.

John Dufresne

New Senior Class Senate Elections

WILL BE HELD MAY 15th
IN STUDENT LOUNGE

Reason is—Mix Up

VOTE

VOTE

VOTE

VOTE

VOTE

VOTE

VOTE

VOTE

VOTE

VOTE

VOTE

VOTE

ELECTION RESULTS

CLASS '75

Bill Hawley
Robyn Marshall
Barbara LaConte
Pamela Smith
Susan Sundstrom
Peggy Walker

CLASS '76

Joe LoFredo
Marsha Tatelman
Judy Miscewicz
Ken Dostoler
Karen Lehmbeck

CLASS '77

Paul LeLand
Nancy DiLeo
Faith Costello
Stephen Bonda
Patricia Kroll
Bob Turcotte
Stephen Hoekstra
Nancy Johnson
Denise Dumas
Rita Hay
Timothy White



**THIS IS OUR LAST
ISSUE — HOPE YOU
ENJOY, AS YOU
HAVE IN THE
PAST**

LETTERS

We Get

Dear editor,

We, Worcester Area Campus Ministry members, would like to thank those of you who participated in the May Day fast for African famine relief and for the Worcester Free Breakfast Program. We collected close to \$75.00. U.N. officials have predicted a death toll in the millions as the sub-Sahara region continues to grow desert like because of the as yet unending drought. Food and seed grains are exhausted and livestock is quickly disappearing. Disease of all sorts is on the rise. It is good to know that a little bit of WSC can and will help. Also the money collected allocated to the Worcester Free Breakfast Program will aid in purchasing nourishing breakfasts for lower Pleasant St. and Kelley Square children.

Contributions are very much needed by the African Famine Relief Organization. Write A.F.R.O. 404A Yale Station, New Haven, Conn. 06520. A.F.R.O. states that a contribution of \$5.00 will feed a person for 30 days. Please respond. Thanks. In Jesus, the hungry man and woman,

Mike Boover et al
Worc. Area Campus Ministry

A Letter to All Students

As a member of the Student Senate for 2 yrs. I have noticed more and more each year the dirty politics which are played during elections. Students who are running for class office spend their own time and money to put up posters and what not to have them torn down by their own classmates. I do not believe that any of this is done in the best interest of the students and it also does not allow for the students to have much of a chance in their elections.

This letter is meant to make the student more aware of what is going on in the school today.

Thank you for your time.

Respectfully,

Jan Shea

Treasurer, Student Senate

To: Student Voice
From: Marilyn Helfenbein
Prospects for the Future for teachers

There will be a panel discussion on May 3rd at 1:15 in the Science Study Hall regarding the prospects for students graduating with degrees in education.

Those participating are: Ms. Martha Smith, resource room teacher, West Boylston St. School, Mr. Anthony Minichelle, superintendent of schools, Bellingham, Mass., Ms. Elaine Marks, Board of Trustees, student life committee, Mr. Donald Howard, Director of placement, Worcester Public Schools, Kathleen Burns, Director of student advising, Worcester State College.

Dear Editor:

During the course of the current semester numerous elected student officers, elected faculty officers and administrators from your college were kind enough to respond to a questionnaire that served as the basis for the field survey portion of my dissertation. This investigation was designed to record and analyze the present and preferred perceived levels of administrative influence within the Massachusetts State College System.

Since the responses to the questionnaire were purposefully kept anonymous I have no way of thanking all of the participants individually, therefore, I am taking this opportunity to extend my personal and professional appreciation in a public manner. Because of the cooperation that was received from members of your college community, the investigation progressed well and it was brought to a successful completion on April 24th.

In view of this fact, copies of the abstract and summary reports should be available in the near future. Once these materials are ready for distribution I'd be most willing to formally share the results of the study with all interested parties. I have given my mailing address below in order to facilitate such requests if they are forthcoming from your college.

In closing, I want to take this opportunity to once again thank all members of your college community who were interested and courteous enough to fill out the questionnaire.

Sincerely,

Dr. Dennis C. Golden
Dean of Students
Room 217
Dwight Hall
Framingham State College
Framingham, Massachusetts 01701

TO: All Members of the College Community — Security, Maintenance, Clerical Staff, Supportive Service, Students, Faculty, Administrators

FROM: Helen G. Shaughnessy,
Associate Academic
Dean

I wish to express my personal appreciation and that of the members of the Education Departments of the Worcester State College for the cooperation, assistance and courtesy which you extended to the members of the National Council for Accreditation of Teacher Education Visitation Team and the Interstate Certification Compact Visitation Team.

The members of both committees were very impressed by the spirit of pride and the excellent supportive relationships which they found on our campus. You are to be congratulated on your involvement in, and commitment to, our professional education programs. Each member of the community in his own way made a contribution to a very rewarding and challenging experience.

We are looking forward to favorable recommendations from the visitation teams. Thank you for making it all possible.

Two weeks ago, I discussed the significance and portent of Senate Bill 1539, the Education Amendments of 1974, which would extend and expand federal assistance to almost every school pupil in our nation.

At the time I warned that the merits of this essential legislation might be obscured by a debate on busing. Such a debate is beginning and it is my hope that busing will be considered calmly, carefully, and Constitutionally.

Our nation suffers when any issue becomes so distorted that people react emotionally and lose sight of the facts. This has happened before during debates on busing.

I would like to mention some facts, which I hope will put the busing issue in perspective.

Every school day, 20 million American school children, 40 percent of all public school pupils, ride to public schools on buses.

In addition, another 25 percent of our students use public transportation to get to school. Added together, that is 65 percent of the school children in our country who ride to school on either school buses or public transportation. To put it another way, only 35 percent of American children now walk to school.

In Massachusetts, state law requires that transportation must be provided for all children living more than one and a half miles from either their assigned school or from a source of public transportation.

In our Commonwealth and throughout the country, the school bus has become an essential part of our educational process. In large

part, the increase in busing stems from school consolidation. Small schools, in some cases one-room school houses, were unable to provide the modern educational services children need. And so these schools were closed in favor of larger, more efficient and better equipped facilities.

Though busing has been accepted as a means for school consolidation, it has met with much resistance as a process for school desegregation.

Yet busing often is the only means by which a school system can obey the law. For 20 years it has been unconstitutional for a school system intentionally to segregate its schools. In cases where segregation by official policy has been found, school districts are required to desegregate their schools.

Each school district finds different remedies. There is no one set pattern for ending segregation. In many instances segregation can be ended merely by changing the pattern of assigning pupils. In such cases there is no need to bus students.

It would be preferable if this were always the case. However, some school districts are not so easily desegregated. Housing patterns are such that there is no remedy permitting a "walk to school" solution to segregation, and it is necessary to bus students in many instances.

Since the Brown decision in 1954, the Supreme Court has consistently ruled that busing is a legitimate, though limited, mechanism for integrating schools.

Federal law recognizes and underscores the limits of busing by

prohibiting the use of federal funds for any busing, which would risk the health of children or impinge on the educational process of these children.

Senate Bill 1539 would re-enact this provision of law, which like the federal courts, places necessary and proper limits on busing.

But the House of Representatives on March 26 voted to adopt the Esch Amendment (named after its author, Representative Marvin Esch of Michigan). This amendment contained in the House version of the Education Amendments of 1974 would undo all that has been accomplished slowly and sometimes painfully, over the past two decades. It is clearly unconstitutional and would create chaos and confusion in communities which have successfully desegregated formerly segregated school systems.

Some Senators are now planning to add the Esch Amendment to the Senate's version of the Educational Amendments of 1974. I shall do all I can to block such efforts as I have in the past.

Segregation of schools by official acts is unconstitutional. And this is the law. And we should not handicap those who seek to comply with the law. In addition, school districts must be afforded every reasonable opportunity to obey the law.

For years our goal has been a quality education for every American child. We cannot afford to eliminate any means that can help us reach this goal.

(This is Senator Ed Brooke thanking you for listening to another in a series of weekly radio reports from Washington.)

Dear Alan and Paula:

I am grateful for your invitation to contribute a statement to the Centennial issue of the *New Student Voice*. This 100th Anniversary has given me the motive and opportunity to reflect on this institution's history, and it is clear to me that we have a background of service of which we can be proud. The Centennial booklet also includes a brief essay which reflects some of my own attitudes and observations on my four years at Worcester State College, so I will not comment extensively here. You have, however, asked me to respond on two specific matters. As your letter to me stated, I did visit the Johnstown campus of the University of Pittsburgh on April 11 and 12. During recent weeks I have become a candidate for various positions in higher education, and the presidency of Johnstown is one of them. As I informed the Worcester State College community in January, I am exploring certain career alternatives. But I have not made a decision to leave Worcester State College, and Johnstown is only one of several institutions which have asked to look at my credentials, and one of three that have asked me to make a campus visit.

You also refer to my "struggle" with the faculty union. "Struggle" is too strong a word, I think. Collective bargaining is a new development in higher education, and misunderstandings are inevitable. Overall, I anticipate far more positive relationships as we approach contract negotiations for the second time.

As to my reasons for looking

elsewhere, it is the difficulty of getting things accomplished in public higher education in Massachusetts that has frustrated me from time to time. My disappointment is not with Worcester State College students, or with the State College System, but with the total context of higher education in this State. I have tried to respond frankly. Please, if you choose to do so, feel free to publish this letter. My best wishes to you, and I hope to see you at the Convocation and Dinner-Dance on May 11.

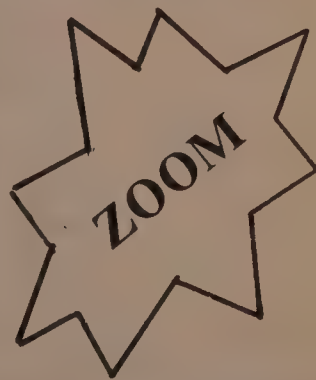
Sincerely,
Robert Leestamper
President

20 April 1974

Dear Friend:

On December 6-8, 1974, the Democratic Party will hold a mid-term convention in Kansas City. Many substantive issues regarding the functions of the party will be discussed and voted upon. The most important policy decision involves the consideration and adoption of a party charter, a document which will determine the course of party politics for years to come.

Although in the past policy determinations have been made almost exclusively by the National Committee, open delegate selection processes for the mid-term convention are already in full swing in most states. Young voters especially should take advantage of the opportunity to run, in order to ensure that new ideas and philosophies are represented in this crucial forum.



reprint in a school newspaper, display in an office, or even pass along to a friend. Any action you take to help the news get out will be of great assistance.

The continuation of affirmative action programs that will draw youth and other key groups into the political process will be determined by our present response. Involvement of youth at the mid-term convention, for example will help assure that we are adequately represented at the 1976 presidential convention. (As of yet, incidentally, the Republican Party has announced no similar action programs for youth — if it does, we'll bring this to your attention.)

Our ability to effect meaningful change depends on the strength of our numbers—please consider running for a delegate position, and pass the word along!

Sincerely,

Carole Mattessich
Youth Caucus, A.D.A.

Larry Friedman, President
National Student Association

Arthur Rodbell, Director
National Student Lobby

WSCW — An Artistic Letterhead?

Worcester State's Radio Station WSCW is truly a piece of art. The young growing station is in the process of increasing it's record collection from some to many records. In order to go about this task many steps were taken. First Bill Coleman (Program Director) and June McBride set out to get records from Radio Stations in Philadelphia, New York and Boston. Their luck decreased as the journey went on. In Philadelphia they received 40 records from radio stations WFIL and 20 records from WMMR. While coming out of Station WHAT they meet a man looking for the expressway to the center of the city. Bill explained to him where he could get on and he thanked them. Before the man left he noticed June carrying two albums in her arms the man stopped and asked if we were from a radio station or if we were just shopping for records. Bill explained what June and he were doing in Philly. The man to our surprise was the top record distributor for Stax Records. They talked and WSCW was placed on the record list of stax records. "In Boston our luck was thin and New York was pretty," says Bill. When they arrived back in Worcester they were about to give up so Bill told the staff to visit radio stations and do as he and June had done in Philly, Boston, and New York. With hope and prayers one staff member came through and did she

come through. Sugar Krispies (Dian Rice) visited WAAF and brought back about 60 albums. Still with all this encouragement the plight must go on we need more albums and with painting that is the student lounge we will get them.

The original idea for the painting came from William "Zap" Smith a student from Philly who had a short stay here at Worcester State. Zap drew up 4 letter heads and after careful examination we chose this one. Since the first letter sent out on our letterhead, it has been a conversation piece and to our advantage quite noticeable to the right people. The painting was done by the artist Kurt Preston of Newark, New Jersey. Kurt at age 22, has already given several private and group showings of his paintings in New Jersey, Pa., and Alberta, Canada. His graphic work, sculptures and paintings have been recognized by many art collectors in and around the New Jersey area. At present Kurt is working on a series of projects involving experimental techniques in both his paint and sculptures. The series involves the study of human emotion and what surrounds these emotions. Kurt's Preston work is truly fulfillment of abstract impressions and symbolic realism.

The painting was sponsored by the following people who WSCW and Worcester State College wishes to thank:

A Struck of Loke

Have You Ever Seen A Baby Bottle Filled With Sugar?

One day during the month of April, my friend and I went to an unusual cafe where improvisational theatrics is the order of the day along with excellent and unusual food such as banana and avocado sandwiches. It is a place where you, the individual can go and relax.

This cafe theatre known as Struck of Loke is a new approach to dining pleasure. The place is run by young and peace loving people. Upon entering, we encountered an atmosphere filled with electricity caused by a rousing ragtime tune. Following the rousing tune, we discovered a further bit of storyland nostalgia when we heard the original soundtrack of "The Wizard of Oz". To further add to this atmosphere, one of the waiters came bounding by in makeup and costume, reminding one of a clown or an old court jester.

This unusual cafe is located on the corner of June and Chandler Street beside Cohen Meats. For a truly delightful time you must visit the cafe, Struck of Loke at least once. Food is reasonable and well worth the price.

Struck of Loke is open Tuesday-Friday 12:00 noon - 3:00 in the morning and Saturday and Sunday nights 6:00 P.M. - 3:00 A.M.

Try it you'll like it!

Diane Rice
Barbara Lohman

WSC Track

The outdoor track team finished the season with a fine record of 16-4, along with a 2nd place finish in both the NAIA Conference Meet, and the Mass. State Conference Meet.

In the NAIA Meet State accumulated 76 points. SMU won it with 130 points. Winners that day were: John Dupuis — Discus — 145'0", Shot Put — 51'4"; Marv Jackson — High Jump — 6'2"; Ken Troy — Long Jump — 20'4"; Rick Riley — 440 — 50.7; Don Bergan — Mile — 4:24.0.

In the Mass. State Conference Meet, State scored 79 points. Westfield won the meet with 83 points, and won the meet on the last event of the day — the Mile Relay — breaking a 77-77 tie. State winners were: John Dupuis — Shot Put — 52'1", Discus — 142'5"; Bill Hamilton — Hammer — 136'8"; Marv Jackson — High Jump — 6'7½" (New School Record); Mark Bockus — 220 — 23.0; Rick Riley — 880 — 1:54.9.

Also — Art Belmonte set a new school record in the 440 yd. Intermediate Hurdles with a time

of 57.6, and place 6th in the 440 yd. dash with a 50.5 clocking. Don Bergan placed 3rd in the mile with a 4:19.2 run. Bill Johnson placed 5th in the 3 mile with a 15:10 time.

Last week State easily defeated Assumption 101-58, and Nichols 98-60. Some outstanding features were: Lou Asmar won the 100 in 10.3 and the 440 hurdles in 61.3; John Fitch scored 6 points in the hurdles; Tom Boland place 4th in the mile with a 4:56.0 clocking — his best ever; Jack Aramony placed third in the 880 — 2:08.1 and the 3 mile — 16:10.5 — his best time ever; Jack Fahey won the javelin — 158'2"; Ron Wilmot placed 3rd in the 440 hurdles — 62.2; Bill Johnson won the 3 mile in 15:35; George Antonini, Mike Loosemore, Ken Troy, and Steve Hennigan fared well in the long and triple jumps both meets.

The season's over except for John Dupuis, Marv Jackson, Bill Hamilton, and Rick Riley; for they will compete in the New England College Championships, and maybe the National College Championships.

YOU'RE INVITED!

Outdoor Barbecue & Concert
Behind Chandler Village, Sat.,
May 18th at 12:00 noon.
Beer — only 25¢ — Free Food,
Good musical sounds by:
Geoff Bartley
Michael Sullivan
Dana Atanian
Rose Bartley
Should be a good time, so please
come!

Aram Coffee house - Friday May
17, 8:00 99¢ — featuring Dana
Atanian, Gary Shapiro & Ronnie
Sloan, at the Armenian Communi-
ty Center, 882 Main St.
Worcester.

SUMMER CALENDAR

JUNE

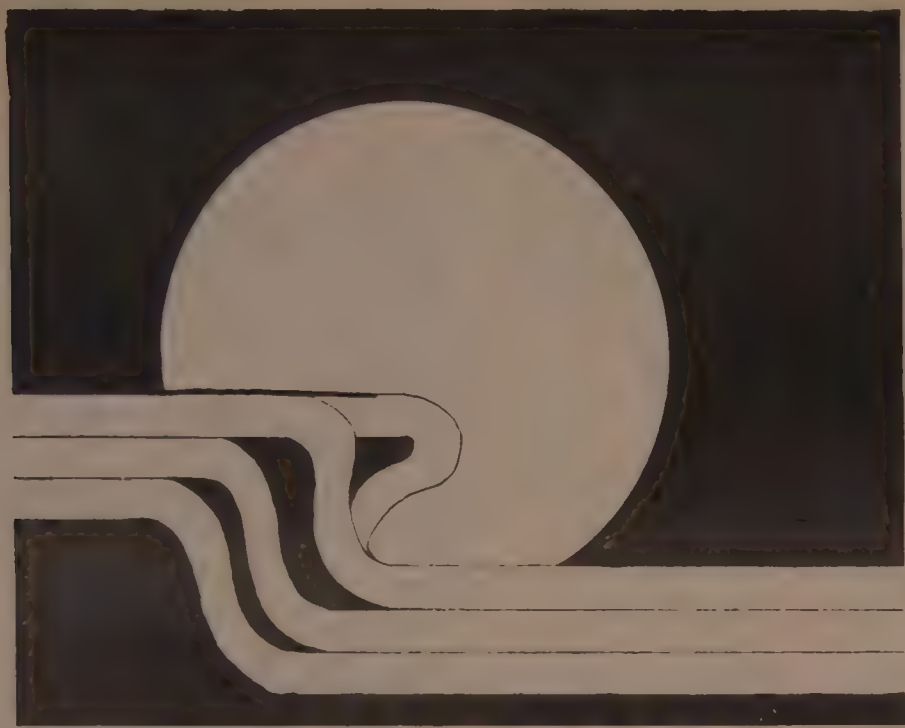
SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
						1 Closed
2 Closed	3 8-4:30	4 8-4:30	5 8-4:30	6 8-4:30	7 8-4:30	8 Closed
9 Closed	10 8-4:30	11 8-4:30	12 8-4:30	13 8-4:30	14 8-4:30	15 Closed
16 Closed	17 8-4:30	18 8-4:30	19 8-4:30	20 8-4:30	21 8-4:30	22 Closed
23 Closed	24 8-4:30	25 8-4:30	26 8-4:30	27 8-4:30	28 8-4:30	29 Closed
30 Closed						

JULY

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
	1 8-10	2 8-10	3 8-10	4 Closed	5 8-4:30	6 Closed
7 1-9	8 8-10	9 8-10	10 8-10	11 8-10	12 8-4:30	13 Closed
14 1-9	15 8-10	16 8-10	17 8-10	18 8-10	19 8-4:30	20 Closed
21 1-9	22 8-10	23 8-10	24 8-10	25 8-10	26 8-4:30	27 Closed
28 1-9	29 8-10	30 8-10	31 8-10			

AUGUST

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
				1 8-10	2 8-4:30	3 Closed
4 1-9	5 8-10	6 8-10	7 8-10	8 8-10	9 8-4:30	10 Closed
11 Closed	12 8-4:30	13 8-4:30	14 8-4:30	15 8-4:30	16 8-4:30	17 Closed
18 Closed	19 8-4:30	20 8-4:30	21 8-4:30	22 8-4:30	23 8-4:30	24 Closed
25 Closed	26 8-4:30	27 8-4:30	28 8-4:30	29 8-4:30	30 8-4:30	31 Closed



Rogers & Hammerstein

SOUTH PACIFIC

The famous musical **SOUTH PACIFIC** by Rogers and Hammerstein will be given at the Blessed Sacrement Phelan Center which is in the back of the church on Pleasant Street near Park Avenue on Saturday, May 11, 8:30 p.m., and at the Worcester State College Auditorium one week later, May 18, 8:30 p.m. The cast will include people from the Blessed Sacrement Choir and others from the surrounding community. Instrumentalists will include the WSC Community Orchestra conducted by Abram Kaminsky and organist-pianist Richard Wilkins, director of the church choir and director of the show.

SOUTH PACIFIC originally starred Mary Martin and Enzio Pinza (Metropolitan Opera Star) and had a long and successful run in New York in the late 1940's.

Leading roles will be Charlene Gratton as Nellie Forbush, Don Thatcher as Emile DeBecque, Peggy Tartogliaas as Bloody Mary, Bill Ruggiere (WSC graduate) as Luther Billis and Joseph Konkol as Joseph Cable.

Choreography is by Lyn Scartone.





SEE IT

The famous musical *South Pacific* by Rogers and Hammerstein will be back at the Worcester State College Auditorium one week later, May 18, 8:30 p.m. The cast will include people from the Blessed Sacrament Choir and others from the surrounding community. Instrumentalists will include the WSC Community Orchestra conducted by Abram Kaminsky and organist-pianist Richard Wilkins, director of the church choir and director of the show.

MAY 18th





From left: Susan Stasaitis, Donna Russell, Tom Clough, John Wishart, and Dr. Graham.

At a meeting held on April 15, the WSC Biological Honor Society was constituted and established. Officers elected at that meeting were: John Wishart, President; Tom Clough, Vice President; Donna Russell, Secretary; Susan Stasaitis, Treasurer; and Dr. Terry Graham Faculty Advisor.

The purpose of the Worcester State College Biological Honor Society shall be to function as an honor society and professional society for students of the biological sciences. Its activities shall be designed to stimulate interest, scholarly attainment and investigation in the biological sciences, and to promote the dissemination of information and new

interpretations among students of the life sciences.

Membership is divided into four classes: active, associate, graduate, and honorary. Active membership is open to qualified, undergraduate "majors" in Biology who are at least second semester sophomores. Associate membership is open to undergraduates whose interests include the life sciences in some significant way but who are not eligible for active membership — this would include biology minors.

The Society has donated a Crimson Maple Tree to the College in recognition of our current Centennial observance. This tree was installed in front of the Science Building last week.

The Society is acquiring a plaque

which will be engraved annually with the name of the outstanding senior biology student. This plaque will be placed on permanent display in the Biology Department. The Society will also annually recognize, by letter of commendation, the outstanding freshman biology major.

The Society is sponsoring a picnic social open to all biology majors and faculty on Sunday, May 26 at 2:00 pm. Details regarding this event have been posted in the Science Building.

If you are not a Biology Major and you are interested in accepting an associate membership in the Society, please contact Dr. Graham in the Biology Department.

Honor Society Installation

The second installation of Sigma Delta Pi, the Spanish honor society of Worcester State College will occur on Friday, May 24, 1974. The ceremony will take place at 3:00 p.m. in room 112 of the Learning Resource Center at the College.

Officers to be installed will be Martha Garabedian, president; Merilee Rubin, vice president; Diana Samuels, secretary; and Christine Tetter treasurer.

Other initiates will include John F. Guthro, Hamlyn A. Hill, Christine A. Tetter, Carol Rosienski, Diana Samuels, Virginia Seaman and Eileen Wall.

The installation will be followed by a reception for members and guests at 3:30 p.m. - 5:00 p.m. in the Centennial Room of the Learning Resource Center.

The annual banquet will also take place at the Sheraton Yankee Drummer Restaurant at 7:00 p.m.

The guest speaker is Miss Helen G. Agbay, a recent recipient of the Lazo de Dama Merit Award.

April 26, 1974 WSC CHEMISTRY PROF. AND STUDENTS HAVE PAPER PUBLISHED

Dr. Ronald Harris, Assistant Professor, Department of Chemistry, and senior Chemistry majors Richard D'alterio and Russell Mattson are the authors of a paper published in the April issue of JOURNAL OF CHEMICAL EDUCATION.

In the paper, "Potential Energy Curves for the Iodine Molecule: A Physical Chemistry Experiment", the WSC chemists present a novel interpretation of the absorption spectrum (visible light) of Iodine vapors and show how one can estimate the bond length of the molecule.

The paper arose out of laboratory work performed last spring in Ch-302: Physical Chemistry II. Dr. Harris worked out the theory behind the interpretation, and Richard D'alterio and Russell Mattson confirmed it in the laboratory.

Nixon Who?

by Thomas O'Malley

This past Monday, April 29, 1974 Richard Nixon publicly spoke on how he would respond to the subpoena by the House committee investigating grounds for impeachment. Nixon said that he would not turn over the tapes that the committee had requested but would supply them with transcripts of relevant portions of the tape. At first it appeared that Nixon was giving the committee pretty much what it wanted, the committee would not get tapes but apparently they would get a record of what was on them.

Yet if one examines the entire speech they will soon discover that the committee is getting nowhere near what it actually requested by rather what Nixon wants them to have. There is no question that the transcript will be accurate. The question is whether the transcript will provide the necessary information. Nixon says that the transcript will provide relevant information yet he will decide what is relevant. This is like asking an accused person to decide what evidence the prosecuting attorney should use against him. This is generally done by the prosecutor with the judge having final say on what is admissible.

Apparently Nixon wants to be the judge and prosecutor at his own trial. I would if he like to suggest who's on the jury.

Courts and the Community Symposium

The Probation Department of the Worcester Central District Court and the Probation Department of the Superior Court for the County of Worcester and the Center for the Study of Constitutional Government cordially invite you to attend a symposium entitled "Courts and the Community" to be held Friday, May 31, 1974, at Worcester State College.

Among the guest speakers at the morning session, to be held in the College Auditorium, will be the Honorable John H. Meagher, Associate Justice of the Massachusetts Superior Court; the Honorable Morris N. Gould,

Justice of Worcester Central District Court; and Mr. C. Eliot Sands, Commissioner of Probation, Commonwealth of Massachusetts.

Critical areas of importance to both the Courts and the community will be discussed and explored in the workshops which commence at 11:00 a.m. Emphasis will be placed in the following areas: Alternatives to incarceration in dealing with the drug dependent person and the alcoholic; the court's approach to resolving family and mental health problems; the technicalities involved in the sentencing process, and the varied problems of the offender in seeking employment.

Registration is scheduled from 8:30 a.m. to 9:00 a.m. Your participation is greatly encouraged.

Number attending all day conference on May 31 at Worcester State College.

Lunch Reservations at \$1.35 per person.

Please reply on or before Friday, May 17, 1974.

For additional information regarding the conference, please call either Superior Court Probation Department (756-2441), or Central District Court Probation Department (755-1211).

WSC Child Center

The Worcester State College Child Center is now accepting applications for the Fall semester 1974.

The WSC Child Center is a nursery laboratory school for children from the ages of 3-5.

The objective of the Center is to provide an educationally enriched environment for young children.

Though the children of WSC students, faculty and staff will have priority in placement, the Child Center will also accept children from the community-at-large.

There is a morning session from 8:30 - 11:30 and an afternoon session from 12:30 - 3:30.

Children may be registered for 5 days per week or 3 days per week

(Mon., Wed., Fri.) or 2 days per week (Tues., Thurs.).

A snack is provided during each session. No transportation is provided.

Application forms may be picked up at the Early Childhood Education office in room 101 of the Administration Building at Worcester State College, or parents may call 754-6861, extension 231 and an application form, medical form and Child Center Policy will be mailed.

A \$25.00 deposit will be required at the time the child is accepted into a class.

For further information please call Mrs. Josephine T. Polito, Chairperson of the Early Childhood Education Department at the above number.

American Studies

The large number of students who attended last week's meeting to learn more of the opportunities available as interns in the new History-American Studies program indicate a high level of interest in this rather unusual and certainly innovative program. In all over fifty students made inquiries or signed up for actual internships in the three fields of historical museum work, archives and records, on public service.

Needless to say, such a response was welcomed by Dr. Walett who initiated the program at WSC and who now serves as director. His motivation was shaped in large part by a natural desire to offer to Worcester State students a really viable opportunity to prepare themselves to enter these career fields which have become much more prominent in the past few years. History majors have tended to regard their chosen field almost solely in terms of teaching history and the present surplus of teachers has had the unhappy effect of discouraging the pursuit of history.

This rationale is of course open to argument as the need for first rate history teachers goes on year in and year out, on a greater or a lesser scale depending on many factors. Yet there is no denying that many college students are becoming ever more career oriented and thus the new American studies program with its stress on both study and actual work in the three mentioned fields meets a real need for those students who desire to major in history but who also seek a life career in this area unrelated to teaching.

Enjoying coffee and pastries at the meeting were several of the present crop of interns, all of whom were enthusiastic about their work and who were most willing to describe their reaction to this new WSC history offering.

For those students unable to attend who would like to hear more about all this, descriptive literature is available from either Dr. Walett or Mr. McGraw at the History office (Room A310) or you may speak with them in person.

SEE YOU
IN
SEPTEMBER!

No P.E. For Vets

On May 1, 1974, the veterans of Worcester State College were officially exempted from the physical education requirement.

In mid-semester, the All College Council set up an Ad Hoc Committee to study and make recommendations concerning WSC veterans and the physical education requirement. After studying the matter, the Ad Hoc committee recommended that the All College Council approve the proposed exemption. The council voted to accept the Ad Hoc committee's recommendation. On April 25th, the recommendation was forwarded to President Leestamper for final approval.

Habitual Vices

"Long Train Runnin'" has been a long time gone and nothing has been issuing forth from the bayou country that is until about a month ago. The Brothers of Doobie have captured the best aspects of their two previous albums, refined them and added a new, mellower life to their brand of bounce.

The new album "What Were Once Vices are Now Habits" expresses in their title what has yet to happen. Little airplay and response may let this synthesis of their progress slip into the ever-increasing \$1.98 bracket in stores. Warner Brothers must not want this album to succeed because it doesn't seem that they are pushing its sale. This is possibly understandable seeing that they can only jam forty albums into the top forty and the New Orleans brand of boogie is only one of their interests.

The album is still as bountiful in Cajun-type music as its two predecessors but it goes further. The guitar work has become much

more intricate. The two guitars share lead patterns that blend and accentuate each similar almost to that of the late Duane Allman and his prodigal and successor Dicky Betts. A noticeable implementation is the deep thundering voice of bass player Tiran Porter on a few cuts. The vocal harmonizations have become their most striking trademark, getting more polished on every venture.

This album also marks a breaking away from the AM radio variety of progression that put "Listen to the Music" and "Long Train Runnin'" in the "Top Ten". It seems that they have made their money, and an impact that will last in music for awhile, so now they can get down to putting out the type of music that discerning tastes will go for. It will be too bad if this record and their future records will be attainable only in the bargain slot at two for a dollar. So facing reality we have to succumb to the vice that is now a habit — The Doobie Brothers.

Ex-Governor To Teach Here

The W.S.C. History Department is happy to announce that former Massachusetts governor Foster Furcolo will be in residence at Worcester State during the fall semester of 1974 to offer a series of lectures in Professor Twiss's course on "CONSTITUTIONS: UNITED STATES AND MASSACHUSETTS."

Needless to say, current events especially those in Washington, have aroused considerable interest on TV and in the public press on constitutional issues most particularly of course in the tricky area of executive power vs. legislative power. A measure of this public concern is the growing interest in colleges in such courses as Mr. Twiss's "CONSTITUTIONS."

Although associated generally in the public mind with his two-term tenure as Governor of Massachusetts from 1957 to 1961, Mr. Furcolo has a long background in learning and in teaching as well as in public administration. A graduate of Yale College and Law School, he has also studied at Suffolk University and at Boston University. A

writer, he is the author of several books and articles. His public contributions range from governor of the Commonwealth through Director of Middlesex County's Drug Program to District Attorney, State Treasurer, and Member of Congress.

As a teacher he has held various professorships of Legal Ethics at Portia Law School and of Criminal Law at Mass Bay Community College. Perhaps even more significant to the overall field of education was his role of "father to the community college system in Massachusetts."

All in all then, Mr. Furcolo's personal contributions to the fields of law, government, and education are of the very highest order and more than qualify him to participate with Professor Twiss in WSC's course on Constitutional Government. Indeed it is exactly this kind of first hand exposure to the movers and shapers of public administration that keenly interests students today. Worcester State therefore is pleased to be able to offer this top level, insiders view of government from ex-Governor Furcolo.



Before breakfast and his morning classes, Francis L. Weeks, Jr., Worcester State College junior, paused to donate a unit of blood as one of forty participants in a Health Nutrition class project on obesity. A sample of each student's blood undergoes a chemistry screen with the result added to a class composite for a study of the effect of food, drink, drugs, alcohol, and even vitamins on the body. Sister Mary Thomas, chief Blood Bank technician, supervised the drawing.

State College Donors Use Blood Test Results in Health Class Project

Students enrolled in health and nutrition classes at Worcester State College are exchanging donations to the Worcester Hahnemann Hospital Blood Bank for information which will help them understand how their dietary habits today will affect their well being in the future.

The program was worked out between Miltiades Vorgeas, Ed.D., associate professor of health education at the college, and Ettore DeGirolami, M.D., hospital pathologist, and Shirley Dean, chief laboratory technician. Twenty-three students participated in the voluntary program during the first semester of the current school year. Forty more are expected to take part during the second semester.

"We were looking for a problem area in which to concentrate our study in our Health and Nutrition Class," said Dr. Vorgeas. "We decided to undertake a study of the general problem of obesity and try to answer the question, 'How does a person know what he should ingest?'"

Obesity Program

According to Dr. Vorgeas, obesity is a real problem for a number of students because of contemporary eating habits. There are

questions about what food to buy at the store, how much should be eaten, and when and how it should be eaten. "Our concern is really for the period five, ten or fifteen years from now," he said.

The SWC Health Education Department offers studies in general health, sexuality and drugs, and operates the Student Health Information Center.

Students report to the hospital blood bank, two at a time, at 7:30 a.m., frequently with text books under arm. Usually they are the first donors of the day for Sister Mary Thomas, chief blood bank technician. The appointments are spread throughout the semester. The unit of blood drawn is placed in the Blood Bank for use at Hahnemann or to answer requests for blood from other area hospitals. A sample is processed through a chemistry screen including cholesterol, lipids, triglycerides, glucose and hemoglobin. The student donor's blood is also typed and tested for Rh factor.

With a 16-hour fasting period before the blood can be drawn for testing, the students work breakfast in between the drawing and their first class of the day.

Test results are sent to the stu-

dent health officer at the college and passed on to the student to give to his or her personal physician. From each report, test results are added to a composite picture of the entire class.

When the composite is complete enough to present a reasonable profile, the class will take a look at the means and extremes reported for each test and determine what can be done to adjust deficiencies or excesses through changes in dietary habits.

"Through a study of the composite, we can learn what it is that happens in the body as a result of eating or drinking, or taking in drugs, alcohol, or even vitamins," said Dr. Vorgeas, "which is far better than learning basic textbook information in a vacuum."

There is a quid-pro-quo here. The Blood Bank has a very regular source of fresh blood while the program is underway. The participating students receive valuable information about themselves and have an opportunity to relate closely to what they are learning about diet. Interestingly enough, the whole thing started last year after a curious Health Education student asked a friend to describe what goes on in a hospital laboratory.

By Bill Coleman

The Counseling Center

Psychological testing in areas of abilities, interests, personality, and study skills. Individual counseling to help in career exploration. Personal development and decision making. Occupational and academic information. Open all summer 8:30 am to 5:00 pm, Monday to Friday. Free to WSC students.

Rm. 210 Administration Building
Phone: 799-6603

JUDICIARY COMMITTEE

JUDICIARY COMMITTEE
of the
U.S. House of Representatives, 1974
(The year of impeachment?)

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Joshua Ellberg	D - Pennsylvania, 4th District	neutral	Charles B. Rangel	D-L-R - New York, 19th District	for
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Walter Flowers	D - Alabama, 7th District	neutral	Paul-S. Sarbanes	D - Maryland, 3rd District	neutral
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Lawrence J. Hogan	R - Maryland, 5th District	against	Henry P. Smith, III	R - New York, 36th District	neutral
1721 Longworth House Office Bldg., Washington, D.C. 20515 Suite 302, Landover Mall, West, Landover, MD 20785			2331 Rayburn House Office Bldg., Washington, D.C. 20515 4 Webster St., North Tonawanda, NY 14120		
Elizabeth Holtzman	D - New York, 16th District	neutral	Ray Thornton	D - Arkansas, 4th District	neutral
1007 Longworth House Office Bldg., Washington, D.C. 20515 1508 Flatbush Ave., Brooklyn, NY 11210			1109 Longworth House Office Bldg., Washington, D.C. 20515 2520 Federal Bldg., Pine Bluff, ARK 71601		
William L. Hungate	D - Missouri, 9th District	neutral	Jerome R. Waldie	D - California, 14th District	for
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			Charles E. Wiggins	R - California, 25th District	against
			229 Cannon House Office Bldg., Washington, D.C. 20515 Suite 301, 225 W. Barranca, West Covina, CA 91791		

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